

Download Free Mahesh Dattani S Tara A Silent Scream Of The Indian Girl Pdf For Free

Tara Gender Discrimination and Parental Authority in Mahesh Dattani's Play "Tara" Mahesh Dattani Collected Plays BRIEF CANDLE Bravely Fought the Queen On a Muggy night in Mumbai Educated Me and My Plays Thirty Days in September Dance like a Man Final Solutions Where There's a Will The Boyfriend Gender Perspectives in Indian Context Salman Rushdie's Midnight's Children Clear Light of Day Form and Meaning in Mahesh Dattani's Plays Seven Steps around the Fire Bravely Fought the Queen The Forever Whale INTERFACE A NATIONAL RESEARCH ANTHOLOGY ON INDIGENOUS LANGUAGE, LITERATURE & CULTURE Shashi Deshpande's That Long Silence Do the Needful Morning Raga Collected Plays Mahesh Dattani's Final Solutions Harvest Clearing the Rubble Indian English Literature Revolving Around India(s) Rusty Comes Home Indian English Drama: Themes and Techniques Indian Writing in English A Streetcar Named Desire Final Solutions and Other Plays Bye-bye Blackbird Mahesh Dattani's Plays History Of English Literature Transnational Performance, Identity and Mobility in

Asia

Collected Plays Sep 29 2022 Mahesh Dattani is the first Indian-playwright writing in English to be awarded the Sahitya Akademi award. His plays bring Indian drama into the present day in their themes "sexuality, religious tension and gender issues" while still focussing on human relationships and personal and moral choices which are the classic concerns of world drama.

Mahesh Dattani Oct 31 2022 Richard Wagner (1813-1883) aimed to be more than just a composer. He set out to redefine opera as a "total work of art" combining the highest aspirations of drama, poetry, the symphony, the visual arts, even religion and philosophy. Equally celebrated and vilified in his own time, Wagner continues to provoke debate today regarding his political legacy as well as his music and aesthetic theories. Wagner and His World examines his works in their intellectual and cultural contexts. Seven original essays investigate such topics as music drama in light of rituals of naming in the composer's works and the politics of genre; the role of leitmotif in Wagner's reception; the urge for extinction in Tristan und Isolde as psychology and symbol; Wagner as his own stage director; his conflicted relationship with pianist-composer Franz Liszt; the anti-French satire Eine Kapitulation in the context of

the Franco-Prussian War; and responses of Jewish writers and musicians to Wagner's anti-Semitism. In addition to the editor, the contributors are Karol Berger, Leon Botstein, Lydia Goehr, Kenneth Hamilton, Katherine Syer, and Christian Thorau. This book also includes translations of essays, reviews, and memoirs by champions and detractors of Wagner; glimpses into his domestic sphere in Tribschen and Bayreuth; and all of Wagner's program notes to his own works. Introductions and annotations are provided by the editor and David Breckbill, Mary A. Cicora, James Deaville, Annegret Fauser, Steven Huebner, David Trippett, and Nicholas Vazsonyi.

Educated May 26 2022 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean

Stein Book Award • Los Angeles Times Book Prize
Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library
Bravely Fought the Queen Jul 28 2022

History Of English Literature Sep 25 2019

Final Solutions Jan 22 2022 'A playwright of world stature'—Mario Relich, Wasafiri Final Solutions is one of Mahesh Dattani's most renowned and widely performed plays. Moving between the Partition of India and the present day, it explores issues of religious bigotry and communal violence. One night, after being chased by a murderous mob, two Muslim boys seek shelter in the home of a Hindu Gujarati family. The boys' arrival unleashes a flood of bitter memories and deep-seated prejudices. And as the tension builds towards a powerful climax, the play becomes a timely reminder of the need for tolerance. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times

