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Competition for acting work is fierce, and although talent is important, actors need all the help they can get. Now in its fourth edition, this practical, comprehensive guide contains invaluable information and advice to enable actors to make the most of: drama schools; audition speeches and sight-readings; letters, CVs and photographs; finding and working with an agent; auditions for musicals; the fringe; interviews; TV, commercials and films; voice-overs; the Internet; Equity. The author, an experienced director, has drawn on his own knowledge and also on the experience of numerous other professionals to produce a book that has become the standard work of reference for actors of all ages. In this updated rich resource for actors, renowned movement teachers and directors reveal the physical skills needed for the stage and the screen. Readers will gain remarkable insights into the physical skills and techniques used in a wide variety of performance styles through ready-to-use exercises and approaches. Included in this new edition are chapters covering: Stage combat Yoga for actors Martial arts Body-mind centering Authentic movement Bartenieff fundamentals Grotowski-based movement Those who want to pursue serious training will be able to consult the appendix for listings of the best teachers and schools in the country. This inspiring collection is a must-read for all actors, directors, and teachers of theater looking for stimulation and new approaches. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers. No other book for actors focuses so succinctly on the business of self-management. Whether an actor has an agent or manager on his or her team or is going it alone, this valuable book is a roadmap for surviving-and thriving-in the entertainment industry. When Streisand, Redford, Vereen, Tomlin, Midler, and Hoffman got their first breaks Michael Shurtleff was there. Michael Shurtleff has been casting director for Broadway shows like Chicago and Becket and for films like The Graduate and Jesus Christ Superstar. His legendary course on auditioning has launched hundreds of successful careers. Now in this book he tells the all-important how for all aspiring actors, from the beginning student of acting to the proven talent trying out for that chance-in-a-million role! Twelve guideposts for actors plus: Style • Pace • Over-Acting • Distractions • Risks • Drama • Musical Theater • Comedy • Self-Rescue • Seduction • Eye Contact . . . And more! The Actor's Business Plan is a self-directed practical guide for actors graduating from formal

training programs, as well as for those already in the business whose careers need to move ahead more successfully. Using the familiar language of acting training, the book offers a method for the achievement of dreams through a five-year life and career plan giving positive steps to develop a happy life as an actor and as a person. It assists performers to flourish using the same kind of business/career planning that is a necessary part of life for entrepreneurs and business people. This introduction to the acting industry provides essential knowledge not only for how the business actually works, but also describes what casting directors, agents, and managers do, demystifies the role of unions, discusses how much things cost, and offers advice on branding and marketing strategies. It differs from other such handbooks in that it addresses the everyday issues of life, money, and jobs that so frequently destroy an actor's career before it is even begun. While addressing NYC and LA, the guide also gives a regional breakdown for those actors who may wish to begin careers or to settle in other cities. It is loaded with personal stories, and interviews with actors, casting directors, and agents from throughout the US. The Actor's Business Plan is the answer to the common complaint by students that they were not taught how to negotiate the show business world while at school. It is the perfect antidote for this problem and can easily fit into a ten or a thirteen-week class syllabus. Offering support as a personal career coach, empowering the actor to take concrete steps towards their life and career dreams, The Actor's Business Plan: A Career Guide for the Acting Life is a must-have book for actors who are determined to be a part of the professional world.

