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**The Children of the Night Dracula Dracula (1897) Original Text by Bram Stoker Dracula The War of the Worlds** *Frank Norris Remembered New Edition of the Babylonian Talmud: Tract Erubin. c1897 The Invisible Man Annotated Daniels' Orchestral Music*  
**Dracula Janáček's Works Futurist Typography and the Liberated Text Lumen Dracula Early English Text Society (Series). Dracula (1897). by Music Criticism in Vienna, 1896-1897 Hong Kong Invaded! A 'Ninety-Seven Nightmare George Meredith's Essay On Comedy and Other New Quarterly Magazine Publications Sibelius Orchestral Music Historical Catalogue of the Printed Editions of Holy Scripture in the Library of the British and Foreign Bible Society, Volume I The Providence Athenaeum Bulletin 1897 Sears, Roebuck & Co. Catalogue Abraham Kuyper: An Annotated Bibliography 1857-2010 A Selected Guide to the Literature of the Flowering Plants of Mexico Piano Concerto No. 2 Thyroid FNA Cytology History of Science, History of Text Powers of Darkness Catalogue of English Bible Translations Early English Text Society The Complete Entertainment Discography From 1897 To 1942 Proceedings, American Philosophical Society (vol. 105, no. 2, 1961) Slavonic and Romantic Music Bulletin ... of Books Added to the Public Library of Detroit, Mich Job 38-42, Volume 18B Technicians of the Sacred, Third Edition** *Protocolli Dei Savi Di Sion Historical Catalogue of the Printed Editions of Holy Scripture in the Library of the British and Foreign Bible Society, Volume II, 1*

**Orchestral Music** Apr 12 2021 Also Available: Orchestral Music Online This fourth edition of the highly acclaimed, classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42% more compositions over the third edition, with clearer entries and a more useful system of appendixes. Compositions cover the standard repertoire for American orchestra. Features from the previous edition that have changed and new additions include: · Larger physical format (8.5 x 11 vs. 5.5 x 8.5) · Expanded to 6400 entries and almost 900 composers (only 4200 in 3rd Ed.) · Merged with the American Symphony Orchestra League's OLIS (Orchestra Library Information Service) · Enhanced specific information on woodwind & brass doublings · Lists of required percussion equipment for many works · New, more intuitive format for instrumentation · More contents notes and durations of individual movements · Composers' citizenship, birth and death dates and places, integrated into the listings · Listings of useful websites for orchestra professionals

**Catalogue of English Bible Translations** Jun 02 2020 While other "Bible" catalogs are available, this comprehensive reference book is destined to become the standard in the field. Chamberlin's one-volume work traces the publication history of multiple editions of "Bible"

translations and offers valuable descriptive annotations. The catalog not only includes complete Bibles, but also Old and New Testaments, partial texts, commentaries that include translations, children's "Bibles," Apocryphal writings, and the "Koran," as well. Other bibliographies are usually limited to editions commonly found in academic libraries, but Chamberlin's guide also includes Bibles found in private collections. Overall, this catalogue contains more than five times as many entries of different English translations as two other "Bible" bibliographies, those by Hill and Herbert, combined. The entries are grouped in 151 categories, and within each category entries are listed in chronological order. The accompanying annotations identify the translator and provide an overview of the contents of each work. The detailed indexes make this bibliography a convenient tool for researchers. Bible scholars, collectors, and rare book dealers will find this catalogue a necessary addition to their libraries.

