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Don't miss John Sandford's brand-new thriller Ocean Prey – out now A Lucas Davenport thriller by internationally bestselling novelist John Sandford Clara Rinker is a pleasant, softly spoken, low-key Southerner. She's also the best hitwoman in the business. Lucas Davenport should know - she

almost killed him. Clara is now retired and living in Mexico with her boyfriend, the son of a local drug lord. When a sniper's bullet narrowly misses her and kills her boyfriend, the boy's father vows vengeance, but Rinker knows something he doesn't: the boy wasn't the target - she was. Now she is going to have to disappear to find the killer herself.

Davenport is drafted to help track down the missing assassin and, with his fiancee deep in wedding preparations, he's happy to go. But he has no idea what he's getting into. Rinker is as unpredictable as ever, and between her, her old bosses in the St. Louis mob, the Mexican druglord, and the combined, sometimes warring, arms of U.S. law enforcement, this is one case that is only going to get more dangerous... ***READERS LOVE THE PREY

SERIES*** 'John Sandford knows all there is to know about detonating the gut-level shocks of a good thriller' The New York Times Book Review ? 'The best Lucas Davenport story so far. The man has a fine touch for outlaws' Stephen King on Golden Prey 'Sandford's trademark blend of rough humor and deadly action keeps the pages turning until the smile-inducing wrap-up, which reveals the fates of a number of his quirky, memorable characters' Publishers Weekly on Golden Prey 'It appears there is no limit to John Sandford's ability to keep new

breath and blood flowing into his Lucas Davenport series. This is a series you must be reading if you are not already' Bookreporter.com 'Sandford has always been at the top of any list of great mystery writers. His writing and the appeal of his lead character are as fresh as ever' The Huffington Post 'Sandford is consistently brilliant' Cleveland Plain Dealer

When Philip Marlowe befriends down-on-his-luck veteran Terry Lennox he gets more than he bargained for. With Lennox's wife dead and Lennox himself on the lam, Marlowe becomes the target for the local cops and a crazy gangster, while getting mixed up with alcoholic writer Roger Wade and his wife Eileen. Nothing is what it seems as Marlowe unravels the Wades' scheme to expose the truth behind Lennox's facade. The most autobiographical of his novels, *The Long Goodbye* was considered by Chandler to be his best work. One of the preeminent examples of hard-boiled detective fiction, *The Long Goodbye* has been adapted for radio, film and television, and received the 1955 Edgar Award for Best Novel. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. The only serious

competitor to Emily Post as etiquette maven to America between the wars, LILLIAN EICHLER WATSON (b. 1902) was a 19-year-old copywriter for the book publisher Doubleday when she was commissioned to rewrite the outdated Encyclopedia of Etiquette by Emily Holt. This is the guide to good manners she produced in 1921, mining her own experience as a social misfit and would-be social climber, and it was a huge hit with those aspiring to a grander station. Volume I covers: [why it pays to be agreeable [the secret of social success [engagements and weddings [how and when to make an introduction [the intricacies of the social call [calling cards for the young lady, the married couple, and others [correspondence and invitations [appropriate dress for children [addressing titled people [and much more. Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful James Patterson delivers his most heart-pounding thriller yet, Don't Blink... you won't want to! Reporter Nick Daniels is conducting a once-in-a-lifetime interview with an infamous celebrity recluse in a renowned New York restaurant. But the interview is cut short by a horrific murder that takes place just yards from their table. The assassin escapes as quickly as he entered, leaving behind

him a chaotic scene and a bloody corpse. While Nick is reviewing the tapes from his interview, he stumbles upon a piece of evidence that could be crucial to the murder investigation. But something about the whole scenario doesn't fit together. As Nick investigates the clues for himself, he realises that someone is watching his every move - and they will stop at nothing to prevent Nick from discovering the truth. Fascinating reading for anyone interested in true crime, modern, cutting-edge criminology and also where language meets the law. Now in paperback!