My first day of work as the star of a television movie was a study in what an actor shouldn't do. I wanted to make sure other actors don't go through the same nightmare, said Erin. When you're confident about the technical details, you're free to create as an actor. If you do a brilliant scene but it winds up on the cutting room floor because you don't know how to match, whose fault is it really? One of our goals in writing this book, said Mara, who created and produced the hit BBC series *Milford-Haven*, was to help actors see what a collaborative business this is. None of us work alone. The more we know about crew members' jobs, the more intelligent we can be about our own work. We're tired of actors getting a bad rap for not being professional. The book finishes with a glossary of the code words spoken in the entertainment business, which are presented here as a tongue-in-cheek and yet encyclopedic tome of information. Open the book at random and read a great anecdote or look up an obscure word. But we think you want to read it from cover to cover. Only then will you be able to Act Right. Buckle your seatbelt. The Working Actor is unlike any other acting book you've ever read. Most acting books are deadly dull. They get hung up on intellectual "intentions" and "choices." Not this one. The Working Actor is "a gutsy, funny, straightforward, bawdy, and indispensable book." It'll help get you work. Using real world lessons the author has learned in over three decades in the Acting Game, The Working Actor will help you to: Craft a workable strategy for the Acting Game Create a reliable and repeatable "Method" for yourself Get out of your head and let your imagination guide you Reduce your nervousness and combat your self-sabotage Get an agent to find you Win every audition you go up for Deliver on the set And lots more—including practical acting exercises guaranteed to increase your potential The Working Actor isn't by some stuffy professor that never acted for a living. at Skipper ("An artist. A real actor," according to Titus Welliver, star of Amazon Studio's hit show, *Bosch*) has more than thirty years of experience acting in films and on television. He's been coaching actors for years. He knows what it takes to become a Working Actor. Do you have what it takes? Read The Working Actor and find out. Praise for The Working Actor: Pat Skipper's The Working Actor is a practical, easy-to-follow, sometimes unconventional and often hilarious guide for actors at all levels based on the real-world experiences of a true Hollywood veteran. I've worked with Pat Skipper on both my TV series and the guy delivered on every take. This made him stand out as a go-to guy. His insights on the business and the craft of acting are well earned and invaluable to anyone who wants to become a professional and always working actor. -Bestselling author & Producer Michael Connelly (*Bosch*, *The Lincoln Lawyer*) A powerful message to all actors, both novice and veteran alike. This book is a breath of fresh air, written by someone who has walked the walk. It's a healthy (and welcome) dose of 'tough love' and should be a part of every serious actor's library. -Billy DaMota, CSA (Hollywood Casting Director) Excellent, thoughtful and fresh advice. I just kept laughing my ass off. I would absolutely recommend The Working Actor not only to those thinking of trying a career in film and TV but to those of us who need to reevaluate our situations, give ourselves a kick in the ass, discover something new or be reminded of what we were doing that was working for us before. It is so much fun to read. -Kurtwood Smith (*That '70s Show*) Anytime anyone asks me what they need to do as a new actor, I'll tell them, "Buy a copy of The Working Actor and read the hell out of it!" This is a gutsy, funny, straightforward, bawdy, and indispensable book. -Jim Beaver (*Deadwood*, *Justified*, *Supernatural*) Get off your ass!! Pat Skipper's wonderful book is a feast of useful information and entertaining stories that will help any actor, new or seasoned, be a better actor, and with a little work, a better human being. Do something! Start by reading this book. -Troy Evans (*Bosch*, *E.R.*) Pat Skipper pulls no punches describing acting as a contact sport. As refreshing and exciting as a cold, hard, slap in the face; Welcome to show-biz!" -Mark Moses (*Mad Men*, *Desperate Housewives*) A well-written book about the Working Actor's craft. Pat doesn't pull any punches. Every

young actor should have a read. -Joel McKinnon Miller (Brooklyn Nine-Nine, Big Love) (Limelight). This book isn't about methods. It's not another how-to book. It's a revelation: a shared collection of actors' trade secrets tricks of the trade divulged by professionals in an experimental workshop that lasted nearly a year. You'll discover what actually sells you more than talent. You'll find out how powerful body language can be, and even how influential color is in the audition room. You'll learn what keeps a photo on a casting director's desk and what keeps a casting director on your side. In short, you'll have 101 innovative ways to get what you've always wanted: more of the parts you deserve. This guide covers a wide range of work available for actors. It offers advice on making the most of: drama schools; audition speeches and sight-readings; letters, CVs and photographs; finding and working with an agent; auditions for musicals; TV, commercials and films, voice-overs and Equity. Do you know a teen that's