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Memory, Trauma, and History
Traumatic Past
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Trauma, Experience and Narrative in Europe after World War II
Wounds of History
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Writing History, Writing Trauma
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History, Memory, Trauma in Contemporary British and Irish Fiction
Historical Trauma in South Korean Film and Literature
Circulating Trauma
Trans-generational Trauma and the Other
Trauma and the Failure of History
Instruments of Trauma and the Social Production of Suffering
Derrida, Lacan and the Trauma of History
Conflict Hauntings
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SebalD
Transforming Historical Trauma through Dialogue
Trauma and History in the Irish Novel
The Routledge Companion to Indigenous Repatriation
Psychoanalysis, Trauma, and Community
The Fall and Rise of China
Culture and PTSD
History of Pain
Achieving Behavioral Health Equity for Children, Families, and Communities
Breaking Intergenerational Cycles of Repetition
International Handbook of Multigenerational Legacies of Trauma
Posttraumatic Stress Disorder, Trauma, and History in Metal Gear Solid
The Ironist's Cage
Traumatic Memories of the Second World War
RothA
After Trauma
Representing the Holocaust
Fiction and Traumatic Consciousness
Survivor Cafe
Trauma

History, Trauma and Shame
Sep 24 2022
History, Trauma and Shame provides an in-depth examination of the sustained dialogue about the past between children of Holocaust survivors and descendant families whose parents were either directly or indirectly involved in Nazi crimes. Taking an autobiographical narrative perspective, the chapters in the book explore the intersection of history, trauma and shame, and how change and transformation unfolds over time. The analyses of these encounters described in the book provides a close examination of the process of dialogue among members of The Study Group on Intergenerational Consequences of the Holocaust (PAKH), exploring how Holocaust trauma lives in the 'everyday' lives of descendants of survivors. It goes to the heart of the issues at the forefront of contemporary transnational debates about building relationships and reconciliation in societies with a history of genocide and mass political violence. This book is of great interest for academics, researchers and postgraduate students engaged in the study of psychology, Holocaust or genocide studies, cultural studies, reconciliation studies, historical trauma and peacebuilding. It will also appeal to clinical psychologists, psychiatrists and psychoanalysts as well as upper-level undergraduate students interested in the above areas.

Trauma
Aug 19 2019
Trauma: Contemporary Directions in Theory, Practice, and Research is a comprehensive text on trauma, including such phenomena as sexual abuse, childhood trauma, terrorism, natural disasters, cultural trauma, school shootings, and combat trauma. Addressing theoretical systems and how each system conceptualizes trauma, the book offers valuable insights about therapeutic process dimensions and the use of specialized methods and clinical techniques in trauma work, with an emphasis on how trauma treatment may affect the clinician. Intended for use in clinical practice and psychopathology, the book may also be useful as a graduate-level text for allied mental health professions.

Trauma and History in the Irish Novel
Nov 04 2021
This book considers the widespread treatment of traumatic memory in Irish fiction of the past thirty-five years. It focuses on both trauma fiction and the historical novel, and the way certain novelists looked to early events in twentieth century Irish history.

engage the recent political violence in Northern Ireland beginning in 1969.

Memory, Trauma, and History
Dec 27 2022 "Memory, trauma, and history is composed of essays that fall into five overlapping subject areas: history and memory; psychoanalysis and trauma; postmodernism, scholarship, and cultural politics; photography and representation; and liberal education." -- Introduction.

Trans-generational Trauma and the Other
Mar 3 2021 Often, our trans-generational legacies are stories of 'us' and 'them' that never reach their terminus. We carry fixed narratives, and the guilty perpetrators and of our victims. We long to be subjects in our own history, but keep reconstructing the Other as an object in their own history. Trans-generational Trauma and the Other argues that this requires us to engage with the Other who carries a corresponding pre-history. Without this engagement, alienated ghosts can become persecutory objects, in psyche, politics, and culture. This volume explores the violent loyalties of the past, the barriers to dialogue with our Other, and complicates the subjectivity of Big History. Identifying our inherited narratives and relinquishing splitting, these authors ask how we can re-cast our Other, and move beyond dysfunctional repetitions - in our individual lives and in society. Featuring rich clinical material, Trans-generational Trauma and the Other provides an invaluable guide to expanding the application of trans-generational transmission in psychoanalysis. This will appeal to psychoanalysts, psychoanalytic psychotherapists and trauma experts.

