

# Download Free The Complete Stories Zora Neale Hurston Pdf For Free

*The Complete Stories* *The Complete Stories* **Hitting a Straight Lick with a Crooked Stick** *Their Eyes Were Watching God* **Jump at de Sun** *Barracoon* *Fire!!* *Zora Neale Hurston* **The Complete Stories Zora and Langston: A Story of Friendship and Betrayal** *Jack London: Novels and Stories (LOA #6)* **Zora Neale Hurston and a History of Southern Life** Jump at the Sun **High John de Conquer** *Zora Neale Hurston* **Every Tongue Got to Confess** *Zora Neale Hurston: Novels and Stories* **Fire!!** **The Zora Neale Hurston Story** *Zora Neale Hurston* *Zora Neale Hurston* *Sula* *Zora and Me* *Zora Neale Hurston and the Chinaberry Tree* **Wrapped in Rainbows** **The Complete Stories** **Dust Tracks on a Road** **Rhythm and Folklore** **Spunk** **Zora! Lies and Other Tall Tales** **The Oxford Book of American Short Stories** *Mules and Men* **Tell My Horse** *Moses, Man of the Mountain* **Jonah's Gourd Vine** **On Girlhood: 15 Stories from the Well-Read Black Girl Library** *Zora Neale Hurston* **Zora Neale Hurston's Final Decade** *Zora Neale Hurston* *Hitting a Straight Lick with a Crooked Stick*

**Dust Tracks on a Road** Nov 05 2020 From Zora Neale Hurston, one of the most important African American writers of the twentieth century, comes her riveting autobiography—now available in a limited Olive Edition. First published in 1942 at the height of her popularity, *Dust Tracks on a Road* is Zora Neale Hurston's candid, funny, bold, and poignant autobiography—an imaginative and exuberant account of her childhood in the rural South and her rise to a prominent place among the leading artists and intellectuals of the Harlem Renaissance. As compelling as her acclaimed fiction, Hurston's very personal literary self-portrait offers a revealing, often audacious glimpse into the life—public and private—of an extraordinary artist, anthropologist, chronicler, and champion of the Black experience in America. Full of the wit and wisdom of a proud, spirited woman who started off low and climbed high, *Dust Tracks on a Road* is a rare treasure from one of literature's most cherished voices. “Warm, witty, imaginative. . . . This is a rich and winning book.”—The New Yorker

**Every Tongue Got to Confess** Sep 15 2021 Every Tongue Got to Confess is an extensive volume of African American folklore that Zora Neale Hurston collected on her travels through the Gulf States in the late 1920s. The bittersweet and often hilarious tales -- which range from longer narratives about God, the Devil, white folk, and mistaken identity to witty one-liners -- reveal attitudes about faith, love, family, slavery, race, and community. Together, this collection of nearly 500 folktales weaves a vibrant tapestry that celebrates African American life in the rural South and represents a major part of Zora Neale Hurston's literary legacy.

**Tell My Horse** Mar 29 2020 “Strikingly dramatic, yet simple and unrestrained. . . . an unusual and intensely interesting book richly packed with strange information.” —New York Times Book Review Based on Zora Neale Hurston's personal experiences in Haiti and Jamaica, where she participated as an initiate rather than just an observer of voodoo practices during her visits in the 1930s, this travelogue into a dark world paints a vividly authentic picture of the ceremonies, customs, and superstitions of voodoo.

**Zora Neale Hurston's Final Decade** Oct 24 2019 Moylan, founding member of the Fort Pierce, Fla., Annual Zora Festival, draws heavily on two texts (Valerie Boyd's biography *Wrapped in Rainbows*, and Carla Kaplan's edition of Hurston's letters, *Zora Neale Hurston: A Life in Letters*), supplemented by a number of interviews with the employers, acquaintances, and friends of Hurston's last decade. After a brief biographical sketch of Hurston's early years, Moylan addresses, the false child molestation charges that, even after they were recanted, left Hurston's reputation in tatters, and her very controversial (in Moylan's words, "eccentric") objections to Brown v. Board of Education and desegregation on the grounds that, in her perspective, "racial uplift" would come by individual effort alone. Hurston's final creative projects—her development of an "anthropologically correct" black baby doll and planned biography of King Herod attest to how the famously idiosyncratic and iconoclastic writer remained deeply unpredictable and fascinating, and that her "lost years" merit a thoughtful and thorough biography.

