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*It has become increasingly clear that metaphor needs to be explored in terms of the social and discourse context in which it is used, especially where the aim is to address real-world problems. The notion of 'real world' metaphor research has been developed to describe this important area of investigation. This book starts by describing the nature and scope of real world metaphor research and then illustrates, through 17 detailed, mainly empirically-based studies, the different areas it can apply to, and different methodologies that can be employed. Research problems are explored in areas such as artificial intelligence, language teaching and learning, reconciliation dialogue, university lecture discourse, poetry and wine description. Methods include corpus analysis, experimentation, discourse analysis, cross-cultural analysis and genre analysis. In each case the empirical studies refer back to Gibbs's opening overview of real-world research. The result is an invaluable and cross-referenced collection of papers addressing real-world problems. The last few years has, within museums, witnessed nothing short of a revolution. Worried that the very institution was itself in danger of becoming a dusty, forgotten, culturally irrelevant exhibit, vigorous efforts have been made to reshape the museum mission. Fearing that history was coming to be ignored by modern society, many institutions have instead marketed a de-intellectualised heritage, overly relying on computer technology to captivate a contemporary audience. The theme of this work is that we can do much to reassess the rationale that inspires contemporary collections through a study of seventeenth century museums. England's first museums were quite literally wonderful; founded that is on the disciplined application of the faculty of wonder. The type of wonder employed was not that post-Romantic idea of disbelief, but rather an active form of curiosity developed during the Renaissance, particularly by the individuals who set about gathering objects and founding museums to further their enquiries. The argument put forward in this book is that this museological practice of using objects actually to create, as well as disseminate knowledge makes just as much sense today as it did in the seventeenth century and, further, that the best way of reinvigorating contemporary museums, is to return to that form of wonder. By taking such a comparative approach, this book works both as a scholarly historical text, and as an historically informed analysis of the key issues facing today's museums. As such, it will prove essential reading both for historians of collecting and museums, and for anyone interested in the philosophies of modern museum management. Word count 6,230 Bestseller This handbook offers a systematic summary of ophthalmic disease directed towards*

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