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Penuche, The Grand Dame Feline (Volume I), is the story of a special cat who lived to be 23 years old. Found in a paper bag alongside the railroad tracks in the small town of Ashland, Virginia, Penuche, the cat featured in this narrative, tells the story of her first five years. Written by her 'Mom', the story is a funny and heart-warming tale of how cats see the world and how this special cat maneuvers the dynamics of her new family. The book is a short memoir written by Gayle Hylton, who currently resides in a memory care facility and is living with dementia. A portion of the proceeds will be donated to the Alzheimer's Association. In ancient Japan a struggling artist is angered when his housekeeper brings home a tiny white cat he can barely afford to feed. The first-ever U.S. edition of this delightful gem based on a letter Joyce wrote to his grandson, revealing the modernist master's playful side—filled with one-of-a-kind illustrations—the perfect gift for Joyce fans and cat lovers alike. The Cats of Copenhagen was first written for James Joyce's most beloved audience, his only grandson, Stephen James Joyce, and sent in a letter dated September 5, 1936. Cats were clearly a common currency between Joyce and his grandson. In early August 1936, Joyce sent Stephen “a little cat filled with sweets”—a kind of Trojan cat meant to outwit grown-ups. A few weeks later, Joyce penned a letter from Copenhagen that begins “Alas! I cannot send you a Copenhagen cat because there are no cats in Copenhagen.” The letter reveals the modernist master at his most playful, yet Joyce's Copenhagen has a keen, anti-authoritarian quality that transcends the mere whimsy of a children's story. Only recently rediscovered, this marks the inaugural U.S. publication of The Cats of Copenhagen, a treasure for readers of all ages. A rare addition to Joyce's known body of work, it is a joy to see this exquisite story in print at last. NATIONAL BESTSELLER • The year is 1984 and the city is Tokyo. A young woman named Aomame follows a taxi driver's enigmatic suggestion and begins to notice puzzling discrepancies in the world around her. She has entered, she realizes, a parallel existence, which she calls 1Q84 —“Q is for ‘question mark.’ A world that bears a question.” Meanwhile, an aspiring writer named Tengo takes on a suspect ghostwriting project. He becomes so wrapped up with the work and its unusual author that, soon, his previously placid life begins to come unraveled. As Aomame's and Tengo's narratives converge over the course of this single year, we learn of the profound and tangled connections that bind them ever closer: a beautiful, dyslexic teenage girl with a unique vision; a mysterious religious cult that instigated a shoot-out with the metropolitan police; a reclusive, wealthy dowager who runs a shelter for abused women; a hideously ugly private investigator; a mild-mannered yet ruthlessly efficient bodyguard; and a peculiarly insistent television-fee collector. A love story, a mystery, a fantasy, a novel of self-discovery, a dystopia to rival George Orwell's—1Q84 is Haruki Murakami's most ambitious undertaking yet: an instant best seller in his native Japan, and a tremendous feat of imagination from one of our most revered contemporary writers. In this quirky, humorous, and deeply human short story collection, Pushcart Prize-nominated author R.L. Maizes reminds us that even in our most isolated moments, we are never truly alone. In We Love Anderson Cooper, characters are treated as outsiders because of their sexual orientation, racial or religious identity, or simply because they look different. A young man courts the publicity that comes from outing himself at his bar mitzvah. When a painter is shunned because of his appearance, he learns to ink tattoos that come to life. A paranoid Jewish actuary suspects his cat of cheating on him—with his Protestant girlfriend. In this debut collection, humor complements pathos. Readers will recognize themselves in these stories and in these protagonists, whose backgrounds are vastly different from their own—we've all been outsiders at some point. A BBC Radio 2 Book Club Pick 'Ingenious ... touching, surprising and sometimes heartbreaking.' Guardian 'If you're itching to read a new novel by David Mitchell ... try this.' The Times \_\_\_\_\_ In Tokyo - one of the world's largest megacities - a stray cat is wending her way through the back alleys. And, with each detour, she brushes up against the seemingly disparate lives of the city-dwellers, connecting them in unexpected ways. But the city is changing. As it does, it pushes her to the margins where she chances upon a series of apparent strangers - from a homeless man squatting in an abandoned hotel, to a shut-in hermit afraid to leave his house, to a convenience store worker searching for love. The cat orbits Tokyo's denizens, drawing them ever closer. 