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Van Gogh: 500 Masterpieces in Color: (Illustrated) Vincent Van Gogh Masterpieces of Art Make a Masterpiece -- Van Gogh's Starry Night Van Gogh Landscapes The Letters of Vincent Van Gogh In Search of Van Gogh Van Gogh Paintings Van Gogh Van Gogh Masterpieces of European Painting, 1800-1920, in the Metropolitan Museum of Art The Metropolitan Museum of Art The Private Life of a Masterpiece Botticelli to Van Gogh Claude Monet Masterpieces of Art Masterpieces of Western Art Van Gogh Buildings Art Masterpieces to Color Katie and the Starry Night Frida Kahlo Masterpieces of Art Masterpieces of the Metropolitan Museum of Art Breaking van Gogh Van Gogh European Masterpieces from the Metropolitan Museum of Art, New York Eric Ravilious Masterpieces of Art In the Full Light of the Sun Scottish Colourists Masterpieces of Art Van Gogh Painter Renaissance Masterpieces of Art Paul Gauguin Masterpieces of Art Hieronymus Bosch Masterpieces of Art Vincent Van Gogh - Wheat Field With Cypresses Foiled Blank Journal Masterpieces of Painting in the J. Paul Getty Museum Masterpieces of Painting GREAT ARTIST VAN GOGH. Edward Hopper Masterpieces Egon Schiele Masterpieces of Art Mystical Landscapes The Museum of Lost Art Sister Wendy's 1000 Masterpieces Art Treasures of Kelvingrove

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We pay for you this proper as well as easy pretension to get those all. We pay for Van Gogh 500 Masterpieces In Color Illustrated Affordable Portable Art and numerous books collections from fictions to scientific research in any way. in the course of them is this Van Gogh 500 Masterpieces In Color Illustrated Affordable Portable Art that can be your partner.

This lavishly illustrated coffee-table book features more than one hundred paintings from the J. Paul Getty Museum's extraordinary collection "I am convinced that the true collector does not acquire objects of art for himself alone. His is no selfish drive or desire to have and hold a painting, a sculpture, or a fine example of antique furniture so that only he may see and enjoy it. Appreciating the beauty of the object, he is willing and even eager to

have others share his pleasure." —J. Paul Getty, *The Joys of Collecting*, 1965 Rooted in a passion for the Italian Renaissance as well as Dutch and Flemish Baroque works, the original collection of J. Paul Getty (1892-1976) has been transformed over four decades to include seminal pieces by celebrated masters such as Masaccio, Titian, Parmigianino, Cranach, El Greco, Rubens, van Dyck, Rembrandt, Poussin, Canaletto, Fragonard, Turner, Manet, Degas, Renoir, Monet, van Gogh, Cézanne, and Ensor. Masterpiece Paintings in the J. Paul Getty Museum surveys more than one hundred of the most exquisite and significant paintings displayed in the museum's famed, daylight-suffused galleries. Vibrant full-color illustrations and engaging descriptions of these masterworks reveal their fascinating histories and cultural, social, and religious meanings. Sure to enchant and edify all art lovers, this book is a spellbinding tour through the history of Western painting. Focusing on the last years of the artist's career, a sumptuously illustrated book offers a completely new way of looking at the art of Vincent van Gogh, by exploring the artist's approach to nature through his innovative use of the close-up view. True tales of lost art, built around case studies of famous works, their creators, and stories of disappearance and recovery From the bestselling author of *The Art of Forgery* comes this dynamic narrative that tells the fascinating stories of artworks stolen, looted, or destroyed in war, accidentally demolished or discarded, lost at sea or in natural disasters, or attacked by iconoclasts or vandals; works that were intentionally temporal, knowingly destroyed by the artists themselves or their patrons, covered over with paint or plaster, or recycled for their materials. An exciting read that spans the centuries and the continents. The Renaissance was probably the most influential and fertile period of European cultural history. We are all familiar with the giants of High Renaissance art - Michelangelo, Leonardo, Raphael - but how much do you really know about how it all started and why it was so revolutionary? This easily accessible, fresh and beautiful introduction to this wonderful world takes you from the stirrings of a revival in classical learning and humanist thought in late medieval Italy through the application of technical developments in painting and scientific knowledge, to the blossoming of astounding artworks that we all know and love, reaching its peak in the sixteenth century. A digestible introduction to the background and history of the Renaissance is followed by a gallery of treasured works focusing on the most popular Italian art, from Giotto's frescoes and Fra Angelico's delightful Annunciation, to Botticelli's willowy Venuses, that ceiling of Michelangelo's and the master of Venetian painting, Titian. More than a catalog. More than thumbnail prints. You can savor full, luxurious reproductions on 8-by-10 inch pages (20.32 x 25.40 cm)! Each of Vincent van Gogh's 500 finest color paintings jumps out at you on

