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It isn't that Abby Carson can't do her schoolwork. She just doesn't like doing it. And in February a warning letter arrives at her home. Abby will have to repeat sixth grade—unless she meets some specific conditions, including taking on an extra-credit project to find a pen pal in a distant country. Seems simple enough. But when Abby's first letter arrives at a small school in Afghanistan, the village elders agree that any letters going back to America must be written well. In English. And the only qualified student is a boy, Sadeed Bayat. Except in this village, it is not proper for a boy to correspond with a girl. So Sadeed's younger sister will write the letters. Except she knows hardly any English. So Sadeed must write the letters. For his sister to sign. But what about the villagers who believe that girls should not be anywhere near a school? And what about those who believe that any contact with Americans is . . . unhealthy? Not so simple. But as letters flow back and forth—between the prairies of Illinois and the mountains of central Asia, across cultural and religious divides, through the minefields of different lifestyles and traditions—a small group of children begin to speak and listen to one another. And in just a few short weeks, they make important discoveries about their communities, about their world, and most of all, about themselves. Nicholas Allen is not a troublemaker -- he's just creative. When he decides to liven things up in Mrs. Granger's fifth grade language arts class, he comes up with the greatest plan yet. He invents a

new word for a pen -- frindle. It doesn't take long When his older brother gets in serious trouble, sixth-grader Clay decides to change his own mischief-making ways, but he cannot seem to shake his reputation as a troublemaker. The end of third grade turns into a disaster for Jake when he inadvertently becomes the teacher's pet, and no matter how hard he tries, he can't shake the image. Mrs. Snavin looked right past all those waving hands. She looked right at me and she smiled and said, "I think I'll have Jake take it." Then Mrs. Snavin said, "but be sure to hurry right back, Jake, because we're going to work on our number-line project, and you have to be my special computer helper, okay?" And I could feel every kid in the class looking at me. They weren't saying anything. They weren't even whispering. But right then, I heard what they were thinking anyway. They were thinking, teacher's pet. The beloved New York Times bestselling author of the modern classic Frindle celebrates books and the joy of reading with a new school story to love! Sixth grader Alec can't put a good book down. So when Principal Vance lays down the law—pay attention in class, or else—Alec takes action. He can't lose all his reading time, so he starts a club. A club he intends to be the only member of. After all, reading isn't a team sport, and no one would want to join something called the Losers Club, right? But as more and more kids find their way to Alec's club—including his ex-friend turned bully and the girl Alec is maybe starting to like—Alec notices something. Real life might be messier than his favorite books, but it's just as interesting. With The Losers Club, Andrew Clements brings us a new school story that's a love letter to books and to reading and that reminds us that sometimes the best stories are the ones that happen off the page—our own! Winner of the Rhode Island Children's Book Award (2019) Winner of the International Reading Association and Children's Book Council: Children's Choices

List (2018) Winner of the Garden State Children's Book Award (2020) 2021 Grand Canyon Reader Award Nominee A Kansas William White Master List Selection (2018 & 2019) An Arkansas Charlie May Simon Children's Book Award Nominee (2019) A California Young Reader Medal Nominee (2019) A Nebraska Golden Sower Award Nominee (2019) A Virginia Young Readers Program Award Nominee (2019) A Minnesota Maud Heart Lovelace Award Nominee (2019) A Missouri Mark Twain Award Nominee (2019) An Oregon Reader's Choice Award Nominee (2019) Praise for *The Losers Club!* * "Clements's latest is engaging and funny. A laugh-out-loud first purchase for all middle grade collections, and a solid read-aloud choice for classrooms."—*School Library Journal*, Starred Review "Clements is out to celebrate reading in all its obsessiveness, and...tosses in shout-outs to a passel of other writers. [*The Losers Club*] gives fried bookworms everywhere the satisfaction of knowing that friends may desert them (if only temporarily) but books never will. "—*The New York Times* Praise for Andrew Clements! "Clements is a genius." —*The New York Times* "We have never read an Andrew Clements book that we haven't loved." —*The Washington Post* A big, ugly fish has trouble making the friends he longs for because of his appearance--until the day his scary appearance saves them all from a fisherman's net. Now in paperback, the story of a young Mexican boy living in a colonia (trash dump community) who takes the first steps toward realizing his dream of getting an education. Time is almost out for the Keepers of the School in this fifth Keepers adventure from Andrew Clements, the master of the school story. The Keepers of the School—known to their friends as Ben, Jill, and Robert—have one last chance to save their school before it's torn down to make room for a seaside amusement park. But their nemeses, Janitors Lyman and Wally, are just as determined to keep the kids out of the way