'Masterfully weaves together seemingly disparate threads to conjure up a vivid tapestry of Tokyo; its glory, its shame, its characters, and a calico cat.' David Peace, author of THE TOKYO TRILOGY One of the Independent's best debuts Lynley Cannon knows the sound of a cat in trouble, so when she hears a plaintive mew coming from a gym bag on the floor of a vacant warehouse, she has no choice but to respond. Lynley isn't the only one who is after that gym bag, however. As shots fly, Lynley and Kitten run for their lives in this Crazy Cat Lady short story. If you have ever lived with cats, you know how cunning, tender, ferocious, underhanded, ingenious, foolish, and completely adorable they can be. The same words can be used to describe the hero of this novel, Sugar Jacques. This is the story—a love story of epic dimensions—of Sugar Jacques, a cat with a keen wit and a reflective nature, and his human, Miss Sweetie, a writer with a frenetic and impossibly dispersive life. In this his seventh life, Sugar has countless stories to tell and a remarkable talent for telling them. But his real area of expertise lies in his preternatural ability to domesticate his humans—whatever you do, don't even suggest that we are the ones who domesticate him and his feline relatives! With wit and a broad repertoire of cultural references, Sugar recounts his days and nights spent with Miss Sweetie in a novel that fits squarely into the illustrious tradition of feline literature a la T.S. Eliot, Edgar Allan Poe, Baudelaire, Bukowski, and Céline. Cat O' Nine Tales is the fifth collection of irresistible short stories from the master storyteller Jeffrey Archer, illustrated by the internationally acclaimed artist, Ronald Searle, creator of Molesworth. These twelve yarns are satisfying and ingeniously plotted, featuring richly drawn characters and Jeffrey Archer's trademark deliciously unexpected conclusions. They feature the mad, the bad and the dangerous to know, as well as more poignant and telling characters. As a collection they confirm his position as a master storyteller. From New York Times bestselling author Jane Green comes Cat and Jemima J, a free ebook original short story featuring Jemima, the main character from Green's beloved novel Jemima J, and Cat, the main character from her novel Summer Secrets. Fans of these popular characters will be delighted to see them sharing the pages of Green's engrossing short story. Tales of people trapped on the margins of society that are unwilling and often unable to differentiate reality from fantasy are featured in this collection of seven stories and a novella. Winner of the Flannery O'Connor Award for Short Fiction. 'It's a new literary genre... Supernatural horror meets bedroom politics' Sunday Times 'If you enjoyed Cat Person, this is for you' Evening Standard These are stories of women's lives now. They also happen to be horror stories. In some, women endure the horror. In others, they inflict it. Here are women at work, at home, on dates, at the doctor's, with their families and with their friends. Here are women grappling with desire, punishment, guilt and anger. These are stories to make you feel fascinated but repelled, scared but delighted, revolted but aroused. Previously published as You Know You Want This Mrs Papadopoulos deceives her new neighbours with a sign on her gate. Includes notes for parents and teachers. Suggested level: junior. From “a genuine American Dostoevsky” (The Washington Post): a dazzling, funny, bittersweet exploration of the mysteries of relationship, both human and animal. When his favorite cat Biscuit goes missing, Peter Trachtenberg sets out to find her. The journey takes him 700 miles and many years into his past-- into the history of his relationships with cats and the history of his relationship with his wife F., who may herself be on the verge of disappearing. What ensues is a work that recalls travel narratives from The Incredible Journey to W. G. Sebald's The Rings of Saturn. Trachtenberg ponders the mysteries of feline intelligence (why do cats score worse on some tests than pigeons?), the origins of their domestication, their terrible treatment during the Middle Ages. He also looks at the riddle of why any of us loves whom we love and all the