the oversized page. Due to careful digital restoration, the eye-popping brilliance and vitality are just as vivid for you as on the day Van Gogh finished his masterpieces. For Vincent van Gogh, the five-year span from 1886-1890 marked the high point (and end point), providing unparalleled paintings from a troubled genius. It was to be an age of post-Impressionistic color, form and wonderment that the art world discovered only after the master's death. Bouts of anxiety, mental illness and epilepsy may have tormented him and brought about his suicide at the age of 37. But they may also have been catalysts for emotionality and vibrance in his art that reveal a turbulent search for grace. The arrangement is by genre (see the list below) and is chronological within each genre section. There are a few duplicates, that is, some paintings from one genre are also shown within the scope of another genre in order to emphasize their "dual nature." Those instances afford you, the viewer, with a fresh perspective on the composition. The masterpieces are organized into the following genres: PORTRAITS SELF-PORTRAITS CHARACTER AND ACTION STUDIES LABORER TOWNSCAPES: FROM A DISTANCE TOWNSCAPES: FROM INSIDE THE TOWN BUILDINGS: FROM AN EXTERIOR PERSPECTIVE BUILDINGS: INTERIOR DESIGN FLOWERS AND GARDENS FLORAL ARRANGEMENTS BIRDS ANIMALS STILL LIFE TREES LANDSCAPES SEASCAPES RIVERS, CANALS AND BRIDGES SKYSCAPES SUNRISE, SUNSET MOONLIGHT STARRY NIGHTS This illustrated book presents 35 key works from Kelvingrove's collections, ranging from Bellini's The Madonna and Child to Joan Eardley's Two Children and Charles Rennie Mackintosh's magnificent writing desk from The Hill House. Lively and illuminating text accompanies each work. The book also includes a history of Kelvingrove and its collections, telling the story of this much-loved Glasgow landmark from its opening in 1901 to the present day. This is an essential purchase for all those who know and love Kelvingrove. Vincent van Gogh produced over 2000 works of art during his short career, but did not achieve fame as an artist until after his death. He led a troubled life, dealing with commercial failure, difficult personal relationships and eventually mental illness, culminating in his suicide in 1890. He made little money from his art during his lifetime, but his paintings are now some of the best-known and most expensive works in the world. The first half of this fascinating new book contains a detailed exploration of van Gogh's life, including his background, early career, influences and relationships. Beginning with his birth in the Netherlands in 1853, it details his childhood, family life, education and work-life before he began painting in 1880. Initially influenced by the Impressionist artists whose work he encountered during his time in Paris, van Gogh played a huge role in shaping the development of modern art, as an early pioneer of what came to be known as Expressionism. His influences and achievements are explained clearly and comprehensively with informative and attractive illustrations throughout. The second half of the book comprises a beautifully illustrated and comprehensive gallery, presenting over 280 full colour representations of his significant works, from his early sketches