**Zora Neale Hurston** Sep 23 2019 “ I mean to live and die by my own mind,” Zora Neale Hurston told the writer Countee Cullen. Arriving in Harlem in 1925 with little more than a dollar to her name, Hurston rose to become one of the central figures of the Harlem Renaissance, only to die in obscurity. Not until the 1970s was she rediscovered by Alice Walker and other admirers. Although Hurston has entered the pantheon as one of the most influential American writers of the 20th century, the true nature of her personality has proven elusive. Now, a brilliant, complicated and utterly arresting woman emerges from this landmark book. Carla Kaplan, a noted Hurston scholar, has found hundreds of revealing, previously unpublished letters for this definitive collection; she also provides extensive and illuminating commentary on Hurston's life and work, as well as an annotated glossary of the organizations and personalities that were important to it. From her enrollment at Baltimore's Morgan Academy in 1917, to correspondence with Marjorie Kinnan Rawlings, Langston Hughes, Dorothy West and Alain Locke, to a final query letter to her publishers in 1959, Hurston's spirited correspondence offers an invaluable portrait of a remarkable, irrepressible talent.

**Wrapped in Rainbows** Jan 08 2021 Traces the career of the influential African-American writer, citing the historical backdrop of her life and work while considering her relationships with and influences on top literary, intellectual, and artistic figures.

**The Complete Stories** Dec 07 2020 A collection of short stories, most of which appeared in literary magazines during the author's lifetime, along with previously unpublished works, spans the career of one of the century's foremost Black authors

*Fire!!* Jun 24 2022 A bold retelling of the life of the *Their Eyes Were Watching God* author Peter Bagge has defied the expectations of the comics industry by changing gears from his famous slacker hero Buddy Bradley to documenting the life and times of historical 20th century trailblazers. If Bagge had not already had a New York Times bestseller with his biography of Margaret Sanger, his newest biography, *Fire!!: The Zora Neale Hurston Story*, would seem to be an unfathomable pairing of author and subject. Yet through Bagge's skilled cartooning, he turns what could be a rote biography into a bold and dazzling graphic novel, creating a story as brilliant as the life itself. Hurston challenged the norms of what was expected of an African American woman in early 20th century society. The fifth of eight kids from a Baptist family in Alabama, Hurston's writing prowess blossomed at Howard University, and then Barnard College, where she was the sole black student. She arrived in NYC at the height of the Harlem Renaissance and quickly found herself surrounded by peers such as Langston Hughes and Wallace Thurman. Hurston went on to become a noted folklorist and critically acclaimed novelist, including her most provocative work *Their Eyes Were Watching God*. Despite these landmark achievements, personal tragedies and shifting political winds in the midcentury rendered her almost forgotten by the end of her life. With admiration and respect, Bagge reconstructs her vivid life in resounding full-color.

**High John de Conquer** Nov 17 2021 "Maybe, now, we used-to-be black African folks can be of some help to our brothers and sisters who have always been white. You will take another look at us and say that we are still black and, ethnologically speaking, you will be right. But nationally and culturally, we are as white as the next one. We have put our labor and our blood into the common causes for a long time. We have given the rest of the nation song and laughter. Maybe now, in this terrible struggle, we can give something else—the source and soul of our laughter and song. We offer you our hope-bringer, High John de Conquer." Zora Neale Hurston (1891-1960) was an influential author of African-American literature and anthropologist, who portrayed racial struggles in the early 20th century American South, and published research on Haitian voodoo. Of Hurston's four novels and more than 50 published short stories, plays, and essays, her most popular is the 1937 novel *Their Eyes Were Watching God*. Originally published in *The American Mercury* (1943).

**Zora!** Aug 03 2020 A tribute to the life and achievements of the Civil Rights activist and acclaimed author examines such topics as the poverty that marked her life, her relationships with such contemporaries as Langston Hughes and Alain Locke, and the posthumous recognition of her considerable talents.