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. Presents the adventures of Mowgli, a boy reared by a pack of wolves and the wild animals of the jungle. Also includes other short stories set in India. An introduction to a broad range of topics in deep learning, covering mathematical and conceptual background, deep learning techniques used in industry, and research perspectives. "Written by three experts in the field, Deep Learning is the only comprehensive book on the subject." —Elon Musk, cochair of OpenAI; cofounder and CEO of Tesla and SpaceX

Deep learning is a form of machine learning that enables computers to learn from experience and understand the world in terms of a hierarchy of

concepts. Because the computer gathers knowledge from experience, there is no need for a human computer operator to formally specify all the knowledge that the computer needs. The hierarchy of concepts allows the computer to learn complicated concepts by building them out of simpler ones; a graph of these hierarchies would be many layers deep. This book introduces a broad range of topics in deep learning. The text offers mathematical and conceptual background, covering relevant concepts in linear algebra, probability theory and information theory, numerical computation, and machine learning. It describes deep learning techniques used by practitioners in industry, including deep feedforward networks, regularization, optimization algorithms, convolutional networks, sequence modeling, and practical methodology; and it surveys such applications as natural language processing, speech recognition, computer vision, online recommendation systems, bioinformatics, and videogames. Finally, the book offers research perspectives, covering such theoretical topics as linear factor models, autoencoders, representation learning, structured probabilistic models, Monte Carlo methods, the partition function, approximate inference, and deep generative models. Deep

Learning can be used by undergraduate or graduate students planning careers in either industry or research, and by software engineers who want to begin using deep learning in their products or platforms. A website offers supplementary material for both readers and instructors. The second edition of this best-selling Python book (over 500,000 copies sold!) uses Python 3 to teach even the technically uninclined how to write programs that do in minutes what would take hours to do by hand. There is no prior programming experience required and the book is loved by liberal arts majors and geeks alike. If you've ever spent hours renaming files or updating hundreds of spreadsheet cells, you know how tedious tasks like these can be. But what if you could have your computer do them for you? In this fully revised second edition of the best-selling classic Automate the Boring Stuff with Python, you'll learn how to use Python to write programs that do in minutes what would take you hours to do by hand--no prior programming experience required. You'll learn the basics of Python and explore Python's rich library of modules for performing specific tasks, like scraping data off websites, reading PDF and Word documents, and automating clicking and typing tasks. The second edition of this international fan favorite includes a brand-new

chapter on input validation, as well as tutorials on automating Gmail and Google Sheets, plus tips on automatically updating CSV files. You'll learn how to create programs that effortlessly perform useful feats of automation to:

- Search for text in a file or across multiple files
- Create, update, move, and rename files and folders
- Search the Web and download online content
- Update and format data in Excel spreadsheets of any size
- Split, merge, watermark, and encrypt PDFs
- Send email responses and text notifications
- Fill out online forms

Step-by-step instructions walk you through each program, and updated practice projects at the end of each chapter challenge you to improve those programs and use your newfound skills to automate similar tasks. Don't spend your time doing work a well-trained monkey could do. Even if you've never written a line of code, you can make your computer do the grunt work. Learn how in *Automate the Boring Stuff with Python, 2nd Edition*. Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pine wood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log,

Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations. The Best of Napoleon Hill's Early Works with Commentary from Entrepreneur Media for Today's Modern World Entrepreneur Media presents the best of Napoleon's early works enhanced by the voices and hard-earned insights of today's modern entrepreneurs, small business owners, and thought leaders. These two well-known and sought-out brands have decades of how-to, self-help knowledge to bridge the gap between generations of entrepreneurs to teach them how to master their personal and professional success as they run, start, and grow their enterprises. Volume Three of Clive Barker's seminal Books of Blood contains the stories: 'Son of Celluloid', 'Rawhead

