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Many of the earliest Africans to arrive in the Americas came to Central America with Spanish colonists in the sixteenth and seventeenth centuries, and people of African descent constituted the majority of nonindigenous populations in the region long thereafter. Yet in the development of national identities and historical consciousness,

Central American nations have often countenanced widespread practices of social, political, and regional exclusion of blacks. The postcolonial development of mestizo or mixed-race ideologies of national identity have systematically downplayed African ancestry and social and political involvement in favor of Spanish and Indian heritage and contributions. In addition, a powerful sense of place and belonging has led many peoples of African descent in Central America to identify themselves as something other than African American, reinforcing the tendency of local and foreign scholars to see Central America as peripheral to the African diaspora in the Americas. The essays in this collection begin to recover the forgotten and downplayed histories of blacks in Central America, demonstrating the centrality of African Americans to the region's history from the earliest colonial times to the present. They reveal how modern nationalist attempts to define mixed-race majorities as "Indo-Hispanic," or as anything but African American, clash with the historical record of the first region of the Americas in which African Americans not only gained the right to vote but repeatedly held high office, including the presidency, following independence from Spain in 1821. Contributors. Rina Cáceres Gómez, Lowell Gudmundson, Ronald Harpelle, Juliet Hooker, Catherine Komisaruk, Russell Lohse, Paul Lokken, Mauricio Meléndez Obando, Karl H. Offen, Lara Putnam, Justin Wolfe "A solid, thought-provoking study of a far more complex world than historians of seventeenth-century Virginia have yet offered."--"Journal of Southern History" The creation myth of the United States begins with the plucky English puritans of the Mayflower--but what about the story of its sister ship, the Seaflower. Few people today know the story of the passengers aboard the Seaflower, who in 1630 founded a rival puritan colony on an isolated Caribbean island called Providence. They were convinced that England's empire would rise not in barren New England, but rather in tropical Central America. However, Providence became a colony in constant crisis: crops failed, slaves revolted . . . and then there were the pirates. And, as Tom Feiling discovers in this surprising history, the same drama was played out by the men and women who re-settled the island one hundred years later. The Island That Disappeared presents Providence as a fascinating microcosm of colonialism--even today. At first glance it is an island of devout churchgoers - but look a little closer, and you see that it is still dependent on its smugglers. At once intimate and global, this story of puritans and pirates goes to the heart of the contradictory nature of the Caribbean and how the Western World took shape. In Fire under the Ashes, John Donoghue recovers the lasting significance of the radical ideas of the English Revolution, exploring their wider Atlantic history through a case study of Coleman Street Ward, London. Located in the crowded center of seventeenth-century London, Coleman Street Ward was a hotbed of political, social, and religious unrest. There

among diverse and contentious groups of puritans a tumultuous republican underground evolved as the political means to a more perfect Protestant Reformation. But while Coleman Street has long been recognized as a crucial location of the English Revolution, its importance to events across the Atlantic has yet to be explored. Prominent merchant revolutionaries from Coleman Street led England's imperial expansion by investing deeply in the slave trade and projects of colonial conquest. Opposing them were other Coleman Street puritans, who having crossed and re-crossed the ocean as colonists and revolutionaries, circulated new ideas about the liberty of body and soul that they defined against England's emergent, political economy of empire. These transatlantic radicals promoted social justice as the cornerstone of a republican liberty opposed to both political tyranny and economic slavery—and their efforts, Donoghue argues, provided the ideological foundations for the abolitionist movement that swept the Atlantic more than a century later. The Brief Edition of A PEOPLE AND A NATION offers a succinct and spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity, and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. In the tenth edition, the number of chapters has been reduced from 33 to 29, making the text easier to assign in a typical semester. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This volume is about the Anglophone creoles to be found on the Caribbean coast of Central America (Belize, Honduras, Nicaragua, Costa Rica, Panama), and its offshore islands (Providencia, San Andrés and the Caymans) . The study of these Anglophone varieties is comparatively recent and based on current field work from Belize to Panama. One of the interesting features that emerges is the tentative map of diachronic and synchronic relationships among the Anglophone creoles of the Caribbean, as illustrated partly by the lexicon and partly by grammatical constructions. The studies in this book are based on phonetic transcriptions of speech acts in their social and linguistic context. Leading divers to dive sites in the Caribbean, this illustrated guide features reefs and wrecks - some sunk expressly for the enjoyment of divers. Also included are the sites used for various James Bond movies and other films. Details include: depth, visibility, currents, and expertise required. Returning to Ontario's Muskoka region as an adult to bury his father, Ray Carrier is taken back not only to a tangled romance in that green paradise but also to the woods and lonesome swamps that haunted his teenage dreams. Ray's father had always said that he was too impressed by money. But it was more than that. During the seventeenth century, sea raiders known as buccaneers controlled the Caribbean. Buccaneers were not pirates but privateers, licensed to attack the Spanish by the governments of England, France, and Holland. Jon Latimer charts the exploits of these men who followed few rules as they forged new empires. Jordan Goodman explores the historical transformation of tobacco from Amerindian shamanism to global capitalism, from the