and the demolition on schedule. One way or the other, this battle is about to come to a head. When all is said and done, will the school still be standing? Or will everything the Keepers have fought for be destroyed? An incident at school forces sixth grader Phil Morelli, a white boy, to become aware of racial discrimination and segregation, and to seriously consider if he himself is prejudiced. As two clever boys exploit a clerical oversight, each one discovers new perspectives on selfhood, friendship, and honesty. Identical twins Ray and Jay Grayson are moving to a new town. Again. But at least they'll have each other's company at their new school. Except, on the first day of sixth grade, Ray stays home sick, and Jay quickly discovers a major mistake: No one knows about his brother. Ray's not on the attendance lists and doesn't have a locker, or even a student folder. Jay decides that this lost information could be very...useful. And fun. Maybe even a little dangerous. When the school is threatened by an army of bulldozers, Ben and Jill begin a wild goose chase of clue investigation while trying to outmaneuver the demolition-crazed evil janitor Lyman. By the author of Frindle. Jake is determined to win the third grade science fair not only for the grand prize, but to beat the annoying class know-it-alls, as well. The first in a six-book series, *We the Children* follows Ben, his tech-savvy friend, Jill, and the class know-it-all, Robert, as they uncover a remarkable history and use it to protect the school. Sixth grader Benjamin Pratt loves history, which makes going to the historic Duncan Oakes School a pretty cool thing. But a wave of commercialization is hitting the area and his beloved school is slated to be torn down to make room for an entertainment park. This would be most kids' dream—except there's more to the developers than meets the eye... and more to the school. Because weeks before the wrecking ball is due to strike, Ben finds an old leather pouch that contains

a parchment scroll with a note three students wrote in 1791. The students call themselves the Keepers of the School, and it turns out they're not the only secret group to have existed at Duncan Oakes. This Novel Study Guide is for the story Frindle, written by Andrew Clements. This resource includes comprehension and critical thinking questions for each chapter of the novel. Each Chapter section includes: - Vocabulary words with definitions. - Fill-in-the-blank questions. - True or false. - Multiple choice. - Short answer questions. - Answer keys. Also included are word puzzles: - Word Decoder - Word Search - Word Scramble - Crossword - Hangman The resource finishes off with major projects. To see the other titles in our Novel Studies Series, check out our Novel Study Series section of our store. Pair the study of this novel with our Graphic Organizers. After twelve-year-old Natalie writes a wonderful novel, her friend Zoe helps her devise a scheme to get it accepted at the publishing house where Natalie's mother works as an editor. Alicia may be blind, but that doesn't mean she can't see what's happening right in front of her eyes. Like how her parents try to give her freedom. Or how Bobby?now Robert?has returned to figure out their relationship. Or even the invisible man, William, and just how dangerous he is to Alicia, to Robert, to their whole family?or so the police say. Or is Alicia wrong this time? If her normally sharp instincts are wrong, the results could be disastrous. From award-winning author Andrew Clements, here is a novel full of adventure, romance, and mystery, which at its heart is about trusting?even things we know but cannot see. Nora Rose Rowley is a genius, but don't tell anyone. Nora's managed to make it to the fifth grade without anyone figuring out that she's not just an ordinary kid, and she wants to keep it that way. But then Nora gets fed up with the importance everyone attaches to test scores and grades, and she purposely brings home a terrible report card just to

prove a point. Suddenly the attention she's successfully avoided all her life is focused on her, and her secret is out. And that's when things start to get really complicated....

