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**'*The Pendle Witch Trials of 1612*' provides the reader with a complete overview of the famous chain of events leading to the execution of women suspected of witchcraft. It follows chronologically, the events from the initial interview of suspects, the gathering of evidence and finally, culminating in the trials at Lancaster in 1612. This work provides a full account of the proceedings in a format which is both accurate and informative, appealing to both the general reader and local historian. Published by Scott Martin Productions. Please support small publishers - [www.scottmartinproductions.com](http://www.scottmartinproductions.com) Witches are dangerous. They can kill you with a look, or a word. They can send their friend the Devil after you in the shape of a dog or a cat. They can make a clay picture of you, then break it . . . and a few weeks later you are dead. Today, of course, most people don't believe in witches. But in 1612 everybody was afraid of them. Young Jennet Device in Lancashire knew a lot about them because she lived with the Witches of Pendle. They were her family. . . The Pendle witchcraft case is a compelling human story, and also provides a dramatic insight into the importance of magic in the lives of our ancestors. Ten-year-old Poppy will do anything to realize her dream of becoming a baker, although her parents insist she attend Ruthersfield,**

***the exclusive girls school for witchcraft, where she excels despite her dislike of magic. Includes baking tips and recipes. The Lancashire Witches is the only one of William Harrison Ainsworth's 40 novels that has remained continuously in print since its first publication. It was serialised in the Sunday Times newspaper in 1848; a book edition appeared the following year, published by Henry Colburn. The novel is based on the true story of the Pendle witches, who were executed in 1612 for causing harm by witchcraft. Modern critics such as David Punter consider the book to be Ainsworth's best work. The subject of the Pendle witches was suggested to Ainsworth by antiquarian and long-time friend James Crossley, President of the Chetham Society. During 1846 and 1847 Ainsworth visited all of the major sites involved in the story, such as Pendle Hill and Malkin Tower, home of the Demdikes, one of the two families accused of witchcraft. He wrote the story in 1848, when it was serialised in the Sunday Times newspaper. The witch-trials which took place in both Pendle and Salem are infamous. There are many theories as to the causative factors of both trials. Few draw any comparison between events and seek any link between the two towns. Asrur Cyneasson here presents a study which asks the questions that others are afraid of: what linked the two towns during the seventeenth century? Were any of the accused witches? What is it about Lancashire and Massachusetts which attracted such individuals and contributed to events? Why was John***

***Dee in Lancashire? What role did Dee have? Through a series of historic investigations, undertaken with a depth of occult expertise unrivalled in other historic studies, Asrur probes deep into the mysteries of Pendle, Salem, and John Dee as he reveals answers. Part I of the larger study is published here to make its focus upon the events in Pendle available as a stand-alone text. What should you do when you discover that you're the child of witches? This is the predicament which faces Jennet Device. An illegitimate and lonely child, Jennet can only look on in horror while her family engage in the dark side of the folk magic learned from her grandmother, the notorious cunning woman known as Old Demdike. As terrifying tales of bewitchment and murder sweep through the Forest of Pendle, Jennet is forced to realise the power of their vengeance, and her powerlessness to stop it. When her family's practices come to the attention of the local sheriff, Jennet suddenly finds herself at the centre of a witch trial which could destroy them all. The little girl from Pendle is now the court's star witness, and she has a terrible choice to make: can she bring herself to lie to protect them, or find the courage to tell their stories to the world even if it could cost them their lives? Witches are dangerous. They can kill you with a look, or a word. They can send their friend the Devil after you in the shape of a dog or a cat. They can make a clay picture of you, then break it . . . and a few weeks later you are dead. Today, of course, most people***

**don't believe in witches. But in 1612 everybody was afraid of them. Young Jennet Device in Lancashire knew a lot about them because she lived with the Witches of Pendle. They were her family . . . In this excellent new book, well-respected historian Robert Poole presents an up-to-date version of Thomas Potts's original account of the famous witch hunt of 1612, in which 19 Lancashire witches, mostly from the Pendle area, were tried at Lancaster. Of these nineteen, three were declared innocent, five were acquitted, and eleven were found guilty, ten of whom were hanged. The Lancashire witch trials were one of the most important in Britain. Thanks to the trial clerk Thomas Potts, they are also the best known. This modern account based on Potts's original text summarizes the affair clearly and coherently. It probably provides the best, most authoritative general book about the 1612 witch hunt ever published. It is simply a modernized classic. Word count 5,730 THE TIMELESS GOTHIC CLASSIC, based on the real-life Lancashire witch trials**