Writing History, Writing Trauma
Jul 22 2022 This updated edition includes a substantive new preface that reconsiders some of the issues raised in the book.

Healing Historical Trauma in South Korean Film and Literature
Dec 15 2021 Through South Korean filmic and literary texts, this book explores affect and ethics in the healing of historical trauma and offers alternatives to the measures of transitional justice in want of national unity. Historians and legal practitioners who deal with transitional justice agree that the relationship between historiography and justice seeking is contested: this book reckons with this question of how much truth-telling from the past will lead to healing, forgiving, forgetting and finally overcoming resentment. Nuanced interpretations of South Korean filmic and literary texts are featured, including Park Chan-wook's *Oldboy*, Bong Joon-ho's *Mother* and literary texts of Han Kang and Ch'oe Yun, whilst also engaging with the ethical and political philosophy of Levinas, Hannah Arendt, and others. Also offered is new extensive research into the hitherto hidden history of thousands of North Korean war orphans sent to Eastern European countries for care. Grappling with the evils of history, the films and literature examined herein find their ultimate themes in compassion, hospitality, humility and solidarity of the wounded. *Healing Historical Trauma in South Korean Film and Literature* will appeal to students and scholars of film, comparative literature, cultural studies and Korean studies more broadly.

Transforming Historical Trauma through Dialogue
Feb 05 2021 Transforming Historical Trauma, by David S. Derezotes, helps readers understand the causes and treatment of historical trauma at the individual, group, and community level and demonstrates how a participatory, strengths-based approach can work effectively in its treatment. The first to offer a combination of theory, literature review, and practice knowledge on dialogue, this book begins with a definition of historical trauma transformation, includes the dialogue necessary to aid in transformation (such as self-care, self-awareness and professional self-development). The author proposes six key models of dialogue practice—psychodynamic, cognitive behavioral, experiential, transpersonal, biological, and ecological—and shows how these models can be used to help transform sociohistorical trauma. He then applies these six dialogue models to five common practice settings, including work with community divides, social justice work, peace and conflict work, dialogues with populations across the lifespan, and community therapy.

Breaking Intergenerational Cycles of Repression
May 28 2020 The authors in this volume explore the

interconnected issues of intergenerational trauma and traumatic memory in societies with a history of collective violence across the globe. Each chapter's discussion offers a critical reflection on how trauma and its repercussions, and how memory can be used as a basis for dialogue and transformation. The perspectives include, among others: the healing journey of three generations of a family of Holocaust survivors and their dialogue with third generation German students over time; traumatic memories of the British concentration camps in South Africa; reparations and reconciliation in the context of the historical trauma of Aboriginal Australians; and the use of the arts as a strategy for dialogue and transformation.

Trauma and the Failure of History Sep 12 2021 A theoretical and exegetical exploration of trauma in the Hebrew Bible David Janzen discusses the concepts of history and trauma and contrasts the ways historians and trauma survivors grapple with traumatic events, a contrast embodied in the ways the books of Kings and Lamentations react to the destruction of Jerusalem. Janzen's study argues that explanations in histories will tend to silence the voices of trauma survivors, and it challenges traditional approaches that sometimes portray the explanations of traumatic events in biblical texts as therapeutic for victims. Features: Exploration of history as a narrative explanation that creates a past readers can recognize to be true Examination of how trauma results in a failure of victims to experience or remember traumatic events. A case for why the past is a construction of cultural historians

