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The author describes his experiences on an expedition through the region of the Amazon River and discusses the area's Indian tribes Mr. Koch's poems have a natural voice, they are quick, alert, instinctive . . . He has vivacity and go, originality of perception and intoxication with life. Most important of all, he is not dull." --Frank O'Hara, Poetry, 1955 Gathered together for the first time, the exciting, startling early work of one of our finest poets. Writing as a young man in the 1950s, Koch, a member of the now famed New York School along with John Ashbery, Larry Rivers, Frank O'Hara, and others, experimented with the delicate balance between sound and sense to offer a series of poems resembling music or abstract painting. For example, he opens the title poem with: "Bananas, piers, limericks / I am postures / Over there, I, are / The lakes of delectation / Sea, sea you!" Also included are a selection of short plays in verse and Koch's innovative masterpiece, "When the Sun Tries to Go On," a poem that "produces a radical reworking of the life-poem myth predominant in American poetics since 'Song of Myself'" (William Watkins, In the Process of Poetry). About "When the Sun Tries to Go On," David Lehman wrote, "Koch takes a great deal of delight in the sounds of words and his consciousness of them; he splashes them like paint on a page with enthusiastic puns, internal rhymes, titles of books, names of friends, and seems surprised as we are at the often witty outcome" (Poetry, 1968). When the poems in Sun Out were originally published, they set a standard for the freshness and surprise of language used in extraordinary ways. For almost five decades they have delighted readers lucky enough to find them. It is our pleasure to make them once again available in this new and provocative collection. Elspeth Huxley captivated readers throughout the world with her 'memories of an African childhood' in THE FLAME TREES OF THIKA and THE MOTTLED LIZARD. In this final volume of her trilogy she tells the story of her adult life in Africa, in which the vigorously evoked personalities - from the pioneer Lord Delamere and Baroness Blixen to Jomo Kenyatta - blend with her superb description of the social, cultural and political upheavals of the time. 'An accomplished story-teller, she weaves anecdotes, character sketches, political history together without losing her thread or the readers momentum.' SUNDAY TIMES 'She evokes it all lovingly but astringently, especially the glittering, often scandalous life of the young aristocrats who lived in Happy Valley.' DAILY EXPRESS "In this book, readers are introduced to the Sun."-- Out of the Sun is the stirring saga of two young men--one an American and the other a German--whose love of flying brings them together in the killing skies over France during World War I. Luke Truman comes from a long line of farmers. He loves and respects the land and takes pride in what he does. Luke's roots run as deep into the Missouri soil as do the cottonwoods along the river. When pilot Red O'Day practically lands on Luke while he's plowing a field, Luke takes it as a sign to pursue his increasing fascination with aviation. Heinrich Mueller longs for the day when he can finally fulfill his dream of becoming a pilot with the German High Command. He doesn't mind that he is

committed to spend the next four years at the university to study engineering. In fact, he looks forward to it as a stepping-stone to his career in aviation. Years later, in the airspace over St. Mihiel, France, the two airmen encounter each other in a fierce battle. Even though they've never met and know they will probably never see each other again, they share an understanding. They are simply two young men whose love of flying brought them together--both of them knights of the sky. The creator of "Grey's Anatomy" and "Scandal" details the one-year experiment with saying "yes" that transformed her life, revealing how accepting unexpected invitations she would have otherwise declined enabled powerful benefits. In this novel for middle-grade readers, painfully shy Beatrice Gelman ends up at summer camp all by herself.

