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[No Constitutional Right to Be Ladies](#) [The Other Ladies of Myanmar](#) [Remember the Ladies](#) [Ladies of the Field](#) [All the Single Ladies](#) [Mathematics for Ladies](#) **Zen Women** **Ladies of the Canyons** **The Book of Old Ladies** [Leading Ladies](#) **Ladies of Liberty** [Ladies' Pages](#) [Ladies on the Lot](#) [WTF? Women](#) **Women in Long Island's Past** **What Happened to the Women?** [Invisible Women](#) **Legendary Ladies** [Ladies of the Field](#) [Ladies Who Punch](#) **Awesome Women of Singapore** [The Book of Awesome Women](#) [Writers](#) [Lawbreaking Ladies](#) [Power Dressing](#) **Boss Ladies, Watch Out!** [First Women](#) [Imperial Ladies of the Ottonian Dynasty](#) [Remember the Ladies](#) [The Politics of Female Households: Ladies-in-waiting across Early Modern Europe](#) **The Honourable Ladies** [Ladies Elect](#) **Fast Women** [Women of the White House](#) **Bad Girls Throughout History** [Funny Ladies](#) [Why Don't Women Rule the World?](#) [Women Vs. Women](#) [Women and the City, Women in the City](#) [Feisty First Ladies and Other Unforgettable White House Women](#) [Ladies Can't Climb Ladders](#)

Women have been part of Long Island's past for thousands of years but are nearly invisible in the records and history books. From pioneering doctors to dazzling aviatrixes, author Natalie A. Naylor brings these larger-than-life but little-known heroines out of the lost pages of island history. Anna Symmes Harrison, Julia Gardiner Tyler, Edith Kermit Roosevelt and Eleanor Roosevelt all served as first lady of the United States, and all had Long Island roots. Beloved children's author Frances Hodgson Burnett wrote *The Secret Garden* here, and hundreds of local suffragists fought for their right to vote in the early twentieth century. Discover these and other stories of the remarkable women of Long Island. “[A] gossipy, but surprisingly deep, look at the women who help and sometimes overshadow their powerful husbands.” — USA Today

From the #1 New York Times bestselling author of the groundbreaking backstage look at the White House, *The Residence*, comes an intimate, news-making look at the true modern power brokers at 1600 Pennsylvania Avenue: the First Ladies, from Jackie Kennedy to Michelle Obama. One of the most underestimated—and challenging—positions in the world, the First Lady of the United States must be many things: an inspiring leader with a forward-thinking agenda of her own; a savvy politician, skilled at navigating the treacherous rapids of Washington; a wife and mother operating under constant scrutiny; and an able CEO responsible for the smooth operation of countless services and special events at the White House. Now, as she did in her smash #1 bestseller *The Residence*, former White House correspondent Kate Andersen Brower draws on a wide array of untapped, candid sources—from residence staff and social secretaries to friends and political advisers—to tell the stories of the ten remarkable women who have defined that role since 1960. Brower offers new insights into this privileged group of remarkable women, including Jacqueline Kennedy, Lady Bird Johnson, Patricia Nixon, Betty Ford, Rosalynn Carter, Nancy Reagan, Barbara Bush, Hillary Clinton, Laura Bush, and Michelle Obama. The stories she shares range from the heartwarming to the shocking and tragic, exploring everything from the first ladies’ political crusades to their rivalries with Washington figures; from their friendships with other first ladies to their public and private relationships with their husbands. She also offers insight as to what Melania Trump might hope to accomplish as First Lady. Candid and illuminating, this first group biography of the modern first ladies provides a revealing look at life upstairs and downstairs at the world’s most powerful address.