Mark didn't ask to move to New Hampshire. Or to go to a hick school like Hardy Elementary. And he certainly didn't request Mr. Maxwell as his teacher. Mr. Maxwell doesn't like rich kids, or slackers, or know-it-alls. And he's decided that Mark is all of those things. Now the whole school is headed out for a week of camping -- Hardy's famous Week in the Woods. At first it sounds dumb, but then Mark begins to open up to life in the country, and he decides it might be okay to learn something new. It might even be fun. But things go all wrong for Mark. The Week in the Woods is not what anyone planned. Especially not Mr. Maxwell. With his uncanny knack to reach right to the heart of kids, Andrew Clements asks -- and answers -- questions about first impressions, fairness, loyalty, and courage -- and exactly what it takes to spend a Week in the Woods. In *No Talking*, Andrew Clements portrays a battle of wills between some spunky kids and a creative teacher with the perfect pitch for elementary school life that made *Frindle* an instant classic. It's boys vs. girls when the noisiest, most talkative, and most competitive fifth graders in history challenge one another to see who can go longer without talking. Teachers and school administrators are in an uproar, until an innovative teacher sees how the kids' experiment can provide a terrific and unique lesson in communication. Offers histories of music drama beginning with Wagner's *Parsifal* and then looking at works by Arnold Schoenberg, Richard Strauss, Luigi Dallapiccola, Luigi Nono and Hans Werner Henze. A fifth grade class, repelled by the overweight new student who has serious home problems, finally learns to accept her.

NEW STUDENT GETS OLD TEACHER The bad news is that Cara Landry is the new kid at Denton Elementary School. The worse news is that her

teacher, Mr. Larson, would rather read the paper and drink coffee than teach his students anything. So Cara decides to give Mr. Larson something else to read—her own newspaper, *The Landry News*. Before she knows it, the whole fifth-grade class is in on the project. But then the principal finds a copy of *The Landry News*, with unexpected results. Tomorrow's headline: Will Cara's newspaper cost Mr. Larson his job? Ordinarily, no one would have imagined that Jack Rankin would vandalize a desk. But this was not an ordinary school year for Jack.... When Jack Rankin learns that he is going to spend the fifth grade in the old high school -- the building where his father works as a janitor -- he dreads the start of school. Jack manages to get through the first month without the kids catching on. Then comes the disastrous day when one of his classmates loses his lunch all over the floor. John the janitor is called in to clean up, and he does the unthinkable -- he turns to Jack with a big smile and says, "Hi, son." Jack performs an act of revenge and gets himself into a sticky situation. His punishment is to assist the janitor after school for three weeks. The work is tedious, not to mention humiliating. But there is one perk, janitors have access to keys, keys to secret places.... Learn facts about numbers, and see one million dots! Stickers, Silly Bandz, Rainbow Looms, fidget spinners . . . buttons?! A brand-new school story about friendship and fads from the bestselling author of *Frindle*. This is war. Okay--that's too dramatic. But no matter what this is called, so far I'm winning. And it feels wonderful. Grace and Ellie have been best friends since second grade. Ellie's always right in the center of everything--and Grace is usually happy to be Ellie's sidekick. But what happens when everything changes? This time it's Grace who suddenly has everyone's attention when she accidentally starts a new fad at school. It's a fad that has first her class, then her grade, and then the entire school collecting and trading and even

fighting over . . . buttons?! A fad that might also get her in major trouble and could even be the end of Grace and Ellie's friendship. Because Ellie's not used to being one-upped by anybody. There's only one thing for Grace to do. With the help of Hank--the biggest button collector in the sixth grade--she will have to figure out a way to end the fad once and for all. But once a fad starts, can it be stopped? Andrew Clements, the beloved author of *Frindle*, returns with a deliciously entertaining and deeply satisfying story that will resonate with anyone who's ever been in a classroom . . . or been a kid. A fad is a tough thing to kill, but then again, so is a friendship. "On-point."--Publishers Weekly "A girl accidentally starts a school fad, causing a rift with her best friend, in this latest novel from Clements. The funny, science-loving Grace is an endearing narrator--just the right person to document the strange but creative ways her classmates' button obsession flourishes. A fun, charming story about fads and the friendships that outlast them."--Booklist Praise for Andrew Clements! "Clements is a genius." --The New York Times "We have never read an Andrew Clements book that we haven't loved." --The Washington Post As Benjamin Pratt and his friends Jill and Robert continue their efforts to save their school, they find themselves dodging two evil janitors, Lyman and Wally, but their team has also grown and now has a secret fund of millions of dollars. The second book in this riveting and mysterious six-book series is as action-packed as the first one, culminating in a faceoff between Ben, Jill, and Lyman. "After five bells sound, time to sit down" makes for a good riddle, but Ben and Jill also knows when it's time to stand up...for Oakes School and for themselves. Time is ticking as the countdown to Ben Pratt's school's total demolition continues. Ben has been given a handful of clues that could help them save the school, but they are all written in maritime riddles. "After five bells sound, time to sit down."