and paintings to the hugely famous Sunflowers, Irises and The Starry Night. These superb reproductions are accompanied by thorough analysis of each painting and its significance within the context of van Gogh's life, his technique and his body of work as a whole. This comprehensive new book is an essential volume for anyone who wants to learn more about this intriguing artist, and to survey their greatest works in one beautifully illustrated collection. Austrian painter Egon Schiele, who was mentored by Gustav Klimt, is best-known for his figurative works, with their defiantly confrontational air and their bold contortions. This book features an introduction to the life and art of the talented painter, and beautifully reproduced full-page artworks in an appealing hardback gift book. This richly illustrated volume explores mystical themes in European, Scandinavian, and North American landscape paintings from the late 1800s to the early 1900s. This book features works by Emily Carr, Marc Chagall, Arthur Dove, Paul Gauguin, Lawren Harris, Wassily Kandinsky, Gustav Klimt, Piet Mondrian, Claude Monet, Edvard Munch, Georgia O'Keeffe, Vincent van Gogh and James McNeill Whistler, among others. Common to their work is the expression of the spiritual crisis that arose in society and the arts in reaction to the disillusionments of the modern age, and against the malaise that resulted in the Great War. Many artists turned their backs on institutional religion, searching for truth in universal spiritual philosophies. This book includes essays investigating mystical landscape genres and their migration from Scandinavia to North America, with a focus upon the Group of Seven and their Canadian and American counterparts. Accompanying an exhibition at the Art Gallery of Ontario and the Musée d'Orsay, this book offers a penetrating look at the Symbolist influence on the landscape genre. A carefully selected edition of the letters of Van Gogh. For this great artist it is unusually difficult to separate his life from his work. These letters reveal his inner turmoil and strength of character, and provide an extraordinary insight into the intensity and creativity of his artistic life. Features an introduction to the life and art of the famous Impressionist, and beautifully reproduced full-page artworks in an appealing hardback gift book. Learn about one of the most admired artists of modern times and admire 100 of his best-loved masterpieces. Each reproduction is accompanied by a text that includes pertinent information about the work. - Digitally restored illustrations with captions- Annotated This volume displays Van Gogh paintings of buildings -- from farmhouses and cemetery towers to train stations, restaurants, cafés, hospitals, churches, dance halls and more -- in a digitally restored state: their eye-popping brilliance and vitality are just as on the day Vincent Van Gogh finished them. Unless otherwise noted, they were originally oil paintings on canvas. These images depict individual buildings, complementing "Van Gogh Townscapes" with its representations of conglomerate settlements and "Van Gogh Interior Design" with images of building interiors, both by the same publisher. Vincent Van Gogh's short art career provided the world with unparalleled paintings from a troubled genius. It was to be an age of post-

Impressionistic color, form and wonderment that the art world discovered only after the master's death. Bouts of anxiety, mental illness and epilepsy may have tormented him and brought about his suicide at the age of 37. But they may also have been catalysts for an emotionality and vibrance in his art that reveals a turbulent search for grace. Technical Note: All but two of these images are in color -- they render beautifully in optimized gray-scale tones for black-and-white e-book readers, but exhibit even more stunningly in full color with color readers and inside Kindle apps for color-enabled computers and portable or hand-held devices. Images include: BUILDINGSCarpenter's Workshop, 1882New Church in The Hague, 1882Peasant Homes in Loosduinen near The Hague at Sunrise, 1883Farmhouses, 1883Farmhouse between Trees, 1883Farmhouse with Peat, 1883Old Cemetery Tower in Nuenen with Plowing Farmer, 1884Water Mill at Kollen near Nuenen, 1884Old Cemetery Tower in Nuenen I, 1884Old Cemetery Tower in Nuenen II, 1884Church in Nuenen with Churchgoers, 1884Water Mill at Gennepe, 1884Old Cemetery Tower of Nuenen in Snow, 1885Old Train Station at Eindhoven, 1885Thatched Hut at Dusk, 1885Old Cemetery Tower in Nuenen III, 1885Farmhouse with Peasant Woman Digging I, 1885Farmhouse with Peasant Woman Digging II, 1885Farmhouse and Woman with Goat, 1885Farmhouse with Stooping Woman, 1885Farmhouse, 1885The Vicarage in Nuenen, 1885The Vicarage of Nuenen in Moonlight, 1885Moulin de la Galette, 1886Restaurant de la Sirène at Asnières I, 1886Restaurant de la Sirène at Asnières II, 1887Restaurant Risपाल at Asnières, 1887Shed in Montmartre with Sunflower, 1887Entrance of Restaurant in Asnières, 1887Mill of Alphonse Daudet at Fontevieille (Water Color & Pen), 1888Old Mill, 1888Yellow House I (Vincent's House, Watercolor & Reed Pen), 1888Yellow House II (Vincent's House), 1888Yellow House III (Vincent's House, Pen & Ink), 1888Evening over Terrace Café at Place du Forum, Arles, 1888Terrace of Café in Arles (Reed Pen), 1888Garden of Hospital in Arles, 1889View of Church Saint-Paul de Mausole, 1889Pine with Figure at St. Paul Hospital, 1889Huts Surrounded by Olive and Cypress Trees, 1889Farmhouses - Remembrance of the North, 1890House of Père Pilon, 1890House of Père Eloi, 1890Church at Auvers, 1890Town Hall in Auvers on 14 July, 1890Join Katie as she steps into some of the most famous paintings in the world for an exciting art adventure! The stars in Vincent van Gogh's painting are so beautiful that Katie can't resist reaching in and taking one. But what will she do when all the other stars come tumbling out of the painting, too? Will Katie be able to catch the stars before the gallery guard notices they've floated away? 'A wonderful way to engage children with art. A brilliant combination of education and storytelling' - Parents in Touch (Katie's Picture Show) This first introduction to Van Gogh features five of his most brilliant paintings: The Starry Night, Noon, Vincent's Chair, Fishing Boats on the Beach and The Olive Grove. Classic picture book character, Katie, has been delighting children for over 25 years. Why not collect all 13 titles in the series? Katie's Picture Show Katie and the Impressionists Katie and