On a Muggy night in Mumbai Jun 26 2022 'A playwright of world stature'—Mario Relich, Wasafiri On a Muggy Night in Mumbai is the first contemporary Indian play to openly tackle gay themes of love, partnership, trust and betrayal. Kamlesh—young, gay and clinically depressed—invites his friends home ostensibly for an evening of camaraderie. However, with the arrival of his sister and her fiancé, a series of dramatic confrontations is set into motion, leading to startling revelations and unexpected catharsis. 'At last we have a playwright who gives sixty

million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times

The Boyfriend Nov 19 2021 One Saturday morning in late 1992, Yudi, a forty something gay journalist, picks up a nineteen-year-old Dalit boy in the Churchgate loo. After hurried sex, he gets rid of the boy, afraid that he may be a hustler. There is nothing to set this brief encounter apart from numerous others, and Yudi returns to his bachelor's flat and sex with strangers. Months pass. But when riots break out in Mumbai, Yudi finds himself worrying about the boy from Churchgate station. He is in love. Chance brings the two together again, and this time they spend a week as a married couple in Yudi's flat, take a holiday, and meet for beer every Friday, till the boy, Milind Mahadik, disappears (he has been hired by a modelling-cum-call-boy agency owned by the Bollywood star Ajay Kapur, a closet bisexual). Desolate, Yudi finds solace in the company of the middle-aged painter Gauri, a highly-strung woman madly in love with him, whose advances he has consistently rejected. When Milind resurfaces, it is only to marry a girl chosen by his parents, for he has had it with Yudi and his kind. Yudi is heartbroken. But all is not lost: in straitened circumstances after marriage, Milind pays his gentleman friend a visit and stays the night. Henceforth, mutual need - Yudi's for love and

Milind's for money - will keep bringing them together. In the final analysis, as Yudi tells Gauri - now the mistress of an ageing businessman - everything works out, and 'life is beautiful'. In his first novel, R. Raj Rao brings us a tragi-comic love story from the jumbled up heart of Mumbai.

Do the Needful Jan 10 2021 'A playwright of world stature'—Mario Relich, Wasafiri In this cleverly constructed radio play, negotiations are underway for an arranged marriage between Alpesh Patel and Lata Gowda. Despite their cultural differences, both their families are desperate for this match. But while all seems genial on the surface, tension simmers beneath the happy facade—for both Alpesh and Lata have their own secrets to hide . . .

'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times

Bye-bye Blackbird Nov 27 2019 Set against England's green and grisly landscape, enigmatic and attractive to some, depressing and nauseating to others, Bye-Bye Black Bird explores the lives of the outsiders seeking to forge a new identity in an alien society.

Salman Rushdie's Midnight's Children Sep 17 2021 Transnational Performance, Identity and Mobility in Asia Aug 24 2019 This pivot considers the history, methodology and practice of Asian theatre

and investigates the role of Asian theatre and film in contemporary transnational Asian identities. It critically reviews the topics of transnationalism and intercultural political difference, arguing that the concept of Transnational Asian theatre or 'TransAsia' can promote cultural diversity and social transformation. The book notably offers an understanding of theatre as a cultural laboratory, a repository for diverse histories and a forum for intercultural dialogue, allowing for a better understanding of sociocultural patterns surrounding transnational Asian identity and mobility.

The Forever Whale Apr 12 2021 A family secret waiting to be discovered... from bestselling author of A Dog Called Homeless.

Morning Raga Dec 09 2020 Abhinay wants to start a music group and while he has a singer, a guitarist, a drummer and lots of talent, he feels there is something missing—something that he finds only in Swarnalatha, a Carnatic singer, who was his mother's best friend. But Swarnalatha has her own demons to fight—the fateful accident that killed her son and Abhinay's mother. A meeting of two worlds, Morning Raga brings together the modern and the traditional, unites the past with the present, Carnatic music with Western music, and fate and coincidence with individual choices. Read this wonderful screenplay of the critically

acclaimed film Morning Raga, which was directed and written by Mahesh Dattani. The film, starring Shabana Azmi, Perizaad Zorabian and Prakash Kovelamudi was released in India in October 2004.