INTERNATIONAL, #1 NATIONAL, AND NEW YORK TIMES BESTSELLER LONGLISTED FOR THE 2021 BOOKER PRIZE The magnificent novel from Nobel laureate Kazuo Ishiguro—author of *Never Let Me Go* and *The Remains of the Day*. Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love? In book 5b, Peter and Jane have fun playing outside in 46 new words including 'how', 'from', 'soon' and 'street'. Once this book has been completed, the child moves on to book 6b. *The Real Deets on How to Live a Skinny, Happy, Sexy Life* Not sure how to keep it all together? Well, babes, you're in luck. With my lifestyle tips and tricks you'll be able to keep your bod, your love life, your personal style and everything else hot & sexy. Whether you're trying to tone those bat wings, wanting to develop healthier eating habits, wondering about juice cleanses or curious about how to attain that Victoria's Secret curl-I got ya covered. It's all about learning to balance your life. I'm Lauryn Evarts, the creator of *The Skinny Confidential*, a blog that was rated the most popular health and fitness blog in the world. I've also been featured in *The Huffington Post* and frequently blog for television personality Giuliana Rancic's *Fab Fit Fun*. With easy exercises, delicious and affordable recipes and accessible tips on everything from keeping your hair looking hot and healthy to how to steal your boyfriend's clothes for your own quick wardrobe makeover, my book has it all. If you love my blog, this book will give you the bigger picture—a total lifestyle guide. We can all have mornings when we don't feel like getting out of our beds. But what if it's the Sun that doesn't want to get up? And how angry will this make the Moon? This charming story tells a tale of two old friends who have been rising and falling for a very long time. *The Day the Sun Wouldn't Get Out of Bed*, looks at the idea of friendship and consolation as well as how to keep going when things get a bit tough. It will bring comfort to children and parents alike. The amusing storyline, with beautiful illustrations, is written in rhyme, which is helpful for young ones that are just starting out on their reading journey. The first in its series, all of Deep Breath Publications books are designed to create a chance to reflect and open up conversations about relationships, looking out for one another and looking after yourself. “Early in my working life I had discovered that salesmanship consisted not of providing people with what they needed, but with that was essential to their dreams. I was confident that our dining-room suite, complete with carpets, curtains and an artificial fireplace, would shortly be snapped up by people occupying oven-hot semis in the newer and, as yet, treeless, housing estates on the island. The possibility of winter is essential to the happiness of people living in the tropics.” Hernie Perera runs the furniture department in Benson's, the largest store in Singapore. In his spare time, he writes stories. Suddenly, his comfortable life is shattered. His father is found to have terminal cancer, he loses his job, and his lover joins the ‘Children of the Book’, a Christian sect committed to overthrowing an oppressive government. An old acquaintance and government official promises Hernie literary success in exchange for information on the ‘Children of the Book’. He must now decide between the rewards of political corruption and his conscience. With passion and humour, *A Candle or the Sun* reveals a Singapore far different from the tourist brochures. Collects full-color comic strips starring Garfield, Jim, and Odie. A scientist-detective's mission is to investigate the unexplained explosion of an aircraft A raw, unflinching literary debut for fans of Dennis Lehane and Tom Franklin examining the aftershocks of survival, and the price of salvation. In the blue-collar town of Chittenango, New York, two young boys are abducted from a local festival and taken to a cabin in the woods. One is kept; one is killed. When they are next seen, ten-year-old Dean has escaped by swimming across Oneida Lake holding his brother's dead body. As the years pass, the people of Chittenango struggle to cope with the collateral damage of this unspeakable act of violence, reverberations that disrupt the community and echo far beyond. With nothing holding it together, Dean's family disintegrates under the twin weights of guilt and grief, and the unspoken acknowledgment that the wrong child survived. At the center of it all, Dean himself must find a place in a future that never should have been his. In a sweeping narrative spanning decades and told from alternating points of view, *Where the Sun Shines Out* tells the story of a town and the inevitable trauma we inflict upon each other when we're trying our best. Exploring the bonds, and breakdowns, of families, Kevin Catalano's fearless debut reminds us that although the path to redemption is pockmarked, twisted, and often hidden from view, somehow the sun makes it through. Currently, many children are unable to access emotional support services, and other members of a child's support network are