Women vs. Women is a book about power dynamics and competition between women. The author argues that women have been mired in competitive quicksand since the beginning of time, often beginning in earnest during adolescence, to their social, economic, and political detriment. Exacerbating differences between women has become a strategy for maintaining male-dominated power structures, so—while competition will always exist and can at times be useful—self-inflicted and counterproductively imposed competition between women must end, as it dilutes their power and opportunities. From a security perspective, this is a destabilizing societal force. This book represents a confluence of ideas. First, the ill-effects of gender inequality from the individual to the national and global level (and the fact that this is far from being universally recognized and addressed). Second, the influence of extremes, especially political and religious, on society at large and women in particular. Third, the societal stresses imposed on girls and the subsequent lifetime effects. While the challenges of careers, motherhood, and old age are all significant for women, the author contends that how they handle these challenges can be shaped by adolescent experiences. As a multidisciplinary work, this book is intended as a supplementary text in undergraduate and graduate courses on American politics, American foreign policy, gender and diversity studies, global studies, sociology, security studies, culture-focused courses, economics, and religion. It will also interest general audiences increasingly eager to understand the dynamics of the world they live in. The first women archaeologists were Victorian era adventurers who felt most at home when farthest from it. Canvas tents were their domains, hot Middle Eastern deserts their gardens of inquiry and labor. Thanks to them, prevailing ideas about feminine nature — soft, nurturing, submissive — were upended. *Ladies of the Field* tells the story of seven remarkable women, each a pioneering archaeologist, each headstrong, smart, and courageous, who burst into what was then a very young science. Amanda Adams takes us with them as they hack away at underbrush under a blazing sun, battle swarms of biting bugs, travel on camelback for weeks on end, and feel the excitement of unearthing history at an archaeological site. Adams also reveals the dreams of these extraordinary women, their love of the field, their passion for holding the past in their hands, their fascination with human origins, and their utter disregard for convention. It is a myth that either of the World Wars liberated women. The Sex Disqualification (Removal) Act of 1919 was one of the most significant pieces of legislation in modern Britain. It marked at once political watershed and a social revolution; the point at which women of 21 and over were recognised in law as being as competent as men. But were they? What

actually happened when this bill was passed? This is the story of what happened next. Ladies Can't Climb Ladders focuses on the lives of six women - six pioneers - forging paths in the fields of medicine, law, academia, architecture, engineering and the church. Robinson's startling study into the public and private lives of these women sheds light not on the desires and ambitions of her subjects but how family and society responded to the working woman and what their legacy looks like today. This book is written in their honour. It is a book about live subjects: equal opportunity, the gender pay gap, and whether women can expect, or indeed deserve, to have it at all. 'An important and crackingly good read.' - Telegraph This pioneering study redefines women's history in the United States by focusing on civic obligations rather than rights. Looking closely at thirty telling cases from the pages of American legal history, Kerber's analysis reaches from the Revolution, when married women did not have the same obligation as their husbands to be "patriots," up to the present, when men and women, regardless of their marital status, still have different obligations to serve in the Armed Forces. An original and compelling consideration of American law and culture, No Constitutional Right to Be Ladies emphasizes the dangers of excluding women from other civic responsibilities as well, such as loyalty oaths and jury duty. Exploring the lives of the plaintiffs, the strategies of the lawyers, and the decisions of the courts, Kerber offers readers a convincing argument for equal treatment under the law. Poems about historical women in STEM fields. Hilarious, heart-breaking, and perfectly pitched, these carefully researched poems about historical women in science, technology, engineering, mathematics, and medicine will bring you to both laughter and outrage in just a few lines. A wickedly funny, feminist