the Mona Lisa Katie and the Sunflowers Katie and the British Artists Katie and the Waterlily Pond Katie and the Spanish Princess Katie and the Bathers Katie in London Katie's London Christmas Katie in Scotland Katie and the Dinosaurs In the Full Light of the Sun follows the fortunes of three Berliners caught up in a devastating scandal of 1930s' Germany. It tells the story of Emmeline, a wayward, young art student; Julius, an anxious, middle-aged art expert; and a mysterious art dealer named Rachmann who are at the heart of Weimar Berlin at its hedonistic, politically turbulent apogee and are whipped up into excitement over the surprising discovery of thirty-two previously unknown paintings by Vincent van Gogh. Based on a true story, unfolding through the subsequent rise of Hitler and the Nazis, this gripping tale is about beauty and justice, and the truth that may be found when our most treasured beliefs are revealed as illusions. Brilliant on authenticity, vanity and self-delusion, it is a novel for our times. - Digitally restored illustrations- Translated captions- Annotated Vincent Van Gogh's short art career provided the world unparalleled paintings from a troubled genius. It was an age of post-Impressionistic color, form and wonderment that art experts and connoisseurs discovered only after the master's death. Bouts of anxiety, mental illness and epilepsy may have tormented him and brought about his suicide at the age of 37. But they may also have been catalysts for an emotionality and vibrance in his art that reveals a turbulent search for grace. This volume displays 50 Van Gogh landscapes chronologically arranged in a digitally restored state: their eye-popping brilliance and vivid vitality come across just as on the day Vincent Van Gogh finished them. Unless otherwise noted, they were originally oil paintings on canvas or wood. The following landscapes are included: 1. Landscape with Dunes, 18822. Dune Landscape Near The Hague, 18833. Heath with Wheelbarrow, 18834. Rectory Garden of Nuenen in the Snow, 18855. Landscape with Church and Houses, 18856. Sheaves of Wheat, 18857. Windmills in Montmartre, 18868. View of Mills from Stone Quarry in Montmartre, 18869. Vegetable Gardens in Montmartre, 188710. Grain Field with Poppies and a Lark, 188711. Path in the Voyer d'Argenson Park in Asnieres, 188712. Vegetable Gardens in Montmartre, 188713. Vegetable Gardens in Montmartre, 188714. Snow Landscape with Arles in the Background, 188815. Meadow with Flowers under Stormy Skies, 188816. Farmhouse and Wheat Field, 188817. Trees and House near Arles, 188818. View of Arles with Irises, 188819. Farm Houses and Wheat Field near Arles, 188820. Wheat Field with Sheaves, 188821. Wheat Field with Alpilles Hills in the Background, 188822. Wheat Field and Factories at Sundown, 188823. Wheat Field, 188824. Wheat Field with Sheaves of Grain, 188825. Hay Stacks in Provence, 188826. Farm House in Provence, 188827. Plain "La Crau" near Arles with Montmajour in Background, 188828. Wheat Field with View of Arles, 188829. View of Saïtes-Marïes, 188830. Plowed Field, 188831. Plain "La Crau" near Arles with Peach Trees, 188932. Les Alpilles Mountain Landscape near St. Remy, 188933. Wheat Field with Cypress, 188934. Green Wheat Field with Cypress, 188935. Mountain