required to provide this emotional guidance and support. This set, consisting of a guidebook and an accompanying story book, has been written to support children when they have experienced a loss or bereavement. It is intended to be used by families and friends, school staff, and all other adults supporting children through their grief, to help them to provide this emotional guidance. Guide to supporting Children through Bereavement and Loss offers information, education, and guidance about how to understand grief, ways to support the process and emotions of grief, and to help children to express themselves and make sense of their changed world. The accompanying story book, *When the Sun Fell Out of the Sky*, has been written to support key adults in helping bereaved children to find a way to cope, manage, and make it through their grief. The set is designed to be used by any person supporting a child through loss or bereavement no matter their previous understanding of these issues. It is specifically written to be as accessible and as user friendly as possible to help rather than hinder the user, and the books can be used together or alone. In the cold, dark winter, the lazy sun is reluctant to rise, until the moon coaxes several members of a cozy household to get up. Read and find out about the sun and the moon in this colorfully illustrated nonfiction picture book. The sun is out in the day and always has a circle shape. The moon's shape seems to change, and you can sometimes see it in the daytime and at night. What are the sun and the moon? How are they the same and how do they differ? Hop into your spaceship and find out! With beautiful illustrations and engaging text, *The Sun and the Moon* guides young readers into a deeper understanding of their observations of the sun and the moon. Featuring a find-out-more section with instructions on how to keep an observation log and how to make moon ice, a glossary of new terms, and web research prompts, this book will begin children's explorations of the sun and the moon. Recommended by *Brightly* as a favorite book for kids about astronomy: "This book even has a glossary and science experiments to offer kids a hands-on learning experience." Both the text and the artwork were vetted for accuracy by Bradley J. Thomson, Ph.D., Senior Research Scientist at the Boston University Center for Remote Sensing. This is a clear and appealing science book for early elementary age kids, both at home and in the classroom. It's a Level 1 Let's-Read-and-Find-Out, which means the book explores introductory concepts perfect for children in the primary grades. The 100+ titles in this leading nonfiction series are: hands-on and visual acclaimed and trusted great for classrooms Top 10 reasons to love LRFOS: Entertain and educate at the same time Have appealing, child-centered topics Developmentally appropriate for emerging readers Focused; answering questions instead of using survey approach Employ engaging picture book quality illustrations Use simple charts and graphics to improve visual literacy skills Feature hands-on activities to engage young scientists Meet national science education standards Written/illustrated by award-winning authors/illustrators & vetted by an expert in the field Over 130 titles in print, meeting a wide range of kids' scientific interests Books in this series support the Common Core Learning Standards, Next Generation Science Standards, and the Science, Technology, Engineering, and Math (STEM) standards. Let's-Read-and-Find-Out is the winner of the American Association for the Advancement of Science/Subaru Science Books & Films Prize for Outstanding Science Series. This beautifully illustrated, therapeutic picture book tells the story of Stan the Giraffe. Stan loves the sun and to feel its warmth on his long back; but one day it suddenly and unexpectedly falls from the sky and disappears from his life. Stan experiences many different and difficult emotions throughout the story, reflecting the seven stages of grief. The story aims to normalise these feelings, which for children and those around them, can be frightening. This storybook has been written to support key adults in helping bereaved children to find a way to cope, manage and make it through their grief. The resource *Supporting Children through Bereavement and Loss* has been written to accompany the storybook, providing information, guidance and ideas for anyone supporting a grieving child, in school or at home. A talented pianist and composer in his own right, Sun Ra (1914 - 1993) founded and conducted one of jazz's last great big bands from the 1950s until he left planet Earth. Few only know that he also was a gifted thinker and poet. Sun Ra's poetry leaves everything behind what's called contemporary, and flings out pictures of infinity into the outer space. These poems are for tomorrow. This is the only edition of Sun Ra's complete poetry and prose in one volume. The Contributors James L. Wolf Earned a music degree from Carleton College, and studied ethnomusicology at the University of Washington, Seattle. Now works at the Library of Congress in the Music Division. Active musician in various bands in the DC area. Many contributions to Sun Ra scholarship. Hartmut Geerken Oriental studies, philosophy and comparative religion at the universities of Tübingen and Istanbul. Writer, filmmaker, musician, composer. Since the 1970s, close relationships to Sun Ra and his works, setting