**Dracula (1897).** by Sep 17 2021 Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker, famous for introducing the character of the vampire Count Dracula. The novel tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing. Dracula has been assigned to many literary genres including vampire literature, horror fiction, the gothic novel, and invasion literature. Stoker did not invent the vampire but he defined its modern form, and the novel has spawned numerous theatrical, film, and television interpretations. The story is told in epistolary format, as a series of letters, diary entries, newspaper articles, and ships' log entries, whose narrators are the novel's protagonists, and occasionally supplemented with newspaper clippings relating events not directly witnessed. The events portrayed in the novel take place chronologically and largely in England and Transylvania during the 1890s and all transpire within the same year between the 3rd of May and the 6th of November. A short note is located at the end of the final chapter written 7 years after the events outlined in the novel. The tale begins with Jonathan Harker, a newly qualified English solicitor, visiting Count Dracula in the Carpathian Mountains on the border of Transylvania, Bukovina, and Moldavia, to provide legal support for a real estate transaction overseen by Harker's employer. At first enticed by Dracula's gracious manners, Harker soon realizes that he is Dracula's prisoner. Wandering the Count's castle against Dracula's admonition, Harker encounters three female vampires, called "the sisters," from whom he is rescued by Dracula. After the preparations are made, Dracula leaves Transylvania and abandons Harker to the sisters. Harker barely escapes from the castle with his life. Not long afterward, a Russian ship, the Demeter,

having weighed anchor at Varna, runs aground on the shores of Whitby in the east coast of England. The captain's log narrates the gradual disappearance of the entire crew, until the captain alone remained, himself bound to the helm to maintain course. An animal resembling "a large dog" is seen leaping ashore. The ship's cargo is described as silver sand and 50 boxes of "mould," or earth, from Transylvania. It is later learned that Dracula successfully purchased multiple estates under the alias 'Count De Ville' throughout London and devised to distribute the 50 boxes to each of them utilizing transportation services as well as moving them himself. He does this to secure for himself "lairs" and the 50 boxes of earth would be used as his graves which would grant safety and rest during times of feeding and replenishing his strength. Soon Dracula is indirectly shown to be stalking Lucy Westenra, who happens to live in Whitby. As time passes she begins to suffer from episodes of sleepwalking and dementia, as witnessed by her friend Mina Murray, the fiancée of Jonathan Harker. Lucy receives three marriage proposals from Dr. John Seward, Quincey Morris, and Arthur Holmwood (the son of Lord Godalming who later obtains the title himself. Lucy accepts Holmwood's proposal while turning down Seward and Morris, but all remain friends. Dracula communicates with Seward's patient Renfield, an insane man who wishes to consume insects, spiders, birds, and rats to absorb their "life force." Renfield is able to detect Dracula's presence and supplies clues accordingly... Abraham "Bram" Stoker (8 November 1847 - 20 April 1912) was an Irish author, best known today for his 1897 Gothic novel Dracula. During his lifetime, he was better known as the personal assistant of actor Henry Irving and business manager of the Lyceum Theatre in London, which Irving owned...."

**Job 38-42, Volume 18B** Nov 27 2019 The Word Biblical Commentary delivers the best in biblical scholarship, from the leading scholars of our day who share a commitment to Scripture as divine revelation. This series emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology. These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor, the seminary or university student, the working minister, and everyone concerned with building theological understanding from a solid base of biblical scholarship. Overview of Commentary Organization Introduction—covers issues pertaining to the whole book, including context, date, authorship, composition, interpretive issues, purpose, and theology. Each section of the commentary includes: Pericope Bibliography—a helpful resource containing the most important works that pertain to each particular pericope. Translation—the author's own translation of the biblical text, reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words, phrases,

and tenses, yet in reasonably good English. Notes—the author's notes to the translation that address any textual variants, grammatical forms, syntactical constructions, basic meanings of words, and problems of translation. Form/Structure/Setting—a discussion of redaction, genre, sources, and tradition as they concern the origin of the pericope, its canonical form, and its relation to the biblical and extra-biblical contexts in order to illuminate the structure and character of the pericope. Rhetorical or compositional features important to understanding the passage are also introduced here. Comment—verse-by-verse interpretation of the text and dialogue with other interpreters, engaging with current opinion and scholarly research. Explanation—brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels: (1) within the context of the book itself; (2) its meaning in the OT or NT; (3) its place in the entire canon; (4) theological relevance to broader OT or NT issues. General

Bibliography—occurring at the end of each volume, this extensive bibliography contains all sources used anywhere in the commentary.