take on the lives and work of women who resisted their parents, their governments, the rules and conventions of their times, and sometimes situations as insidious as a lack of a women's bathroom in a college science building. Discover seashells by the seashore alongside Mary Anning and learn how Elizabeth Blackwell lost her eye. Read about Bertha Pallan's side hustle in the circus, Honor Fell bringing a ferret to her sister's wedding, Annie Jump Cannon cataloguing stars, Mary G. Ross stumping the panel on "What's My Line?," Alice Ball's cure for leprosy, and Roberta Eike stowing away on a research vessel. Some of these poems celebrate women who triumphed spectacularly. Others remember women who barely survived. Explore the stories of women you may have heard of (Marie Curie, Jane Goodall, Émilie du Châtelet) alongside those of others you may not (Virginia Apgar, Maryam Mirzakhani, Ynes Mexia, Susan La Flesche Picotte, Chien-Shiung Wu). If you have come across Randall's poems in Scientific American, Analog, or Asimov's, you will have already opened the door to these tales, all the more extraordinary because they are true. Illustrated with Kristin DiVona's portraits for NASA's "Reaching Across the Stars" project, this is a book to share with scientists, feminists, and poets, young and old and of any gender. Throughout history, plucky, indomitable, daring, fearless women and girls have done what they felt they had to and, intentionally or otherwise, upended the social order and common values. This collection remembers ladies who punched their way through life in the past, whilst also recognising today's amazing rebels. Your wingman refuses to jump on a grenade. During sex, your girlfriend calls out her ex's name. Your wife went from having a sweet ass to a fat ass. And all you can think is . . . WTF? It's the one topic that pisses men off yet keeps them coming back for more--women. From hookups to breakups, this book handles the most f*#!-ed-up scenarios men face with the fairer (and far more confusing) sex. It's the perfect relationship manual for men, as it ditches the Dr. Phil advice and gives actual (if not always appropriate) assistance during the shittiest of dilemmas. Whether you're striking out or getting down, married, engaged, or can't even get past the first date--this book provides a much-deserved laugh whenever the woman in your life has you saying, "what the f*#!?" Noliwe M. Rooks's Ladies' Pages sheds light on the most influential African American women's magazines--Ringwood's Afro-American Journal of Fashion, Half-Century Magazine for the Colored Homemaker, Tan Confessions, Essence, and O, the Oprah Magazine--and their little-known success in shaping the lives of black women. Ladies' Pages demonstrates how these rare and thought-provoking publications contributed to the development of African American culture and the ways in which they in turn reflect important historical changes in black communities. "A testament to the relationship and contributions of women writers, lest we forget their impact and inspiration . . . [an] amazing journey." —Ntozake Shange, author of For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf From the first recorded writer to current bestsellers, Becca Anderson takes us through time and highlights women who have left their mark on the literary world. This expansive compilation of women writers is a chance to delve deeper into the lives and works of renowned authors and learn about some lesser-known greats, as well. Some of the many women writers you will love learning about are: Maya Angelou, Jane Austen, Judy Blume, Rachel Carson, Nadine Gordimer, Margaret Mead, Joyce Carol Oates, and many, many more. This feminist book is a beacon of brilliance and a celebration of the journeys and accomplishments of women who have worked to have their voices heard in black and white letters across the world. Open The Book of Awesome Women Writers today, and you will find: Engaging chapters such as "Prolific Pens," "Mystics, Memoirists, and Madwomen," and "Banned, Blacklisted, and Arrested" A plethora of necessary new additions to your reading list Confirmation that the female voice is not only awesome, but an essential part of literary culture "So go on, do some guilt-free indulging in the pages of Becca Anderson's basket of literary bonbons. She has gathered a wealth of delectable stories in which to immerse ourselves, a bit at a time. Let's hear it for bibliophiles and book ladies—our richest yet most non-fattening vice." —Vicki León, author of Uppity Women of Ancient Times In this unique and lively ethnography of women who sell cars, sociologist Helene M. Lawson and the 'ladies on the lot' take readers behind the scenes of one of the last bastions of a predominantly male workplace: the car dealership. Linking the women's own stories within