

Download Free I Live In Tokyo By Mari Takabayashi Pdf For Free

A Death in Tokyo Oct 03 2020 In the latest from international bestselling author Keigo Higashino, Tokyo Police Detective Kaga is faced with a very public murder that doesn't quite add up, a prime suspect unable to defend himself, and pressure from the highest levels for a quick solution. In the Nihonbashi district of Tokyo an unusual statue of a Japanese mythic beast - a kirin - stands guard over the district from the classic Nihonbashi bridge. In the evening, a man who appears to be very drunk staggers onto the bridge and collapses right under the statue of the winged beast. The patrolman who sees this scene unfold, goes to rouse the man, only to discover that the man was not passed out, he was dead; that he was not drunk, he was stabbed in the chest. However, where he died was not where the crime was committed - the key to solving the crime is to find out where he was attacked and why he made such a super human effort to carry himself to the Nihonbashi Bridge. That same night, a young man named Yashima is injured in a car accident while attempting to flee from the police. Found on him is the wallet of the murdered man. Tokyo Police Detective Kyoichiro Kaga is assigned to the team investigating the murder - and must bring his skills to bear to uncover what actually happened that night on the Nihonbashi bridge. What, if any, connection is there between the murdered man and Yashima, the young man caught with his wallet? Kaga's investigation takes him down dark roads and into the unknown past to uncover what really happened and why. *A Death in Tokyo* is another mind-bending mystery from the modern master of classic crime, finalist for both an Edgar Award and a CWA Dagger, the internationally bestselling Keigo Higashino.

Tokyo Ueno Station Sep 02 2020 WINNER OF THE 2020 NATIONAL BOOK AWARD IN TRANSLATED LITERATURE A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A surreal, devastating story of a homeless ghost who haunts one of Tokyo's busiest train stations. Kazu is dead. Born in Fukushima in 1933, the same year as the Japanese Emperor, his life is tied by a series of coincidences to the Imperial family and has been shaped at every turn by modern Japanese history. But his life story is also marked by bad luck, and now, in death, he is unable to rest, doomed to haunt the park near Ueno Station in Tokyo. Kazu's life in the city began and ended in that park; he arrived there to work as a laborer in the preparations for the 1964 Tokyo Olympics and ended his days living in the vast homeless village in the park, traumatized by the destruction of the 2011 tsunami and shattered by the announcement of the 2020 Olympics. Through Kazu's eyes, we see daily life in Tokyo buzz around him and learn the intimate details of his personal story, how loss and society's inequalities and constrictions spiraled towards this ghostly fate, with moments of beauty and grace just out of reach. A powerful masterwork from one of Japan's most brilliant outsider writers, *Tokyo Ueno Station* is a book for our times and a look into a marginalized existence in a shiny global megapolis.

Tokyo Love Story Aug 01 2020 A funny and intimate travelogue of one woman's unexpected adventures in Japan. French illustrator Julie Blanchin-Fujita arrived in Tokyo for what she thought would be a one-year stint, and ended up never leaving. In this graphic novel-style memoir she shares her love of Japan, while depicting personal experiences and stories from her life in Tokyo--from the exotic (sumo wrestlers, ramen, hot springs, tatami mats, bentos, Japanese trains, Mount Fuji, earthquakes) to the everyday (hanging out with friends, moving houses, falling in love). Her voyage of discovery in the world's most exciting city will appeal to a broad range of readers--from those contemplating a trip to Tokyo and Japanophiles to fans of graphic novels and anyone who enjoys a good manga love story. Packed with keen cultural observations, this enchanting story is told in both English and Japanese--also making it a great language learning resource.

Only in Tokyo May 22 2022

Join intrepid chefs Michael Ryan and Luke Burgess on the best sort of culinary adventure – one that could happen only in Tokyo. From daybreak to late night, discover the creative people and compelling stories behind the restaurants, bars and tea houses of the world's most exciting food destination. This is a book as much for people travelling to the city as it is for those with an appreciation of its special magic.

I Live in Tokyo Dec 29 2022 Seven-year-old Mimiko introduces her family and describes their activities on special days throughout the year.