**Lumen** Dec 21 2021 One of the first science fiction novels to describe alien life forms. Lumen was first published by Camille Flammarion (1842-1925) in 1872 as part of the Stories of Infinity collection. Flammarion was a well-known French astronomer, writer and highly successful popularizer of science during the late 19th century. This famous novel, written in the form of a philosophical dialogue, features a cosmic spirit named Lumen who reveals the scientific wonders of the celestial universe to Quaerens, a young seeker of knowledge. Within its pages, the author mixes empirical observations about the nature and speed of light with vivid speculations about such diverse subjects as reincarnation, time travel, the reversibility of history and the ecospheres of alien planets. Lumen is one of the first science fiction novels to include detailed descriptions of alien life forms and the first to imagine (30 years before Einstein's theory of relativity) the differences in perception that might result from traveling at velocities close to and beyond the speed of light. This Wesleyan edition is the first English translation of the original French text in over a hundred years. The volume includes notes, appendices and a critical introduction.

*Proceedings, American Philosophical Society (vol. 105, no. 2, 1961)*  
Feb 29 2020

**Bulletin ... of Books Added to the Public Library of Detroit, Mich** Dec 29 2019

*Abraham Kuyper: An Annotated Bibliography 1857-2010* Dec 09 2020  
The Kuyper bibliography is the first overview of his publications, from his first one to the 2010 editions. After some introductory paragraphs the bibliography presents items in chronological order. Each item contains bibliographical data and information on contents and context.

**Futurist Typography and the Liberated Text** Jan 22 2022 A unique look at how Futurism influenced and changed twentieth-century graphic design In the early decades of the twentieth century, European artists, poets, and designers called for the destruction of outdated assumptions about vision and language. Numerous

manifestos resulted, demanding new artistic forms. None of these manifestos was more aggressive and poetic, or wider in scope than Filippo Tommaso Marinetti's Futurist Manifesto of 1909. Painting, sculpture, literature, architecture, theatre, cinema, and music were all caught up in its net. Typography--until then a distant relative in the arts--also played a major role in Marinetti's program. Written by leading design scholar Alan Bartram, this fascinating book examines the rise and evolution of the Futurists' approach to typography and graphic design, placing it within the context of contemporary artistic and literary movements. The volume features examples of some eighty Futurist books or other designs for print, many of them relatively unknown or previously unpublished, accompanied by new translations of over twenty of the featured texts. Bartram illuminates the complicated meanings of the Futurist designers' graphic works in order to provide a new understanding of their extraordinary and influential visual language.

**Slavonic and Romantic Music** Jan 28 2020 Gerald Abraham's reputation as an authority on Russian music has tended to obscure his deep interest in the music of Poland and Czechoslovakia, and of the nineteenth-century generally. From a lifetime's devoted scholarship in these fields Abrahams selected his best work to make up this volume (first published in 1968), one of exceptional breadth and fascination. The subjects range from the relationship of Slavonic music to the western world, to detailed essays on figures such as Chopin, Dvorák, Rubinstein and Mussorgsky. A study of realism in Janacek's operas contains a particularly fine analysis of *From a House of the Dead* and there is an account of the fantastic 'erotic diary' for piano in which Zdenek Fibich, one of the finest nineteenth-century Czech symphonists, recorded the secrets of his love affair with former student and librettist Anezka Schulzová. Gerald Abraham (1904-1988) was a distinguished musicologist, among his official posts those of Professor of Music at the University of Liverpool and Assistant Controller of Music at the BBC.

**Dracula** Sep 29 2022 Dracula starts out with several entries in Jonathan Harker's journal, which comprise the first four chapters. These entries set the structure for the rest of the novel, which is also told mainly through journal entries and letters. This first section introduces Harker, who is a recently promoted English solicitor (a type of attorney). Harker travels eastward across Europe from London to Transylvania, where he is going to meet Count Dracula and explain to the count the particulars of his London real estate purchase. As he travels across the country to the castle, he notices the reaction of various area residents who are frightened by Dracula's name. At Harker's last checkpoint, a coach from Dracula's castle arrives for him. Harker notes the strength of the driver.