the broader framework of gender and occupation, Lawson presents an engaging and important case study on the impact of gender differences and behavior in the workplace. In tenth-century Europe and particularly in Germany, imperial women were able to wield power in ways that were scarcely imaginable in earlier centuries. Theophanu and Adelheid were two of the most influential figures in the Ottonian reich along with their husbands, who relied heavily on their support. Phyllis G. Jestice examines an array of factors that produced their power and prestige, including societal attitudes toward women, their wealth, their unction as queens, and their carefully constructed image of piety. Due to their influential positions, Theophanu and Adelheid reclaimed control of the young Otto III despite fierce opposition from Henry the Quarrelsome during the throne struggle of 984. In examining how they successfully secured the regency, this book confronts the outmoded notion of exceptionalism and illuminates the lives of powerful Ottonian women. Ladies of the Canyons is the true story of a group of remarkable women whose lives were transformed by the people and landscape of the American Southwest in the first decades of the twentieth century. Goddesses — Mythology — Inspiration Readers who have enjoyed Warrior Goddess Training or Women Who Run with the Wolves will love Ann Shen's Legendary Ladies Goddesses from mythology: Goddesses from our

past are celebrated in this lushly illustrated book by Ann Shen, the author and artist who created *Bad Girls Throughout History*. Ann is an illustrator, letterer, and author based in Los Angeles who has created artwork for a number of publications, campaigns, products, and galleries. Explore the feminine divine and feel empowered: Legendary goddesses and powerful deities are celebrated in gorgeous artwork and enlightening essays. Lushly illustrated goddesses that you will love include: Aphrodite, the Greek goddess whose love overcame mortality Mazu, the Chinese deity who safely guides travelers home Lakshmi, the Hindu provider of fortune and prosperity Unique alternative to Goddess cards or other gift items: Ann Shen's signature watercolors make *Legendary Ladies* a unique, gift-worthy homage to the mighty women within. Why don't women have more influence over the way the world is structured? Written by four leaders within the national and international academic caucuses on women and politics, *Why Don't Women Rule the World?* by J. Cherie Strachan, Lori M. Poloni-Staudinger, Shannon Jenkins, and Candice D. Ortals helps you to understand how the underrepresentation of women manifests within politics, and the impact this has on policy. Grounded in theory with practical, job-related activities, the book offers a thorough introduction to the study of women and politics, and will bolster your political interests, ambitions, and efficacy. In this eye-opening companion volume to her acclaimed history *Founding Mothers*, number-one New York Times bestselling author and renowned political commentator Cokie Roberts brings to life the extraordinary accomplishments of women who laid the groundwork for a better society. Recounted with insight and humor, and drawing on personal correspondence, private journals, and other primary sources, many of them previously unpublished, here are the fascinating and inspiring true stories of first ladies and freethinkers, educators and explorers. Featuring an exceptional group of women—including Abigail Adams, Dolley Madison, Rebecca Gratz, Louise Livingston, Sacagawea, and others—*Ladies of Liberty* sheds new light on the generation of heroines, reformers, and visionaries who helped shape our nation, finally giving these extraordinary ladies the recognition they so greatly deserve. A narrative and pictorial account of the lives, education, beliefs, and accomplishments of American women in the Revolutionary and early Federal periods Explores the women involved in automobile racing from the late nineteenth century through the 1950s, briefly profiling the careers of these daredevils and their impact on the sport and prevailing attitudes about women. The first volume of the International Center for Transitional Justice's new *Advancing Transitional Justice Series*. Published with the support of the International Development Research Centre. What happens to women whose lives are transformed by human rights violations? What happens to the voices of victimized women once they have their day in court or in front of a truth commission? Women face a double marginalization under authoritarian regimes and during and after violent conflicts. Nonetheless, reparations programs are rarely designed to address the needs of women victims. *What Happened to the Women? Gender and Reparations for Human Rights Violations*, argues for the introduction