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This book presents brief summaries and places in perspective key American men, women, and events from the post-Civil War era, through the course of the twentieth century, and concluding with today's post 9/11 crisis. For more than a decade, titles in this handy, quick study series have helped many college freshmen and others taking introductory 101-level college courses. Designed to be compatible with virtually all standard textbooks in their target subjects, EZ-101 Study Keys outline and organize subject material so that it resembles classroom lecture notes taken by attentive students. As such, these books provide a general overview of course material, and are ideal for brush-up and review study sessions before taking examinations or writing class papers. Surveys the history of colonial America and the first hundred years of nationhood and outlines key events in U.S. history When the first edition of this groundbreaking survey of U.S. women's history first appeared in 1986, no one could have predicted its spectacular success and widespread support—or the vast proliferation of women's history courses in the nation's high schools, colleges, and universities. Informed by the generous feedback of many of "Inventing"'s loyal users—student readers and instructors from every region of the nation—the fourth edition of Glenda Riley's dynamic text remains the most inclusive, accessible, and affordable choice as a core text for the Women's History course, as well as useful supplementary reading for courses in Women's Studies and the U.S. survey. Completely up to date, with expanded coverage of women in the military, sports, women's healthcare, divorce, and women of color—especially Spanish-speaking, American Indian, African American, and Asian American women—this well-balanced, interpretive account portrays the myriad of women's experiences as they shaped and were shaped by American history, and redounds as a remarkable feat of insight and inclusion. As always, each volume features a stunning photographic essay, a visual account from the colonial era to the present. American History to 1877 covers all the major themes, historical figures, major dates and events from your introductory American History courses. Topics covered include Pre-Columbian America to the post-Civil War Reconstruction era. The American Republic Since 1877 is a United States History program authored by leading historians and the National Geographic Society. The goal of the program is to relate a compelling and accurate story of all the people who formed our nation's history and to help students become

critical thinkers. Our goal with this program is to help students develop their own understanding of our country's past and their role in its future. For a good two decades teachers and students of American religious history have turned to the two-volume *Documentary History of Religion in America* for the most significant primary sources from the nation's founding to the present. Both volumes in this landmark work now appear in an updated and expanded third edition. Carefully refurbished by renowned historian of American religion Mark Noll these rich sourcebooks contain original documents - letters, sermons, court records, personal narratives, and more - that chronicle the drama of American religious history. This third edition updates all of the bibliographical essays, brings the second volume up to the present, and incorporates other documents that reflect recent scholarly concerns, such as the religious dimensions of the Civil War and religious developments among women and people of color. This mid-length text features a more expansive definition of political history that includes all forms of politics, not just electoral politics, while simultaneously incorporating cultural history. *The American Experiment* emphasizes everyday work, family life, customs, and objects of cultural history to address its four themes: the role of government, American identity, the broad concept of "culture," and America and the world. "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass*

*The American Yawp* is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. *The Yawp* highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present, *The American Yawp* enables students to ask their own questions about how the past informs the problems and opportunities we confront today. This collection of secondary readings, written by a variety of authors, emphasizes social history readings that examine important aspects of American history since 1877. *American Experiences* shows the complexity and richness of the nation's past by focusing on the people themselves—how they coped with, adjusted to, or rebelled against America. Readings that explore popular culture and other high-interest topics help illuminate the social or political landscape at different points in American history. For anyone interested in American history since 1877. More than a quarter of a century after the last Marine Corps Huey left the American embassy in Saigon, the lessons and legacies of the most divisive war in twentieth-century American history are as hotly debated as ever. Why did successive administrations choose little-known Vietnam as the "test case" of American commitment in the fight against communism? Why were the "best and brightest" apparently blind to the illegitimacy of the state of South Vietnam? Would Kennedy have pulled out had he lived? And what lessons regarding American foreign policy emerged from the war? *The Columbia Guide to the Vietnam War* helps readers understand this tragic and complex conflict. The book contains both interpretive information and a wealth of facts in easy-to-find form. Part I provides a lucid narrative overview of contested issues and interpretations in Vietnam scholarship. Part II is a mini-encyclopedia with descriptions and analysis of individuals, events, groups, and military operations. Arranged alphabetically, this section enables readers to look up isolated facts and specialized terms. Part III is a chronology of key events. Part IV is an annotated guide to resources, including films, documentaries, CD-ROMs, and reliable Web sites. Part V