*A Selected Guide to the Literature of the Flowering Plants of Mexico* Nov 07 2020 This bibliography is a guide to the literature on Mexican flowering plants, beginning with the days of the discovery and conquest of Mexico by the Spaniards in the early sixteenth century.

**Dracula** Dec 01 2022 Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of

people vow to rid the world of the evil vampire.

*The Complete Entertainment Discography From 1897 To 1942* Mar 31 2020

*History of Science, History of Text* Aug 05 2020 This book explores the hypothesis that the types of inscription or text used by a given community of practitioners are designed in the very same process as the one producing concepts and results. The book sets out to show how, in exactly the same way as for the other outcomes of scientific activity, all kinds of factors, cognitive as well as cultural, technological, social or institutional, conjoin in shaping the various types of writings and texts used by the practitioners of the sciences. To make this point, the book opts for a genuinely multicultural approach to the texts produced in the context of practices of knowledge. It is predicated on the conviction that, in order to approach any topic in the history of science from a theoretical point of view, it may be fruitful to consider it from a global perspective. The book hence does not only gather papers dealing with geometrical papyri of antiquity, sixteenth century French books in algebra, seventeenth century scientific manuscripts and paintings, eighteenth and nineteenth century memoirs published by European academies or scientific journals, and Western Opera Omnia. It also considers the problems of interpretation relating to reading Babylonian clay tablets, Sanskrit oral scriptures and Chinese books and illustrations. Thus it enables the reader to explore the diversity of forms which texts have taken in history and the wide range of uses they have inspired. This volume will be of interest to historians, philosophers of science, linguists and anthropologists

**Sibelius** May 14 2021 Informed by a wealth of information that has come to light in recent years, this engaging biography tells the complete story of the life and musical work of Finnish composer Jean Sibelius (1865-1957). Drawing on Sibelius's own correspondence and diaries, contemporary reviews, and the remarks of family and friends, the book presents a rich account of the events of the musician's life. In addition, this volume is the first to set every work and performable fragment by Sibelius in its historical and musical context. Filling a significant gap, the biography also provides the first accurate information about much of the composer's early music. Writing for the general music-lover, Andrew Barnett combines his own extensive knowledge of Sibelius's music with the insights of other scholars and musicians. He lays to rest a number of myths and untruths—that Sibelius wrote no chamber music of value, for example, and that he stopped composing in 1926 and didn't need to compose to earn a living. Barnett completes the volume with the most thorough worklist available and an authoritative chronology of Sibelius's entire output.

**Thyroid FNA Cytology** Sep 05 2020 This book offers a comprehensive guide to thyroid fine needle aspiration (FNA) cytology. Borderline/precursor tumors, which were introduced in the 4th edition of the WHO classification of thyroid tumors, are also incorporated. In this second edition, prominent international experts discuss the different approaches to thyroid FNA cytology employed in various countries such as Australia, Canada, China, Korea, Portugal,

Switzerland, Taiwan, Thailand, Turkey, Ukraine, the USA, UK, Italy and Japan. The book not only covers key principles of thyroid cytopathology but also addresses technical aspects such as procedural complications, liquid-based cytology, immunocytochemistry, staining procedures, and potential pitfalls. Case-based descriptions and clinical findings, radiologic imaging, cytology, and histopathologic diagnosis – all complemented by a wealth of detailed photographs – will help reader understand and overcome many common dilemmas in daily practice. As such, the book represents an indispensable reference work for all cytopathologists, especially those practicing thyroid cytopathology.

**Piano Concerto No. 2** Oct 07 2020 Title: Piano Concerto No. 2, Op. 44 Composer: Pyotr Ilyich Tchaikovsky Original Publisher: Schirmer Edition The complete 1897 version of Tchaikovsky's Piano Concerto No. 2, Op. 44, arranged by Tchaikovsky for 2 Pianos, 4 Hands, as originally published by Schirmer in 1915. Performer's Reprints are produced in conjunction with the International Music Score Library Project. These are out of print or historical editions, which we clean, straighten, touch up, and digitally reprint. Due to the age of original documents, you may find occasional blemishes, damage, or skewing of print. While we do extensive cleaning and editing to improve the image quality, some items are not able to be repaired. A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth.