Abandon the Old in Tokyo Nov 28 2022 "Over four decades ago, Yoshihiro Tatsumi expanded the horizons of comics story telling by using the visual language of manga to tell gritty, literacy short stories about the private lives of everyday people. he had been called "the grandfather of Japanese alternative comics" and has influenced generations of cartoonists, but, until now, the majority of his work has remained unavailable outside of Japan. By turns poetic, comical, and deeply unsettling, *Abandon the Old in Tokyo* is a collection of unforgettable short stories from the modern master."--BOOK JACKET.

Tokyo Street Style Apr 28 2020 Tokyo is home to a creative and daring street-style scene, rich with subcultures and shaped by constant motion. In *Tokyo Street Style*, fashion writer Yoko Yagi explores influential trends, covering an eclectic range of styles from kawaii cute to genderless looks, while designers, editors, models, stylists, and other important personalities in the Tokyo fashion scene share their individual approaches to style in interviews. Moving from a glimpse of the outrageous fashion found on the streets of Harajuku to everyday-chic work and weekend attire, this comprehensive guide offers a lively overview of an extraordinary urban culture with a rich collection of inspirational photographs and practical guidance for cultivating Tokyo style, no matter where you live. Concluding with a curated selection of the best boutiques and vintage stores, along with some of the most fashionable places to eat and drink, *Tokyo Street Style* is a colorful lookbook and travel guide filled with insight from Japan's most fascinating tastemakers.

A Clean Kill in Tokyo Apr 21 2022 "Half American, half Japanese, expert in both worlds but at home in neither, John Rain is the best killer money can buy. You tell him who. You tell him where. He doesn't care about why ... Until he gets involved with Midori Kawamura, a beautiful jazz pianist--and the daughter of his latest kill"--Page 4 of cover.

Tokyo Stories May 10 2021 WINNER OF THE JOHN AVERY AWARD 2019 at the André Simon Awards Tokyo is rightfully known around the world as one of the most exciting places to eat on the planet. From subterranean department store food halls to luxurious top-floor hotel restaurants, and all the noodle shops, sushi bars, and yakitori shacks in between, there may be no other city so thoroughly saturated with delicious food. *Tokyo Stories* is a journey through the boulevards and backstreets of Tokyo via recipes both iconic and unexpected. Chef Tim Anderson takes inspiration from the chefs, shopkeepers, and home cooks of Tokyo to showcase both traditional and cutting-edge takes on classic dishes like sushi, ramen, yakitori, and tempura. Also included are dishes that Tokyoites love to eat with origins from abroad, like Japanese interpretations of Korean barbecue, Italian pizza and pasta, American burgers and more. Tim tackles his food tour of Tokyo from the ground up, with chapters broken down into: LOWER GROUND FLOOR: Tokyo on the Go (Department Store Basements, Subway Stations, and Convenience Stores); FIRST FLOOR: Tokyo Local (food traditional to Tokyo); SECOND FLOOR: Tokyo National (food traditional to Japan); THIRD FLOOR: Tokyo Global (Japanese food with an international twist) FOURTH FLOOR: Tokyo at Home (Japanese home cooking); and, FIFTH FLOOR: Tokyo Modern (experimental Japanese food found in high-end hotel bars). With Tim's easy-to-follow recipes, this is make-at-home Japanese food, authentic yet achievable for the home chef – without cutting corners. The real thrill of eating in Tokyo is in the sense of discovery – of adventurous curiosity rewarded. And that may come in the form of an unexpectedly good convenience store sandwich, an 'oh my god' sushi moment, or just the best damn bowl of ramen you've ever had. With *Tokyo Stories* you can explore Tokyo and discover its incredible food without leaving your home kitchen. Featuring over 90 recipes, all set to the backdrop of Tokyo location shots, this is essential for the Japanophile in your life.