up the world's most comprehensive Waitawhile Sun Ra Archive Sigrid Hauff Studied oriental languages and arts, philosophy, and romance studies at the universities of Tübingen and Istanbul. Free lance writer on literary and philosophical subjects. Klaus Detlef Thiel Studied philosophy and history at Trier University, Ph.D. Philosophical author, focussing on theory and history of writing. Brent Hayes Edwards Teaches in the English Department at Rutgers University, New Brunswick, NJ. Author and Co-Editor of works on jazz and literature. The story of British Malaya and Singapore, from the days of Victorian pioneers to the denouement of independence, is a momentous episode in Britain's colonial past. Through memoirs, letters and interviews, Margaret Shennan chronicles its halcyon years, the two World Wars, economic depression and diaspora, revealing the attitudes of the diverse

quixotic characters of this now quite vanished world. The British came as fortune-seekers to exploit Asian trade shipped through Penang and Singapore. They found a mature Asian culture in a land of palm-fringed shores and primeval jungle. Like modern Romans, they built townships, defences, communications and hill stations, they spurred a rivalry between the fledgling commercial centres of Singapore, Penang and Kuala Lumpur, and they superimposed their law and established an idiosyncratic political system. They also developed the tin and rubber of the Malay States, encouraging Chinese and Indian immigrants by their open-door policy. The outcome was a vibrant multi-racial society – the most cosmopolitan in the East. The Day the Sun Went Out is a beautifully illustrated children's science storybook. The story begins with Alexander and his parents hiking in the mountains one Saturday morning. After awhile on the hike they notice an unusual occurrence in the daylight. The day grows dark and Alexander begins to wonder why. Learn about important astronomers like Johannes Kepler, and hot facts of solar and planetary motion alongside Alexander, his mom and his cousin Max. Join them as they explore the sun and the Kepler Mission. Challenge your youngsters to wonder with Alexander as his questions how life on Earth is in a careful balance with our sun. Ponder how our lives are woven into the enormous cosmos in which we all live. See what Alexander discovers about the natural world around himself. At the same time make your own discoveries about how you feel about the sun's importance in the meaning of life. The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint. Another classic mystery from the "master of the clever twist." On a summer's day in 1981, a two-year-old girl, Tamsin Hall, was abducted during a picnic at the famous prehistoric site of Avebury in Wiltshire. Her seven-year-old sister Miranda was knocked down and killed by the abductor's van. The girls were in the care of their nanny, Sally Wilkinson. One of the witnesses to this tragic event was David Umber, a Ph.D student who was waiting at the village pub to keep an appointment with a man called Griffith who claimed he could help Umber with his researches into the letters of "Junius," the pseudonymous eighteenth century polemicist who was his Ph.D subject. But Griffin failed to show up, and Umber never heard from him again. The two-year-old, Tamsin Hall, was never seen again either. The Hall family fell apart under the strain. Sally Wilkinson, the nanny, wound up living with Umber, whom she had met at the inquiry. But she never recovered from the incident, suffered increasingly from depression, and eventually committed suicide. In the spring of 2004, retired Chief Inspector George Sharp receives a letter signed "Junius" reproaching him for botching the 1981 investigation. Sharp confronts Umber, whose explanation for being at the scene of the tragedy has always seemed dubious. Obligated to accept Umber's denial of authorship of the letter, he nonetheless forces him to join in a search for the real culprit — and hence the long-concealed truth about what happened 23 years previously. It is a quest that both will later regret having embarked upon. Too late they come to understand that some mysteries are better left unsolved. It is back to school at St.Peter's University. For Lukas Wunand, everything is about to change as he is haunted by the sight of a ghost from his past. Or is she, just a ghost? Lukas' behavior becomes more anarchic and worrisome to his friends as graduation nears. The tale of Lukas' will steal your soul. Will Lukas finally taste the sun? Everything in our solar system orbits the Sun. It is the center of our solar system, and affects everything in it. Robotic explorers have taught us a lot about the star at the center of our solar system. Learn about the amazing missions, the dedicated scientists who plan them, and more far-out facts about the Sun. All the facts you need, and lots more, are included in this up-to-date book. When Harry Barnett is informed that his son has been hospitalized in a diabetic coma, he thinks there must be some mistake: he doesn't have a son. But Harry soon learns otherwise, and, after he learns that David's tragic condition may have been self-inflicted, Harry sets out to discover why. My name is John Black. I used to be your typical nerd, a total