**The Oxford Book of American Short Stories** May 31 2020 Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

**Fire!! The Zora Neale Hurston Story** Jul 14 2021 A bold retelling of the life of the *Their Eyes Were Watching God* author Peter Bagge has defied the expectations of the comics industry by changing gears from his famous slacker hero Buddy Bradley to documenting the life and times of historical 20th century trailblazers. If Bagge had not already had a New York Times bestseller with his biography of Margaret Sanger, his newest biography, *Fire!! The Zora Neale Hurston Story*, would seem to be an unfathomable pairing of author and subject. Yet through Bagge's skilled cartooning, he turns what could be a rote biography into a bold and dazzling graphic novel, creating a story as brilliant as the life itself. Hurston challenged the norms of what was expected of an African American woman in early 20th century society. The fifth of eight kids from a Baptist family in Alabama, Hurston's writing prowess blossomed at Howard University, and then Barnard College, where she was the sole black student. She arrived in NYC at the height of the Harlem Renaissance and quickly found herself surrounded by peers such as Langston Hughes and Wallace Thurman. Hurston went on to become a noted folklorist and critically acclaimed novelist, including her most provocative work *Their Eyes Were Watching God*. Despite these landmark achievements, personal tragedies and shifting political winds in the midcentury rendered her almost forgotten by the end of her life. With admiration and respect, Bagge reconstructs her vivid life in resounding full-colour.

*Zora Neale Hurston: Novels and Stories* Aug 15 2021 The Library of America is dedicated to publishing America's best and most significant writing in handsome, enduring volumes, featuring authoritative texts. Hailed as the "finest-looking, longest-lasting editions ever made" (*The New Republic*), Library of America volumes make a fine gift for any occasion. Now, with exactly one hundred volumes to choose from, there is a perfect gift for everyone.

**Zora Neale Hurston** Oct 17 2021 Reconstructs the events, relationships, and achievements that marked the life of the black novelist, folklorist, and anthropologist, assessing her important works and commitment to the black folk tradition

*Their Eyes Were Watching God* Sep 27 2022 *Their Eyes Were Watching God* is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

*Zora Neale Hurston* May 24 2022 “ I mean to live and die by my own mind,” Zora Neale Hurston told the writer Countee Cullen. Arriving in Harlem in 1925 with little more than a dollar to her name, Hurston rose to become one of the central figures of the Harlem Renaissance, only to die in obscurity. Not until the 1970s was she rediscovered by Alice Walker and other admirers. Although Hurston has entered the pantheon as one of the most influential American writers of the 20th century, the true nature of her personality has proven elusive. Now, a brilliant, complicated and utterly arresting woman emerges from this landmark book. Carla Kaplan, a noted Hurston scholar, has found hundreds of revealing, previously unpublished letters for this definitive collection; she also provides extensive and illuminating commentary on Hurston's life and work, as well as an annotated glossary of the organizations and personalities that were important to it. From her enrollment at Baltimore's Morgan Academy in 1917, to correspondence with Marjorie Kinnan Rawlings, Langston Hughes, Dorothy West and Alain Locke, to a final query letter to her publishers in 1959, Hurston's spirited correspondence offers an invaluable portrait of a remarkable, irrepressible talent.

*Moses, Man of the Mountain* Feb 27 2020 A retelling of the story of Moses serves as an allegory for the struggle of American Blacks for release from slavery

*Zora Hurston and the Chinaberry Tree* Feb 06 2021 Recounts how the young Zora Hurston's memories of her mother's encouragement to listen and to dream enable her to cope with her mother's death.

**Lies and Other Tall Tales** Jul 02 2020 While traveling in the Gulf States in the 1930s, Hurston collected and recorded some real whoppers. Young readers can enjoy these far-fetched fibs enhanced with bold, expressive collages.

*Hitting a Straight Lick with a Crooked Stick* Aug 22 2019 From “one of the greatest writers of our time” (Toni Morrison)—the author of *Barracoon* and *Their Eyes Were Watching God*—a collection of remarkable stories, including eight “lost” Harlem Renaissance tales now available to a wide audience for the first time. New York Times’ Books to Watch for Buzzfeed’s Most Anticipated Books Newsweek’s Most Anticipated Books Forbes.com’s Most Anticipated Books E!’s Top Books to Read Glamour’s Best Books Essence’s Best Books by Black Authors In 1925, Barnard student Zora Neale Hurston—the sole black student at the college—was living in New York, “desperately striving for a toe-hold on the world.” During this period, she began writing short works that captured the zeitgeist of African American life and transformed her into one of the central figures of the Harlem Renaissance. Nearly a century later, this singular talent is recognized as one of the most influential and revered American artists of the modern period. *Hitting a Straight Lick with a Crooked Stick* is an outstanding collection of stories about love and migration, gender and class, racism and sexism that proudly reflect African American folk culture. Brought together for the first time in one volume, they include eight of Hurston’s “lost” Harlem stories, which were found in forgotten periodicals and archives. These stories challenge conceptions of Hurston as an author of rural fiction and include gems that flash with her biting, satiric humor, as well as more serious tales reflective of the cultural currents of Hurston’s world. All are timeless classics that enrich our understanding and appreciation of this exceptional writer’s voice and her contributions to America’s literary traditions.

