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(Piano). A large collection of arranged and original piano pieces by one of Italy's great film and pop composers. Transcending the natural limitations of his voice, Tito Schipa became a paragon among tenors, a peerless stylist without obtrusive mannerisms, and a refined vocalist of great artistic achievements and immense popularity. Beniamino Gigli wrote of him "though there were many fine tenors ... endowed with greater potential than Schipa, when he sang, we all had to bow down to his greatness." The career is documented by an exhaustive chronology of his appearance with its own artists index, a complete discography, and a filmography. A compact disc and a large number of photographs provide an aural and visual documentation of Tito Schipa, the glory of Italian lyric art. - Publisher. Commentary upon and facsimiles of the wood engraving by Matteo Pagano and its contemporary narrative by Guillaume Postel. Volume 1 provides commentary on the production of Pagano's engraving, volume 2 facsimiles, translations and commentary on Postel's narrative and volume 3 a full size facsimile of the engraving. Includes entries for maps and atlases. DigiCat Publishing presents to you this special edition of "History of the Reign of Philip the Second, King of Spain, Vols. 1 and 2" by William Hickling Prescott. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. (Music Sales America). This exclusive folio presents 20 of Ludovico Einaudi's most popular piano works in special arrangements matched to the grade criteria of the major examination boards. Designed as a progressive course for intermediate players, Einaudi's pieces have been adapted to make them accessible to students, while retaining their unique beauty. Each piece is preceded by companion exercises which focus on specific techniques or musical ideas, and this book is further augmented by SoundCheck\* software which provides digital support, accessible on any device, to enhance your practice. With a specially written preface by the composer, this inspirational collection brings the joy of playing Einaudi's music to pianists of Grade 3-5 level. \*SoundCheck is powered by Match My Sound This new edition of the Modern Italian Grammar is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and

activities. This exclusive folio presents 20 of Ludovico Einaudi's most popular piano works in special arrangements matched to the grade criteria of the major examination boards. Designed as a progressive course for intermediate players, Einaudi's pieces have been adapted to make them accessible to students, while retaining their unique beauty. Each piece is preceded by companion exercises which focus on specific techniques or musical ideas present in the work. With a specially written Preface by the composer, this inspirational collection brings the joy of playing Einaudi's music to pianists of Grade 3 – 5 level. A journey through the periods which Italian photography has experienced during the XX century in a truly extraordinary variety of languages : ranging from the nineteenth-century realistic approach to the experimentations of the avant-gardes, from the mellowness of Pictorialism to Modernism, from the formal and social novelties of the post-war period to the "golden age" of the reportage, from the conceptual commitment of the 1970's to the landscape school of the 1980's, up until the neo-conceptual tendencies ... This exclusive folio presents 20 of Ludovico Einaudi's most popular piano works in special arrangements matched to the grade criteria of the major examination boards. Designed as a progressive course for beginner players, Einaudi's pieces have been adapted to make them accessible to students, while retaining their unique beauty. Each piece is preceded by companion exercises which focus on specific techniques or musical ideas present in the work. With a specially written Preface by the composer, this inspirational collection brings the joy of playing Einaudi's music to beginner pianists. Neither Spem in alium, the widely acclaimed 'songe of fortie partes' by Thomas Tallis, nor Alessandro Striggio's forty-part Mass is the largest-scale counterpoint work in Western music. The actual winner is Gregorio Ballabene, a relatively unknown Roman maestro di cappella, a contemporary of Giovanni Paisiello, Joseph Haydn and Luigi Boccherini, who composed in forty-eight parts for twelve choirs. His Mass saw only a public rehearsal and was never performed liturgically despite all of Ballabene's efforts to promote it. On closer inspection, however, the work deserves special consideration as a piece of outstanding combinatory creativity – the product of a talent able to conceive, structure and realise a project of colossal dimensions. It might even be claimed that if Charles Burney had gained knowledge of it, all derogatory comments by nineteenth-century music historians would not have succeeded in extinguishing the interest of later generations. Ballabene's Mass has remained completely unstudied until today, even though the score survives in prominent collections. This study offers, for the first time, a historical and analytical perspective on this overlooked manifestation of a very individual musical intelligence. After a decade of caring for crazy and keeping her mother's mental illness a secret from the outside world, twenty-year-old Paolina Milana longs for just one year free from the madness of her home. When she gets the chance to go to an out-of-state school, she takes it, but her family won't leave her be. Letter after letter arrives, constantly reminding her of the insanity rooted in her family tree. Even worse, the voices in her own head whisper words she's not sure are normal. "Please don't make me be like Mamma," she prays to a God she's not sure is listening. The unexpected death of her father soon after she returns home leaves Paolina in shock—and in charge of her paranoid schizophrenic mother. But it isn't until she is twenty-seven and her sister two years her junior explodes in a psychotic episode and, just like Mamma, is diagnosed with paranoid schizophrenia and must be committed, that Paolina descends into her own despair, nearly losing herself to the darkness. Poignant and impactful, Committed is one woman's story of resilience as she struggles to stay sane despite the madness that surrounds her.