Trauma, Experience and Narrative in Europe after World War II Dec 2022 This book promotes a historically and culturally sensitive understanding of trauma during and after World War II. Focusing especially on Eastern and Central Europe, its contributors take a fresh look at the experiences of violence and loss in 1939–45 and their long-term effects in different cultures and societies. They analyze traumatic experiences among soldiers and civilians alike and expand the study of trauma beyond psychiatric discourses and treatments. While acknowledging the problems of applying the present-day medical concept to the past, this book makes a case for a cultural, social and historical study of trauma. Moving the focus of historical trauma studies from World War I to World War II, from Western Europe to the east, it breaks new ground and helps to explain the troublesome memory and trauma in post-1945 Europe all the way to the present day. This book is an outcome of a workshop project 'Historical Trauma Studies,' funded by the Joint Committee for the Nordic Research Councils in the Humanities and Social Sciences (NOS-HS) in 2018–20. Chapters 4, 5 and 6 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Trans-Generational Trauma and the Other Apr 07 2021 Often, our trans-generational legacies are stories of 'us' and 'them' that never reach their terminus. We carry fixed narratives, and the guilt of perpetrators and of our victims. We long to be subjects in our own history, but keep reconstructing the Other as an object in their own history. Trans-generational Trauma and the Other argues that this requires us to engage with the Other who carries a corresponding pre-history. Without this engagement, alienated ghosts can become persecutory objects, in psyche, politics, and culture. This volume explores the violent loyalties of the past, the barriers to dialogue with our Other, and complicates the subjectivity of Big History. Identifying our inherited narratives and relinquishing splitting, they ask how we can re-cast our Other, and move beyond dysfunctional repetitions - in our individual lives and in society. Featuring rich clinical material, Trans-generational Trauma and the Other provides an invaluable guide to expanding the application of trans-generational transmission in psychoanalysis. It will appeal to psychoanalysts, psychoanalytic psychotherapists and trauma experts.

Achieving Behavioral Health Equity for Children, Families, and Communities Jun 28 2020 In November 2017, the The Forum on Promoting Children's Cognitive, Affective, and Behavioral Health

in collaboration with the Roundtable on the Promotion of Health Equity, convened a workshop promoting children's behavioral health equity. The workshop used a socio-ecological development model to explore health equity of children and families, including those with complex needs and conditions. Particular attention was paid to challenges experienced by children and families in rural and urban contexts, to include but not limited to poverty, individual and institutional racism, resourced communities, and hindered access to educational and health care services. Workshop participants also engaged in solution-oriented discussions of initiatives, policies, and programs to improve social determinants of health, opportunities for behavioral health promotion, and a quality services that address the behavioral health of all children and families. This publication summarizes the presentations and discussion of the event.

History, Memory, Trauma in Contemporary British and Irish Fiction 2022 History, memory and trauma as well as their complex interrelations have been lying at the centre of interdisciplinary academic debates since the end of the previous century. These are also themes with which contemporary writers and other artists are increasingly preoccupied in their work. *History, Memory, Trauma in Contemporary British and Irish Fiction* is an attempt at analysing the relationship between history, memory and trauma in the selected novels of Pat Barker, Sebastian Barry, Kazuo Ishiguro and Ian McEwan. The author examines the notion of memory in a variety of contexts: collective memory in the historical novels of Barker and Barry, individual memory as a foundation of the sense of self in the novels of McEwan and Ishiguro, and traumatic memory in the novels of Barry and Ishiguro. By applying the theoretical framework of trauma studies to the work of those renowned writers, *History, Memory, Trauma* offers new interpretations of their novels. The author demonstrates that contemporary fiction moves beyond mere representation of trauma and engages the reader in the role of co-witness, enabling the process of working through trauma.

Unclaimed Experiences Apr 19 2022 Her afterword serves as a decisive intervention in the ongoing discussions in and about the field.

Culture and PTSD Aug 31 2020 *Culture and PTSD* examines the applicability of PTSD to cultural contexts beyond Europe and North America and details local responses to trauma and how they differ from PTSD as defined by the American Psychiatric Association.

Languages of Trauma Aug 23 2022 *Languages of Trauma* explores how, and for what purposes, trauma is expressed in historical sources and visual media.