been bitten by the acting bug? Here's just the book they need! Acting for Young Actors, aimed at teens and tweens, lets kids hone their skills and develop their craft. It begins with the five W's: WHO am I? WHAT do I want? WHY do I want it? WHERE am I? WHEN does this event take place? Sounds basic - but many young child actors are told simply to "get up there and act." This book explores each of these questions, using helpful exercises to allow young actors to work through problems of character identity and motivation. With comprehensive chapters on auditioning, rehearsal, and improvisation, plus a primer on how young actors can break into film, theater, and television, Acting for Young Actors is every kid's ticket to the big time. "Any actor who is serious about his or her career should read this book" Matthew Stillman, Producer: Casino Royale, Wanted, The Chronicles of Narnia: Prince Caspian. "As a director, casting a movie can be a terrifying process. Put the wrong actor in your project and you're sunk. How do you find the right person? ... if you're working with Nancy Bishop you know you're in good, accomplished hands, whether you're a director or an actor. " Neil Burger, Director of The Illusionist Why is it that so many good actors don't perform well at castings? Secrets from the Casting Couch gives practical advice for actors, written from a casting director's point of view, teaching the craft of film casting in front of camera. It shows how actors can work with today's internet technologies to get cast and features advice and actual exercises that achieve results in the casting studio. Emmy-award nominated casting director Nancy Bishop C.S.A., has developed a successful approach through many years experience of working in the casting studio. The author also runs internationally recognised master classes throughout Europe and the US and is the head of the Prague Film School Acting Department. First Time in Print Updated and expanded To win a role in a movie or on network or cable TV, you must make a strong first impression in your brief, crucial audition—and the first person you have to impress is the casting director. In How to Audition On Camera, Casting Director Sharon Bialy answers the twenty-five questions actors ask most frequently about how to nail an audition. What is the casting director looking for? If you mess up, can you start over? What is the most common mistake experienced actors make? Should you audition off book or can you look at the page? Should you dress in character? How much can you improvise? Actors—both novice and professional—are often misled by myths and outdated prescriptions. This guide replaces such misinformation with concise and accurate advice from someone who is in the room helping to make the decision on who gets the job. Bialy gets readers started immediately on the road to screen acting success. Have you ever dreamed about becoming an actor or commercial model but had no idea how to get started? Or, how to take your current career to the next level? Do you live in a small market and think there is no work available, can't find an agent or afraid of being scammed? Actors and commercial models of all ages and sizes, beautiful and real looking, are cast for magazine, newspaper and billboard ads and in TV commercials, films and TV shows. From getting discovered to landing your dream audition and role, How to Become a Successful Actor and Model is the ultimate step-by-step, no luck required guide to becoming a successful actor and model. For over 34 years, Aaron Marcus has worked as a full-time actor and commercial model, booking over 1,250 jobs. Some of his many bookings includes: Gotham, House of Cards, Heart of Life, Irresistible, Thespian, Philomena, Halt and Catch Fire, Project Almanac, The Wire and Do No Harm. He has taken all of the strategies, techniques and lessons he has learned over his career and boiled them down into a simple, sensible, engaging, and fun approach to how actors and models can book the job! This book explains how he did it, and how you can too. Aaron teaches you, in a practical, honest, and economical way, his secrets and strategies for getting started and succeeding no matter where you live. Aaron has written this book to not only help those wanting to break into the industry, but also to help those actors and models who want to take their career to the next level. The chapters in How to Become a Successful Actor and Model are: 1. What is Commercial Modeling? 2. Preparation for Commercial Modeling 3. Head Shots 4. Resumes 5. Composite Sheets 6. Makeup 7. Finding a Good Agent 8. How to Get Work 9. How to Work as a Professional Model 10. Auditioning (Including – How to Shoot Home Auditions) 11. The Realities of Being a Full-time Actor and Model 12. Now What Do You Do? 13. Resources **Bonus** Free list of over 500 agents (agents from every state in the U.S.) and in other countries as well Hear Me Now, Volume Two is a unique collection of over 80 original audition monologues, expressly created by a range of writers including Vera Chok, Josh-Susan Enright and Bea Webster, brought together by