Insight Guides City Guide Tokyo (Travel Guide eBook) Dec 05 2020 Insight Guides City Guide Tokyo Travel made easy. Ask local experts. Explore one of the most exciting cities in the world with this inspirational travel guide. Get Olympic ready with this inspirational full-colour city guide book to Tokyo. It's all a traveller needs to explore Tokyo in-depth during their 2020 Olympic adventure. From deciding when to go, to choosing what to see when you arrive, this guide to Tokyo is all you need to plan your trip and experience the best this city has to offer, with insider information on must-see, top attractions like Senso-ji, Roppongi and the Imperial Palace, together with cultural experiences like enjoying a soothing soak in an onsen with some locals, picnicking in the blossom-strewn Yogi Park and soaking up the atmosphere in the city's famous Cat's House. Features of this travel guide to Tokyo: - Inspirational colour photography: discover the best destinations, sights and excursions, and be inspired by stunning imagery - Historical and cultural insights: immerse yourself in Tokyo's rich history and culture, and learn all about its people, art and traditions - Practical full-colour maps: with every major sight and listing highlighted, the full-colour maps make on-the-ground navigation easy - Editor's Choice: uncover the best of Tokyo with our pick of the city's top destinations - Key tips and essential

information: packed full of important travel information, from transport and tipping to etiquette and hours of operation - Covers: Imperial Palace; Marunouchi; Nihombashi; Yurakucho; Ginza; Shiodome; Ikebukuro; Shinjuku; Aoyama and Omotesando; Harajuku and Shibuya; Roppongi; Shinagawa; Ueno; Yanesen and Hongo; Asakusa; Suidobashi; Ochanomizu; Kanda; Akihabara; Sumida River and Bayside Looking for a comprehensive guide to Japan? Check out Insight Guide Japan for a detailed and entertaining look at all the country has to offer. About Insight Guides: Insight Guides is a pioneer of full-colour guide books, with almost 50 years' experience of publishing high-quality, visual travel guides with user-friendly, modern design. We produce around 400 full-colour print guide books and maps, as well as phrase books, picture-packed eBooks and apps to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture create a unique visual reference and planning tool to inspire your next adventure.

Tokyo on Foot Mar 28 2020 This prize-winning book is both an illustrated tour of a Tokyo rarely seen in Japan travel guides and an artist's warm, funny, visually rich, and always entertaining graphic memoir. Florent Chavouet, a young graphic artist, spent six months exploring Tokyo while his girlfriend interned at a company there. Each day he would set forth with a pouch full of color pencils and a sketchpad, and visit different neighborhoods. This stunning book records the city that he got to know during his adventures. It isn't the Tokyo of packaged tours and glossy guidebooks, but a grittier, vibrant place, full of ordinary people going about their daily lives and the scenes and activities that unfold on the streets of a bustling metropolis. Here you find businessmen and businesswomen, hipsters, students, grandmothers, shopkeepers, police officers, and other urban types and tribes in all manner of dress and hairstyles. A temple nestles among skyscrapers; the corner grocery anchors a diverse assortment of dwellings, cafes, and shops—often tangled in electric lines. The artist mixes styles and tags his pictures with wry comments and observations. Realistically rendered advertisements or posters of pop stars contrast with cartoon sketches of iconic objects or droll vignettes, like a housewife walking her pet pig, a Godzilla statue in a local park, and an urban fishing pond that charges 400 yen per half hour. This very personal guide to Tokyo is organized by neighborhood with hand-drawn maps that provide an overview of each neighborhood, but what defines them is what caught the artist's eye and attracted his formidable drawing talent. Florent Chavouet begins his introduction by observing that, "Tokyo is said to be the most beautiful of ugly cities." With wit, a playful sense of humor, and the multicolor pencils of his kit, he sets aside the question of urban ugliness or beauty and captures the Japanese essence of a great city in this genuinely vital portrait.

The Bells of Old Tokyo Nov 04 2020 A hauntingly original book about Tokyo and the Japanese relationship to time, memory and history, seen through the eyes of an outsider, searching for the past that underlies the city's arrestingly visible present.