Traumatic Pasts Nov 26 2022 *Traumatic Pasts*, originally published in 2001, offers a variety of perspectives on mental trauma in war, medicine, culture and society in modern European and American history. Its primary goals are: to provide a generous sampling of the best of the historical scholarship about trauma; to indicate the empirical, analytical and methodological scope of this work; and to present some of the conceptual and methodological issues inherent in writing about the subject. The book operates on the premise that the historical humanities have something crucially important to say about trauma; its essays may be read, in part, as attempts to introduce a deep historical dimension to ongoing debates and controversies. However, it is important to stress that these essays are not primarily addressed the concerns; rather, they reflect a shared conviction that trauma opens up fresh perspectives in the study of social and cultural history.

Illuminations from the Past May 08 2021 This book offers a cultural history of modern China by looking at the tension between memory and history. Mainstream books on China tend to focus on the hard aspects of economics, government, politics, or international relations. This book takes a different look at modern changes and examines how Chinese intellectuals and artists experienced trauma, upheavals, and transformations. Drawing on a wide array of sources in political and aesthetic history, literature, film, and public discourse, the author has portrayed the unique ways the Chinese in

portray their own historical destiny in the midst of trauma, catastrophe, and runaway globalization.

A History of Pain Jul 30 2020 This work probes the restaging, representation, and reimagining of historical violence and atrocity in contemporary Chinese fiction, film, and popular culture. It explores five historical moments including the Musha Incident (1930) and the February 28 Incident (1947).

The Routledge Companion to Indigenous Repatriation Dec 03 2020 This volume brings together Indigenous and non-Indigenous repatriation practitioners and researchers to provide the reader with an international overview of the removal and return of Ancestral Remains. The Ancestral Remains of Indigenous peoples are today housed in museums and other collecting institutions globally. They are taken from anywhere the deceased can be found, and their removal occurred within a context of power imbalance within a colonial project that had a lasting effect on Indigenous peoples worldwide. Through the efforts of First Nations campaigners, many have returned home. However, a large number are still retained. In many countries, the repatriation issue has driven a profound change in the relationship between Indigenous peoples and collecting institutions. It has enabled significant progress towards resetting this relationship from one constrained by colonisation to one that seeks a more dignified and truthful basis for interaction. The history of repatriation is one of Indigenous perseverance and success. The authors of this book contribute major new work and explore new facets of repatriation movement. They reflect on nearly 40 years of repatriation, its meaning and value, impact and challenges. This book is an invaluable contribution to repatriation practice and research, providing a wealth of practical knowledge to readers with interests in Indigenous histories, self-determination and the relationship between collecting institutions and Indigenous peoples.

W. G. Sebald Mar 06 2021 The novelist, poet, and essayist W. G. Sebald (1944 – 2001) was perhaps the most original German writer of the last decade of the 20th century (“Die Ausgewanderten”, “Austerlitz”, “Luftkrieg und Literatur”). His writing is marked by a unique ‘hybridity’ that combines characteristics of travelogue, cultural criticism, crime story, historical essay, and dream diary, among other genres. He employs layers of literary and motion picture allusions that contribute to a sense of an enigmatic, sometimes intimately familiar mood; his dominant mode is melancholy. The contributors to this anthology examine W. G. Sebald as narrator and pensive observer of history. The book includes a previously unpublished interview with Sebald from 1998.

Psychoanalysis, Trauma, and Community Oct 02 2020 Trauma is one of the hottest contemporary topics within psychoanalysis, whilst many psychoanalysts are increasingly interested in applying their skills outside the traditional setting of the consulting room, especially in response to disaster and serious social issues. Psychoanalysis, Trauma, and Community seeks to correct the misconception of what analysts do and how they do it and debunk the stereotype of psychoanalysts stuck in their ivory tower, applying their wares on the worried well. Bringing together a group of eminent contributors, this book considers how psychoanalysis may best be expanded to help in social and community settings, how to understand these wider issues from a psychoanalytic perspective, and provide clear clinical guidance and clinical examples of how best to work in a wide variety of non-traditional ways. The innovative work featured includes taking testimony, in-situ interviewing, documentary film-making, social work, ethnic and political conflict mediation, on-site workshops as well as direct clinical interventions. The reader is taken from the Holocaust, Hiroshima and the Vietnam War to the Balkan Wars and the Israeli conflict, from the political violence of the disappeared in Argentina to the devastation of Hurricane Katrina, and from chronic conditions of poverty in India to racism in the post-Jim Crow South. Psychoanalysis, Trauma, and Community will appeal to psychoanalysts, psychoanalytic therapists, psychotherapists and anyone studying on the increasing number of trauma courses being given at universities. Lay readers with an interest in the traumatic fallout as a result of chronic conditions and myriad disasters that occur globally will find this book illuminating. For the non-specialist mer