unforeseen places to which that devotion leads us. Contains hundreds of alphabetically arranged entries that provide information about various aspects of the life and work of popular novelist Stephen King. The God of Love is bound by a mortal's curse. A baker's daughter learns the value of illusion. A pet detective receives unexpected help to solve a supernatural crime. A plant magician attracts the wrong person when she grows the tallest rosebush in the country. These stories and more are included in *Ordinary Wonders*, a fantasy short story collection of reprints and new works by Sandra Ulbrich Almazan. These eleven stories include seven stories with unique settings and the four short stories from *Young Seasons*, tales of the four heroines from Almazan's fantasy *Season Avatars* series. Put a little magic into an ordinary day with these stories! One day I'm woke up in the morning in a soft bed. And surrounded by a warm weather The sun shines through the window and reflect on the floor. The aroma of coffee on the wooden table near the bed From letters to syllables, words and sentences, all have the beauty of language. That secretly hides the deep and mysterious meaning for readers to remake find and touch. and gained a sense of sensation as a thought trap That the author has placed AN INDIE NEXT PICK! From the #1 bestselling author in Japan comes a celebration of books, cats, and the people who love them, infused with the heartwarming spirit of *The Guest Cat* and *The Travelling Cat Chronicles*. Bookish high school student Rintaro Natsuki is about to close the secondhand bookstore he inherited from his beloved bookworm grandfather. Then, a talking cat appears with an unusual request. The feline asks for—or rather, demands—the teenager's help in saving books with him. The world is full of lonely books left unread and unloved, and the cat and Rintaro must liberate them from their neglectful owners. Their mission sends this odd couple on an amazing journey, where they enter different mazes to set books free. Through their travels, the cat and Rintaro meet a man who leaves his books to perish on a bookshelf, an unwitting book torturer who cuts the pages of books into snippets to help people speed read, and a publishing drone who only wants to create bestsellers. Their adventures culminate in one final, unforgettable challenge—the last maze that awaits leads Rintaro down a realm only the bravest dare enter . . . An enthralling tale of books, first love, fantasy, and an unusual friendship with a talking cat, *The Cat Who Saved Books* is a story for those for whom books are so much more than words on paper. Translated from the Japanese by Louise Heal Kawai. "Cats, books, young love, and adventure: catnip for a variety of readers!" –Kirkus "The Black Cat" is a short story by Edgar Allan Poe. It was first published in the August 19, 1843, edition of *The Saturday Evening Post*. It is a study of the psychology of guilt, often paired in analysis with Poe's "The Tell-Tale Heart". In both, a murderer carefully conceals his crime and believes himself unassailable, but eventually breaks down and reveals himself, impelled by a nagging reminder of his guilt. Thirty-two less familiar folk tales from the American Indians, Australian Bushmen, African Kaffirs, and from Persia, Lapland, Brazil, and India. Different enough to capture all imaginations. 50 illustrations. Cats. Foxes. Spaniels. Faery. Fantasy. Science fiction... These stories are filled with whimsy and possibility. They look at what happens in the places most humans never even think to look. The places animals know so well. These are stories filled with the magic of surprise. They ask what life might be like if we sought past the ordinary. So here they are: revolutionary super-cats, murderous garden cats, faeries, strange visitations, cat detectives, and worlds beyond what we currently know. Prepare to be surprised. This collection includes: *Rhiannon and the Queen of Cats* *The Stars of Neverwhere* *Murder in the Garden* *The Buoyancy of Light* *The Day the Magic Fox Appeared* *The Liberators* If you love Milly Johnson, Trisha Ashley and Catherine Alliott, you'll love Jane Wenham-Jones's deliciously entertaining stories! 