The Book of Tokyo Jul 12 2021 A shape-shifter arrives at Tokyo harbour in human form, set to embark on an unstoppable rampage through the city's train network... A young woman is accompanied home one night by a reclusive student, and finds herself lured into a flat full of eerie Egyptian artefacts... A man suspects his young wife's obsession with picnicking every weekend in the city's parks hides a darker motive... At first, Tokyo appears in these stories as it does to many outsiders: a city of bewildering scale, awe-inspiring modernity, peculiar rules, unknowable secrets and, to some extent, danger. Characters observe their fellow citizens from afar, hesitant to stray from their daily routines to engage with them. But Tokyo being the city it is, random encounters inevitably take place – a naïve book collector, mistaken for a French speaker, is drawn into a world he never knew existed; a woman seeking psychiatric help finds herself in a taxi with an older man wanting to share his own peculiar revelations; a depressed divorcee accepts an unexpected lunch invitation to try Thai food for the very first time... The result in each story is a small but crucial change in perspective, a sampling of the unexpected yet simple pleasure of other people's company. As one character puts it, 'The world is full of delicious things, you know.'

Tokyo Stories Oct 15 2021 A collection of translated stories about life in Tokyo throughout most of the twentieth century.

Sherlock Sam and the Obento Bonanza in Tokyo Sep 26 2022

Best of Tokyo Nov 23 2019 This Japan travel guide is an insider's look at the best restaurants, bars, clubs, hotels, shops, sights, and events in Tokyo. With new venues for fun, food, and fashion opening everyday, it's difficult to keep up with Tokyo's abundant offerings. Whether you're tired of the standard tourist routes, or would just like to get the most out of your time in Tokyo, you can become an instant aficionado with this revised and updated edition of THE BEST OF TOKYO, an always discriminating and often opinionated guide to the city's finest. New entries such as a 22nd floor beer hall overlooking Old Tokyo are added to original favorites, like that hard-to-find spot where you can catch a glimpse of Tokyo's remaining geisha. Nightlife, eating and drinking, shopping and sightseeing, it's all here in easy-to-follow listings that introduce you to whatever you're looking for in Tokyo—fast.

A Tokyo Romance Sep 21 2019 A classic memoir of self-invention in a strange land: Ian Buruma's unflinching account of his amazing journey into the heart of Tokyo's underground culture as a young man in the 1970's When Ian Buruma arrived in Tokyo in 1975, Japan was little more than an idea in his mind, a fantasy of a distant land. A sensitive misfit in the world of his upper middleclass youth, what he longed for wasn't so much the exotic as the raw, unfiltered humanity he had experienced in Japanese theater performances and films, witnessed in Amsterdam and Paris. One particular theater troupe, directed by a poet of runaways, outsiders, and eccentrics, was especially alluring, more than a little frightening, and completely unforgettable. If Tokyo was anything like his plays, Buruma knew that he had to join the circus as soon as possible. Tokyo was an astonishment. Buruma found a feverish and surreal metropolis where nothing was understated—heon lights, crimson lanterns, Japanese pop, advertising jingles, and cabarets. He encountered a city in the midst of an economic boom where everything seemed new, aside from the isolated temple or shrine that had survived the firestorms and earthquakes that had levelled the city during the past century. History remained in fragments: the shapes of wounded World War II veterans in white kimonos, murky old bars that Mishima had cruised in, and the narrow alleys where street girls had once flitted. Buruma's Tokyo, though, was a city engaged in a radical transformation. And through his adventures in the world of avant garde theater, his encounters with carnival acts, fashion photographers, and moments on-set with Akira Kurosawa, Buruma underwent a radical transformation of his own. For an outsider, unattached to the cultural burdens placed on the Japanese, this was a place to be truly free. A Tokyo Romance is a portrait of a young artist and the fantastical city that shaped him. With his signature acuity, Ian Buruma brilliantly captures the historical tensions between east and west, the cultural excitement of 1970s Tokyo, and the dilemma of the gaijin in Japanese society, free, yet always on the outside. The result is a timeless story about the desire to transgress boundaries: cultural, artistic, and sexual.

Tune in Tokyo Oct 23 2019 Describes the experiences of a white, gay Southerner who decides to move to Japan to teach English.