weakling, letting bullies like Bobby Graden push me around. Then one day, Bobby and I got hit by a car. Somehow, the accident changed us, as if something inside us responded. It made us strong. More than strong, actually. It gave us power. That power brought us together, our shared secret creating a friendship despite our differences. Bobby and I could do things no one else could, and it was exhilarating, fun. Until the day we found out we weren't alone. And that, for others, power can be deadly serious. History is a construction. What happens when we bring stories consigned to the margins up to the light? How does that complicate our certainties about who we are, as individuals, as nations, as human beings? As in her fiction, the essays in Out of the Sun demonstrate Esi Edugyan's commitment to seeking out the stories of Black lives that history has failed to record. Written with the death of George Floyd and the rise of the Black Lives Matter movement in the background, in five wide-ranging essays Edugyan reflects on her own identity and experiences as the daughter of Ghanaian immigrants. She delves into the history of Western Art and the truths about Black lives that it fails to reveal, and the ways contemporary Black artists

are reclaiming and reimagining those lives. She explores and celebrates the legacy of Afrofuturism, the complex and problematic practice of racial passing, the place of ghosts and haunting in the imagination, and the fascinating relationship between Africa and Asia dating back to the 6th Century. With calm, piercing intelligence, and a refusal to think on anyone's terms but her own, Edugyan asks difficult questions about how we reckon with the past and imagine the future, and invites the reader to think alongside her in working out what the answers to these may be. This powerful novel of a nation in social and moral crisis was first published by New Directions in 1956. Set in the early postwar years, it probes the destructive effects of war and the transition from a feudal Japan to an industrial society. Ozamu Dazai died, a suicide, in 1948. But the influence of his book has made "people of the setting sun" a permanent part of the Japanese language, and his heroine, Kazuko, a young aristocrat who deliberately abandons her class, a symbol of the anomie which pervades so much of the modern world. The world's second-wealthiest country, Japan once seemed poised to overtake America as the leading global economic powerhouse. But the country failed to recover from the staggering economic collapse of the early 1990s. Today it confronts an array of disturbing social trends, notably a population of more than one million hikikomori: the young men who shut themselves in their rooms, withdrawing from society. There is also a growing numbers of "parasite singles": single women who refuse to leave home, marry, or bear children. In this trenchant investigation, Michael Zielenziger argues that Japan's tradition-steeped society, its aversion to change, and its distrust of individuality are stifling economic revival, political reform, and social evolution. Shutting Out the Sun is a bold explanation of Japan's stagnation and its implications for the rest of the world. Have you ever watched the sun rise or set? Do you know why the moon changes shape every night? Join Mr. Cruz's class as they observe patterns in the nighttime sky. They'll learn why the moon glows, what groups of stars are called when they make shapes, and if the sun actually does sleep at night! Eunice Remington lives in Virginia Beach, VA This is her first novel. Spiritual This is the life journey of six sisters raised in the South. It mostly revolves around Ellen, the fifth sister. The sun would come out and the rain would fall. There would be laughter and there would be tears. The six lives are intertwined for eighty years. Cover design by: Elsie W. DeLane W. Barnstable, MA First published in 1926, 'The Sun Also Rises' is Ernest Hemingway's first novel and a classic example of his spare but influential writing style. A poignant look at the disillusionment and angst of the post-World War I generation, the novel introduces two of Hemingway's most unforgettable characters: Jake Barnes and Lady Brett Ashley. Based on Hemingway's experiences, it is the story of a group of American and English expatriates living in Paris who take an excursion to Pamplona, Spain. The novel has forever associated Hemingway with bullfights and the running of the bulls. This powerful work of modern fiction, filled with memorable characters and universal themes, is summarized in this volume, which is enhanced by thought-provoking critical extracts and focused biographical details. The novel helped to establish Hemingway as one of the greatest writers of the twentieth century. Harry Barnett is shocked to learn that he has a son - David Venning, a brilliant mathematician, now languishing in hospital in a diabetic coma. And this is only the first and smallest of the mysteries he is about to encounter. It is not known whether David's condition is due to an accident or a suicide attempt. But Harry discovers that his mathematical notebooks are missing from the hotel room where he was found. And two other scientists employed by the same American forecasting institute have died in suspicious