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This collection of essays focuses on current approaches to variation and change in historical English grammar and lexicon. Of the twelve papers in the collection, half are based on grammar and syntax, half on lexical developments. The volume highlights the contributions that strong empirical research can make to our knowledge of the development of English grammar, especially as realized in lexical development. In illustration of contemporary research trends, the articles in the collection make strong use of extralinguistic factors to discuss language change as well as argue for internal and structural development. The authors are drawn from nine different countries, and each article is followed by a commentary and response that provide actual dialogue about the issues in the field, thus representing world-wide discussion of issues in the history of English. The essays recognize the different audiences for historical variation and change - formal linguists, sociolinguists, and lexicographers - and specifically address the interests and discourse in those areas. The volume shows how historical studies of English are increasingly engaged with contemporary trends in linguistics, at the same time as demonstrating how empirical and other methods can bring classical philology fully into the sphere of contemporary linguistics without abandoning its traditional concerns. As a distinctive and attractive musical repertory, the hundred-odd English carols of the fifteenth century have always had a ready audience. But some of the key viewpoints about them date back to the late 1920s, when Richard L. Greene first defined the poetic form; and little has been published about them since the burst of activity around 1950, when a new manuscript was found and when John Stevens published his still definitive edition of all the music, both giving rise to substantial publications by major scholars in both music and literature. This book offers a new survey of the repertory with a firmer focus on the form and its history. Fresh examination of the manuscripts and of the styles of the music they contain leads to new proposals about their dates, origins and purposes. Placing them in the context of the massive growth of scholarly research on other fifteenth-century music over the past fifty years gives rise to several

fresh angles on the music. Este libro te ayudará a construir los mejores aprendizajes y herramientas para que los apliques dentro y fuera del aula, proporcionándote así una mejor calidad de vida y un excelente desarrollo personal y profesional. English in Urgent Care Medicine is a textbook for medical students and doctors whose mother language is other than English, and who need to perfect their language skills and professional knowledge. The textbook will help the students understand professional texts, communicate with their colleagues in international teams and make themselves understood with English-speaking patients in common emergency situations. The Key to translation is going to help in memorizing the most important useful phrases. The first volume begins with the chapters concerning ethics and law in paramedic practice, emergency medical services and ambulance operation and communication system in EMS. Attention is paid to the well-being of the paramedic and health promotion and injury prevention. The following topics are: approaches to patient assessment, therapeutic communication, history taking, techniques of physical examination, clinical decision making and documentation and record keeping. Further the textbook deals with pharmacology, venous access and drug administration, and airway management and ventilation. Included are also chapters about cardiology, neurology, endocrinology, gastroenterology, urology, as well as about respiratory emergencies, allergies and anaphylaxes, The last units cover the topics of toxicology, haematology and environmental conditions Includes a section: Summary of periodical literature. English as a Lingua Franca: Theorizing and Teaching English examines the English used among non-native speakers around the world today and its relation to English as a native language, as well as the implications for English language teaching. Challenging and incisive, this book analyses positive and negative accounts of English as a lingua franca, and its linguistic features, within the context of: native and World Englishes multilingualism and intercultural communication sociolinguistic issues including accent and identity classroom teaching and learning English as a Lingua Franca is a useful guide for teachers and trainee teachers, and will be essential reading for advanced students and linguists concerned with multilingualism, language contact, language learning, language change, and the place of English in the world today.

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