of a gender dimension into reparations programs. The volume explores gender and reparations policies in Guatemala, Peru, Rwanda, Sierra Leone, South Africa, and Timor-Leste. In Myanmar, Aung San Suu Kyi is often not called by her name. Instead, she is just "The Lady", an honorific nickname that signifies her place in the collective imagination of her country. And from global human rights icon to Myanmar's de facto leader, she is certainly a towering figure. But *The Lady's* reputation has only tarnished in recent years in the face of the persecution of her country's Rohingya minority. In this new book, we present some of Myanmar's other ladies: women from across the social spectrum who are changing their country, and its perceptions of gender, from the ground up. From the artist who defied the junta to hand out sanitary towels at her exhibition, to the Muslim campaigner who has already spent a quarter of her life in prison; from the feminist Buddhist nun to the pop star who gets called a whore for performing; these are the voices of *The Other Ladies of Myanmar*. A chronologically arranged collection of profiles of 100 notable American women, ranging from Virginia Dare to Oprah Winfrey. Discover 50 fascinating tales of female pirates, fraudsters, gamblers, bootleggers, serial killers, madams, and outlaws in this illustrated book of lawbreaking and legendary women throughout the ages. Many of us are familiar with the popular slogan "Well-behaved women seldom make history." But that adage is taken to the next level in this book, which looks at women from the past who weren't afraid to break the law or challenge gender norms. From pirates to madams, gamblers to bootleggers, and serial killers to outlaws, women throughout the ages haven't always decided to be sugar, spice, and everything nice. In *Lawbreaking Ladies*, author Erika Owen tells the stories of 50 remarkable women whose rebellious and often criminal acts ought to solidify their place in history, including: - The swashbuckling pirate Ching Shih - "Queen of the Bootleggers" Gloria de Casares - The Prohibition-era gangster Stephanie Saint-Clair - And a band of prisoners who came to be known as the Goree Girls The perfect gift for true crime fans and lovers of little-known women's history, *Lawbreaking Ladies* serves as an engaging and informative guide to gals who were daring, defiant, and sometimes downright dangerous. This multi-disciplinary collection of essays is the first cohesive attempt to integrate ladies-in-waiting into the master narrative of court studies. It provides evidence for the multitudinous ways in which 'women above stairs' influenced the politics and culture of their times. A renowned cartoonist with the "New Yorker" for more than 20 years delivers a wonderful, in-depth celebration of the women cartoonists who have graced the pages of the famous magazine from the Roaring Twenties to the present day. Illustrations. Adams chronicles the contributions that women have made to the science of archaeology, by focusing on seven women-- some famous, some overlooked. Biteback Publishing is delighted to announce a major new project, a two volume series of biographies of every female MP ever to be elected to the House of Commons. Containing profiles of all 287 woman MPs from 1997 to 2019, and with female contributors from Mary Beard to Caroline Lucas, Ruth Davidson to Yvette Cooper and Margaret Beckett to Ann Widdecombe, *The Honourable Ladies: Volume II* is an indispensable and illuminating testament to the stories and achievements of these remarkable women. An attempt to reveal, recover and reconsider the roles, positions, and actions of Ottoman women, this volume reconsiders the negotiations, alliances, and agency of women in asserting themselves in the public domain in late- and post-Ottoman cities. Drawing on diverse theoretical backgrounds and a variety of source materials, from court records to memoirs to interviews, the contributors to the volume reconstruct the lives of these women within the urban sphere. With a fairly wide geographical span, from Aleppo to Sofia, from Jeddah to Istanbul, the chapters offer a wide panorama of the Ottoman urban geography, with a specific concern for gender roles. "Today, only twenty percent of Americans are wed by age twenty-nine, compared to nearly sixty percent in 1960. The Population Reference Bureau calls it a 'dramatic reversal.' [This book presents a] portrait of contemporary American life and how we got here, through the lens of the single American woman, covering class, race, [and] sexual orientation, and filled with ... anecdotes from ... contemporary and historical figures"-- Have you ever felt trapped in a job? Has life dealt you a blow, forcing you to rethink the way you live? Have you wanted to start something new, but let the fear of failure hold you back?