producer Titilola Dawudu and Tamasha Theatre Company. They are ideal for actors of colour searching for speeches for auditions or training, writers, teachers, and theatre-makers who are passionate about improving diversity. The volume is introduced by BAFTA-nominated actor Ashley Madekwe, and will also feature a section on Top Tips for auditioning from Tamasha Theatre and a host of actors, including Ted Lasso's Kevin 'KG' Garry and Cherrille Skeete of Harry Potter and the Cursed Child. Following on from the successful first volume, and featuring a variety of themes, scenes and characters, Hear Me Now, Volume Two is an essential tool for actors of colour to showcase their range, and seeks to inspire, empower, and create a legacy for generations to come. The Actor's Hustle is a book designed to help Actors on all levels reach their career goals and start booking quality film & TV roles that will help them quit their day jobs and build powerful relationships in the entertainment industry and grow. This easy read is loaded with Shana Solomon's hilarious, in your face tell it like it is personality as she shares her wild experiences jam-packed with lessons of how she went from a girl in the Bronx working as a retail associate and bartender with a dream of becoming an actress with a household name to finally only making her money as an actor on TV & in film. The Actor's Hustle will literally take you by the hand and show you exactly how to go from where you are as a beginner, intermediate or an experienced actor to where you want to be. Whether it's getting a new agent, manager, more auditions, quality auditions, building your brand or your industry network, getting your headshots, reel and resume in tip-top shape, finding the best classes in your city or how to even get started and finally take that risk! This is the book you will need to help you move forward on your acting dreams and start accomplishing your goals today. So, you want to be an actor . . . but you have no idea how to get started. In the pages of Act Now!, you'll find a step-by-step process to show you not only how to get started, but also how to become a working actor. It will take time and commitment, but if you follow these steps you will find success. Author and acting teacher Peter Jazwinski explains every aspect of becoming an actor from start to finish. You'll learn about: • Improving Your Acting Skills • How Actors Get Cast • Finding Auditions on Your Own • Working with an Agent or Manager—and What the Difference Is • The Importance of Networking • And More! A frank and encouraging game plan for success, Act Now! will empower those who have the drive to stop dreaming and start making a living—as an actor. Karen Kondazian's newly revised and edited "e;The Actor's Encyclopedia of Casting Directors,"e; compiles valuable inside information from over 100 premier casting directors, as regards to both Hollywood and New York film, television, theater and commercial auditioning. Bonus conversations included are discussions on film acting, with award-winning directors James Cameron and John Woo - and interviews with renowned acting coaches 'to the stars,' Larry Moss, Milton Katselas and Jeff Corey. Great casting directors have the talent to identify which actor will fit that 'one role,' filtering through hundreds of 'potentials,' eventually delivering that actor into the hands of the decision makers. This in-depth book about the casting process informs actors what it's like to be on the other side of the desk, what each casting director likes, dislikes and is searching for in the audition process. "e;The Actor's Encyclopedia of Casting Directors"e; exists to educate, inspire and empower actors because far too much in this business is out of their control. You have at your fingertips an invaluable resource that serves the actor in any number of ways - one unique example being, it includes a photo of each casting director. (How many actors are in a daze when they walk into the audition room wondering if they are auditioning for the casting director or their assistant - now they will know). Karen Kondazian's experience as an award-winning actor and author ("e;The Whip,"e; inspired by a true story) and her previous long running column for "e;Backstage,"e; enabled her to ask questions on behalf of actors everywhere. The answers Kondazian has garnered for this book will hopefully give the actor real knowledge and confidence, so that when they walk out of the audition room, they know that they did their best. Have you ever dreamed about becoming an actor or commercial model but had no idea how to get started? Or, how to take your current career to the next level? Do you live in a small market and think there is no work available, can't find an agent or afraid of being scammed? Actors and commercial models of all ages and sizes, beautiful and real looking, are cast for magazine, newspaper and billboard ads and in TV commercials, films and TV shows. 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Preparation for Commercial Modeling 3. Head Shots 4. Resumes 5. Composite Sheets 6. Makeup 7. Finding a Good Agent 8. How to Get Work 9. How to Work as a Professional Model 10. Auditioning (Including – How to Shoot Home Auditions) 11. The Realities of Being a Full-time Actor and Model 12. Now What Do You Do? 13. Resources **Bonus** Free list of over 500 agents (agents from every state in the U.S.) and in other countries as well For any actor in or on the way to New York City, this is the definitive source for advice, winning strategies, marketing techniques, and invaluable insights to being a successful New York actor. Aspiring and established professionals will find this thorough and up-to-the-minute volume chock full of resources and advice about auditioning, making professional connections, promoting one's self, seeking opportunities in nontraditional venues, finding an apartment, securing "survival jobs," understanding actor unions, getting headshots, and furthering one's actor training in New York. This guide also details working as a film extra, careers in print modeling, scams and rip-offs to avoid, opportunities for actors with disabilities, and using the Internet to the fullest advantage. Included are in-depth interviews with legendary show business figures such as actor Henry Winkler, casting director Juliet Taylor, and theater director Joseph Chaikin as well top talents from the fields of film, television, stage, commercials, and talent agencies. Written by a professional New York actor with over thirty years of experience, this meticulously researched guide will give actors the tools they need to survive and thrive in New York show business. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers. The actress and teacher guides actors in developing their art, covering such aspects as voice techniques, timing, rhythm, and including exercises to correct problems Many of the world's best actors gained notice for their work in theater long before they became famous. You can achieve that same level of celebrity in your own town by capturing the admiration of local audiences. Local recognition is where it all starts, and people get discovered off the stage all the time! Plus, did you know the largest demographic of actors working today is made up of those working in theater? Whether your goal is to answer the call of the stage or make the leap to film and television, you'll need sharp acting skills if you hope to get discovered. Straight-forward and fun-to-read, Stage Method features over 80 practical methods and best practices for the committed stage actor — including several over-looked acting secrets — secrets that can help the actor get noticed on local stages and advance in a professional career. Written with the theater actor in mind, Stage Method: Best Acting Practices for Fame on the Stage contains a wealth of acting tips and techniques that can help catapult you to regional celebrity or launch a serious acting career ahead of the rest. David Tice Allison's Stage Method is a book that ... - Teaches you the art of character flourishes, and how they help you shine on the stage. - Introduces you to the concept of Delivery Intention: a line delivery technique common to the best actors in the world - Encourages you to develop your status as a community theater stage celebrity. - Teaches you the secret to never forgetting your lines. - Reveals the Mother of all bad acting habits and shows you how to remove it from your work. - Analyzes the various parallels between acting and metaphysics. - Explains why trusting your intuition is always better than trusting your brain. - Demonstrates how to make someone's weak acting choices work to your advantage. - Teaches you a scientific technique for "milking laughter" from the audience. - Includes dozens of other creative acting techniques and secrets, such as tips for playing a serial killer, how to borrow mannerisms from insects, how to imbue props with a living essence ... and much more! Stage Method: Best Acting Practices for Fame on the Stage is an excellent book for actor's just getting started out in theater, as well as a valuable resource for those who've been performing for years. Stage Method is also a beneficial handbook for actors living in urban parts of the country, where community theaters may abound but industry-level acting training is not readily available. "I've endeavored to make Stage Method an enjoyable read, accentuated with wit and smart humor winking from the sidelines of the lessons. I am confident you will come away having learned a thing or two from my book — a few inventive performance tips, a handful of methods for taking command of the stage, a sampling of secrets. I genuinely believe it deserves a place on any actor's book shelf." - DAVID TICE ALLISON Previously only available to Katselas' students at the prestigious Beverly Hills Playhouse, Acting Class presents the concepts and methods that have helped lead a generation of actors to success on stage, in cinema, and on television. Now for the first time, this all-encompassing book is available to the general public, taking readers and sitting them in the legendary acting class of Milton Katselas, where he not only covers techniques and methods, but also includes valuable discussions on the attitude any artist needs to fulfill his or her dream. This book will help you take control of the business side of your creative career. By learning how to build your brand, target your buyers, create content that showcases you best, and pitch like the rockstar you are, you'll build a

