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The Secret of the Hidden Scrolls series follows siblings Peter and Mary and their dog, Hank, as they discover ancient scrolls that transport them back to key moments in biblical history. When Peter and Mary travel back in time for their seventh adventure, they find themselves somewhere familiar-Bethlehem. Hundreds of years after David's fight with Goliath, the small town is bustling with people who've returned home for the census. Follow along as the time-traveling trio visits a newborn King, uses the stars to help a group of wise men navigate, and faces off against a thief with a hidden agenda. Young readers familiar with the Christmas story have never heard it told like this. Packed with thrilling action and suspense, this adventure will have kids racing to reach the final showdown. Create Content That Matters Whether you are writing a food blog or looking to differentiate your product in the market, writing content that matters is key to engaging your target audience. In today's competitive digital landscape being on top of search engine rankings can be the deciding factor between success and failure. The modern day web user is bombarded with digital information making creating interesting content that piques interest more important than ever. Creating a cohesive content strategy helps define your unique proposition value, reinforce your brand's tone and set your website up for success. With Content is King you will learn: How to create

brand building content and define your target audience Common types of digital content and how to utilize them Content curation and marketing strategies What is SEO and why does it matter From author Laura Pennington Briggs, former teacher turned entrepreneur and freelance writing expert. She's the author of several books including "How to Start Your Own Freelance Writing Business" (2019) and "The Six Figure Freelancer" (2020). Provides three of the author's early horror tales. A strange boy and dog remind Will Stanton that he is an immortal, whose quest is to find the golden harp which will rouse others from a long slumber in the Welsh hills so they may prepare for the ultimate battle of Light versus Dark. The mid-1960s comic book adventures of The Phantom return in full, glorious color! Hermes Press is collecting, all 73 issues of The Phantom comic books which ran from 1962-1977, and this volume features the King years. This volume picks up with The Phantom #18, the first King issue, and features all The Phantom stories from issues #18-#28 and also features all of the Phantom back-up stories from Mandrake the Magician. The King years features cover and interior art by Bill Lignante. The King comic book version of the grand-daddy of costumed heroes, the Ghost Who Walks, is available again, digitally remastered to look better than the original books. Don't miss it! Offers a guide to Stephen King's epic fantasy series, "The Dark Tower,"

covering characters, Mid-World geography, and the High Speech lexicon. Explore the evolution and influences of Stephen King's body of work over his nearly 50-year career, and discover how the themes of his writing reflect the changing times and events within his life. Timed with Stephen King's 75th birthday on September 21, 2022, Stephen King features archival photos and documents from King's personal collection alongside the stories behind how his novels, novellas, short stories, and adaptations came to be. With critically acclaimed titles that have also been turned into blockbuster sensations like *It* and *Carrie*, King's work has stood the test of time across decades. This history of the writer's struggles, triumphs, bestsellers, lesser-known stories, collaborations, and more makes the perfect addition to any Stephen King fan's collection. Celebrate the beloved King of Horror with this informational and entertaining look inside King's most iconic titles and the culture they have created. The first book in the award-winning *Summer King Chronicles*. A great read for fans of *Wings of Fire*, *Warrior Cats*, and the *Lion King*. As the last of his kind in a gryphon pride ruled by the conquering Red Kings, Shard has always known his destiny is merely to survive. He must strive to keep up with larger, stronger, crueller gryphons in order to earn his place as a warrior, or face exile. While on the dangerous initiation hunt that will either make or ruin him, Shard