What the heck does that mean? It's hard to know where to begin when Ben and Jill don't even know what they are looking for. All Lyman, the snake posing as the school janitor, needs to know, though, is that they are looking, and that could mean the end of the 30-million-dollar development deal that pays his salary. (Which, by the way, is MUCH larger than what a typical janitor makes.) As Lyman lurks in the shadows—and sometimes not in the shadows—Ben and Jill have to add another to-do to their list of things to accomplish in the next twenty-one days: (1) Figure out the clues left by past Keepers of the School groups, (2) figure out how these clues will help them save the school, and (3) stay one step ahead of Lyman. That's the mission...which seems, at times, impossible. Sixth-grader Alton Barnes loves maps, and when his portfolio of secret maps is stolen, he begins getting notes with orders that he must obey to get the maps back but, with the help of a popular classmate, he just might succeed before his teacher, principal, or someone else learns he has been studying and mapping things about them. At a time when all administrators are urged to be literacy leaders, Jennifer Allen's book provides an insider's view of leadership, and how to create an environment that fosters professional development. *Becoming a Literacy Leader* chronicles Jennifer's move to a new school and a new job as a literacy specialist where she found herself tackling everything from teacher study groups to state-mandated assessment plans. This is a positive book, rooted in the belief that teachers know what they need when it comes to professional development in literacy, and the best literacy leaders are those who li. Can average be amazing? The bestselling author of *Frindle* shows that with a little kindness, it can. Jordan Johnston is average. Not short, not tall. Not plump, not slim. Not gifted, not flunking out. Even her shoe size is average. She's ordinary for her school, for her town, for even

the whole wide world, it seems. Then Marlea Harkins, one of the most popular girls in school—and most definitely the meanest—does something unthinkable, and suddenly nice, average Jordan isn't thinking average thoughts anymore. She wants to get Marlea back! But what's the best way to beat a bully? Could it be with kindness? Called "a genius of gentle, high concept tales set in suburban middle school" by The New York Times, bestselling author Andrew Clements presents a compelling story of the greatest achievement possible—self-acceptance. If one small act can create a ripple across the universe . . . what happens when a whole group of kids join together and act? Told in eight perspectives--including one in graphic novel form--Operation Frog Effect is perfect for fans of Andrew Clements, Rob Buyea, and Sarah Weeks, and for anyone who wants to make a difference. Hi-- It's us, Ms. Graham's class. We didn't mean to mess things up. But we did. We took things too far, and now Ms. Graham is in trouble--for something we did. We made a mistake. The question is, can we fix it? Ms. Graham taught us that we get to choose the kind of people we want to be and that a single act can create ripples. So get ready, world--we're about to make some ripples. Sincerely, Kayley, Kai, Henry, Aviva, Cecilia, Blake, Sharon, Emily (and Kermit, class frog) Everyone makes mistakes. But what happens when your mistake hurts someone else? Told in eight perspectives--including one in graphic novel form, Operation Frog Effect celebrates standing up and standing together, and tells the unforgettable story of how eight very different kids take responsibility for their actions and unite for a cause they all believe in. "A heartfelt novel with complex characters who realize that to promote change in the world, they first have to change how they see each other."--John David Anderson, author of Ms. Bixby's Last Day Jake recounts his second grade introduction to Link Baxter, SuperBully, who

becomes his class project partner, with surprising results. When Jake was three years old at Miss Lulu's Dainty Diaper Day Care Center, what did he know about bullies? Nothing. But he learned fast! Why? Because Jake was kind of smart and not a tattletale, and he had no big brother to protect him. He was a perfect bully magnet. But everything changed the year Jake was in second grade. That's when SuperBully Link Baxter moved to town. Jake had his hands full just trying to survive, until class project time. Who did the teacher assign to be Link's partner? You guessed it. Jake has to use all his smarts -- and his heart as well -- to turn himself from Jake Drake, Bully Magnet, to Jake Drake, Bully Buster. Winner of American Library Association Schneider Family Book Award!