#### **Seventeenth century**

**England is a place of superstition and fear. Deep in the Forest of Pendle, people have been dying in mysterious circumstances. The locals whisper of witchcraft, but local justice Roger Nowell, in charge of investigating the deaths, dismisses the claims as ridiculous. Margery is a young woman of uncommon intelligence, raised in penury by a strict Puritan family which views her as disobedient and dangerous. Sent**

**away to live with her distant cousin Roger in Pendle, Margery soon becomes Roger's partner in investigation, as a series of hideous desecrations force Roger to look further into the rumours of witchcraft. What they discover brings them face to face with the horrifying possibility that a coven of witches is assembling, preparing to unleash a campaign of evil and destruction...**

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**Robert Neill's novel is a classic tale of witchcraft set in a wild inaccessible corner of Lancashire and in a time when the ancient fear of demons and witches was still a part of life... and death. The area round Pendle Hill (Burnley, Nelson, Colne and over to Skipton) has long been associated with witches and ghostly goings on. In "Witches and Ghosts of Pendle and the Ribble Valley," Jacqueline Davitt provides us with a large collection of myths and tales about the infamous witches but also lots of new local ones as well. This book will appeal to anyone with an interest in the history of the region. In the febrile religious and political climate of late sixteenth-century England, when the grip of the Reformation was as yet fragile and insecure, and underground papism still perceived to be rife, Lancashire was felt by the Protestant authorities to be a sinister corner of superstition, lawlessness and popery. And it was around Pendle Hill, a sombre ridge that looms over the intersecting pastures, meadows and moorland of the Ribble Valley, that their suspicions took infamous shape. The arraignment of**



***the Lancashire witches in the assizes of Lancaster during 1612 is England's most notorious witch-trial. The women who lived in the vicinity of Pendle, who were accused alongside the so-called Salmesbury Witches, then convicted and hanged, were more than just wicked sorcerers whose malign incantations caused others harm. They were reputed to be part of a dense network of devilry and mischief that revealed itself as much in hidden celebration of the Mass as in malevolent magic. They had to be eliminated to set an example to others. In this remarkable and authoritative treatment, published to coincide with the 400th anniversary of the case of the Lancashire witches, Philip C Almond evokes all the fear, drama and paranoia of those volatile times: the bleak story of the storm over Pendle The Pendle witch trials of 1612 are among the most famous witch trials in English history, and some of the best recorded of the 17th century. The 12 Pendle witches were charged with murdering 10 people in and around the Pendle Hill area of Lancashire by the use of witchcraft. One of the accused, Jennet Preston, lived in Gisburn, just over the border from Pendle, in Yorkshire. She was convicted at York Assizes on 27 July 1612, and sentenced to death by hanging. The remainder were tried, together with the Salmesbury witches and others, at Lancaster Assizes 17-19 August 1612, in what became known as the Lancashire witch trials. Thomas Potts, the clerk to the Lancaster Assizes, wrote the account of the trials of the Lancaster***

***witches, making them some of the most famous and best recorded witch trials of the 17th century. Potts was instructed to write his account by the trial judges, Sir James Altham and Sir Edward Bromley. The Wonderfull Discoverie of Witches in the Countie of Lancaster was completed on 16 November 1612, and submitted to the judges for review. Bromley revised and corrected the manuscript before its publication in 1613, declaring it to be "truly reported" and "fit and worthie to be published." Gritty, sensual, moving and absorbing historical fiction published on the 400th anniversary of the infamous Lancashire Witch Trials of 1612 Based on a true story. ————— Jennet Preston was an ordinary woman, with an extraordinary death. Pursued and vilified by her young lord and master, Thomas Lister, she was accused and tried - twice - for Murder by Witchcraft in 1612. This is the story of her second trial. A friend of the Device family of Malkin Tower, Jennet Preston's story starts and ends in Yorkshire, yet is inextricably entwined with the most famous witch trial in British history - that of the Pendle Witches. ————— Inspired by the treacherous true events surrounding the Pendle Witch Trials, Murder by Witchcraft is a gripping historical short story, written with honesty and passion. Perfect for fans of Katherine Clements, Stacey Halls, Kiran Millwood Hargrave and Caroline Lea. "The queen of this era, bar none" - Timothy Smith, Amazon reviewer ————— What readers are saying about Karen Perkins: "I love your books!" - Rowan Coleman/Bella***