desperately takes the unexpected advice of a strange she-wolf who seeks him out, and hints that Shard's past is not all that it seems. Drawn to learn more, Shard risks the future he wants by making allies of creatures most gryphons call enemies, and learning ancient skills forbidden by the conquering kings. Secrets of his family, the Conquering, and perhaps even his own destiny begin to reveal themselves. When the gryphon king declares open war on the wolves Shard has befriended, it throws his past and uncertain future into the turmoil between. Now with battle lines drawn, Shard must decide whether to fight beside his own king . . . or against him. Legendary storyteller Stephen King goes into the deepest well of his imagination in this spellbinding novel about a seventeen-year-old boy who inherits the keys to a parallel world where good and evil are at war, and the stakes could not be higher - for their world or ours. Charlie Reade looks like a regular high school kid, great at baseball and football, a decent student. But he carries a heavy load. His mom was killed in a hit-and-run accident when he was ten, and grief drove his dad to drink. Charlie learned how to take care of himself - and his dad. Then, when Charlie is seventeen, he meets a dog named Radar and her aging master, Howard Bowditch, a recluse in a big house at the top of a big hill, with a locked shed in the backyard. Sometimes strange sounds emerge from it. Charlie starts doing jobs for Mr. Bowditch and loses his heart to

Radar. Then, when Bowditch dies, he leaves Charlie a cassette tape telling a story no one would believe. What Bowditch knows, and has kept secret all his long life, is that inside the shed is a portal to another world. King's storytelling in *Fairy Tale* soars. This is a magnificent and terrifying tale about another world than ours, in which good is pitted against overwhelming evil, and a heroic boy - and his dog - must lead the battle. The book is named after a fictional play with the same title which recurs as a motif through some of the stories. The first half of the book features highly esteemed weird stories, and the book is described by S.T. Joshi as a classic in the field of the supernatural. When you start living with your four overprotective brothers for the first time, the smart thing is to avoid their extremely hot best friend, and not kiss him. Right? Izzy King knows dating former playboy, Blake Frost, behind her family's back isn't the greatest idea. When the attraction becomes too great to avoid, keeping their relationship a secret is the only way they can be together. But, Izzy isn't the only one keeping secrets. The King brothers are full of them. Can Blake and her brothers keep her safe from the past that haunts them all? These kings could destroy her, but she isn't able to walk away... Danger, lust, and King brothers never mix well. Follow the King Brothers with this complete series- Book one- Secret Book Two- Chance Book Three- Past Book Four- Fall Book Five- Revenge Bonus scene at

the end.18+ due to violence, sexual scenes, and language. Rex "TW" McMurtry's perpetual single-hood wouldn't bother him so much if all his ex-girlfriends didn't keep marrying the very next person they dated, especially when so many of those grooms are his closest friends. He may be a pro-football defensive end for the Chicago Squalls, but the press only wants to talk about how he's always a groomsman and never a groom. Rex is sick of being the guy before the husband, and he's most definitely sick of being the best man at all their weddings. Bartender Abigail McNerny is the gal-pal, the wing-woman, the she-BFF. She's dated. Once. And once was more than enough. Privy to all the sad stories of her customers, 'contentment over commitment' is her motto, and Abby is convinced no one on earth could ever entice her into a romantic relationship . . . except that one guy she's loved since preschool. The guy who just walked into her bar. The guy who doesn't recognize her. The guy who is drunk and needs a ride home. The guy who has a proposition she should definitely refuse. Provides information on Stephen King's background, published and unpublished works, and motion picture adaptations, and includes interviews and indexes of characters and places Benjamin loves chocolate. He also knows a lot about it. But one person knows more - his grandfather Marco, otherwise known as the Chocolate King. Benjamin's family arrive in

France at the beginning of the 17th century, having escaped the Spanish Inquisition. They have nothing but the clothes on their backs and as many cocoa beans as they can carry. Back in Spain, Benjamin's grandfather Marco was El Rey de Chocolate, famed for his delicious hot chocolate drink, a recipe he claims he learned from an intrepid Spanish explorer. But now, if the family are to make a living, they must persuade the people of France to fall in love with Marco's strange mud-colored concoction. Benjamin is desperate to help, dreaming that he might grow up to wear the Chocolate King crown. Then, one day, Benjamin causes chaos in the kitchen. Covered head-to-toe in chocolate, he stumbles into the street and straight into the path of the real King - the King of France. Finally, the family get the breakthrough they need, and all of Benjamin's dreams start to come true. "I once ate more than eighty king cakes in a single Carnival," author Matt Haines proudly remembers, demonstrating his dedication to this delicious Mardi Gras tradition. "So you can imagine how amazed I was to learn there has never been a coffee table book dedicated to king cakes!" The Big Book of King Cake changes that, telling the thousands-year-old story through lush photography of more than one hundred and fifty unique king cakes, as well as stories from the diverse and talented bakers who make them. While king cakes are typically only available during Carnival season, readers can