'Funny, realistic and full of insight' Katie Fforde 'I love Jane's writing!' Jill Mansell 'Feel-good' *Woman & Home* Henry goes missing, Blosha comes to stay, Oliver rules the roost, Mo has a birthday while Bruiser causes havoc. And doesn't everyone have a love of Mozart? Six charming and touching, cat-centric stories from popular novelist Jane Wenham-Jones. Curl up with your favourite feline and enjoy... Don't miss Jane's delightfully entertaining novels, filled with humour and insight: *The Big Five O*, *Mum in the Middle*, *One Glass is Never Enough*, *Prime Time* and *Perfect Alibis* are all out now! Possibly the funniest Children's book that is STRICTLY FOR ADULTS!!! Frunk Dukker is probably the most stubborn man on the planet. We tried to warn him, we said "Frunk, you have to let us edit your work" but he was very, VERY insistent that his work be published in its original form, uncut, unedited, he demanded that the words that came out of his old braille-to-text machine were reproduced EXACTLY... We tried to tell him that his work would only appeal to adult males, DEFINITELY not to females of ANY age and could ABSOLUTELY NOT be read by his intended audience, children! The net result is his short stories make for hilarious reading and superb gifts for grown-up guys! Little known but highly enthusiastic children's books author Frunk Dukker, tragically blinded in an unfortunate duck herding competition incident in his late teens, has unexpectedly found fame through his latest series of children's tales, written on his second hand, very old, very unusual and very unreliable braille typewriter which frequently breaks down... As Frunk isn't overburdened with cash, a family friend does his best to repair the machine, but given the complexities of the ancient mechanics, keys are often transposed, resulting in unique literary works which is dotted with double-entendres and although intended for children must NEVER be read by them... or Ladies... or anybody who is easily offended! This, his first story, "Bunty the Cat" was written after a repair that switched the "B" and "C" keys... How many lives can one abandoned kitten touch? This is the heart-warming and unforgettable story of a truly idiosyncratic cat with a strong sense of loyalty and love, and a taste for fast-food. When he was just a few weeks old, Dewey Readmore Books was shoved through the book returns slot of his local library in a sleepy town. Starving, terrified and bruised after being battered by falling books, Dewey curled up into the arms of the library director Vicky. Vicky was a single mother who had escaped a violent husband and was struggling to bring up her little girl Jodi alone. Vicky fell in love with the little bundle of fur in her arms and campaigned to allow Dewey to stay and become the library cat. She didnt know what she was letting herself in for. Dewey's arrival transformed Vicky and Jodi's lives, as well as the staff at the library and eventually the fortunes of an entire town. Dewey was an instant hit with the library regulars and had an amazing instinct to cuddle up close to visitors that were going through a tough time. Vicky tells the incredible story of one severely disabled, wheelchair bound girl that Dewey took a shine to and how he would climb inside her jacket as she giggled hysterically and her eyes, usually almost catatonic, burst into life. He supervised children's reading groups and ensured no child felt left out by snuggling into the laps of any outsiders. He was a ball of mischievous energy and relished in turning the hitherto quiet and predictable routines of the library upside down. Dewey became the town's number one attraction and he began regularly appearing in the national and international media. Fans from all over the world visited the small town to pay homage to the world's most beloved cat. There's no feeling quite like that of getting a second chance and a fresh start. When we adopt a homeless cat--or that cat decides to adopt us--we're not just giving one of earth's most beautiful and inscrutable creatures a chance at a good life, we're giving ourselves the gift of companionship, solace, and love. And plenty of laughter too! This heartwarming collection includes more than 30 true, contemporary stories told by a variety of writers, including Melody Carlson, Lauraine Snelling, and Kristin Billerbeck. Each feel-good story involves cat rescue, some in a typical way and others in surprising--even miraculous--ways. Sometimes the question becomes: Really, who rescued whom? A thoughtful gift for the cat lover in your life, *Second-Chance Cats* is the purrfect companion for cozy nights, lazy weekends, and any time you need a pick-me-up. This is a classic wartime tale of a (real!) cat who made his home at the Faber offices and decided he'd never leave. 