health professional, including non-analytic psychotherapists, social workers and others who work in the community, this book offers concrete advice on dealing with intervention issues such as entry into the community, integration, as well as on management of multiple and complex trauma in a non-clinical setting.

Survivor Cafe? Sep 19 2019 Named a Best Book of the Year by The San Francisco Chronicle "Survivor Cafe? . . . feels like the book Rosner was born to write. Each page is imbued with urgency, with sincerity, with heartache, with heart.... Her words, alongside the words of other survivors of the Holocaust and their descendants across the globe, can help us build a more humane world." —San Francisco Chronicle

As firsthand survivors of many of the twentieth century's most monumental events—the Holocaust, Hiroshima, the Killing Fields—begin to pass away, *Survivor Cafe?* addresses urgent questions: How do we carry those stories forward? How do we collectively ensure that the horrors of the past are not forgotten? Elizabeth Rosner organizes her book around three trips with her father to the Buchenwald concentration camp—in 1983, in 1995, and in 2015—each journey an experience in which her personal history confronts both commemoration and memorialization. She explores the echoes and legacies among descendants of African American slaves, descendants of Cambodian survivors of the Killing Fields, descendants of survivors of the bombing of Hiroshima and Nagasaki, and the effects of 9/11 on the general population. Examining current brain research, Rosner depicts the efforts to understand the intergenerational inheritance of trauma, as well as the intricacies of remembering the aftermath of atrocity. *Survivor Cafe?* becomes a lens for numerous constructs of memory—from family and commemorative sites to national reconciliation projects to small-group cross-cultural encounters. Beyond preserving the firsthand testimonies of participants and witnesses, individuals and societies continually take responsibility for learning the painful lessons of the past in order to offer hope for the future. *Survivor Cafe?* offers a clear-eyed sense of the enormity of our twenty-first-century inheritance—not only among direct descendants of the Holocaust but also in the shape of our collective responsibility to learn from tragedy, and to keep the ever-changing conversations alive between the past and the present.

Joyce, Derrida, Lacan and the Trauma of History 2021 In *Joyce, Derrida, Lacan and the Trauma of History*, Christine van Boheemen-Saaf examines the relationship between Joyce's postcolonial textuality and the traumatic history of colonialism in Ireland. Joyce's influence on Lacanian psychoanalysis and Derrida's philosophy, Van Boheemen-Saaf suggests, ought to be viewed from a postcolonial perspective. She situates Joyce's writing as a practice of indirect 'witnessing' to a trauma that remains unspeakable. The loss of a natural relationship to language in Joyce calls for a new dimension in the process of reading. The practice of reading becomes an act of empathy to what cannot be expressed in words. In this way, she argues, Joyce's work functions as a material location of the inner voice of Irish cultural memory. This book engages with a wide range of contemporary critical theory and brings Joyce's work into dialogue with thinkers such as Žižek, Adorno, Lyotard, as well as postcolonial feminism and postcolonial theory.

The Ironist's Cage Feb 23 2020 In a rich, thought-provoking work, Roth explores central questions in the philosophy of history. *The Ironist's Cage* asks why we are interested in having a past, why we recollect it, and what desires we hope to satisfy through this recollection.