fulfilling career (wherever you live) that helps rocket you to the next tier. This guide for actors and directors develops a valid method for training performers to act from their core—whether they are cold reading, auditioning, or performing for film or television. This book teaches actors how to achieve and respond to believable and honest emotions before the camera, and it maintains that the key to a successful performance lies in how the actors relate to one another and to the circumstances. Exercises, including script examples, throughout the book give readers an easy resource for practicing the principles outlined. The Art of Film Acting applies a classic stage acting method (Stanislavsky) to the more intimate medium of performing before a camera, teaching readers to experience an emotion rather than to indicate it. For every actor beginning a career in Hollywood, this indispensable guide will lay out a clear and comprehensible path with tried-and-true advice. Up-to-date resources and new interviews with recently established actors experiencing the current movieland scene—as well as the timeless voices of established actors and industry pros—make this a rich compendium of Hollywood know-how. Delve into the industry with the support from *An Actor's Guide: Your First Year in Hollywood* and discover with confidence how to: Find work through a variety of sources Deliver stunning auditions Join SAG-AFTRA Get a great headshot and put together a stunning resume Build your credentials and gain exposure Hone your craft with professional training and classes Snag a top-notch agent Utilize the power of social media From settling into Los Angeles and sticking to a tight budget, to adventures in reality TV and landing the breakthrough parts you came to Hollywood for, any actor eager to learn will get his or her fair share of insider knowledge with this manual and will discover how to create a positive experience while launching an exciting career. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers. Understand the business side of your showbiz career We all know acting can be a glittering whirl of glamour—plush red carpets, simply divine outfits, huge sums of money, and oh, the parties! But what a lot of wannabe actors forget is that it takes a lot of practical work to get to the flashbulbs of your first premiere, and that the savviest actors put as much stress on the business side of the profession as they do on the show. *Breaking Into Acting For Dummies* demystifies the behind-the-curtain side of showbiz to help you understand how it really works, who the decision-makers are, what they're looking for when they're picking talent, and how to get them on your side. If you truly want to be the next Emma Stone or Leonardo DiCaprio, you'll want to have a well-thumbed copy of this book alongside your pile of scripts. Written by two friendly insiders, this guide takes you behind the scenes to help you map out your plan of attack, showing you how to open doors—and keep them open—and use your time wisely, so you're not breaking a leg rushing from one random audition to another. You'll understand how to flesh out your professional persona as thoroughly as a movie part, craft your resume as minutely as a script, and judge the angle of your headshots and webcam appearances as intimately as any director. Once you've mastered these skills, it's time to go to market as your own publicity department, building your media and online presence until everyone who's anyone knows exactly who you are. Understand different acting markets—from theater to commercials Network in-person and online Build your image via resumes, head shots, and webcam Keep a firm grip on the financial side Whether you're studying, a hopeful amateur, or have been treading the boards for a while, this is your breakthrough script for succeeding in the business of acting, and for learning how to play your ultimate role: yourself. For beginners or polished pros. Actors need representation: they need managers to help guide them through the process of becoming working actors. Or do they? *Self-Management for Actors* guides actors through the process of taking control of the business side of their careers. There is no secret method, no password entry system to the Working Actor's Club. What does exist is a simple, self-management concept that allows any actor to handle the business of an acting career without losing the ability to be a creative artist. Balance is key, and the tips in *Self-Management for Actors* will put every actor on the way to having the best manager they deserve: themselves! *How to Get the Part...Without Falling Apart!* is the answer to every actor's audition prayers. Acting coach Margie Haber has created a revolutionary phrase technique to get actors through readings without stumbling over the script. The book helps actors break through the psychological roadblocks to auditioning with a specific, 10-step method for breaking down the scene. Actors learn to prepare thoroughly, whether they have twenty minutes or two weeks. With a client list that includes Halle Berry, Brad Pitt, Kelly Preston, Heather Locklear, Vince Vaughn, Téa Leoni, Josie Bissett, Vondie Curtis-Hall, Laura Innes, and Tom Arnold, among others, Haber encourages and leads the reader through the audition process with helpful and oftentimes humorous examples. Includes script excerpts, audition stories from today's hottest stars, and tips from top industry professionals. Have you ever dreamed of one day becoming a famous Hollywood actor? If so, the first thing you need to realize is that this