*Indian English Drama: Themes and Techniques
Mar 31 2020 The book Indian English Drama: Themes & Techniques is a volume of research articles on contemporary Indian dramatists and their works starting from Rabindranath Tagore to nearly all present generation of dramatists like Girish Karnad, Vijay Tendulkar, Mahesh Dattani, Badal Sirkar, Habib Tanvir, Utpal Dutt, Mahasweta Devi, Usha Ganguli, Manjula Padmanabhan, Mahesh Elkunchwar and Manoj Mitra. The book will be helpful in giving critical insight to understand the art and vision of contemporary Indian dramatists both from thematic and technical points of view. The introductory chapter of the book is very resourceful to understand the growth and development of Indian English drama. Authors have presented their critical viewpoints on almost every aspect of dramatic arts, themes and techniques pertaining to Indian playwrights and their works. The book will give many ground breaking concepts and ideas on Indian English drama and is useful for both researchers and learners.*

Indian Writing in English Feb 29 2020

Clear Light of Day Aug 17 2021 Shortlisted for the Man Booker Prize: A "rich, Chekhovian novel"

about family and forgiveness from the acclaimed author of Fire on the Mountain (The New Yorker). At the heart of this “wonderful” novel are the moving relationships between the estranged members of the Das family (The Washington Post Book World). Bimla is a dissatisfied but ambitious teacher at a women’s college who lives in her childhood home, where she cares for her mentally challenged brother, Baba. Tara is her younger, unambitious sister, married and with children of her own. Raja is their popular, brilliant, and successful brother. When Tara returns for a visit with Bimla and Baba, old memories and tensions resurface, blending into a domestic drama that leads to beautiful and profound moments of self-understanding. Set in the vividly portrayed environs of Old Delhi, “Clear Light of Day does what only the very best novels can do: it totally submerges us. It also takes us so deeply into another world that we almost fear we won’t be able to climb out again” (The New York Times Book Review). “Passages must be read and reread so that you savor their imagery, their language, and their wisdom.” —The Washington Post Book World “[A] thoroughly universal tale of unhealable family hurts . . . Distinctively shaded with enticing glimpses of India’s Hindu middle-class in shabby decline.” —Kirkus Reviews, starred review

INTERFACE A NATIONAL RESEARCH

*ANTHOLOGY ON INDIGENOUS LANGUAGE,
LITERATURE & CULTURE Mar 12 2021*

*Shashi Deshpande's That Long Silence Feb 08
2021 This Book Offers A Detailed Study Of The
Novel That Adds To The Fast Growing Corpus Of
Feminist Criticism And Women`S Studies.*

*Bravely Fought the Queen May 14 2021 'A
playwright of world stature'—Mario Relich,
Wasafiri First staged in 1991, Bravely Fought the
Queen created a stir with its disturbingly honest
portrayal of the dysfunctional Trivedi family,
confirming Dattani's reputation as a playwright at
the top of his game. Unfolding at a relentless pace,
the play provides an unflinching insight into the
urban Indian milieu, throwing light on a wide range
of issues—marital friction, sibling rivalry, sexual
politics and the lies we often tell ourselves—before
racing to a shocking finale. 'At last we have a
playwright who gives sixty million English-speaking
Indians an identity'—Alyque Padamsee 'Powerful
and disturbing'—The New York Times*

*Me and My Plays Apr 24 2022 Mahesh Dattani's
work has shaped contemporary English theatre in
India over the past twenty-five years, boldly
exploring themes like homosexuality, religious
fanaticism, child sexual abuse and gender bias
while also raising the bar for theatrical innovation.
In Me and My Plays, he eloquently reflects on the
highs and lows of surviving in a system largely*

*indifferent to professional theatre. Included in this edition are *Where Did I Leave My Purdah?*, which explores the life and travails of Nazia, a feisty actress now in her eighties, who is forced to confront her past demons when she attempts to stage a comeback, and *The Big Fat City*, a black comedy about the residents of an apartment complex in Mumbai who unwittingly become accomplices to a murder. Intense and hard-hitting, both plays deal with the lies that simmer beneath the surface of our daily lives.*