food of the spirits to the fatal epidemic, from the rough pipe and cigar to the modern-day cigarette. This scholarly and comprehensive survey combines up-to-date published work with primary research to provide a systematic way of understanding current debates from a historical perspective. Goodman draws on a wide range of disciplines to present a history that explores larger themes, such as colonialism, consumerism, medical discourse and multinational enterprise. The book reveals the complex web of dependence and relationships surrounding this controversial commodity. The Brief Edition of A PEOPLE AND A NATION offers a succinct and spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity, and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. In the tenth edition, the number of chapters has been reduced from 33 to 29, making the text easier to assign in a typical semester. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Cover Flap No one will ever know what Colonel Lunsford was thinking. Perhaps he was angered that his well trained war horse had stopped still and was nudging playfully at the lass. He drew his sabre from its sheath in a long practised swoop of his arm, a swoop which would end when the blade slashed flesh and the blood gushed. Daniel could not believe his eyes when he saw the glint of the sabre, the very sabre that Daniel had handed back to this officer on the battlefield once he had surrendered it. The Wyred sisters who wove irony into the fates of men were always perverse. Would sparing this man's life in Newbourne now cost him a daughter here in London. He flipped his winter cloak open so he could reach for his pistol. About the Author Skye Smith is my pen name. The Pistoleer is a series of historical adventure novels set in Britain in the 1640's. I was encouraged to write them by fans of my Hoodsman series. This is the third of the series, and you should read the first novel 'HellBurner' before you read 'Pirates' because it sets the characters and scene for the entire series. The sequence of the books follows the timeline of the Republic of Great Britain. The chapter headings identify the dates and places. The Appendix gives historical insight in the form of an FAQ. Enjoy. Other Novels By The Same Author: The Hoodsman - 12 historical adventures set in the Norman conquest. Maya's Aura - 8 new age adventures while tripping around the world. Knut - many historical adventures set in the Viking Era. The Pistoleer - 9 historical adventures set in the English Civil War. The Pistoleer #1 - HellBurner (1638 - 1640) The Pistoleer #2 - Slavers (1640 - 1641) The Pistoleer #3 - Pirates (1641 - 1642) The Pistoleer #4 - Edgehill (1642) The Pistoleer #5 - Brentford (1642) The Pistoleer #6 - Invasion (1642 - 1643) The Pistoleer #7 - Roundway Down (1643) The Pistoleer #8 - Bristol (1643) The Pistoleer #9 - Lyme (1644) "Thoroughly researched account of attempt by English Protestants to establish colony on Old Providence Island (Santa Catalina, off the coast of Nicaragua). Planted in 1630, colony failed to prosper for reasons author develops with clarity and erudition, and was wiped out by the Spanish in 1641. Failure, of course, did not end

British interest in the Caribbean or in the Central American coast. Major work"--Handbook of Latin American Studies, v. 58. Examines the reasons for the high rate of hereditary deafness among the population of Martha's Vineyard and discusses the place of deaf people in town life This book on geology and hydrogeology of carbonate islands is volume 54 in the Developments in Sedimentology series. The Bakers are a Christian homeschooling family who, in their desire to help others, frequently find themselves in dangerous situations. In this story the Bakers are full of excitement as they head to the English countryside to celebrate Grandfather Wilson's eightieth birthday. When an elderly neighbor with Alzheimer's Disease tells a tale of treasure lost on the high seas the children are sure she has confused reality with fiction. Can the discovery of an ancient treasure help old Marge stay in her beloved cottage and out of a nursing home? This question sends the Bakers on their next quest. Spring 1989. Three young people leave their far-flung birthplaces to follow their own songs of migration. Each ends up in Montreal, each on a voyage of self-discovery, dealing with the mishaps of heartbreak and the twisted branches of their shared family tree. Filled with humor, charm, and good storytelling, this novel shows the surprising links between cartography, garbage-obsessed archeologists, pirates past and present, a mysterious book with no cover, and a broken compass whose needle obstinately points to the Aleutian village of Nikolski (a minuscule village inhabited by thirty-six people, five thousand sheep, and an indeterminate number of dogs). After humble beginnings as faltering British colonies, the United States acquired astonishing wealth and power as the result of what we now refer to as modernization. Originating in England and Western Europe, transplanted to the Americas, then copied around the world in the nineteenth and twentieth centuries, this process locked together science and technology, political democracy, economic freedom, and competitive capitalism. This has produced for some populations unimagined wealth and material comfort, yet it has also now brought the global environment to a tipping point beyond which life as we know it may not be sustainable. How did we come to endanger the very future of life on earth in our heedless pursuit of wealth and happiness? In Laid Waste!, John Lauritz Larson answers that question with a 350-year review of the roots of an American "culture of exploitation" that has left us free, rich, and without an honest sense of how this crisis came to be. Larson undertakes an ambitious historical synthesis, seeking to illuminate how the culture of exploitation grew out of the earliest English settlements and has continually undergirded U.S. society and its cherished myths. Through a series of meditations on key concepts, the story moves from the starving times of early Jamestown through the rise of colonial prosperity, the liberation of the revolutionary generation, the launching of the American republic, and the emergence of a new global industrial power by the end of the nineteenth century. Through this story, the book explores the rise of an American sense of righteousness, entitlement, and destiny that has masked any recognition that our wealth and success has come at expense to anyone or anything. Part polemic, part jeremiad, and part