**Historical Catalogue of the Printed Editions of Holy Scripture in the Library of the British and Foreign Bible Society, Volume I** Mar 12 2021

**The Providence Athenaeum Bulletin** Feb 08 2021

Early English Text Society May 02 2020 Reprint of the original. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

Janáček's Works Feb 20 2022 This is the fullest catalogue in any language of the works of the great Czech composer Leo%š Janič½%cek. The entry for each work includes detailed information on date of composition, source of texts, performing forces, duration, manuscript locations, publication, performances and production, dedication, and literature. The catalogue also includes a complete annotated edition of the composer's writings.

**Early English Text Society (Series).** Oct 19 2021

*New Edition of the Babylonian Talmud: Tract Erubin. c1897* Jun 26 2022

**Dracula** Mar 24 2022

*Hong Kong Invaded! A 'Ninety-Seven Nightmare* Jul 16 2021 No. It is not what you think. The year is 1897, not 1997. This is a fictional account of Hong Kong being invaded by the combined forces of France and Russia. This visionary novel by an anonymous author has been forgotten for a hundred years. Yet when published as *The Back Door* during the negotiations between Imperial China and Great Britain over the lease of the New Territories, the story aroused serious British

fears about the possibility of defending Hong Kong against attack. Copies were then to be found on the desks of British officials in London. Matthew Nathan, who became Governor in 1904, was advised to read the book. But it was not only in 1897 that the book was accurate in its observations on military tactics. There are many intriguing parallels with the Christmas 1941 invasion by the Japanese and the role of the Hong Kong Volunteers at that time. Three strategically vulnerable locations identified in *The Back Door* were considered for attack in 1941. Had the Japanese read this fictional battle when plotting their manoeuvres? If so, *The Back Door* not only taught one way to defend Hong Kong, but also another to attack it. *Daniels' Orchestral Music* Apr 24 2022 Daniels' Orchestral Music is the gold standard reference for conductors, music programmers, librarians, and any other music professional researching an orchestral program. This sixth edition, celebrating the fiftieth anniversary of the original work, includes over 14,000 entries with a vast number of new listings and updates.

**The Children of the Night** Jan 02 2023

*The Invisible Man Annotated* May 26 2022 *The Invisible Man* is a science fiction novel by H. G. Wells. Originally serialized in *Pearson's Weekly* in 1897, it was published as a novel the same year. The *Invisible Man* the title refers to is Griffin, a scientist who has devoted himself to research into optics and invents a way to change a body's refractive index to that of air so that it neither absorbs nor reflects light and thus becomes invisible. He successfully carries out this procedure on himself, but fails in his attempt to reverse it. An enthusiast of random and irresponsible violence, Griffin has become an iconic character in horror fiction.

*George Meredith's Essay On Comedy and Other New Quarterly Magazine Publications* Jun 14 2021 In this book, Meredith's prose is presented for the first time in a critical edition. Its goal is to present Meredith's words as he intended them to be read, without the errors of his publishers, and with a complete scholarly apparatus that allows readers to re-create the history of each work's transmission. Each text, originally published in the *New Quarterly Magazine* between 1877 and 1879, is accompanied by a textual history, a list of editorial emendations, a historical collation (showing how Meredith's texts changed over time), and additional lists and tables as determined by the special circumstances of each text.