Bobby Phillips is an average fifteen-year-old-boy. Until the morning he wakes up and can't see himself in the mirror. Not blind, not dreaming-Bobby is just plain invisible. There doesn't seem to be any rhyme or reason to Bobby's new condition; even his dad the physicist can't figure it out. For Bobby that means no school, no friends, no life. He's a missing person. Then he meets Alicia. She's blind, and Bobby can't resist talking to her, trusting her. But people are starting to wonder where Bobby is. Bobby knows that his invisibility could have dangerous consequences for his family and that time is running out. He has to find out how to be seen again-before it's too late. Ted Hammond learns that in a very small town, there's no such thing as an isolated event. And the solution of one mystery is often the beginning of another. Ted Hammond loves a good mystery, and in the spring of his fifth-grade year, he's working on a big one. How can his school in the little town of Plattsford stay open next year if there are going to be only five students? Out here on the Great Plains in western Nebraska, everyone understands that if you lose the school, you lose the town. But the mystery that has Ted's full attention at the moment is about that face,

the face he sees in the upper window of the Andersons' house as he rides past on his paper route. The Andersons moved away two years ago, and their old farmhouse is empty, boarded up tight. At least it's supposed to be. A shrinking school in a dying town. A face in the window of an empty house. At first these facts don't seem to be related. But... A tale in haiku of one adorable dog. Let's find him a home. Wandering through the neighborhood in the early-morning hours, a stray pooch follows his nose to a back-porch door. After a bath and some table scraps from Mom, the dog meets three lovable kids. It's all wags and wiggles until Dad has to decide if this stray pup can become the new family pet. Has Mooch finally found a home? Told entirely in haiku by master storyteller Andrew Clements, this delightful book is a clever fusion of poetry and puppy dog. A moving holiday story from New York Times bestselling author Andrew Clements. For Hart Evans, being the most popular kid in sixth grade has its advantages. Kids look up to him, and all the teachers let him get away with anything -- all the teachers except the chorus director, Mr. Meinert. When Hart's errant rubber band hits Mr. Meinert on the neck during chorus practice, it's the last straw for the chorus director, who's just learned he's about to lose his job due to budget cuts. So he tells the class they can produce the big holiday concert on their own. Or not. It's all up to them. And who gets elected to run the show? The popular Mr. Hart Evans. Hart soon discovers there's a big difference between popularity and leadership, and to his surprise, discovers something else as well -- it's really important to him that this be the best holiday concert ever, and even more important, that it not be the last. Meet Greg Kenton, billionaire in the making. Greg Kenton has two obsessions -- making money and his long-standing competition with his annoying neighbor, Maura Shaw. So when Greg discovers that Maura is cutting into his booming

Chunky Comics business with her own original illustrated minibooks, he's ready to declare war. The problem is, Greg has to admit that Maura's books are good, and soon the longtime enemies become unlikely business partners. But their budding partnership is threatened when the principal bans the sale of their comics in school. Suddenly, the two former rivals find themselves united against an adversary tougher than they ever were to each other. Will their enterprise -- and their friendship -- prevail? This is the delightfully warm and enjoyable story of an old Parisian named Armand, who relished his solitary life. Children, he said, were like starlings, and one was better off without them. But the children who lived under the bridge recognized a true friend when they met one, even if the friend seemed a trifle unwilling at the start. And it did not take Armand very long to realize that he had gotten himself ready-made family; one that he loved with all his heart, and one for whom he would have to find a better home than the bridge. Armand and the children's adventures around Paris -- complete with gypsies and a Santa Claus -- make a story which children will treasure. Shrimpy learns that even though he may be small, he can still make a big difference to his friend, Big Al. Ben's story takes place in 1977 and is told in words. Rose's story in 1927 is told entirely in pictures. Ever since his mother died, Ben feels lost. At home with her father, Rose feels alone. When Ben finds a mysterious clue hidden in his mother's room, and when a tempting opportunity presents itself to Rose, both children risk everything to find what's missing. Rich, complex, affecting and beautiful, **WONDERSTRUCK** is a staggering achievement from a uniquely gifted artist.

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