*Sula* Apr 10 2021 From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life.

**Spunk** Sep 03 2020 THE STORY: Hurston's evocative prose and Wolfe's unique theatrical style blend to create an evening of theatre that celebrates the human spirit's ability to overcome and endure. Utilizing the blues, choral narrative and dance, the three tales focus

*The Complete Stories* Nov 29 2022 A collection of short stories, most of which appeared in literary magazines during the author's lifetime, along with previously unpublished works, spans the career of one of the century's foremost Black authors

*Zora Neale Hurston* May 12 2021 Collected plays of the African-American writer Zora Neale Hurston (1891-1960).

*Zora and Me* Mar 10 2021 Winner of the 2011 John Steptoe New Talent (Author) Award! Racial duplicity threatens an idyllic African American community in the turn-of-the-century South in a dazzling debut inspired by the early life of Zora Neale Hurston. (Ages 10 and up) Whether she's telling the truth or stretching it, Zora Neale Hurston is a riveting storyteller. Her latest creation is a shape-shifting gator man who lurks in the marshes, waiting to steal human souls. But when boastful Sonny Wrapped loses a wrestling match with an elusive alligator named Ghost -- and a man is found murdered by the railroad tracks soon after -- young Zora's tales of a mythical evil creature take on an ominous and far more complicated complexion, jeopardizing the peace and security of an entire town and forcing three children to come to terms with the dual-edged power of pretending. Zora's best friend, Carrie, narrates this coming-of-age story set in the Eden-like town of Eatonville, Florida, where justice isn't merely an exercise in retribution, but a testimony to the power of community, love, and pride. A fictionalization of the early years of a literary giant, this astonishing novel is the first project ever to be endorsed by the Zora Neale Hurston Trust that was not authored by Hurston herself. Also includes: \*an annotated bibliography of the works of Zora Neale Hurston \*a short biography of Zora Neale Hurston \*a timeline of Zora Neale Hurston's life "It is with sheer genius that Bond and Simon have created something for readers young and old--there are familiar references, like the 'Brazzles,' for true Zora-philies, as well as revelatory and wondrous information for those readers as yet uninitiated in the masterful storytelling of Zora Neale Hurston. This is a grand and accessible work that educates, informs, and entertains, and one that I am personally grateful was written for all of us." --LUCY ANNE HURSTON, niece of Zora Neale Hurston

**Rhythm and Folklore** Oct 05 2020 Details the life and accomplishments of one of the leading authors of the Harlem Renaissance, who struggled against many difficulties to maintain her independence and pursue her writing and her studies of African American folklore.

**Hitting a Straight Lick with a Crooked Stick** Oct 29 2022 From “one of the greatest writers of our time” (Toni Morrison) – the author of *Their Eyes Were Watching God* and *Barracoon* – a collection of remarkable short stories from the Harlem Renaissance With a foreword by Tayari Jones, author of *An American Marriage*

**The Complete Stories** Apr 22 2022 A fantastic collection of stories - funny, touching, surprising - from the Pulitzer Prize-winning author of *THE COLOR PURPLE* 'Stories are, after all, like a thumbprint. Unique to the soul and heart they are by creation attached' Comprising two volumes - *In Love and Trouble* and *You Can't Keep a Good Woman Down* - *The Complete Stories* is a rich smorgasbord of tales that showcase three decades of the author's work. They show the immense range of Alice Walker's talent, from humour to stories of love, race and politics, reaffirming her position as one of the most important writers of the past 50 years.

**Jump at de Sun** Aug 27 2022 Follows the life of the Afro-American writer known for her novels, plays, articles, and collections of folklore.

**On Girlhood: 15 Stories from the Well-Read Black Girl Library** Dec 27 2019 An NPR Best Book of the Year Proudly introducing the Well-Read Black Girl Library Series, *On Girlhood* is a lovingly curated anthology celebrating short fiction from such luminaries as Rita Dove, Alice Walker, Toni Morrison, and more. Featuring stories by: Jamaica Kincaid, Toni Morrison, Dorothy West, Rita Dove, Camille Acker, Toni Cade Bambara, Amina Gautier, Alexia Arthurs, Dana Johnson, Alice Walker, Gwendolyn Brooks, Edwidge Danticat, Shay Youngblood, Paule Marshall, and Zora Neale Hurston. “When you look over your own library, who do you see?” asks Well-Read Black Girl founder Glory Edim in this lovingly curated anthology. Bringing together an array of “unforgettable, and resonant coming-of-age stories” (Nicole Dennis-Benn), Edim continues her life’s work to brighten and enrich American reading lives