enjoy this book year-round. From the traditional cakes generations of New Orleanians have loved, to the unconventional creations that break all the rules, this book is your guide to the Crescent City's favorite baked good. The Big Book of King Cake is for anyone who loves food, history, sweets, culture, and of course, New Orleans. The King's Indian is noted as a dynamic counter-attacking defence par excellence. This book describes the key strategies for both sides in the main lines such as the Fianchetto variation, the Petrosian system, the Sdmisch/ Four Pawns attack and Averbakh. Analysis is backed up with verbal explanation making this book an ideal introduction for those wishing to take up or face the King's Indian in competitive situations. When the contented King Bidgood refuses to get out of his magnificent bathtub, one by one all the members of the court become involved in luring the stubborn monarch from his tub, in a new edition of an award-winning title packaged with a musical CD that contains six original songs. A Caldecott Honor Book, ALA Notable Children's Book, & Children's BOMC Main. This carefully edited collection of "THE COMPLETE SHORT STORIES OF NATHANIEL HAWTHORNE (Illustrated)" has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Excerpts: "I am afraid this ghost story will bear a very faded aspect when transferred to paper. Whatever effect it had on you, or whatever charm

it retains in your memory, is, perhaps, to be attributed to the favorable circumstances under which it was originally told." (The Ghost of Doctor Harris) American novelist and short story writer Nathaniel Hawthorne (1804-1864) published his first work, a novel titled Fanshawe, in 1828; he later tried to suppress it, feeling it was not equal to the standard of his later work. He published several short stories in various periodicals, which he collected in 1837 as Twice-Told Tales. Much of Hawthorne's writing centres on New England, many works featuring moral allegories with a Puritan inspiration. His fiction works are considered to be part of the Romantic movement and, more specifically, Dark romanticism. His themes often centre on the inherent evil and sin of humanity, and his works often have moral messages and deep psychological complexity. Table of Contents: Biography of Nathaniel Hawthorne Collections of Short Stories: Twice-Told Tales (1837) Grandfather's Chair (1840) Biographical Stories Mosses from an Old Manse (1846) Wonder Book For Girls and Boys (1851) The Snow Image and Other Twice Told Tales (1852) Tanglewood Tales For Girls and Boys (1853) The Dolliver Romance and Other Pieces, Tales and Sketches (1864) The Story Teller Sketches in Magazines International Bestseller Shortlisted for the Helen and Kurt Wolff Prize and Schlegel-Tieck Prize What makes us who we are? Arno Geiger's father was never an easy man to know

and when he developed Alzheimer's, Arno realised he was not going to ask for help. "As my father can no longer cross the bridge into my world, I have to go over to his." So Arno sets out on a journey to get to know him at last. Born in 1926 in the Austrian Alps, into a farming family who had an orchard, kept three cows, and made schnapps in the cellar, his father was conscripted into World War II as a "schoolboy soldier" - an experience he rarely spoke about, though it marked him. Striking up a new friendship, Arno walks with him in the village and the landscape they both grew up in and listens to his words, which are often full of unexpected poetry. Through his intelligent, moving and often funny account, we begin to see that whatever happens in old age, a human being retains their past and their character. Translated into nearly 30 languages, The Old King in His Exile will offer solace and insight to anyone coping with a loved one's aging. The Dark Tower is now a major motion picture starring Matthew McConaughey and Idris Elba The Dark Tower series is the backbone of Stephen King's legendary career. Eight books and more than three thousand pages make up this bestselling fantasy epic. The Complete Concordance is an entertaining and incredibly useful guide to Stephen King's epic Dark Tower series, covering books I-VII and The Wind Through the Keyhole, and is the definitive encyclopedic reference book that provides readers with everything they need to

