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Explorations and Surveys for a Railroad from the Mississippi River to the Pacific Ocean...1853-54 Canal and River Engineering; being the article "Inland Navigation" from the eighth edition of the Encyclopædia Britannica Sessional Papers of the Dominion of Canada Fall Line Loadings of Metals from the Potomac River Basin Into Chesapeake Bay The River A Project for Canals of Irrigation and Navigation from the River Soane in South Behar Government Gazette American River: Tributaries The Official Gazette of British Guiana Documents River The San Marcos The Hospital by the River The Coal-bearing Narragansett Basin of Massachusetts and Rhode Island: Legal, economic,

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the Niagara and the St.  
Lawrence Rivers

In the mid-1800s, three  
immigrant families Irish,  
Japanese, and Mexican settle  
along the American River in  
Northern California. A century  
later, only one family remains.  
Owen McPhalans Mockingbird  
Valley Ranch is still a thriving  
family business in 1959. But  
when his wife, Marian, leaves  
Mockingbird to follow her  
dream of becoming a  
successful artist, she ignites a  
firestorm that impacts the  
descendants of all three  
families. As artists, musicians,  
writers, and politicians inherit  
their immigrant parents hopes,  
they are torn apart by  
ambition, prejudice, and  
deception while struggling  
through the turbulent 1960s.  
From the concert halls of  
Europe to Kyotos ancient  
avenues, and Manhattans  
artists lofts to San Franciscos  
North Beach, they each learn  
the price they must pay in  
order to realize their dreams.  
But just as the river is drawn to  
the sea, they eventually find

themselves pulled back to the place that forged the original link between their destinies a place called Mockingbird. American River: Tributaries follows three California families as the descendants of Irish, Japanese, and Mexican immigrants embark on unique journeys to pursue their dreams amid an unsettled 1960s world. The San Marcos springs have flowed for around ten million years. In this ode to the river they form, Jim Kimmel brings us a picture of a watercourse brimming with life, past and present. Native, non-native, prehistoric, and modern-day plants, animals, and people have inhabited the river and its banks. Kimmel touches on them all with the affectionate and knowledgeable voice of one whose own life has been closely linked to the San Marcos. As readers journey with Kimmel from the river's headwater springs to its junction with the Guadalupe River, *The San Marcos: A River's Story* will capture the imagination and provide

valuable information about the river and its crucial role in the ecological health of Texas. Original photographs by Jerry Touchstone Kimmel add a sense of the beauty and complexity of the river. Gynaecologists Catherine and Reg Hamlin left Australia in 1959 on a short contract to establish a midwifery school in Ethiopia. Over 40 years later, Catherine is still there, running one of the most outstanding medical programmes in the world. The Hamlins dedicated their lives to women suffering the catastrophic effects of obstructed labour. The awful injuries that such labour produces are called fistulae, and until the Hamlins began their work in Ethiopia, fistula sufferers were neglected and forgotten - a vast group of women facing a lifetime of incapacity and degradation. Catherine and Reg, with their team of dedicated fistula surgeons, have successfully operated on over 25,000 women, and the Addis Ababa Fistula Hospital, the hospital they opened in 1974, has

become a major teaching institution for gynaecologists from all over Ethiopia and the developing world. Since Reg's death, Catherine and her team have continued the work. "Come with us to learn about a great Texas river ... We will explore ... camp on its banks ... and look for places of excitement, beauty and learning - some of them surprising." From its ancient headwaters on the semiarid plains of eastern New Mexico to its mouth at the Gulf of Mexico, the Brazos River carves a huge and paradoxical crescent through Texas geography and history. Blending social history, geography, economic history and urban studies, Stephen Dobbs sets out the history of the Singapore river and of the people who made it their home and workplace. This text should be of interest to anyone wishing to understand Singapore's numerous transformations. In this exciting adventure mixed with amazing scientific study, a young, exuberant explorer and

geoscientist journeys deep into the Amazon—where rivers boil and legends come to life. When Andrés Ruzo was just a small boy in Peru, his grandfather told him the story of a mysterious legend: There is a river, deep in the Amazon, which boils as if a fire burns below it. Twelve years later, Ruzo—now a geoscientist—hears his aunt mention that she herself had visited this strange river. Determined to discover if the boiling river is real, Ruzo sets out on a journey deep into the Amazon. What he finds astounds him: In this long, wide, and winding river, the waters run so hot that locals brew tea in them; small animals that fall in are instantly cooked. As he studies the river, Ruzo faces challenges more complex than he had ever imaged. The Boiling River follows this young explorer as he navigates a tangle of competing interests—local shamans, illegal cattle farmers and loggers, and oil companies. This true account reads like a

modern-day adventure, complete with extraordinary characters, captivating plot twists, and jaw-dropping details—including stunning photographs and a never-before-published account about this incredible natural wonder. Ultimately, though, *The Boiling River* is about a man trying to understand the moral obligation that comes with scientific discovery—to protect a sacred site from misuse, neglect, and even from his own discovery. A river is a thread, embroidering our world. This non-fiction picture book brings attention to the rivers that stitch and thread our world

together. "The River tells four stories about life on the Po River, one story for each of the four seasons"-- On a series of solitary walks around London, a woman recalls the rivers she's encountered in prose reminiscent of Sebald. The full-page layout of photographs by architectural photographer Hedrich Blessing, which show the magnificent skyscrapers of Chicago in a variety of complementary light conditions, reproduce the popular Chicago Architecture Foundation tours. An informative text accompanies the photos on the facing

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