Representing the Holocaust Nov 21 2019 Defying comprehension, the tragic history of the Holocaust has been alternately repressed and canonized in postmodern Western culture. Recently our interpretation of the Holocaust has been the center of bitter controversies, from debates over Holocaust denial, Man's collaborationist journalism and Martin Heidegger's Nazi past to attempts by some historians to downplay the Holocaust's significance. A major voice in current historiographical discussions, Dominick LaCapra brings a new clarity to these issues as he examines the intersections between historical events and the theory through which we struggle to understand them. In a series of

essays—three published here for the first time—LaCapra explores the problems faced by historians, critics, and thinkers who attempt to grasp the Holocaust. He considers the role of canon formation in the dynamic of revisionist historiography, as well as critically analyzing responses to the discovery of Eliezer Wiesel's wartime writings. He also discusses Heidegger's involvement with National Socialism, and sheds light on postmodernist obsessions with such concepts as loss, agora, dispossession, deconstruction, meaning, and the sublime. Throughout, LaCapra demonstrates that psychoanalysis is not merely the psychology of the individual but that its concepts have sociocultural dimensions and can help us to perceive the relationship between the present and the past. Many of our efforts to comprehend the Holocaust, he shows, continue to suffer from the traumatizing effects of its events and require the "working through" of that trauma if we are to gain a more profound understanding of the meaning of the Holocaust.

Dec 23 2019 Roth and Trauma: The Problem of History in the Later Works (1995-2010) moves beyond a critical reception of Philip Roth's recent fiction that has focused on an interest in post WWII America. By contrast, Aimee Pozorski argues that these novels grapple more comprehensively with US history in their fascination with America's "traumatic beginning" and the legacy of the American Revolution. Drawing on close readings and trauma theory, Roth and Trauma reveals the problem of history in Roth's later works to be the unexpected and repeated appearance of historical trauma that links the still-unfinished American dream with the nightmarish quality of recent history.

Apr 26 2020 International Handbook of Multigenerational Legacies of Trauma In this extraordinary new text, the contributors explore the enduring legacy of such social shocks as war, genocide, tyranny, crime, and disease. Among the cases addressed are: instances of genocide in Turkey, Cambodia, and Russia, the plight of the families of Holocaust survivors, atomic bomb survivors in Japan, and even the children of Nazis, the long-term effects associated with the Vietnam War and war in Yugoslavia, and the psychology arising from the legacy of slavery in America.

May 20 2022 Wounds of History takes a new view in psychoanalysis using a transgenerational and social/political/cultural model looking at trauma and its transmission. The view is radical in looking beyond maternal dyads and Oedipal triangles and in its portrayal of a multi-generational world that is no longer hierarchical. This look allows for greater clinical creativity in conceptualizing and treating human suffering, situating healing in expanding circles of witness. The contributors to this volume look at inherited personal trauma involving legacies of war, genocide, slavery, political persecution, forced migration/unwelcomed immigration and the way attachment to family connection is disrupted, traumatized and ultimately longing for repair and reconnection. The book addresses several themes such as the ethical/social turn in psychoanalysis; the repetition of trauma and wounds and the repair of these wounds; the complexity of attachment in the aftermath of trauma and the move towards social justice. In their contributions, the authors remain close to the human stories. Wounds of History will be of interest to psychoanalysts, psychologists and other mental health professionals, as well as students or teachers of trauma studies, Jewish and gender studies and studies of genocide.

Feb 17 2022 Traumatic Pasts in Asia In the early twenty-first century, trauma is seemingly everywhere, whether as experience, diagnosis, concept, or buzzword. Yet even as many scholars consider it to be constitutive of psychological modernity or the post-Enlightenment human condition, historical research on the topic has overwhelmingly focused on cases, such as World War I or the Holocaust, in which Western experiences and actors are foregrounded. There remains an urgent need to integrate the methods and insights of recent historical trauma research into a truly global perspective. The chapters in Traumatic Pasts in Asia make just such an intervention, extending Euro-American

paradigms of traumatic experience to new sites of world-historical suffering and, in the process, exploring how these new domains of research inform and enrich earlier scholarship.