navigate their way through the series. With hundreds of characters, Mid-World geography, High Speech lexicon, and extensive cross-references, this comprehensive handbook is essential for any Dark Tower fan. Includes: - Characters and Genealogies - Magical Objects and Forces - Mid-World and Our World Places -Portals and Magical Places -Mid-, End-, and Our World Maps -Timeline for the Dark Tower Series -Mid-World Dialects -Mid-World Rhymes, Songs, and Prayers -Political and Cultural References - References to Stephen King's Own Work South of the border the bad guys have kidnapped seven young American girls. One man, former Special Operations legend, Xander King, has the skills and the resources to stop them before the girls are sold into slavery. But compromised agents, faulty intel, and ex-military mercenaries leave Xander in a fight for his life, and the fate of the innocent, literally dangling from his fingertips. "The latest action-packed thriller from bestseller Bradley Wright will leave you breathless." Because Julius Caesar has been required reading in most high schools, it may be the Shakespeare play most familiar to students. However, as one reader protested, it cant be much of a play when the hero dies early in the third act. However, many of us have been instructed that Julius Caesar is not the protagonist; Brutus is. This is apparently made clear by Mark Antonys comment over Brutus body in Act V: This was the noblest Roman of them all.

On a closer reading, however, it seems that Brutus is certainly not the noblest. A comparison between Julius Caesar and Brutus reveals many similar traits: both are ambitious, both are quite pompous, and both speak of themselves in the third person. Actually, neither one of them is a model Roman. Perhaps Mark Antony comes closest to being the actual protagonist. One could even advance the argument that Cassius acts most honorably of the plotters; he is certainly the most level-headed; yet Brutus has his way and contravenes Cassius advice repeatedly, always to ill effect. Perhaps none of these men is the true protagonist; maybe there isn't one. The set contains "the first complete, coordinated English translation of The sagas of Icelanders, forty in all, together with forty-nine of the shorter Tales of Icelanders."--Preface. The tie-in edition of the nine-part CBS All Access series starring Whoopi Goldberg, Alexander Skarsgard, and James Marsden. When a man escapes from a biological testing facility, he sets in motion a deadly domino effect, spreading a mutated strain of the flu that will wipe out 99 percent of humanity within a few weeks. The survivors who remain are scared, bewildered, and in need of a leader. Two emerge--Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man

and the peaceful woman gather power, the survivors will have to choose between them--and ultimately decide the fate of all humanity. The complete A King's Witch series. Follow Archie and Melinda on their saga to the throne in this four-episode box set. She's a powerful witch who must keep her unique magic hidden. He's a failed duke running from his conscience. She intends to hide for the rest of her life, but when he forces her into a contract to work for him, there's only one place to run - by his side. For together, they'll stir up the kingdom, fight the king, and find love. ... A King's Witch follows a feisty witch and a duke in disguise fighting for their kingdom. If you love your historical fantasies with action, heart, and a splash of romance, grab A King's Witch: The Complete Series today and soar free with an Odette C. Bell boxset. A thrilling quixotic adventure for anyone who enjoys an epic fantasy escape like "A Song of Ice and Fire", "The Rage of Dragons" or "The Lord of the Rings". This is Book One of "The King Series" set in the world of Dayconis, a tale inspired by classic fantasy with a twist of West Indian folklore and mythology. Ten-year-old Prince Beaumont has lived a peaceful and secluded life, hidden from his enemies in Mount Hope, waiting for the day he can safely return to the Middle Islands and reclaim his father's crown. With his faithful and loving cousin Julius by his side, he tries to learn everything he needs to know to be a great king. As civil war