**Ellis, Sunday Times bestselling author of *The Vanished Bride* and *The Girl at the Window* "Love your books so much, have all on Kindle and paperback" - Carole Mortimer, USA Today Bestselling Author of over 260 novels. "Great book!" - Kathleen McGurl, author of *The Forgotten Gift* "Ms Perkins is a true artist of the spoken word" - JJ Toner, author of *The Black Orchestra* "Fantastically creepy ghost story" - Lee Franklin, author of *Nang Tani* **THE BOOK BEHIND THE AMAZON PRIME/BBC SERIES STARRING DAVID TENNANT, MICHAEL SHEEN, JON HAMM AND BENEDICT CUMBERBATCH** 'Ridiculously inventive and gloriously funny' *Guardian* What if, for once, the predictions are right, and the Apocalypse really is due to arrive next Saturday, just after tea? It's a predicament that Aziraphale, a somewhat fussy angel, and Crowley, a fast-living demon, now find themselves in. They've been living amongst Earth's mortals since *The Beginning* and, truth be told, have grown rather fond of the lifestyle and, in all honesty, are not actually looking forward to the coming Apocalypse. And then there's the small matter that someone appears to have misplaced the Antichrist . . .**

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**What readers are saying about *Good Omens*: \*\*\*\*\* 'A superb recipe for disaster. I didn't stop grinning from beginning to end.'** \*\*\*\*\* 'Both Gaiman and Pratchett are great authors and they complement each other brilliantly' \*\*\*\*\* 'Superbly enjoyable read. Seamlessly co-written.' A study of England's biggest and best-known witch trial, which took place in 1612 when ten

***witches from the forest of Pendle were hanged at Lancaster. A little-known second trial occurred in 1633-4, when up to nineteen witches were sentenced to death. This bestseller presents a remarkable series of new insights into the Lancashire Witch Craze. By placing the events in their wider European context, it explains far more satisfactorily than ever before exactly why these disturbing events occurred. This collection of pamphlets describes fifteen English witchcraft cases in detail, vividly recreating events to give the reader the illusion of actually being present at witchcraft accusations, trials and hangings. But how much are we victims of literary manipulation by these texts? The pamphlets are presented in annotated format, to allow the reader to decide. Some of the texts appear in print for the first time in three centuries, whilst others are newly edited to give a clearer picture of sources. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a***

**copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. “A gripping and grisly gothic tale” of Alice Nutter and the 17th century Pendle witch hunt by the Whitbread Award-winning author of The Passion (The Guardian, UK). England, 1612. Less than a decade after the infamous Gunpowder Plot nearly took his life, King James I is paranoid about conspirators and obsessed with heresy. Across the country, laws against Catholicism and witchery are fanatically enforced. On Good Friday, deep in the woods of Pendle Hill, a gathering of thirteen is interrupted by the local magistrate. Two of their coven have already been imprisoned for witchcraft and are awaiting trial, but those who remain are vouched for by the wealthy and respected Alice Nutter. Shrouded in mystery and gifted with eternally youthful beauty, Alice is established in Lancashire society and insulated by her fortune. As those accused of witchcraft retreat into darkness, Alice stands alone as a realm-crosser, a conjurer of powers that will either destroy her or set her free. Chelsea Moon has had better days. Weeks. Months. Years. When real life gets too hard Chelsea decides to**