History Beyond Trauma Oct 25 2022 In the course of nearly thirty years of work with patients in psychiatric hospitals and private practice, Francoise Davoine and Jean-Max Gaudilliere have uncovered the ways in which transference and countertransference are affected by the experience of social catastrophe. Handed down from one generation to the next, the unspoken horrors of war, betrayal, dissociation, and disaster in the families of patient and analyst alike are not only revealed in the therapeutic relationship but, when understood, actually provide the keys to the healing process. The authors present vivid examples of clinical work with severely traumatized patients, reaching into their own intimate family histories as shaped by the Second World War and outward toward an exceptionally broad range of cultural references to literature, philosophy, political theory, and anthropology. Using examples from medieval carnivals and Japanese No theater, to Wittgenstein, Hannah Arendt, to Sioux rituals in North Dakota, they reveal the ways in which psychological work is done--and undone. With a special focus on the relationship between psychoanalysis and the neurosciences, Davoine and Gaudilliere show how the patient-analyst relationship opens pathways for investigation into the nature of madness, whether on the scale of History--world wars, Vietnam, or on the scale of Story--the silencing of horror within an individual family. In order to show how the psychoanalytic therapeutic approach to trauma was developed on the basis of war psychiatry, the authors ground their clinical theory in the work of Thomas Salmon, an American doctor from the time of the First World War. In their case studies, they illustrate how three of the four Salmon principles--proximity, immediacy, and expectancy--affect the handling of the transference-countertransference relationship. The fourth principle, simplicity, shapes the style in which the authors address their readers--that is, with clarity and directness with which they speak to their patients.

Post-Conflict Haunting Aug 09 2021 This book engages the globally pressing question of how to live and work with the haunting power of the past in the aftermath of mass violence. It brings together a collection of interdisciplinary contributions to reflect on the haunting of post-conflict memory from the perspective of diverse country case studies including South Africa, Rwanda, Zimbabwe, Northern Ireland, North and South Korea, Palestine and Israel, America and Australia. Contributions offer theoretical, empirical and practical insights on the nature of historical trauma and practices of collective healing and repair that include embodied, artistic and culturally relevant forms of work with the past. While this question has traditionally been explored through the lens of trauma studies in relation to the post-Holocaust experience, this book provides new understandings from a variety of different historical contexts and disciplinary perspectives. Its chapters draw on, challenge, and expand the trauma concept to propose more contextually relevant frameworks for transforming memory in the aftermath of historical trauma.

The Fall and Rise of China Oct 01 2020 Today, China is a global power, home to the world's fastest growing economy and largest standing army—which makes it hard to believe that only 150 years ago China was enduring defeats by Western imperial powers and neighboring Japan. For a time, the Qing Kingdom seemed like it was on the verge of being overtaken by foreign interests—but the country quickly and ambitiously became a player on the world stage once again. In this absorbing account of how China refashioned itself, Paul U. Unschuld traces the course of the country's development from the nineteenth and early twentieth centuries. Faced with evidence of the superiority of Western science and technology, Unschuld shows, China delivered an unsparing self-diagnosis, identifying those aspects of Western civilization it had to adopt in order to remove the cultural impediments to its own renewal. He reveals that China did not just express its many aversions to the West as collective hatred for aggressors; rather, the country chose the path of reason and fundamental renewal, prescribing

a therapy that followed the same principles as Chinese medicine: the cause of an illness lies foremost within oneself. In curing its wounds by first admitting its own deficiencies and mistakes, China has been able to develop itself as a modern country and a leading competitor in science, technology, and education. Presenting an entirely new analysis of China's past, this crisp, concise book offers fresh insights into the possibilities of what China may achieve in the future.

Aug 11 2021 *Fragments of Trauma and the Social Production of Suffering* offers a kaleidoscope of personal stories that highlight the problem of traumatic memory. Because trauma fragments memory, storytelling is impeded by what is unknowable and what is unspeakable. Each of the contributors tackles the problem of narrativizing memory that is constructed from fragments that have been passed along the generations. When trauma is cultural as well as personal, it becomes even more invisible, as each generation's attempts at coping push the pain further below the surface. Consequently, that pain becomes increasingly ineffable, haunting succeeding generations. In each story the contributors offer, there emerges the theme of difference, a difference that turns back on itself and makes an accusation of knowing and unknowing show the terrible toll that trauma takes when there is no one with whom trauma can be acknowledged and worked through. In the face of utter lack of recognition, what is known together becomes hidden. Our failure to speak to these unspoken truths becomes a betrayal of self and also of others. In the case of intergenerational and cultural trauma, we betray not only our ancestors but also the future generations to come. In the face of unacknowledged trauma, the book reveals that we are confronted with the perennial choice of speaking or becoming complicit in silence.