dream can become a reality if you're willing to put in the time, training, dedication, passion and patience required to make it in Hollywood. If you've always wondered how to become a film or television actor, then here are the secrets in this book that may not get you the role of a lifetime, but they will help you to treat your acting career as a career and not simply as something you choose to do for fun. Grab moments when they happen The only method to deal with yourself as an actor or an actress is to follow the emotional truth of what you have to do under the imaginary circumstances because if you have the emotion, it infects you and the audience. And as you develop, you become confident. You come to believe in what you're doing and trust it because it's out of you. Believe that everything worth achieving isn't beyond your capacity. The thing is to persist, not back off, fight your fight, pay your dues, and carry on. Effort is all; continue and you may get there despite everything. This book is one of the best books on acting around as it helps give you a brief insight into what an inspiring artist has in mind. You come to acting through feeling it, not intellectualizing it. In that you need to actually do it to feel it. It takes a long time, a lot of discipline and perseverance, but it is an extremely rewarding pursuit. The book helps as a guide post, but it is by no means that road that you will need to travel to develop your art. There are several Life's Lessons in this book and it will become THE reference for actors around the globe. This gives you the information that acting classes don't -the BUSINESS of acting. It is updated with the latest information and trends in the business, as well as updated technologies. This book will make you remember the importance of community, and how vital it is to connect with others-not only as an actor, but as a human being. This is one you'll return to over and over as you first start building your career and the tools to build it with, and then again at each stage thereafter. Honestly, there is just too much information, expertise, and insight in this wonderful book to absorb quickly. Each chapter is specific, detailed and up to date. This book is for all the actors who are just starting out in their career. It is for every actor who has been struggling for years and just can't seem to catch a break. This could be the most useful and concise of all the books you have on the acting business. Finish reading it the second time and must say that you still find it enjoyable and informative. It's an easy read with decent sized text. All is filled with a lot of useful information for anyone desiring to get ahead in the acting business. The book gives tons of useful advice on what to do to get ahead in your acting career. It also gives you the perspective of the least understood job in this business. The overall objectives of this book are: -To increase the student's critical thinking skills in analyzing the theme of the films and the actor's characterization. -To develop the student's acting skills through exercises designed to encourage the actor's continual search for logical character behavior. -To develop the student's acting skills through specific exercises and scene study that focuses on the tenets of Method acting and the understanding of subtext in character development. -To develop the student's writing skills through the writing of character analysis and by keeping a journal of notes and ideas pertaining to film characterization. -To develop the student's awareness of fundamental differences between acting for film and acting on stage. Tools to master everything from "getting in the door without any connections", "crying on cue", "making the most of your close-up", "nailing sitcoms even if you don't think you're funny", to "what makes someone a star." The ultimate guide for planning, promoting and expanding your acting career. Where to go, who to call, what to spend, what not to do. Includes acting techniques, getting an agent, commercials, pictures and resumes, scares, child actors, getting around L.A., as well as acting careers outside of L.A. Information, ideas, facts and special secrets for developing the actor inside you and establishing your career. Kerr gives actors the resources they need to make it. From headshots to fake cigarettes, from changing one's name to that great plastic surgeon, it's all in this book. Filled with invaluable lessons, this book is like eavesdropping at all the right Hollywood parties. The author's hands-on experience as an acting coach, actress, dialogue coach and producer comes to life on the pages of this essential book. This empowering, informative guide explains everything actors need to know about agents - how to find one, what they do, and how to work with them effectively to help you succeed in your career. If you're currently seeking an agent, discover how to research and contact them, and what they're looking for in their clients. And if you already have one, learn how to manage and get the most out of this crucial relationship. Also included are invaluable tips on how to write a great CV; obtain attention-grabbing headshots, showreels and voicereels; prepare for and excel at auditions; embrace social media; protect your mental health; and much more. The Compact Guides are pocket-sized introductions for actors and theatremakers, each tackling a key topic in a clear and comprehensive way. Written by industry professionals with extensive hands-on experience of their subject, they provide you with maximum information in minimum time. The book is particularly useful for actors transitioning from stage to screen, by clearly defining the difference. On stage, you communicate with your body and voice; on camera you need to add a third means of communication - your face. The book contains detailed photos and experiential exercises; it also helps you understand how you personally communicate and what's missing or misunderstood about your facial expressions, so you can take your acting to the next level. Looking for a great piece to work on in your scene study class? For an audition? You want something fresh, juicy, well-written -- something you haven't seen in every scene book. Give Chekov a rest and turn to memorable characters and scenes from