*Clearing the Rubble Aug 05 2020 'A playwright of world stature'—Mario Relich, *Wasafiri Clearing the Rubble*, a radio play for three voices, was commissioned by BBC Radio to commemorate the first anniversary of the massive earthquake that devastated Gujarat on 26 January 2001. Two lives are brought together by tragedy. Toby, an English journalist, decides to help a young Muslim boy whose mother and two sisters are buried under the debris of the fallen hospital. The play is a touching tale of the victims of both natural calamity and social discrimination. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times*

Gender Perspectives in Indian Context Oct 19 2021 Today gender studies as an interdisciplinary academic field has gained much momentum in

India. Contrary to conventional idea that a person born either as a boy or a girl must conform to his or her sex in his or her growth, dress and behaviour, modern Indian outlooks have rather started changing with the fast approaching new gender free world crowded with agender, bigender, genderfluid, genderqueer, non-binary and third gender people against conventional gender binary-male and female. Last few years, apart from schemes for women's security and empowerment, have also seen the announcement of many welfare schemes for the health and well-being of third gender people of India and decriminalisation of homosexuality from Indian soil. With same spirit, the present anthology is an endeavour to shed some light on the glaring issues of rape, abuse, discrimination, exploitation and violence arising out of gender essentialism in Indian context. The anthology, with an aim to serving larger sections of humanity, covers twenty seven multidisciplinary articles hardly missing any aspect untouched from this field of study in Indian context.

Dance like a Man Feb 20 2022 'A playwright of world stature'—Mario Relich, Wasafiri Framed by the age-old battle between traditional authority and youthful rebellion, Dance Like a Man pivots on the strained relationship between Jairaj Parekh and his wife Ratna, both ageing Bharatanatayam dancers. When their daughter arranges for them to meet the

boy she wants to marry, the fissures in the elderly couple's relationship come to the fore. As old wounds are torn open again, both Jairaj and Ratna find that they must come to terms with their bitter past. The play was later adapted into a National Award-winning film. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times

Tara Jan 02 2023 'A playwright of world stature'—Mario Relich, Wasafiri Tara and Chandan have always been close. They were, after all, born as conjoined twins. But a horrific revelation drives a wedge between the siblings, plunging Chandan into a cycle of guilt and blame from which he cannot escape. One of Mahesh Dattani's most popular works, Tara was also one of the first Indian plays in English to highlight the dangers of gender discrimination, and the insidious ways in which it operates in our society. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times

Final Solutions and Other Plays Dec 29 2019

Collected Plays Nov 07 2020 Mahesh Dattani Is India's Best-Known Playwright And The First Indian Playwright Writing In English To Have Won The Sahitya Akademi Award. Collected Plays: Volume II Showcases Dattani's Talent As A Writer

And Director And His Wide Thematic And Stylistic Range. The Ten Plays In This Volume Include 30 Days In September, Performed Extensively In India And Abroad To Commercial Success And Critical Acclaim, The Radio Plays Aired On Bbc Radio And The Screen Plays Of Mango Soufflé (Winner Of The Best Motion Picture Award At The Barcelona Film Festival), Dance Like A Man (Winner Of The Best Picture In English Awarded By The National Panorama), And Morning Raga, Premiered At The Cairo Film Festival And Winner Of The Award For Best Artistic Contribution, That Established Dattani As The New Voice Of Contemporary Indian Cinema. With A General Introduction By Jeremy Mortimer Of Bbc Radio And Introductions To Individual Plays By Actors Like Lillete Dubey And Shabana Azmi, The Plays In This Collection Provide Fascinating Insights Into The Human Psyche And Reveal Just How Caught Up We Are In The Complications And Contradictions Of Our Values And Assumptions.

Form and Meaning in Mahesh Dattani's Plays Jul 16 2021 Mahesh Dattani, b. 1958, an Indian English playwright.

Harvest Sep 05 2020 A futuristic satire on the trade in live organs from the Third World to the West. Om, a young man is driven by unemployment to sell his body parts for cash. Guards arrive to make his home into a germ-free zone. When his brother Jeetu returns unexpectedly, he is taken

away as the donor. Om can't accept this. Java, his wife, is left alone. Will she too be seduced into selling her body for use by the rich westerners? Harvest won first prize in the first Onassis Cultural Competition for Theatre and was premiered in Greek at the Teatro Texnis, Athens. It has also been performed by a youth theatre in the UK, broadcast by the BBC World Service and made into a feature film, directed by Govind Nihalani, titled *Body*, which was screened at the Regus London Film Festival. The play is also studied by many colleges and universities to explain how globalisation works.