***fly back to Pendle Island, a place she has not been since she was born. She's looking forward to a vacation, but when she arrives, she's quickly thrown into mayhem. Her Great Aunt Griselda has died, and Chelsea is needed at the funeral. She's barely halfway through a stack of breakfast pancakes when her cousin Lizzy drops another bombshell. Chelsea is a witch, and her Great Aunt didn't just die. She was murdered. Things go from bad to worse when Chelsea and her cousin start to follow the breadcrumbs. Her Great Aunt had been an infamous miser and hated by just about everyone on Pendle Island. Witches don't get much more wicked than Griselda. After an ancient legal loophole leaves Chelsea as the sole heir of Griselda's estate, she suddenly finds herself in charge of a haunted house on a hill, home to a mad pirate ghost, a talking cat, and a burly lumberjack with a curious secret. If that wasn't enough, she's got a dreamy sheriff to contend with, and a silver-tongued lawyer who is as charming as he is cunning. It's a lot to process, especially when Chelsea learns about a family curse dangling over her head. The last thing she wants is to end up like her man-eater mother, but it seems she can't help attracting attention...With a curse to run from, a murder to solve, and a needy cat to please, Chelsea finds her plate fills up very quickly. There's also the small matter of avoiding death and learning magic, but that's easy enough. Right?As Witch Would Have It is the first book in the Wicked Witches of Pendle Island mystery series. It's fast,***

***funny, and may contain a sassy animal or two. The classic Victorian novel of romance and an unholy feud reaching across generations, based on the Lancashire witch trials of 1612. Widely considered to be a masterpiece of nineteenth-century gothic literature, William Ainsworth's The Lancashire Witches begins in 1536 with a fateful confrontation atop the notorious Pendle Hill. Falsely accused of witchcraft and condemned to death, Nicholas Demdike sold his soul to Satan in exchange for his escape and revenge. But even as he sees his rival executed, Demdike's daughter is cursed to be a witch and a mother to witches. Many years later, Mother Demdike is feared throughout Lancashire for her dark powers. Her innocent granddaughter Alizon is determined to draw the Demdike family back to the church. But as Alizon falls in love and the secret of her birth is revealed, a conflict among rival witches leaves her fate hanging in the balance, until their cursed fate once again returns them all to Pendle Hill. The Lancashire Witch Conspiracy draws upon the experience of an author well versed and qualified in the history of his locality - namely the Forest of Pendle. John A Clayton provides here an in-depth study of the Lancashire Witch Trials of 1612 and, in so doing, many new discoveries of the event come to light. For instance; the most famous 'witch' of them all, Old Demdike (Elizabeth Southern), is found amongst the dusty records of Whalley parish church where she was both baptised and married. Demdike's husband, a farmer, brought his new wife***

**and her illegitimate child into Pendle Forest and this would eventually trigger the trials at Lancaster of 19 people upon charges of witchcraft. The ancestors of Old Demdike, along with those of Chattox, Elizabeth Device, Alice Nutter et al are covered in a detail never before seen. The history of the Pendle Forest is covered in a depth that provides an unrivalled understanding of the subject of the Pendle Witches. The religious and political climate within the forest provide us with a fascinating idea of the times and, above all, new evidence is offered to show that the gentry would go to any lengths in the advancement of their estates - this would lead to tragedy for whole families within Pendle. The witch-trials which took place in both Pendle and Salem are infamous. There are many theories as to the causative factors of both trials. Few draw any comparison between events and seek any link between the two towns. sru  
Cyneasson here presents a study which asks the questions that others are afraid of: what linked the two towns during the seventeenth century? Were any of the accused witches? What is it about Lancashire and Massachusetts which attracted such individuals and contributed to events? Why was John Dee in Lancashire? What role did Dee have? Through a series of historic investigations, undertaken with a depth of occult expertise unrivalled in other historic studies, sru probes deep into the mysteries of Pendle, Salem, and John Dee as he reveals answers. The study is presented here in its complete form - parts I, II, & III**



***here reveal the entire mystery. Daughters of the Witching Hill brings history to life in a vivid and wrenching account of a family sustained by love as they try to survive the hysteria of a witch-hunt. Bess Southern, an impoverished widow living in Pendle Forest, is haunted by visions and gains a reputation as a cunning woman. Drawing on the Catholic folk magic of her youth, Bess heals the sick and foretells the future. As she ages, she instructs her granddaughter, Alizon, in her craft, as well as her best friend, who ultimately turns to dark magic. When a peddler suffers a stroke after exchanging harsh words with Alizon, a local magistrate, eager to make his name as a witch finder, plays neighbors and family members against one another until suspicion and paranoia reach frenzied heights. Sharratt interweaves well-researched historical details of the 1612 Pendle witch-hunt with a beautifully imagined story of strong women, family, and betrayal. Daughters of the Witching Hill is a powerful novel of intrigue and revelation. This e-book includes a sample chapter of Illuminations.***

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