'This time we need to get you - get all of the kittens, safe out of London,' said Morgan decisively . . . 'To have a chance for a better life, well, let's just say, I've got an idea.' Morgan is a young orphan who lives off scavenging - until he finds a cosy home at a famous London publishing house. Over time he learns a trade - and soon becomes the very best book cat in the business. And then the Blitz begins. Morgan finds himself training up twenty odd kittens to be book cats, and then there is the small matter of secretly evacuating them out of London. Happily, Morgan has a plan. Set in war-torn London, charmingly illustrated, and full of heart and verve. Number One bestseller Jane Green - author of *Life Swap* and *Mr Maybe* - explores ugly ducklings, swans and the meaning of true love with brilliant humour and honesty. Jemima Jones is overweight. About seven stone overweight. Treated like a slave by her thin and bitchy flatmates, lorded over at the *Kilburn Herald* by the beautiful Geraldine (less talented, but better paid), her only consolation is food. What with that and her passion for her charming, sexy colleague Ben, she knows her life needs changing. But can Jemima reinvent herself? And should she? 'Compulsively readable. The ultimate makeover novel' *Sunday Times* 'The kind of novel you'll gobble up in a single sitting' *Cosmopolitan* 'Green writes with acerbic wit about the law of the dating jungle' *Sunday Express* This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: *Novels* *The Adventures of Tom Sawyer* *Adventures of Huckleberry Finn* *The Gilded Age* *The Prince and the Pauper* *A Connecticut Yankee in King Arthur's Court* *The American Claimant* *Tom Sawyer Abroad* *Personal Recollections of Joan of Arc* *Pudd'nhead Wilson* *Tom Sawyer, Detective* *A Horse's Tale* *The Mysterious Stranger* *Novellettes* *A Double Barrelled Detective Story* *Those Extraordinary Twins* *The Recent Carnival of Crime in Connecticut* *The Stolen White Elephant* *The Man That Corrupted Hadleyburg* *Captain Stormfield's Visit to Heaven* *Short Story Collections* *The Celebrated Jumping Frog of Calaveras County* and *Other Sketches* *Mark Twain's (Burlesque) Autobiography* and *First Romance* *Sketches New and Old* *Merry Tales* *The £1,000,000 Bank Note* and *Other New Stories* *The \$30,000 Bequest* and *Other Stories* *The Curious Republic of Gondour* and *Other Whimsical Sketches* *Alonzo Fitz*, and *Other Stories* *Mark Twain's Library of Humor* *Other Stories* *Essays, Satires & Articles* *How to Tell a Story*, and *Other Essays* *What Is Man?* and *Other Essays* *Editorial* *Wild Oats* *Letters from the Earth* *Concerning the Jews* *To the Person Sitting in Darkness* *To My Missionary Critics* *Christian Science* *Queen Victoria's Jubilee* *Essays on Paul Bourget* *The Czar's Soliloquy* *King Leopold's Soliloquy* *Adam's*

Soliloquy Essays on Copyrights Other Essays Travel Books The Innocents Abroad A Tramp Abroad Roughing It Old Times on the Mississippi Life on the Mississippi Following the Equator Some Rambling Notes of an Idle Excursion Down the Rhône The Lost Napoleon Mark Twain's Notebook The Complete Speeches The Complete Letters Autobiography Biographies... Samuel Langhorne Clemens (1835-1910), better known by his pen name Mark Twain, was an American writer, humorist, entrepreneur, publisher and lecturer. An extraordinary "practical resource for beginners" looking to write their own memoir—?now new and revised (Kirkus Reviews)! The greatest story you could write is one you've experienced yourself. Knowing where to start is the hardest part, but it just got a little easier with this essential guidebook for anyone wanting to write a memoir. Did you know that the #1 thing that baby boomers want to do in retirement is write a book—about themselves? It's not that every person has lived such a unique or dramatic life, but we inherently understand that writing a memoir—whether it's a book, blog, or just a letter to a child—is the single greatest path to self-examination. Through the use of disarmingly frank, but wildly fun tactics that offer you simple and effective guidelines that work, you can stop treading water in writing exercises or hiding behind writer's block. Previously self-published under the title, Writing What You Know: Raelia, this book has found an enthusiastic audience that