wages in the Middle Islands, a high-ranking member of the rebels is captured and through torture reveals that the prince is alive and in hiding. Nisila, a warrior and member of the rebel faction supporting Beaumont's claim to the throne, travels to the realm of Hattan with her ever-ready raven companion Shadow-cry, to rescue her prince. Enlisting the help of the New Brotherhood guild, she is granted an escort and protector, Gavin, a cynical war veteran, to aide her in her quest. Meanwhile, the usurper's assassin, Royce, has also arrived in Hattan, hot on Nisila's trail. Once a member of the rebel faction, Royce was forced to change his allegiance when his family was captured by the new King Rancine. With his family held under threat of execution, Royce has no choice but to capture the prince at all cost - or risk losing everyone he loves. As young Prince Beaumont struggles to find his confidence and come to terms with his new life, he must also navigate the conflicting agendas of everyone around him, a tall order for a ten-year-old boy. Will Beau fall victim to these challenges or will he rise above them and one day become the King he was ordained to be? Join Prince Beaumont and his beloved cousin Julius as they brave a foreign world, trying to get back to their homeland in the Middle Islands, and its capital, Aiti. If you enjoy epic adventure, mythical creatures, majestic lands, heroic warriors, and the ultimate battle of good versus evil, then this book is for

you. Enough said, let the journey begin! (Applause Libretto Library). In a Maine coastal village toward the end of the 19th century, swaggering, carefree carnival barker Billy Bigelow captivates and marries naive millworker Julie Jordan. Billy loses his job just as he learns that Julie is pregnant, and desperately intent upon providing a decent life for his family he is coerced into being an accomplice to a robbery. Caught in the act and facing the certainty of prison, he takes his own life and is sent "up there." Billy is allowed to return to earth for one day 15 years later, and he encounters the daughter he never knew. She is a lonely, friendless teenager, her father's reputation as a thief and bully having haunted her throughout her young life. How Billy instills a sense of hope and dignity in both the child and her mother is a dramatic testimony to the power of love. It's easy to understand why, of all the shows they created, Carousel was Rodgers and Hammerstein's personal favorite. DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. The King Crime dark

mafia duet is complete and available for a limited time in one boxed set. Two stories, one epic conclusion. A love story that can only end in tragedy...BOOK ONE: INDEBTED It was a debt to be settled, a price to be repaid. Sold. My body, mind, and soul, given to the most terrifying man I've ever met. Enzo King. Violent, commanding, gorgeous, and sinister. He's a killer, a thief, and feared by many. I know what's to come. He'll break me. Take from me. Own me. Soon enough my life will no longer be my own, but his. BOOK TWO: INEVITABLE A love story that can only end in tragedy... She was never part of the plan... never to become anything. She was simply a payment, and once the debt was settled, she would be gone from my life forever. I was foolish to think it would be that easy. The blood of my enemy runs through her veins, and no matter how much she wants to save me, she never will. Betrayal, lies, and hate. The monster inside of me has been set free, and I will stop at nothing to destroy my enemies. I'm a living, breathing, killing machine, and this war has just begun. **This is a complete series and that contains graphic violence, as well as sexual situations. This is a dark mafia romance. ** The myriad worlds and universes King has created are, in reality, one world, one universe. Here is the guide to that universe. The Complete Stephen King Universe is the only definitive reference work that examines all of Stephen King's novels,

short stories, motion pictures, miniseries, and teleplays, and deciphers the threads that exist in all of his work. This ultimate resource includes in-depth story analyses, character breakdowns, little-known facts, and startling revelations on how the plots, themes, characters, and conflicts intertwine. After discovering The Complete Stephen King Universe, you will never read Stephen King the same way again. In the aftermath of King Saul's death, Israel is divided by a civil war that threatens to destroy the Twelve Tribes, and a young warrior risks his life to form an alliance with King David, the exalted slayer of Goliath. Original. A comprehensive examination of the historical and mythological evidence for every major theory about King Arthur • Explores the history of every Arthur candidate and the geographical arguments that have placed him in different locations • Examines 1,800 years of evidence for Arthur's life and the famous series of 12 battles fought against the Saxons in the 6th century • Reconstructs the history of the 6th century in Britain, when the first references to Arthur and the core events of his reign appear Few legends have had the enduring influence of those surrounding King Arthur. Many believe the stories are based on historical truth. For others Arthur represents the archetype of the brilliant monarch reigning over a fairytale kingdom, offering his knights the opportunity to prove their mettle in battle and find gnostic illumination