historical overview, *Laid Waste!* is a provocative and bracing account of how the development of American culture itself has led us to today's crises. This volume is about the Anglophone creoles to be found on the Caribbean coast of Central America (Belize, Honduras, Nicaragua, Costa Rica, Panama), and its offshore islands (Providencia, San Andrés and the Caymans) . The study of these Anglophone varieties is comparatively recent and based on current field work from Belize to Panama. One of the interesting features that emerges is the tentative map of diachronic and synchronic relationships among the Anglophone creoles of the Caribbean, as illustrated partly by the lexicon and partly by grammatical constructions. The studies in this book are based on phonetic transcriptions of speech acts in their social and linguistic context. Between 1500 and 1750, European expansion and global interaction produced vast wealth. As goods traveled by ship along new global trade routes, piracy also flourished on the world's seas. *Pillaging the Empire* tells the fascinating story of maritime predation in this period, including the perspectives of both pirates and their victims. Brushing aside the romantic legends of piracy, Kris Lane pays careful attention to the varied circumstances and motives that led to the rise of this bloodthirsty pursuit of riches, and places the history of piracy in the context of early modern empire building. This second edition of *Pillaging the Empire* has been revised and expanded to incorporate the latest scholarship on piracy, maritime law, and early modern state formation. With a new chapter on piracy in East and Southeast Asia, Lane considers piracy as a global phenomenon. Filled with colorful details and stories of individual pirates from Francis Drake to the women pirates Ann Bonny and Mary Read, this engaging

narrative will be of interest to all those studying the history of Latin America, the Atlantic world, and the global empires of the early modern era. This volume is the first to bring together researchers studying a range of different types of emerging sign languages in the Americas, and their relationship to the gestures produced in the surrounding communities of hearing individuals. Contents Acknowledgements Olivier Le Guen, Marie Coppola and Josefina Safar Introduction: How Emerging Sign Languages in the Americas contributes to the study of linguistics and (emerging) sign languages Part I: Emerging sign languages of the Americas. Descriptions and analysis John Haviland Signs, interaction, coordination, and gaze: interactive foundations of “Z”—an emerging (sign) language from Chiapas, Mexico Laura Horton Representational strategies in shared homesign systems from Nebaj, Guatemala Josefina Safar and Rodrigo Petatillo Chan Strategies of noun-verb distinction in Yucatec Maya Sign Languages Emmanuella Martinod, Brigitte Garcia and Ivani Fusellier A typological perspective on the meaningful handshapes in the emerging sign languages on Marajó Island (Brazil) Ben Braithwaite Emerging sign languages in the Caribbean Olivier Le Guen, Rebeca Petatillo and Rita (Rossy) Kinil Canché Yucatec Maya multimodal interaction as the basis for Yucatec Maya Sign Language Marie Coppola Gestures, homesign, sign language: Cultural and social factors driving lexical conventionalization Part II: Sociolinguistic sketches John B. Haviland Zinacantec family homesign (or “Z”) Laura Horton A sociolinguistic sketch of deaf individuals and families from Nebaj, Guatemala Josefina Safar and Olivier Le Guen Yucatec Maya Sign Language(s): A sociolinguistic overview Emmanuella Martinod,

Brigitte Garcia and Ivani Fusellier Sign Languages on Marajó Island (Brazil) Ben Braithwaite Sociolinguistic sketch of Providence Island Sign Language Kristian Ali and Ben Braithwaite Bay Islands Sign Language: A Sociolinguistic Sketch Marie Coppola Sociolinguistic sketch: Nicaraguan Sign Language and Homesign Systems in Nicaragua When threatened by a stalker, an architect struggles to protect the woman he loves Returning to bury his father, Ray Carrier is taken back to the woods and swamps that haunted his teenage dreams. He'd been enchanted by the privilege of the Miller family, especially Quentin Miller, a beautiful girl a bit older than himself. But something happened near the railway tracks that must be settled before Ray can finally achieve peace. *A PEOPLE AND A NATION* is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. In the tenth edition, the number of chapters has been reduced from 33 to 29, making the text easier to assign in a typical semester. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. A comprehensive survey of English as it is spoken throughout the world. "Account of of the slave trade and its lasting effects on modern life, based on the history of the Eastern Seaboard of North America, the Caribbean, Africa, and what is now Great Britain"--

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