Rex', 'Confession of a (Pornograapher's) Shroud', 'Scape-goats', 'Human Remains'. With the 1984 publication of Books of Blood, Clive Barker became an overnight literary sensation. He was hailed by Stephen King as "the future of horror", and won both the British and World Fantasy Awards. Now, with his numerous bestsellers, graphic novels, and hit movies like the Hellraiser, Clive Barker has become an industry unto himself. But it all started here, with this tour de force collection that rivals the dark masterpieces of Edgar Allan Poe. Read him and rediscover the true meaning of fear. "The term 'first edition' is ambiguous. However, to most book collectors, it means 'the first printing of the first edition.' Thus, in this reference, we have interested ourselves in those methods by which publishers designate the first printing of a first edition."--Introduction. Now an AMC miniseries • The acclaimed novel from the #1 New York Times bestselling author of A Legacy of Spies and Tinker, Tailor, Soldier, Spy John le Carré, the legendary author of sophisticated spy thrillers, is at the top of his game in this classic novel of a world in chaos. With the Cold War over, a new era of espionage has begun. In the power vacuum left by the Soviet Union, arms dealers and drug smugglers have risen to immense influence and wealth. The sinister master

of them all is Richard Onslow Roper, the charming, ruthless Englishman whose operation seems untouchable. Slipping into this maze of peril is Jonathan Pine, a former British soldier who's currently the night manager of a posh hotel in Zurich. Having learned to hate and fear Roper more than any man on earth, Pine is willing to do whatever it takes to help the agents at Whitehall bring him down—and personal vengeance is only part of the reason why. Praise for *The Night Manager* “A splendidly exciting, finely told story . . . masterly in its conception.”—*The New York Times Book Review* “Intrigue of the highest order.”—*Chicago Sun-Times* “Richly detailed and rigorously researched . . . Le Carré's gift for building tension through character has never been better realized.”—*People* “Grimly fascinating, often nerve-wracking, and impossible to put down.”—*Boston Herald* Addie Greyborne is preparing for the holidays at her bookstore in seaside New England—but a winter storm is coming, in more ways than one . . . Addie's getting into the spirit for the upcoming Charity Auction—especially since she's got an 1843 copy of Charles Dickens's *A Christmas Carol* to donate. Her former colleagues at the Boston Public Library have confirmed that its worth runs toward the high five figures, which should help with the new pediatric wing. Her mood

darkens, though, when a visitor from the past appears—Jonathan Hemingway, the father of her late fiancé. His presence stirs up sad memories for Addie, but also has her fuming when Jonathan, true to his womanizing ways, runs off for a lunchtime liaison with Teresa Lang, who's in charge of the auction. Soon after, Addie heads to Teresa's office at the hospital—and finds the poor woman's dead body. What she doesn't find is her valuable first edition. What sort of Scrooge would steal from sick children and commit murder in the process? As a Nor'easter bears down and a mystery emerges about Jonathan's past, Addie must find out if she can appraise people's motives and characters as well as she can appraise rare books . . .

College Algebra provides a comprehensive exploration of algebraic principles and meets scope and sequence requirements for a typical introductory algebra course. The modular approach and richness of content ensure that the book meets the needs of a variety of courses. College Algebra offers a wealth of examples with detailed, conceptual explanations, building a strong foundation in the material before asking students to apply what they've learned.

Coverage and Scope In determining the concepts, skills, and topics to cover, we engaged dozens of highly experienced instructors with a range of

student audiences. The resulting scope and sequence proceeds logically while allowing for a significant amount of flexibility in instruction. Chapters 1 and 2 provide both a review and foundation for study of Functions that begins in Chapter 3. The authors recognize that while some institutions may find this material a prerequisite, other institutions have told us that they have a cohort that need the prerequisite skills built into the course.