Oct 21 2019 This work creates a space at the intersection of multiple disciplines: discussions on emotion, conflict, and critical peace education. It draws on academic literature and attempts to highlight the possibilities and the pitfalls of considering the role of peace education in healing and reconciliation.

Nov 14 2021 To attract readers, journalists have long trafficked in the cause of trauma--crime, violence, warfare--as well as psychological profiling of deviance and aberration and the personalities. Novelists, in turn, have explored these same subjects in developing their characters, borrowing from their own traumatic life stories to shape the themes and psychological terrain of their fiction. In this book, Doug Underwood offers a conceptual and historical framework for comprehending the impact of trauma and violence in the careers and the writings of important journalist-literary figures in the United States and British Isles from the early 1700s to today. Grounded in the latest research in the fields of trauma studies, literary biography, and the history of journalism, this study draws on vividly and sometimes breathtaking accounts of popular writers such as Charles Dickens, Ernest Hemingway, Dorothy Parker, Graham Greene, and Truman Capote, exploring the role that trauma played in shaping their literary works. Underwood notes that the influence of traumatic experience on journalistic literature is being reshaped by a number of factors, including news media trends, the advance of the Internet, the changing nature of the journalism profession, the proliferation of psychoactive drugs, and journalists' greater self-awareness of the impact of trauma in their work. This is the most extensive scholarly examination of the role that trauma has played in the shaping of our journalistic and literary heritage, *Chronicling Trauma: Journalists and Writers on Violence and Loss* discusses more than a hundred writers whose works have won them fame, even at the price of their health, their families, and their lives.

Mar 18 2022 An updated edition of a major work in trauma studies, *Writing History, Writing Trauma* and its aftermath pose acute problems for historical representation and understanding. In *Writing History, Writing Trauma*, Dominick LaCapra critically analyzes attempts by theorists and

literary critics to come to terms with trauma and with the crucial role post-traumatic testimonies—notably Holocaust testimonies—assume in thought and in writing. These attempts are addressed in a series of six interlocking essays that adapt psychoanalytic concepts to historical events while employing sociocultural and political critique to elucidate trauma and its aftereffects in events and in people. This updated edition includes a substantive new preface that reconsiders some of the issues raised in the book.

Traumatic Memories of the Second World War Jan 21, 2020 This collection investigates the social and cultural history of trauma to offer a comparative analysis of its individual, communal, and political effects in the twentieth century. Particular attention is given to witness testimony, the construction of personal memory and collective commemoration, and to visual sources as they illuminate the changing historical nature of trauma. The essays draw on diverse methodologies, including oral history, and use varied sources such as literature, film and the broadcast media. The contributions discuss imaginative, communal and political responses, as well as the ways in which the later welfare of traumatized individuals is shaped by medical, military, and civilian institutions. Incorporating innovative methodologies and offering a thorough evaluation of current research, the book shows new directions in historical trauma studies.

Posttraumatic Stress Disorder, Trauma, and History in Metal Gear Solid V Mar 26, 2020 This book explores the video game Metal Gear Solid V's exploration of trauma and posttraumatic stress disorder (PTSD) through a careful analysis of its thematic elements and characters. It also considers the game's complex take on post-9/11 history. Metal Gear Solid V consists of two interrelated titles, Ground Zeroes and The Phantom Pain. Ground Zeroes is examined as a post-9/11 narrative exploring America's use of Guantanamo Bay and the extraordinary rendition program as tools in the War on Terror. The Phantom Pain is examined as a work exploring post-9/11 in trauma, especially in returning soldiers. The characters appearing in both games are given substantial consideration and analysis as embodiments of different forms of PTSD and trauma. This book appeals especially to those interested in video game study, to those who are enthusiasts of video games, and those interested in post-9/11 narrative.