Manjula Padmanbhan Born in Delhi to a diplomat family in 1953, she went to boarding school in her teenage years. After college, her determination to make her own way in life led to works in publishing and media-related fields. She won the Greek Onassis Award for her play *Harvest*. An award-winning film *Deham* was made by Govind Nihalani based on the play. She has written one more powerful play, *Lights Out!* (1984), *Hidden Fires* is a series of monologues. *The Artist's Model* (1995) and *Sextet* are her other works.(1996). She has also authored a collection of short stories, called *Kleptomania*. Her most recent book, published in 2008, is *Escape*. Apart from writing newspaper columns she created comic strips. She created *Suki*, an Indian comic character, which was serialized as a strip in the *Sunday Observer*. Before

1997 (the year her play *Harvest* was staged) she was better known as a cartoonist and had a daily cartoon strip in *The Pioneer* newspaper. As playwright 1984 - "*Lights Out*" 2003. *Harvest*. London: Aurora Metro Press. As Author and Illustrator 2013. *Three Virgins and Other Stories* New Delhi, India: Zubaan Books. 2015. *Island of Lost Girls*. Hachette. 2011. *I am different! Can you find me?* Watertown, Mass: Charlesbridge Pub. 2008. *Escape*. Hachette. 2005. *Unprincess!* New Delhi: Puffin Books. 1986. *A Visit to the City Market* New Delhi: National Book Trust 2003. *Mouse Attack* As Illustrator Baig, Tara Ali, and Manjula Padmanabhan. 1979. *Indrani and the enchanted jungle*. New Delhi: Thomson Press (India) Ltd. Maithily Jagannathan and Manjula Padmanabhan. 1984. *Droopy dragon*. New Delhi: Thomson Press. *Comic Strips* 2005. *Double talk*. New Delhi: Penguin Books.

A Streetcar Named Desire Jan 28 2020 The Pulitzer Prize and Drama Critics Circle Award winning play. *A Streetcar Named Desire* is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with

Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

BRIEF CANDLE Aug 29 2022 Brief Candle: Three Plays brings together the most recent work of Sahitya Akademi award-winner Mahesh Dattani as he continues to explore subjects that need to be addressed but are relentlessly brushed under the carpet of middle-class morality—incest; gender bias and death. The title play is set in a hospital ward where terminally ill patients put up an energetic farce in memory of their friend who died of cancer. The blurring of lines between their romp and the events of their own lives leads to revelations that are both tragic and life-affirming. In the radio play The Girl Who Touched the Stars; Bhavna—now an astronaut ready to take off on a mission into outer space—reflects on her past in this moment of glory; only to confront the bitter truths she has tried to ignore all her life. The fragile fabric of familial relations is ripped apart in Thirty Days in September when memories of a traumatic past return to haunt a mother and her daughter. Playful and poignant; devastating and redemptive; these critically acclaimed plays lay bare the far-reaching consequences of the choices we make; confirming Dattani as one of India's foremost dramatists.

Where There's a Will Dec 21 2021 'A playwright of world stature'—Mario Relich, Wasafiri A witty and enjoyable black comedy, Where There's a Will was Mahesh Dattani's first play. Following the death of business tycoon Hasmukh Mehta, his family is in for a rude shock: Hasmukh's mischievous will stipulates that they will not inherit his wealth anytime soon and, worse, his mistress must come to stay with them. But while Hasmukh's ghost gleefully watches the proceedings from the sidelines, little does he know that he is in for the biggest surprise of all. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times

Rusty Comes Home May 02 2020 Rusty Comes Home chronicles Rusty's exploits after his return from London, as he explores Delhi, Dehra and the small, dusty town of Shahganj before settling down in Mussoorie, making his living as a writer, revelling in his beloved hills. This collection contains some captivating stories about Rusty's friends and fleeting acquaintances, about human nature and the supernatural. He meets a motley bunch of people including Suresh, a disabled child with whom Rusty strikes up a close bond, Uncle Bill, who makes it his habit to poison people with arsenic, and the incredible Jimmy, a jinn who can extend his arms at will to infinite lengths. Full of

charming and idiosyncratic characters, these stories of love, loss and adventure will appeal to readers of all ages.