circumstances. Driven on by the slim hope of saving the son he never knew he had, Harry goes in search of the truth and finds himself entangled in several different kinds of conspiracy - none of which he ought to stand the slightest chance of defeating. A moving, compelling memoir about growing up and escaping the tragic legacy of mental illness, suicide, addiction, and depression in one of America's most famous families: the Hemingways. She opens her eyes. The room is dark. She hears yelling, smashed plates, and wishes it was all a terrible dream. But it isn't. This is what it was like growing up as a Hemingway. In this deeply moving, searingly honest new memoir, actress and mental health icon Mariel Hemingway shares in candid detail the story of her troubled childhood in a famous family haunted by depression, alcoholism, illness, and suicide. Born just a few months after her grandfather, Ernest Hemingway, shot himself, it was Mariel's mission as a girl to escape the desperate cycles of severe mental health issues that had plagued generations of her family. Surrounded by a family tortured by alcoholism (both parents), depression (her sister Margaux), suicide (her grandfather and four other members of her family), schizophrenia (her sister Muffet), and cancer (mother), it was all the young Mariel could do to keep her head. In a compassionate voice she reveals her painful struggle to stay sane as the youngest child in her family, and how she coped with the chaos by becoming OCD and obsessive about her food, schedule, and organization. The twisted legacy of her family has never quite let go of Mariel, but now in this memoir she opens up about her claustrophobic marriage, her acting career, and turning to spiritual healers and charlatans for solace. Ultimately Mariel has written a story of triumph about learning to overcome her family's demons and developing love and deep compassion for them. At last, in this memoir she can finally tell the true story of the tragedies and troubles of the Hemingway family, and she delivers a book that beckons comparisons to Mary Karr and Jeanette Walls. From the author of You Should See Me in a Crown, Leah Johnson delivers a stunning novel about being brave enough to be true to yourself, and learning to find joy even when times are unimaginably dark.

Olivia is an expert at falling in love . . . and at being dumped. But after the fallout from her last breakup has left her an outcast at school and at home, she's determined to turn over a new leaf. A crush-free weekend at Farmland Music and Arts Festival with her best friend is just what she needs to get her mind off the senior year that awaits her. Toni is one week away from starting college, and it's the last place she wants to be. Unsure about who she wants to become and still reeling in the wake of the loss of her musician-turned-roadie father, she's heading back to the music festival that changed his life in hopes that following in his footsteps will help her find her own way forward. When the two arrive at Farmland, the last thing they expect is to realize that they'll need to join forces in order to get what they're searching for out of the weekend. As they work together, the festival becomes so much more complicated than they bargained for. Olivia and Toni will find that they need each other, and music, more than they ever could have imagined. Packed with irresistible romance and irrepressible heart, bestselling author Leah Johnson delivers a stunning and cinematic story about grief, love, and the remarkable power of music to heal and connect us all. The in-your-face go-to skincare guide from mega-influencer Lauryn Evarts Bosstick, founder of The Skinny Confidential brand *The Skinny Confidential's Get the F*ck Out of the Sun* is the practical, yet incredibly fun and accessible, preventative skincare bible by lifestyle guru Lauryn Evarts Bosstick. We all have our ever-growing list of skincare questions: What products are essential for a nightly routine? Will a jade roller actually take care of hungover, puffy eyes? Why is sunscreen so important, and does it really need to be applied every day? What oils and serums are best for glowy, dewy supermodel skin? Lauryn dives into all this and more with a voice reminiscent of a friend at a boozy mimosa brunch who has a little more experience (and a lot more research) under her belt. From product and beauty tool recommendations to Lauryn's personal experience with facial massage, fillers, Botox, lymphatic drainage, and cryotherapy, this authoritative and cheeky book is essential for a DIY generation that's all about shaking up old ideas about skin care and transforming the beauty industry. Lauryn interviews other top influencers such as Kristin Cavallari, Patrick Starr, the Summer Fridays' cofounders, Shea Marie, Chriselle Lim, Jillian Michaels, Stassi Schroeder, Aimee Song, the Ladygang, Mandy Madden Kelley, Amelia Gray, Delilah Belle, Bobbi Brown, and Justin Anderson and skin-care doctors and mavens including Dr. Dennis Gross, Dr. Jason Diamond, Sonya Dakar, Georgia Louise, and Dr. Barbara Sturm to get real-deal insider tips and tricks, making this book the go-to resource for preventative skincare with the signature pink Skinny Confidential spin.

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