now writes with intent. Presents more than four hundred lists on various information on cats, including cat breeds, training, and behavior, as well as such topics as famous cats in history, cat food recipes, and gifts for pampered cats. The spacefaring Barque Cats are valued members of every vessel's crew, thanks to their special bond with humans. Then Pshaw-Ra, a mysterious cat with highly advanced knowledge, gives the felines the power of telepathy. When panic over a virulent plague drives the government to exterminate animals, Pshaw-Ra guides the cats and humans of the starship Ranzo to safety on his home planet, Mau. But Pshaw-Ra has a hidden agenda. His ultimate goal? Mate the Barque Cats with their godlike counterparts who rule on Mau and create a superior race to conquer the universe. His plans, however, may be doomed by his daughters' battle royal to become queen, by a suspicious Barque Cat with an equally curious human friend—and by something stirring deep beneath the city with a hunger to devour all life . . . and an undying hatred for cats. The Old Man and The Cat is a story of how Nils Uddenberg, retired Professor of Psychology became a beloved cat-owner even though he had never wanted a pet of any kind. One winter morning the author discovered a cat—whom he would later find was homeless—sitting outside his bedroom window, staring at him with big yellow eyes. Slowly but surely the cat worked itself into his life. This award-winning writer who has a background in psychology could not stop himself from going deeper into the cat's inner life. Does she have a sense of humor? Is it possible to attach human feelings to her? And the trickiest question of all: Is our little cat actually interested in our attachment to her? With humor and self-awareness, Nils describes how his existence changed after the cat moved into his house. The feelings she stirs up are a surprise to him and he quickly finds himself falling in love with this speckled grey-brown little lady. "Hello, I'm Bella. I know this may surprise you but I am not just an average cat. My life is filled with much excitement and adventure. I live with my three Humans and, unfortunately, The Dog. I spend my days protecting my humans. You see, humans are very fragile creatures and need a lot of attention. Even more attention than The Dog. Without me, who would bring them to life every morning? Who would distract them from their little light boxes? And most of all, who would protect them from the dreaded shower? If you think a dog could do any of this, you are very mistaken. So I invite you to come along on this adventure, and see that I am not so average after all." -- page [4] of cover. A real-life tale of feline love at first sight . . . It's rare for two cats to even tolerate each other the first time they meet. But when Bruiser the backyard feral and Fanny the housecat lock eyes, they're instantly smitten. Seeking out glimpses of each other through the windowed door that separates them, they exchange "gifts" (toy mice from Fanny, real mice from Bruiser), try to touch paws through the glass, and hope to someday meet in purr-son. But it's more than glass that keeps them apart—can true love ever tame the wild-at-heart outdoor cat? The seventh entry in the continuing Curl Up with a Cat Tale series—true-life cat stories by Gwen Cooper, New York Times bestselling author of the smash hit Homer's Odyssey: A Fearless Feline Tale—"Spray Anything" is a love story for the ages that you won't want to miss! Driving with Cats: Ours for a Short Time is a cat-themed memoir about life, love, and the human\animal-companion bond. A delightful tale about an independent cat. She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who'd just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex – the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in Cat Person happens to countless people every day. But Cat Person is not an everyday story. In less than a week, Kristen Roupenian's New Yorker debut became the most read and shared short story in their website's history. This is the bad date that went viral. This is the conversation we're all having. This gift edition contains photographs by celebrated photographer Elinor Carucci, who was commissioned by the New Yorker to capture the image that accompanied Kristen Roupenian's Cat Person when it appeared in the magazine. You Know You Want This, Kristen Roupenian's debut collection, will be published in February 2019.

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