Landscape near St. Remy, 188936. Wheat Field with Cypresses, 188937. Wheat Field Behind Hospital St. Paul (The Harvest), 188938. Wheat Field behind Hospital St. Paul with Farmer, 188939. Entrance to the Stone Quarry, 188940. Wheat Field in the Rain, 188941. Path in St. Remy with Female Figure, 188942. Enclosed Field at Sunrise, 188943. Les Peiroulets Gorge, 188944. Meadow and Tree with View of Mount Gaussier, 188945. Green Wheat Field, 189046. View of Vessenot in Auvers, 189047. Wheat Field near Auvers with White House, 189048. Wheat Field with Crows, 189049. Plain of Auvers with Rain Clouds, 189050. Wheat Field under Stormy Skies, 1890 Twentieth-century painter, designer and wood engraver Eric Ravilious was responsible for a range of different works, from illustrations for books to designs for ceramics for the Wedgwood pottery firm. This new book features beautiful woodcut images of countryside life, watercolours of rolling landscapes and many of Ravilious' profound war paintings A beautiful, luxurious notebook from Flame Tree. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed then foil stamped. And they're powerfully practical: a pocket at the back for receipts and scraps and two bookmarks. Bookshelf of girls' books design. Gauguin began his artistic life as an Impressionist in Paris, but yearning for a wider world view he experimented with decorative art and bright colours to create what some have termed Symbolism. He painted briefly with Van Gogh but was strongly drawn by the "otherness" of the South Pacific to which he travelled frequently, and finally settled far away from his origins and early influences to create a unique and intensely personal body of work. This beautiful new book revels in the scenes of Tahiti, the sunlit bodies, the shapes and styles of the South Pacific each of which have secured him a unique place in the history of art. Botticelli to Van Gogh: Masterpieces from the National Gallery, London explores the history of European art from the Renaissance through to the birth of modern art in the late nineteenth century. Published in conjunction with the exhibition held at the National Gallery of Australia, this book features essays by international experts in Italian, Spanish, Dutch, Flemish, French and British art and 60 paintings by some of Europe's most revered artists, including Titian, Rembrandt, Vermeer, Velázquez, Goya, Turner, Renoir, Gauguin and Cézanne. Sister Wendy Beckett writes about art in a style that is idiosyncratic, fresh, and perceptive. In 1000 Masterpieces, she applies her unique intensity to what most inspires her in the artist's work as well as to the essential life events that shaped the work. Arranged alphabetically by artist, each work receives a full page of attention. The text contains information, annotated where necessary on materials and techniques, on the artist's symbolism, and on the location where the original work is displayed. Taking account of the latest research, this book gives an overview of what is known of this elusive painter, and reproduces his (and his followers') fantastical, wondrous art, from the apocalyptic "Four Visions of the Hereafter" to the famous "Garden of Earthly Delights," as well as some stunning line drawings. A dazzling selection of