*Frank Norris Remembered* Jul 28 2022 *Frank Norris Remembered* is a collection of reminiscences by Norris's contemporaries, friends, and family that illuminate the life of one of America's most popular novelists. Considering his undergraduate education spent studying art at Académie Julian in Paris and creative writing at Harvard and his journalism career reporting from the far reaches of South Africa and Cuba, it is difficult to fathom how Frank Norris also found time to compose seven novels during the course of his brief life. But despite his adventures abroad, Norris turned out novels at a dizzying pace. He published *Moran of the Lady Letty* in 1898, *McTeague* early in 1899, *Blix* later that year, *A Man's Woman* in February 1900, and *The Octopus*, the first in his ultimately unfinished "Epic of the Wheat"

trilogy, in 1901. By informing his novels with his own experiences abroad, Norris composed works that were politically charged and culturally relevant and that made considerable contributions to the character of American literature in the twentieth century. Frank Norris died at the age of thirty-two in 1902 from peritonitis resulting from a burst appendix, leaving behind a wife, a daughter, and an unfinished series of novels (two of which, *The Pit and Vandover and the Brute*, were published posthumously). The aim of *Frank Norris Remembered*, edited by Jesse S. Crisler and Joseph R. McElrath Jr., is to re-create the short, spectacular life of this American author through the eyes of those who knew him best. The fifty reminiscences included in this book feature the voices of Frank N. Doubleday; William Dean Howells; Hamlin Garland; Norris's wife, Jeannette; and many others who were lucky enough to form a relationship with this vital twentieth-century American author, artist, and adventurer.

*Protocolli Dei Savi Di Sion* Sep 25 2019 Published and distributed for the Vidal Sassoon International Center for the Study of Antisemitism The origins of the infamous forgery the *Protocols of the Sages of Zion* are the subject of much vigorous debate. In this meticulously researched and cogently argued study, Cesare G. De Michelis illuminates its authors and the circumstances of production by focusing on the text itself. De Michelis examines in detail the earliest texts of the *Protocols*, looking in particular at the historical and structural relationships among them. His research unveils the differing texts of the *Protocols* and the presumed date of the first forgery. It also yields a greater understanding of the milieu in which the forgery was produced and the identity and motivations of its authors. This volume is a revised and expanded edition of the original, which appeared in Italian. Featured is an arguably archetypal Russian text of the *Protocols*, which De Michelis pieced together from several publications, based on careful textual analysis.

**Music Criticism in Vienna, 1896-1897** Aug 17 2021 She illuminates the intellectual climate in which the music was created, performed, and received, and provides a foundation for the study of music criticism in the post-Hanslick generation.

**1897 Sears, Roebuck & Co. Catalogue** Jan 10 2021 "A dazzling trove for students of Americana." *Time*...

Powers of Darkness Jul 04 2020 An English translation of a recently discovered Icelandic adaptation of Bram Stoker's classic novel "Dracula" includes new characters, a re-worked plot, and annotations that provide literary, cultural, and historical context.

**Dracula (1897) Original Text by Bram Stoker** Oct 31 2022 Stoker was born on 8 November 1847 at 15 Marino Crescent, Clontarf, on the northside of Dublin, Ireland. His parents were Abraham Stoker (1799-1876), from Dublin, and Charlotte Mathilda Blake Thornley (1818-1901), who was raised in County Sligo. Stoker was the third of seven children, the eldest of whom was Sir Thornley Stoker, 1st Bt. Abraham and Charlotte were members of the Church of Ireland Parish of Clontarf and attended the parish church with their children, who were baptised there.

**The War of the Worlds** Aug 29 2022 When a meteorite lands in

Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

**Dracula** Nov 19 2021 Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. It introduced the character of Count Dracula and established many conventions of subsequent vampire fantasy. The novel tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of people led by Professor Abraham Van Helsing. Dracula has been assigned to many literary genres including vampire literature, horror fiction, gothic fiction, and invasion literature. The novel has spawned numerous theatrical, film, and television interpretations.

**Technicians of the Sacred, Third Edition** Oct 26 2019 "A wide-ranging anthology of ethnopoetry including origin texts, visionary texts, texts about death, texts about events--collected from Africa, the Americas, Asia, Europe and the Ancient Near East, and Oceania."-- Provided by publiher.

*Historical Catalogue of the Printed Editions of Holy Scripture in the Library of the British and Foreign Bible Society, Volume II, 1 Aug 24 2019*

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