Chapter 1: Prerequisites
Chapter 2: Equations and Inequalities
Chapters 3-6: The Algebraic Functions
Chapter 3: Functions
Chapter 4: Linear Functions
Chapter 5: Polynomial and Rational Functions
Chapter 6: Exponential and Logarithm Functions
Chapters 7-9: Further Study in College Algebra
Chapter 7: Systems of Equations and Inequalities
Chapter 8: Analytic Geometry
Chapter 9: Sequences, Probability and Counting Theory

The second of three volumes, which were originally published in one volume as: *Legends. "Red Harvest"* by Dashiell Hammett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously

edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. An Introduction to Statistical Learning provides an accessible overview of the field of statistical learning, an essential toolset for making sense of the vast and complex data sets that have emerged in fields ranging from biology to finance to marketing to astrophysics in the past twenty years. This book presents some of the most important modeling and prediction techniques, along with relevant applications. Topics include linear regression, classification, resampling methods, shrinkage approaches, tree-based methods, support vector machines, clustering, and more. Color graphics and real-world examples are used to illustrate the methods presented. Since the goal of this textbook is to facilitate the use of these statistical learning techniques by practitioners in science, industry, and other fields, each chapter contains a tutorial on implementing the analyses and methods presented in R, an extremely popular open source statistical software platform. Two of the authors co-wrote *The Elements of Statistical Learning* (Hastie, Tibshirani and Friedman, 2nd edition 2009), a popular reference book for statistics and machine learning researchers. An Introduction

to Statistical Learning covers many of the same topics, but at a level accessible to a much broader audience. This book is targeted at statisticians and non-statisticians alike who wish to use cutting-edge statistical learning techniques to analyze their data. The text assumes only a previous course in linear regression and no knowledge of matrix algebra. "The text is suitable for a typical introductory algebra course, and was developed to be used flexibly. While the breadth of topics may go beyond what an instructor would cover, the modular approach and the richness of content ensures that the book meets the needs of a variety of programs."--Page 1. In 1950, C. S. Lewis introduced the world of Narnia and its unforgettable King, Aslan. Accompanied by more than 300 illustrations, most in full color, The Smithsonian Book of Books presents the history, the art, and the influence of books through all ages and cultures. Beginning with the ancient origins of writing, Olmert revisits great works of religion, science, and literature. 338 illustrations, 311 in color. Tom Dunleavy has a one-man law firm in East Hampton, summer home to billionaires and Hollywood celebrities. But his clients are the people he grew up with, the people who make a living serving the rich. When an old friend, Dante Halleyville, is arrested for a triple

murder near a movie star's mansion, Tom agrees to represent him, and recruits super lawyer, and ex-girlfriend, Kate Costello to help fight the case. As Tom wonders if he can ever get Kate to forgive him for his past sins, the case takes on astonishing dimensions, revealing a world of illegal pleasures, revenge, and fear amongst the super-rich...

"The Little Minister" is an 1891 novel by J. M Barrie. Sir James Matthew Barrie (1860 – 1937) was a Scottish novelist and playwright most famous as being the creator of Peter Pan. Other notable works by this author include: "Auld Licht Idylls" (1888), "A Window in Thrums" (1890), and "Tommy and Grizel" (1900). Barrie's third novel, "The Little Minister" was inspired by life in the town where his mother grew up, Thrums, and offer the reader an authentic glimpse into nineteenth-century Scottish life. Highly recommended for those who have read and enjoyed his other works. Contents include: "The Love-Light", "Runs Alongside the Making of a Minister", "The Night-Watchers", "First Coming of the Egyptian Woman", "A Warlike Chapter, Culminating in the Flouting of the Minister by the Woman", "In Which the Soldiers Meet the Amazons of Thrums", "Has the Folly of Looking into a Woman's Eyes by Way of Text", etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in

mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author. The first paperback edition of the glorious two-volume, full-color graphic novel adaptation of Neil Gaiman's #1 New York Times bestselling and Newbery Medal winning novel *The Graveyard Book*, adapted by P. Craig Russell and illustrated by an extraordinary team of renowned artists. Inventive, chilling, and filled with wonder, Neil Gaiman's *The Graveyard Book* reaches new heights in this stunning adaptation, now in paperback. Artists Kevin Nowlan, P. Craig Russell, Tony Harris, Scott Hampton, Galen Showman, Jill Thompson, and Stephen B. Scott lend their own signature styles to create an imaginatively diverse and yet cohesive interpretation of Neil Gaiman's luminous novel. Volume One contains Chapter One through the Interlude, while Volume Two includes Chapter Six to the end." "Comprising information for the mistress, housekeeper, cook, kitchen-maid, butler, footman, coachman, valet, upper and under house-maids, lady's maid, maid-of-all-work, laundry-maid, nurse and nurse-maid, monthly wet and sick nurses, etc. etc." (From the title page.). Learn how to use R to turn raw data into insight, knowledge, and understanding. This book introduces you to R,

RStudio, and the tidyverse, a collection of R packages designed to work together to make data science fast, fluent, and fun. Suitable for readers with no previous programming experience, R for Data Science is designed to get you doing data science as quickly as possible. Authors Hadley Wickham and Garrett Golemund guide you through the steps of importing, wrangling, exploring, and modeling your data and communicating the results. You'll get a complete, big-picture understanding of the data science cycle, along with basic tools you need to manage the details. Each section of the book is paired with exercises to help you practice what you've learned along the way. You'll learn how to: Wrangle—transform your datasets into a form convenient for analysis Program—learn powerful R tools for solving data problems with greater clarity and ease Explore—examine your data, generate hypotheses, and quickly test them Model—provide a low-dimensional summary that captures true "signals" in your dataset Communicate—learn R Markdown for integrating prose, code, and results

Don Quixote, errant knight and sane madman, with the company of his faithful squire and wise fool, Sancho Panza, together roam the world and haunt readers' imaginations as they have for nearly four hundred years. Pooh saved Piglet from the flood,

and Christopher Robin is throwing a party to celebrate. Now an award-winning Netflix film by Jane Campion, starring Benedict Cumberbatch and Kirsten Dunst: Thomas Savage's acclaimed Western is "a pitch-perfect evocation of time and place" (Boston Globe) for fans of *East of Eden* and *Brokeback Mountain*. Set in the wide-open spaces of the American West, *The Power of the Dog* is a stunning story of domestic tyranny, brutal masculinity, and thrilling defiance from one of the most powerful and distinctive voices in American literature. The novel tells the story of two brothers — one magnetic but cruel, the other gentle and quiet — and of the mother and son whose arrival on the brothers' ranch shatters an already tenuous peace. From the novel's startling first paragraph to its very last word, Thomas Savage's voice — and the intense passion of his characters — holds readers in thrall. "Gripping and powerful...A work of literary art." —Annie Proulx, from her afterword 'Give me Harry Potter,' said Voldemort's voice, 'and none shall be harmed. Give me Harry Potter, and I shall leave the school untouched. Give me Harry Potter, and you will be rewarded.' As he climbs into the sidecar of Hagrid's motorbike and takes to the skies, leaving Privet Drive for the last time, Harry Potter knows that Lord Voldemort and the Death Eaters are not far

behind. The protective charm that has kept Harry safe until now is broken, but he cannot keep hiding. The Dark Lord is breathing fear into everything Harry loves and to stop him Harry will have to find and destroy the remaining Horcruxes. The final battle must begin - Harry must stand and face his enemy... Having become classics of our time, the Harry Potter eBooks never fail to bring comfort and escapism. With their message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers. While searching for someone to play with, Lars gets caught in a trap and finds himself in a cargo plane destined for a zoo. Luckily, his cage breaks open. With the help of a huge walrus, Lars sets the other animals free—including a cute brown bear named Bea. As the animals run away from the airport, the poor walrus is left behind. True friends, Lars and Bea bravely go back to help, narrowly escaping the animal traders. But after they all escape, Bea is crying—she'll never find her parents again. When Lars happily invites her to join his family, she is worried because her fur isn't the same color. "What difference does that make?" says Lars. "Bears are bears!" Back in print, fans of the Little Polar Bear books will find humor and heart in this story about new friendships.

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