Van Gogh's most famous paintings, as well as some lesser-known masterpieces, many drawn from the collection of the Van Gogh Museum in Amsterdam. Nearly 130 years after his death, Vincent van Gogh continues to exert a powerful fascination over viewers and historians. This superb book offers readers a selection of the artist's most unforgettable canvases, as well as some lesser-known examples, many drawn from the collection of the Van Gogh Museum in Amsterdam. The volume explores the works in the context of Van Gogh's short but brilliant career, in which frequent spells of isolation were paired with lively engagement with his peers and the popular ideas of his time. Additionally, Van Gogh's continuous stream of letters written to family and friends—one of the most important archival resources of nineteenth-century art—provides a narrative thread around which this study develops. In the text, art historian Belinda Thomson considers Van Gogh as a cosmopolitan figure who combined his art experiences and native traditions absorbed in Holland and in Victorian England, and later succeeded in making his mark upon the painting scene in France at one of its richest periods. This book will be a welcome resource for art lovers, offering a different take on one of history's most interesting artists. This monumental new book is the first to celebrate the greatest and most iconic paintings from the encyclopedic collections of The Metropolitan Museum of Art, New York, one of the largest, most important, and most beloved museums in the world. This impressive volume's broad sweep of material, all from a single museum, makes it at once a universal history of painting and the ideal introduction to the iconic masterworks of this world-renowned institution. More than 1,000 lavish color illustrations and details of 500 masterpiece paintings, created over 5,000 years in cultures across the globe, are presented chronologically from the dawn of civilization to the present. These works represent a grand tour of painting from ancient Egypt and classical antiquity and prized Byzantine and medieval altarpieces, to paintings from Asia, India, Africa and the Americas, and and the greatest European and North American masters. The Metropolitan Museum of Art includes and introduction and illuminating texts about each artwork written specially for this volume by Kathryn Calley Galitz, whose experience as both curator and educator at the Met makes her uniquely qualified. European and American artists include Duccio, El Greco, Raphael, Titian, Botticelli, Bronzino, Caravaggio, Turner, Velázquez, Goya, Rubens, Rembrandt, Brueghel, Vermeer, David, Renior, Monet, Van Gogh, Gauguin, Cézanne, Degas, Sargent, Homer, Matisse, Picasso, Pollock, Jasper Johns, and Warhol. The artworks are arranged in rough chronological order, without regard to geography or culture, offering a visual timeline of the history of painting, from the earliest examples on pottery jars made over five thousand years ago to canvases on which the paint has barely dried. Freed from the constraints imposed by the physical layout of the Museum, the paintings resonate anew; and this chronological framework reveals unexpected visual affinities among the works. For those wishing to experience the

unparalleled breadth and depth of the Met's collection, or study masterpieces of painting from throughout history, this important volume is sure to become a classic cherished by art lovers around the world. The painful, exquisite art of Mexico's favourite artist was a product of immense physical pain, and an emotional tumultuous life. The new book features the range and power of her heavily autobiographical work, from the early, disturbing explorations of personal suffering to the more dulled, painkiller-drenched paintings of her later life. The amazing work of a tormented soul Vincent van Gogh's story is one of the most ironic in art history. He lived an unhappy and difficult life during which his work received almost no appreciation—finally killing himself by a bullet to the chest, so great was his despair—and is now widely considered one of the most important painters of all time, his works fetching record prices of tens of millions of dollars at auction. This comprehensive study of Vincent Van Gogh (1853-1890) represents a rarity in art history: a detailed monograph on his life and art combined with a complete catalogue of his 871 paintings. These volumes also reproduce most of Van Gogh's paintings in color. Create a Starry Night of your very own or reproduce van Gogh's masterpiece. This book features the painting's dramatic landscape with the foreground items removed and transformed into individual stickers. Colorists of all ages are invited to create their own versions of 60 great paintings. From masterpieces by Michelangelo and Raphael to striking creations by Paul Gauguin and Henri de Toulouse-Lautrec, this ready-to-color collection includes excellent renderings of Grant Wood's American Gothic, Winslow Homer's Snap the Whip, and Edward Hopper's Hotel Room, as well as compositions by Pierre-Auguste Renoir, Edgar Degas, Mary Cassatt, Paul Cézanne, Edward Burne-Jones, Claude Monet, John Singer Sargent, Vincent van Gogh, and 45 other great artists. Printed on one side only, the illustrations can be colored with a variety of media, including watercolors. All paintings are shown in original colors on the inside covers and notes provide information on each artist. Follow in the footsteps of Vincent Van Gogh, from his birthplace in Zundert, Netherlands, to his last days in Auvers-sur-Oise, France, and explore the hidden inspirations behind the world-renowned artist's most famous paintings in this beautiful art book and travelogue, illustrated with more than 250 black-and-white and full-color images