through the work of both canonical and contemporary Black authors—from Jamaica Kincaid and Toni Morrison to Dana Johnson and Alexia Arthurs. Divided into four themes—Innocence, Belonging, Love, and Self-Discovery—On Girlhood features fierce young protagonists who contend with trials that shape who they are and what they will become. At times heartbreaking and hilarious, the stories within push past flat stereotypes and powerfully convey the beauty of Black girlhood, resulting in an indispensable compendium for every home library. “A compelling anthology that . . . results in a literary master class.” —Keishel Williams, Washington Post “A beautiful and comforting patchwork quilt of stories from our literary contemporaries and foremothers.” —Ibi Zoboi, New York Times best-selling coauthor of *Punching the Air*

**Zora Neale Hurston** Jun 12 2021 Zora Neale Hurston (1891-1960), the most prominent of the Harlem Renaissance women writers, was unique because her social and professional connections were not limited to literature but encompassed theatre, dance, film, anthropology, folklore, music, politics, high society, academia, and artistic bohemia. *Zora Neale Hurston: An Annotated Bibliography of Works and Criticism* consists of reviews of critical interpretations of Hurston’s work. In addition to publication information, each selection is carefully crafted to capture the author’s thesis in a short, pithy, analytical framework. Also included are original essays by eminent Hurston scholars that contextualize the bibliographic entries. Meticulously researched but accessible, these essays focus on gaps in Hurston criticism and outline new directions for Hurston scholarship in the twenty-first century. Comprehensive and up-to-date, this volume contains analytical summaries of the most important critical writings on Zora Neale Hurston from the 1970s to the present. In addition, entries from difficult-to-locate sources, such as small academic presses or international journals, can be found here.

**Zora Neale Hurston** Nov 25 2019 Presents critical analysis of the themes, symbols, and ideas that appear in the author's works.

**Zora and Langston: A Story of Friendship and Betrayal** Mar 22 2022 A Finalist for the 2019 Los Angeles Times Book Prize in Biography “A complete pleasure to read.” —Lisa Page, Washington Post Novelist Zora Neale Hurston and poet Langston Hughes, two of America’s greatest writers, first met in New York City in 1925. Drawn to each other, they helped launch a radical journal, *Fire!!* Later, meeting by accident in Alabama, they became close as they traveled together—Hurston interviewing African Americans for folk stories, Hughes getting his first taste of the deep South. By illuminating their lives, work, competitiveness, and ambitions, Yuval Taylor savvily details how their friendship and literary collaborations dead-ended in acrimonious accusations.

**Zora Neale Hurston and a History of Southern Life** Jan 20 2022 The inner world of all-black towns as seen through the eyes of Zora Neale Hurston.

**Barracoon** Jul 26 2022 New York Times Bestseller • TIME Magazine’s Best Nonfiction Book of 2018 • New York Public Library’s Best Book of 2018 • NPR’s Book Concierge Best Book of 2018 • Economist Book of the Year • SELF.com’s Best Books of 2018 • Audible’s Best of the Year • BookRiot’s Best Audio Books of 2018 • The Atlantic’s Books Briefing: History, Reconsidered • Atlanta Journal Constitution, Best Southern Books 2018 • The Christian Science Monitor’s Best Books 2018 • “A profound impact on Hurston’s literary legacy.”—New York Times “One of the greatest writers of our time.”—Toni Morrison “Zora Neale Hurston’s genius has once again produced a masterpiece.”—Alice Walker A major literary event: a newly published work from the author of the American classic *Their Eyes Were Watching God*, with a foreword from Pulitzer Prize-winning author Alice Walker, brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last-known survivors of the Atlantic slave trade—abducted from Africa on the last “Black Cargo” ship to arrive in the United States. In 1927, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation’s history. Hurston was there to record Cudjo’s firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States. In 1931, Hurston returned to Plateau, the African-centric community three miles from Mobile founded by Cudjo and other former slaves from his ship. Spending more than three months there, she talked in depth with Cudjo about the details of his life. During those weeks, the young writer and the elderly formerly enslaved man ate peaches and watermelon that grew in the backyard and talked about Cudjo’s past—memories from his childhood in Africa, the horrors of being captured and held in a barracoon for selection by American slavers, the harrowing experience of the Middle Passage packed with more than 100 other souls aboard the *Clotilda*, and the years he spent in slavery until the end of the Civil War. Based on those interviews, featuring Cudjo’s unique vernacular, and written from Hurston’s perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth-century, *Barracoon* masterfully illustrates the tragedy of slavery and of one life forever defined by it. Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.