In 2015, I quit the world of finance to focus on my family and find a new challenge. It was not easy, but it felt like the right decision. Here, I share the inspirational stories of 32 women who bravely strove out on their own and followed their hearts. These are ordinary women who made courageous decisions to change their lives. They represent different age groups, life experiences and aspirations, yet the one thing they all have in common is passion and a strong sense of purpose. Learn from each woman's unique experience and perspective. They each offer you personal insight, discuss the challenges they have had to overcome, and also share some of the things they wish they'd known at the start. This book will change the way you view your life and energise you to take that next step with confidence. This is a book that champions older women's stories and challenges the limiting outcomes we seem to hold for them. The Book of Old Ladies introduces readers to thirty stories featuring fictional "women of a certain age" who increasingly become their truest selves. Their stories will entertain and provide insight into the stories we tell ourselves about the limits and opportunities of aging. A celebration of women who push back against the limiting stereotypes regarding older women's possibility, The Book of Old Ladies is a book lover's guide to approaching old age and dealing with its losses while still embracing beauty, creativity, connection, and wonder. First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. Bad Girls Throughout History: 100 Remarkable Women Who Changed the World delivers a empowering book for women and girls of all ages, featuring 100 women who made history and made their mark on the world, it's a best-selling book you can be proud to display in your home. The 100 revolutionary women highlighted in this gorgeously illustrated book were bad in the best sense of the word: they challenged the status quo and changed the rules for all who followed. Explored in this history book, include: • Aphra Behn, first female professional writer. • Sojourner Truth, women's rights activist and abolitionist. • Ada Lovelace, first computer programmer. • Marie Curie, first woman to win the Nobel Prize. • Joan Jett, godmother of punk. From pirates to artists, warriors, daredevils, women in science, activists, and spies, the accomplishments of these incredible women who dared to push boundaries vary as much as the eras and places in which they effected change. Featuring bold watercolor portraits and illuminating essays by Ann Shen, Bad Girls Throughout History is a distinctive, gift-worthy tribute to rebel girls everywhere. A lovely gift for teen girls, stories to share with a young girl at bedtime, or a book to display on a coffee table, everyone will enjoy learning about and celebrating the accomplishments of these phenomenal women. Looks at the fashions and style of more than fifty women presidents, prime ministers, politicians, royals, and first ladies from around the world. "Women of the White House looks at the work, lives and times of the 48 women officially recognized as FLOTUS, including the newest first lady Jill Biden. Through portraits, photographs and profiles, the book examines their contributions to the presidencies they supported and the 230-year history of the role"-- Fifty years before the suffragettes fought to have the parliamentary vote, women in England were able to elect and be elected to local district councils, school boards, and Poor Law boards. This pioneering study explores the world of those women who held elected office, looking at the hostility they incited but also their success. This landmark presentation at last makes heard the centuries of Zen's female voices. Through exploring the teachings and history of Zen's female ancestors, from the time of the Buddha to ancient and modern female masters in China, Korea, and Japan, Grace Schireson offers us a view of a more balanced Dharma practice, one that is especially applicable to our complex lives, embedded as they are in webs of family relations and responsibilities, and the challenges of love and work. Part I of this book describes female practitioners as they are portrayed in the classic literature of "Patriarchs' Zen"--often as "tea-ladies," bit players in the drama of male students' enlightenments; as "iron maidens," tough-as-nails women always jousting with their male counterparts; or women who themselves become "macho masters," teaching the same Patriarchs' Zen as the men do. Part II of this book presents a different view--a view of how women Zen masters entered Zen practice and how they embodied and taught Zen uniquely as women. This section examines many urgent and illuminating questions about our Zen grandmothers: How did it affect them to be taught by men? What did they feel as they trying to fit into this male practice environment, and how did their Zen training help them with their feelings? How did their lives and relationships differ from that of their male teachers? How did they express the Dharma in their own way for other female students? How was their teaching consistently different from that of male ancestors? And then part III explores how women's practice provides flexible and pragmatic solutions to issues arising in contemporary Western Zen centers. Describes interesting and sometimes scandalous facts about the wives of American presidents, as well as their children, other female relatives, and prominent female White House staff. *THE SUNDAY TIMES NUMBER ONE BESTSELLER* *OVER HALF A MILLION COPIES SOLD* 'HELL YES. This is one of those books that has the potential to change things - a monumental piece of research' Caitlin Moran Imagine a world where... · Your phone is too big for your hand · Your doctor prescribes a drug that is wrong for your body · In a car accident you are 47% more likely to be injured. If any of that sounds familiar, chances are you're a woman. From government policy and medical research, to technology, workplaces, and the media. Invisible Women reveals how in a world built for and by men we are systematically ignoring half of the population, often with disastrous consequences. Caroline Criado Perez brings together for the first time an impressive range of case studies, stories and new research from across the world that illustrate the hidden ways in which women are forgotten, and the profound impact this has on us all. Discover the shocking gender bias that affects our everyday lives as discussed in Caroline's new podcast, Visible Women. 'A book that changes the way you see the world' Sunday Times 'Revelatory, frightening, hopeful' Jeanette Winterson

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