throughout. In 1990, two photographers and art enthusiasts, Danilo De Marco and Mario Dondero, set out to explore the details of Vincent Van Gogh's life, retracing his journey across Europe by foot and by train. Armed with the love and knowledge of Van Gogh's work, they traveled from the Netherlands to England, Belgium, and France to take in the sights as Van Gogh might have seen them a century earlier. They also turned to art historian Gloria Fossi to better understand, experience, and contextualize Van Gogh's brilliant mind, drawing insights from his personal letters and other historical documents. Van Gogh's well-documented travels come alive in this gorgeous book which brings together the landscapes, architecture, portraits, and cultural references that inspired his art. The authors juxtapose vintage and contemporary photographs with Van Gogh's renditions, demonstrating not only the passage of time, but Van Gogh's unique artistic vision, brilliantly revealed brushstroke by brushstroke. From the Netherlands, where the artist was born, to his last days in France, no place he visited in his 37 years is left unexplored, and all have become timeless landmarks through his art. In Search of Van Gogh brings into focus the places and objects that inspired and fueled Van Gogh's artistic genius and offers fresh insights into his prolific work and process. In searching for the artist's mind and soul, the authors create a pointillistic portrait of a human being whose life was remarkable, and whose story must be shared for generations to come. The J. Paul Getty Museum's paintings collection ranges from the fourteenth to the end of the nineteenth century. Among the finest examples of early Renaissance painting are the Madonna and Child by the Master of Saint Cecilia, Masaccio's Saint Andrew, and Gentile da Fabriano's richly painted Coronation of the Virgin. Typical of the High Renaissance are Andrea Mantegna's splendid Adoration of the Magi and Fra Bartolommeo's Rest on the Flight into Egypt. The art of the Netherlands in its Golden Age is represented by Jan Brueghel's much-loved painting The Entry of the Animals into Noah's Ark and by The Return from War, which he painted with Peter Paul Rubens, as well as a newly acquired and magnificent landscape by Hobberma. Rembrandt's Abduction of Europa, and Jan Steen's Drawing Lesson. Painting in France ranges from recently accessioned works by Poussin, Fragonard, and Lancret, through the Impressionism of Monet's seminal Sunrise and his Rowen Cathedral, while the modern age

is exemplified by the Irises of Vincent van Gogh, Fernand Khnopff's Jeanne Kefer, and Cezanne's Still Life with Apples. Art history comes alive in this captivating investigation of the history and authenticity of van Gogh's iconic painting Wheat Field with Cypresses. Currently on display at New York City's Metropolitan Museum of Art, Vincent van Gogh's The Wheat Field with Cypresses is traditionally considered to be one of a series of masterworks he painted during his stay in the Saint-Rémy mental asylum. After his suicide, these paintings languished for a decade, until van Gogh's sister-in-law took them to a family friend for restoration. The restorer had other ideas . . . Relying on a number of verification techniques, from the study of the painter's biography and personal correspondence to the examination of the painting's style and technical characteristics, investigative journalist James Ottar Grundvig posits that the painting housed in the Met, valued at \$95 million dollars, is a fake. In the course of his investigation, Grundvig traces the incredible story of this piece from the artist's brushstrokes in sunlit southern France to a forger's den in Paris, the art collections of a prominent Jewish banking family and a Nazi-sympathizing Swiss arms dealer, and finally the walls of the Met. The riveting narrative of Breaking van Gogh weaves its way through the turbulent history of twentieth-century Europe, as the painting's fate is intimately bound with some of the era's most prominent figures. This volume traces the history of painting from medieval times to modern times with a focus on each era and its major artists. This volume traces the history of painting from medieval times to modern times with a focus on each era and its major artists. Inspired by the works of French Post-Impressionist and Fauvist artists, the Scottish Colourists (Samuel Peploe, J.D. Fergusson, Leslie Hunter and F.C.B. Cadell) introduced 1920s Britain to a whole new style of painting. With over 80 images and a broad introduction, this is a fine addition to Flame Tree's ever-increasing Masterpieces of Art series. Features a fresh introduction to the life and art of one of the most famous artists in the world, followed by his best-known works beautifully reproduced full-page in an appealing hardback gift book. This companion volume to a BBC series of the same name delves into eight famous pieces of art.

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