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The Western introduces the novice to the pleasures and the meanings of the Western film, shares the excitement of the genre with the fan, addresses the suspicions of the cynic and develops the knowledge of the student. The Western is about the changing times of the Western, and about how it has been understood in film criticism. Until the 1980s, more Westerns were made than any other type of film. For fifty of those years, the genre was central to Hollywood's popularity and profitability. The Western explores the reasons for its success and its latter-day decline among film-makers and audiences alike. Part I charts the history of the Western film and its role in film studies. Part II traces the origins of the Western in nineteenth-century America, and in its literary, theatrical and visual imagining. This sets the scene to explore the many evolving forms in successive chapters on early silent Westerns, the series Western, the epic, the romance, the dystopian, the elegiac and, finally, the revisionist Western. The Western concludes with an extensive bibliography, filmography and select further reading. Over 200 Westerns are discussed, among them close accounts of classics such as *Duel in the Sun*, *The Wild Bunch* and *Unforgiven*, formative titles like John Ford's epic *The Iron Horse*, and early cowboy star William S. Hart's *The Silent One* together with less familiar titles that deserve wider recognition, including *Comanche Station*, *Pursued* and *Ulzana's Raid*. *History of American whaling in the western arctic from 1880 to 1910*. Includes ship design, ship biographies and a chronological list of wintering voyages 1850-1910. *The Routledge Companion to Cultural History in the Western World* is a comprehensive examination of recent discussions and findings in the exciting field of cultural history. A synthesis of how the new cultural history has transformed the study of history, the volume is divided into three parts - medieval, early modern and modern - that emphasize the way people made sense of the world around them. Contributions cover such themes as material cultures of

living, mobility and transport, cultural exchange and transfer, power and conflict, emotion and communication, and the history of the senses. The focus is on the Western world, but the notion of the West is a flexible one. In bringing together 36 authors from 15 countries, the book takes a wide geographical coverage, devoting continuous attention to global connections and the emerging trend of globalization. It builds a panorama of the transformation of Western identities, and the critical ramifications of that evolution from the Middle Ages to the twenty-first century, that offers the reader a wide-ranging illustration of the potentials of cultural history as a way of studying the past in a variety of times, spaces and aspects of human experience. Engaging with historiographical debate and covering a vast range of themes, periods and places, *The Routledge Companion to Cultural History in the Western World* is the ideal resource for cultural history students and scholars to understand and advance this dynamic field. This book provides the first comprehensive history of smokeless tobacco consumption from 1550 through the middle of the 20th century in Europe and North America. Focusing throughout on the individual consumer of tobacco, author Jan Rogonziński presents and analyzes consumption data and summarizes the economic and other factors that have affected consumer choices. Of particular significance is a chapter on the governmental regulation of the marketing of tobacco that indicates an economic linkage between the new and the old worlds in the use of state-granted monopolies to market tobacco in Europe. The only study to make use of existing primary sources on tobacco consumption, marketing, and regulation, this volume is both a major contribution to the historical literature and an objective and readable account of consumer attitudes toward a substance whose impact on society continues to stir frequent and heated debate. Following an introductory chapter that provides a broad historical overview of smokeless tobacco consumption, Rogonziński presents a brief, nontechnical description of the tobacco plant and its many varieties. He then explains the manufacturing processes that have been associated with each type of tobacco use and traces the early history of these practices through an examination of the literary evidence. The chapter on governmental policies toward tobacco cultivation and marketing shows that, from the very beginning, governments have tried to control or influence the production, manufacture, pricing, and consumption of tobacco products--policies that have never been effective. The next group of chapters analyze the evolution of consumer tobacco preferences by nation and region and includes a separate chapter on smokeless tobacco in the Middle East, Africa, and Asia. A glossary, bibliography, and index complete the volume. *Surveys the history of Western art from prehistory to the twentieth century, including architecture, sculpture, painting and minor arts.* This book examines 'great ideas'- the term used generically to refer to the deep-seated anxieties that art, religion and philosophy all seek to address- in relation to a selection of great literary texts. The texts chosen are those that remain, often centuries after their appearance, beacons of illumination and wisdom. The twelve chapters of this book each deal with one great text and the central idea that propels it. The ideas are examined as events possessed of their own field of resonance, and it is by tracing them in their narrative, dramatic or lyrical development that one can appreciate how these great texts speak as powerfully as they do to generations of readers. The western is arguably the most iconic and influential genre in American cinema. The solitude of the lone rider, the loyalty of his horse, and the unspoken code of the West render the genre popular yet lead it to offer a view of America's history that is sometimes inaccurate. For many, the western embodies America and its values. In recent years, scholars had declared the western genre dead, but a steady resurgence of western themes in literature, film, and television has reestablished the genre as one of the most important. In *The Philosophy of the Western*, editors Jennifer L. McMahon and B. Steve Csaki examine philosophical themes in the western genre. Investigating subjects of nature, ethics, identity, gender, environmentalism, and animal rights, the essays draw from a wide range of westerns including the recent popular and critical successes *Unforgiven* (1992),

All the Pretty Horses (2000), 3:10 to Yuma (2007), and No Country for Old Men (2007), as well as literature and television serials such as Deadwood. The Philosophy of the Western reveals the influence of the western on the American psyche, filling a void in the current scholarship of the genre. Music in the Western: Notes from the Frontier presents essays from both film studies scholars and musicologists on core issues in western film scores: their history, their generic conventions, their operation as part of a narrative system, their functioning within individual filmic texts and their ideological import, especially in terms of the western's construction of gender, sexuality, race and ethnicity. The Hollywood western is marked as uniquely American by its geographic setting, prototypical male protagonist and core American values. Music in the Western examines these conventions and the scores that have shaped them. But the western also had a resounding international impact, from Europe to Asia, and this volume distinguishes itself by its careful consideration of music in non-Hollywood westerns, such as Ravenous and The Good, the Bad, and the Ugly and in the "easterns" which influenced them, such as Yojimbo. Other films discussed include Wagon Master, High Noon, Calamity Jane, The Big Country, The Unforgiven, Dead Man, Wild Bill, There Will Be Blood and No Country for Old Men. Contributors Ross Care Corey K. Creekmur Yuna de Lannoy K. J. Donnelly Caryl Flinn Claudia Gorbman Kathryn Kalinak Charles Leinberger Matthew McDonald Peter Stanfield Mariana Whitmer Ben Winters The Routledge Music and Screen Media Series offers edited collections of original essays on music in particular genres of cinema, television, video games and new media. These edited essay collections are written for an interdisciplinary audience of students and scholars of music and film and media studies. Since 1965, Seismic reflection profiles have been recorded as part of the seismic refraction and reflection studies conducted by one of the authors on behalf on the Ocean Seismic Research Group of Japan. This book examines the ways in which the European Union and its policy of conditionality has shaped the post-conflict reconstruction of the Western Balkans. This book was published as a special issue of Europe-Asia Studies.

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