Thirty Days in September Mar 24 2022 'A playwright of world stature'—Mario Relich, Wasafiri Thirty Days in September remains one of the bravest contemporary Indian plays to seriously deal with child sexual abuse. As a child, Mala was sexually abused by her uncle—a fact she suspects her mother has known about all along despite her refusal to acknowledge it. But the fragile fabric of familial relations is ripped apart when memories of a traumatic past return to haunt both mother and daughter. Performed extensively to critical acclaim and commercial success, this play powerfully explores the brutal severance of the unbreakable bond between adult and child. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times

Mahesh Dattani's Final Solutions Oct 07 2020 Mahesh Dattani, b. 1958, Indian English playwright.

Mahesh Dattani's Plays Oct 26 2019 Mahesh Dattani, b. 1958, Indian English playwright.

Indian English Literature Jul 04 2020 In Recent Years, The Indian English Literature Has Made Conspicuous Progress In All Its Forms, Mainly In Fiction And Poetry. The Present Anthology Aims At

Presenting An In-Depth Study Of Nineteen Authors Who Are Both Established As Well As Upcoming Writers: Toru Dutt, Nissim Ezekiel, Jayanta Mahapatra, R.C. Shukla, Rajendra Singh, Mulk Raj Anand, Kamala Markandaya, Amitav Ghosh, Arundhati Roy, Shashi Tharoor, Shiv K. Kumar, Shobha De, Intizar Husain And Mahesh Dattani. Although The Present Anthology Contains Articles On Indian English Poetry, Fiction And Drama, But Fiction Enjoys A Prominent Place. Since Most Of The Authors Included In The Present Volume For Discussion Are Prescribed In The English Syllabus In The Various Indian Universities, It Is Hoped That Both The Teachers And Students Will Find The Book Extremely Useful. Even The General Readers Who Are Interested In Literature In English Will Find It Intellectually Stimulating.

Seven Steps around the Fire Jun 14 2021 'A playwright of world stature'—Mario Relich, Wasafiri Seven Steps Around the Fire is the first in a series of radio plays featuring the amateur sleuth Uma Rao, wife of Bangalore's Superintendent of Police. When Kamla, a beautiful eunuch, is brutally murdered, Uma's investigation takes her on an unexpected journey into the mysterious world of the hijra community, revealing hidden realities and shocking truths. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and

disturbing'—The New York Times

Gender Discrimination and Parental Authority in Mahesh Dattani's Play "Tara" Dec 01 2022 Essay from the year 2016 in the subject Literature - Asia, grade: Post Graduation, , course: MA English with Communication Studies, language: English, abstract: Mahesh Dattani is a contemporary Indian playwright and his play "Tara" revolves around the separation of conjoined twins. Gender discrimination is the reason for the separation and the exercise of the parental authority is also observed in the course of the play. The research focuses on how parental authority and gender discrimination lead to the death of the daughter Tara and deterioration of Patel's family. The gender discrimination and parental authority account for the death of the innocent girl, Tara. The paper also looks into the aspect of society playing an invisible role in the separation of the twins.

Revolving Around India(s) Jun 02 2020 This book highlights a variety of approaches to the study of contemporary India and offers a transnational, gender and social research perspective on the concepts of Indian tradition, the representation of the Indian diaspora and the emergent political activism in India. The contributions suggest questions and answers about the various temporal and spatial loci inherent to India and its gender and ethnic differences. The volume analyses different

cultural texts, and explores how they refer to equality and interculturality or promote discourses of fear and racism. The multiple viewpoints and analyses found in this volume will broaden and stimulate both upcoming outcomes and studies on the future of India.

cmslab.khu.ac.kr