contains excerpts from historical documents and statistical data. With forewords by Sir Leonard Hutton, Sir Donald Bradman and Alan McGilvray, this large-format illustrated history tells the story of Anglo-Australian cricket from 1877 to 1989. Voted Britain's Magazine Sportswriter of the Year in 1988, the author is founding editor of *Wisden's Cricket Monthly* and has published several books on cricket. For high school students, *The American Republic Since 1877* presents the rich saga of American History after the Civil War. The modern history portion of *The American Vision*, this program features the same exceptional scholarship; up-to-date, accurate maps; peerless resources, and unique strategies found in *The American Vision*. This course makes modern American History understandable and relevant for every student. Features Glencoe's one-of-a-kind content reading strategy makes it easier for your students to become active, critical readers through the use of: Reading Intervention Tools Graphic Organizers in section openers and assessments Prior Knowledge Activators in every lesson In-text Reading Checks Reading and Writing Prompts National Geographic maps add dimension to the narrative and give students an understanding of the inter-relationships of places and events. Our industry-leading technology allows us to bring you *The American Republic Since 1877* in three formats printed textbook, interactive multimedia online edition, and CD-ROM interactive edition. You and your students have access to the program's vast resources whenever and however you wish. "Building the American Republic tells the story of United States with remarkable grace and skill, its fast moving narrative making the nation's struggles and accomplishments new and compelling. Weaving together stories of a broad range of Americans. Volume 1 starts at sea and ends on the field. Beginning with the earliest Americans and the arrival of strangers on the eastern shore, it then moves through colonial society to the fight for independence and the construction of a federal republic. Vol 2 opens as America struggles to regain its footing, reeling from a presidential assassination and facing massive economic growth, rapid demographic change, and combative politics. A richly variegated selection of short documents illustrative of the history of religion in America. The best source-book available to contemporary students and general readers. "I too am not a bit tamed--I too am untranslatable / I sound my barbaric yawp over the roofs of the world."--Walt Whitman, "Song of Myself," *Leaves of Grass* *The American Yawp* is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students--an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. *The Yawp* highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today. As this most tumultuous century draws to a close, the need for a concise and trustworthy history is clear. Recent decades have seen the publication of American histories that are either bloated with unnecessary detail or infused with a polemical purpose that undermines their authority. In *Twentieth-Century America*, Thomas C. Reeves provides a fluidly written narrative history that combines the rare virtues of compression, inclusiveness, and balance. From Progressivism and the

New Deal right up to the present, Reeves covers all aspects of American history, providing solid coverage of each era without burying readers in needless detail or trivia. This approach allows readers to grasp the major developments and continuities of American history and to come away with a cohesive picture of the whole of the twentieth century. The volume stresses social and well as political history, emphasizing the roles played by all Americans--including immigrants, minorities, women, and working people--and pays special attention to such topics as religion, crime, public health, national prosperity, and the media. Reeves is careful throughout to present both sides of controversial subjects and yet does not leave readers bewildered about which interpretations are most strongly supported or where to explore these issues more thoroughly. At the conclusion of each chapter, the author cites ten authoritative volumes for further study. The bibliographies, as well as the text, are refreshing in their lack of ideological bent. "Objectivity," Reeves suggests, "is an illusive but worthy goal for the historian." For anyone wishing to achieve a lucid historical overview of the past 100 years, Twentieth-Century America is the best place to start. The American Republic Since 1877 is a United States History program authored by leading historians and the National Geographic Society. The goal of the program is to relate a compelling and accurate story of all the people who formed our nation's history and to help students become critical thinkers. Our goal with this program is to help students develop their own understanding of our country's past and their role in its future. A peer-reviewed open U.S. History Textbook released under a CC BY SA 3.0 Unported License. "Building the American Republic tells the story of United States with remarkable grace and skill, its fast moving narrative making the nation's struggles and accomplishments new and compelling. Weaving together stories of abroad range of Americans. Volume 1 starts at sea and ends on the field. Beginning with the earliest Americans and the arrival of strangers on the eastern shore, it then moves through colonial society to the fight for independence and the construction of a federal republic. Vol 2 opens as America struggles to regain its footing, reeling from a presidential assassination and facing massive economic growth, rapid demographic change, and combusive politics. Edited by Eric Foner and coordinated with each chapter of the text, this companion to Give Me Liberty! includes primary-source documents touching on the theme of American freedom. The freedom theme is explored in the words of well-known historical figures and ordinary Americans. Each document is accompanied by an introductory headnote and study questions. This collection of essays on American history reflects recent scholarship. Contributors new to this edition include Gary Nash, Arthur Schlesinger, Richard P. McCormick, Gerda Lerner, Ellen C. DuBois, Vicki L. Ruiz, Nathan I. Huggins, John Lewis Gaddis, Paul Kennedy and Kevin P. Philips.

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