the silver screen. This remarkable anthology offers an incredible range of contemporary dialogues from the pens of the industry's finest talents -- scenes that pulsate with emotional life, scenes that live on their own, out of context. Blistering drama and caustic comedy are excerpted from the classic screenplays of James L. Brooks and Oliver Stone, and there are cutting-edge scenes from the Coen Brothers, Kevin Smith and Spike Lee. These are the scenes of today's films, a wealth of material to motivate any actor -- great scenes that will inspire and challenge you. Within these pages, actors will find emotionally charged scenes from big studio megahits and small gems from acclaimed independent films. Featuring characters ranging from the larger-than-life to low-key introverts, 99 Film Scenes for Actors is a cornucopia of cinematic classics for actors eager for their close-up. Make a career out of your voice? Easy. Voice acting is like acting, but just using your voice! It's a unique career where the actor's voice can be heard worldwide—in commercials, on audiobooks, in animated movies, documentaries, online videos, telephone systems and much, much more. The point is to bring the written word to life with the human voice. With step-by-step explanations and an abundance of examples, Voice Acting For Dummies is the ultimate reference for budding voice actors on auditioning, recording, producing voice-overs, and promoting themselves as a voice actor. Creating a voice acting demo Finding your signature voice Interpreting scripts Using audio editing software Promoting your voice acting talents If you're an aspiring voice actor or an actor or singer considering a career transition, Voice Acting For Dummies has everything you need to let your voice talents soar. Each year, hundreds of aspiring and experienced actors head to LA hoping to make it big in Hollywood. While many of them have their acting chops in shape, few realize what it actually takes to survive in Tinseltown. Even if they happen to make it onto a set, many are clueless about what's expected of them and how they should behave. Acting in LA: How to Become a Working Actor in Hollywood is exactly what these actors need: a handbook to arriving, surviving, and thriving on- and off-set in LA. Written by veteran Hollywood actor, acting coach, and acting teacher Kristina Sexton, this comprehensive guide takes no prisoners. With just enough snark to keep readers entertained—and on their toes—Acting in LA delivers solid advice on such topics as: Headshots, resumes, and reels How to find your “image” and market it The SAG/AFTRA debate Networking Agents and managers The importance of creating your own opportunities Maintaining a life outside of acting Set etiquette On-set terminology And much more A comprehensive guide that can be utilized by actors either inside or outside Hollywood, Acting in LA relies on Kristina's real-life experience as a working actress and exposes the pleasures, pitfalls, and practicalities of pursuing a career in acting. This book is for any actor that feels overwhelmed by the sheer number of things they could be doing to move their career forward. The industry and many of those in it still recommend the same advice to actors - "Get a great headshot and reel," "Build your resume," "Find an agent," and "Build your network." While this advice might have been valid years ago, the truth is with the advent of the internet and the ease with which actors can submit themselves for projects, there are infinitely more people trying to become actors these days, and it's next to impossible now to move ahead without being highly strategic. This book outlines a simple and clear strategy to getting booked up with work you love. And it will show you how to get there much sooner than you think. THE ACTOR'S GUIDE TO HEADSHOTS, RESUMES, AND DEMO REELS is designed to help beginning and up-and-coming theatre, television, and film actors get noticed, get hired, and move up the ladder of professional acting success. This easy-to-read, no-nonsense book shows you how to optimize your essential self-marketing tools with an eye towards your ultimate goal - to get hired as a professional actor. If you're a beginning actor, this book will help you get into the professional acting marketplace as quickly as possible. If you're an up-and-coming actor with some professional acting credits on your resume, this book will help you fine-tune your headshot, resume, and demo reels so you can keep getting hired. With the help of this book, you can take control of your acting career, and put yourself ahead of other actors competing with you for theatre, television, and film roles. A practical masterclass on movement from the Head of Movement at RADA, complete with video examples on a DVD. The book provides a complete curriculum on movement training: from pure movement, to games, to Grotowski, Alexander, dance and yoga. Michael Shurtleff has been casting director for Broadway shows like Chicago and Becket and for films like The Graduate and Jesus Christ Superstar. His legendary course on auditioning has launched hundreds of successful careers. Now in this book he tells the all-important how for all aspiring actors, from the beginning student of acting to the proven talent trying out for that chance-in-a-million role!

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