**Jonah's Gourd Vine** Jan 26 2020 *Jonah's Gourd Vine*, Zora Neale Hurston's first novel, originally published in 1934, tells the story of John Buddy Pearson, "a living exultation" of a young man who loves too many women for his own good. Lucy, his long-suffering wife, is his true love, but there's also Mehaley and Big 'Oman, as well as the scheming Hattie, who conjures hoodoo spells to ensure his attentions. Even after becoming the popular pastor of Zion Hope, where his sermons and prayers for cleansing rouse the congregation's fervor, John has to confess that though he is a preacher on Sundays, he is a "natchel man" the rest of the week. And so in this sympathetic portrait of a man and his community, Zora Neale Hurston shows that faith, tolerance, and good intentions cannot resolve the tension between the spiritual and the physical. That she makes this age-old dilemma come so alive is a tribute to her understanding of the vagaries of human nature.

**Jump at the Sun** Dec 19 2021 From the Newbery Honor-winning author of *Genesis Begins Again* comes a shimmering picture book that shines the light on Zora Neale Hurston, the extraordinary writer and storyteller extraordinaire who changed the face of American literature. Zora was a girl who hankered for tales like bees for honey. Now, her mama always told her that if she wanted something, “to jump at de sun”, because even though you might not land quite that high, at least you’d get off the ground. So Zora jumped from place to place, from the porch of the general store where she listened to folktales, to Howard University, to Harlem. And everywhere she jumped, she shined sunlight on the tales most people hadn’t been bothered to listen to until Zora. The tales no one had written down until Zora. Tales on a whole culture of literature overlooked...until Zora. Until Zora jumped.

**The Complete Stories** Dec 31 2022 This landmark gathering of Zora Neale Hurston's short fiction—most of which appeared only in literary magazines during her lifetime—reveals the evolution of one of the most important African American writers. Spanning her career from 1921 to 1955, these stories attest to Hurston's tremendous range and establish themes that recur in her longer fiction. With rich language and imagery, the stories in this collection not only map Hurston's development and concerns as a writer but also provide an invaluable reflection of the mind and imagination of the author of the acclaimed novel *Their Eyes Were Watching God*.

**Jack London: Novels and Stories (LOA #6)** Feb 18 2022 This Library of America volume of Jack London’s best-known work is filled with thrilling action, an intuitive feeling for animal life, and a sense of justice that often works itself out through violence. London enjoyed phenomenal popularity in his own time (which included the depressions of the 1890s and the beginnings of World War One), and he remains one of the most widely read of all American writers. *The Call of the Wild* (1903), perhaps the best novel ever written about animals, traces a dog’s sudden entry into the wild and the education necessary for his survival in the ways of the wolf pack. Like many of London’s stories, this one is inspired by the early deprivations of his own pathetically short life: the primitive conditions of life as an oyster pirate in San Francisco; the restless existence of a hobo; the isolation of a prison inmate; the exertion of a laborer in the Oakland slums; and the frustration of a failed prospector for gold in the Alaskan Klondike. *White Fang* (1906), in which a wolf-dog becomes domesticated out of love for a man, is apparently the reverse side of the process found in *The Call of the Wild*, yet for many readers its moments of greatest authenticity are those which suggest that, in actual practice, civilization is pretty much a dog’s life for everyone, of “hunting and being hunted, eating and being eaten, all in blindness and confusion, with violence and disorder, a chaos of gluttony.” Though London was a reader of Marx and Nietzsche and an avowed socialist, he doubted that socialism could ever be put into practice and was convinced of the necessity for a brutal individualism. He thought of *The Sea-Wolf* (1904), the story of Wolf Larsen and his crew of outcasts on the lawless Alaskan seas, as “an attack upon the superman philosophy,” but the Captain is far more memorable than any of the book’s civilized characters. London is an immensely exciting writer partly because the conflicts in his thinking tend to enhance rather than hinder the romantic and thrilling turns of his plots. The stories of the Klondike, which are based on his personal experiences and the stories of California, Mexico, and the South Seas, span the whole of London’s career as a writer. He is one of the great storytellers in American literature, and his politics, with all their passion and contradiction, come to life through the vigor and red-blooded energy of his prose. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**Mules and Men** Apr 30 2020

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