through initiation into sacred mysteries like that of the Grail. Presenting the culmination of more than 40 years' research, John and Caitlín Matthews examine the historical and mythological evidence for every major theory about the existence of King Arthur. Drawing on modern techniques in archaeology and scholarship, they reconstruct the history of the 6th century in Britain, the period when the first unambiguous references to Arthur appear. They explore the history of every Arthur candidate, the geographical arguments that have placed him in different locations, and the evidence for his life and famous battles fought against the Saxons. Was the greatest British hero of all time not a king but a 2nd-century Roman officer active around Hadrian's Wall in Cumbria? A 5th-century soldier who operated in areas as far apart as Cornwall, Wales, Scotland, or Brittany? Or an entirely mythical fiction that provided a figure of light during a dark period of British history? Examining other literary figures from the 5th century such as Vortigern and Ambrosius, the authors also break down the plots of all the major Arthurian romances, including those by Chretien de Troyes, Sir Thomas Malory, and Robert de Boron, to reveal the historical events they are based on. Piecing together the many fragments that constitute the image of Arthur, both the man and the myth, the authors show how each face of Arthur has something to offer and how

his modern popularity proves the enduring power of the hero-myth, truly earning Arthur the title he first received in the 15th century: The Once and Future King. With thousands of horrific pages published since the first lines of Carrie, Stephen King's gripping perennial fiction has earned him the rightful appellation 'The Master of Modern Horror'. 'The Stephen King Illustrated Companion' takes a critical look at King's most iconic works and reads between the lines to uncover the personal influences and demons as reflected in each monster, epidemic, and depraved character. Unseen family photographs, handwritten manuscript notes, and typed early drafts complete this volume. Packed with fascinating biographical details, literary interpretations, and personal memorabilia, 'The Stephen King Illustrated Companion' is a must-have addition to any true fan's library. Detailed account of the life and career of Michael Jackson. A new edition of the hugely successful musical by Steven Levenson, Benj Pasek and Justin Paul, published alongside its West End premiere and featuring exclusive content. A letter that was never meant to be seen, a lie that was never meant to be told, a life he never dreamed he could have. Evan Hansen is about to get the one thing he's always wanted: a chance to belong. Both deeply personal and profoundly contemporary, Dear Evan Hansen is a groundbreaking musical about

truth, fiction, and the price we're willing to pay for the possibility to connect. The production opened in Washington DC in 2015, off-Broadway in 2016, and on Broadway later that year, before winning six Tony Awards including Best Musical, Best Book and Best Score, and the Grammy Award for Best Musical Theater Album. This official West End edition is published alongside the production's transfer to London's Noël Coward Theatre in 2019. It features the complete book and lyrics of the show, plus exclusive bonus content and colour photographs of the West End production. 'Dear Evan Hansen lodges in your head long after you've seen it or heard it or read it. It feels like a pure expression from young writers at a crossroad of coming to terms with who they are and what they want to say about the world' James Lapine, from his Foreword King John is quite problematic. As the ending is not a satisfying resolution, the audience is left without a sense of completion. It appears everything is left up in the air, unlike the satisfying endings of Lear, Macbeth, or even Hamlet in all of which it is clear that the world will go on despite the tragic events which transpired before. The ending rushes not to closure, as some have suggested, but to another threshold, thus reinforcing the plays overall fluid, mutable temper (Curren-Aquino, 266).

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