Tokyo Friends Aug 13 2021 This multicultural children's book is a kid-friendly introduction to Japanese culture! Katie is a young American girl living in present-day Tokyo. One day, as she walks her dog, she meets Keiko, a young Japanese girl, and her brother Kenji. Join Katie, Keiko and Kenji as they explore the city and its surroundings as they learn about cultural diversity and the customs of their respective countries. Whether eating soba (buckwheat noodles) or spaghetti, studying kana (the alphabet), or dancing at the O-bon festival, the friends discover just how much their two cultures differ—and how much they are alike. Vibrantly illustrated by the author, Tokyo Friends is a wonderful Japanese children's book that introduces young readers to Japanese traditions and customs and also serves well as a valuable beginner's guide to the Japanese language.

Tokyo Traffic Jan 18 2022 Running from a life she didn't choose, in a city she doesn't know, Sukanya, a young Thai girl, loses herself in Tokyo. With her Bangkok street smarts, and some stolen money, she stays ahead of her former captors willing to do anything to recover the computer she took. After befriending Chiho, a Japanese girl living in an internet café, Sukanya makes plans to rid herself of her pursuers, and her past, forever. Detective Hiroshi Shimizu leaves the safe confines of his office to investigate a porn studio where a brutal triple murder took place. The studio's accounts point him in multiple directions at once. Together with ex-sumo wrestler Sakaguchi and old-school Takamatsu, Hiroshi tracks the killers through Tokyo's teen hangouts, bayside docks and crowded squares, straight into the underbelly of the global economy. As bodies wash up from Tokyo Bay, Hiroshi tries to find the Thai girl at the center of it all, whose name he doesn't even know. He uncovers a human trafficking ring and cryptocurrency scammers whose connections extend to the highest levels of Tokyo's power elite.

Linguistic Landscapes Feb 19 2022 Linguistic Landscapes is the first comprehensive approach to language on signs. It provides an up-to-date review of previous research, introduces a coherent analytical framework, and applies this framework to a sample of signs collected in Tokyo. Linguistic Landscapes demonstrates that the study of language on signs provides a unique research perspective to urban multilingualism.

Strange Weather in Tokyo Oct 27 2022 A new edition of the bestselling Japanese novel, now including the new short story, 'Parade'.

Idolmaker Sep 14 2021 In the wake of a deadly disaster, Tokyo Metropolitan Police Detective Kenji Nakamura and English translator Yumi Hata suspect a killer has seized a perfect opportunity to commit the perfect crime. After an earthquake strikes Tokyo on the day of Yumi's wedding, her marriage plans are reduced to rubble. But when the dust settles, it's discovered that the reason the priest was late is because he was dead. Detective Kenji Nakamura is assigned to investigate, but although all clues point to one of Japan's most idolized pop stars as the prime suspect, he knows that's impossible—the idol and her band were swept away in the tsunami following the quake. Will Yumi and Kenji be able to act in time to catch a killer who's desperate to protect a secret that will rock

the Japanese entertainment industry more powerfully than any earthquake? Like the other books in the intriguing Only in Tokyo mystery series, *Idolmaker* takes you behind closed doors into corners of Japan where few foreigners dare to go, and introduces you to fascinating characters you won't soon forget. Praise for *Nightshade: An Only in Tokyo Mystery* "[A] fun fast-paced read that will draw you in right away."—BookinwithBingo "[W]ell written and fast paced. Lots of red herrings included and not the type you eat! The glimpse we get into life in Tokyo, from the food to the locale and events, make the story different... Who knew that wearing a kimono was not comfortable?"—myshef.com Praise for *Fallen Angel: An Only in Tokyo Mystery* "If you are looking for an enjoyable read, a clever little puzzle and an exotic location, you will find much to entertain and inform you in *Fallen Angel*."—crimefictionlover.com

Indian Migrants in Tokyo Jun 23 2022 How does an extended stay in Japan influence Indian migrants' sense of their identity as they adapt to a country very different from their own? The number of Indians in Japan is increasing. The links between Japan and India go back a long way in history, and the intricacy of their cultures is one of the many factors they have in common. Japanese culture and customs are among the most distinctive and complex in the world, and it is often difficult for foreigners to get used to them. Wadhwa focuses on the Indian Diaspora in Tokyo, analysing their lives there by drawing on a wealth of interviews and extensive participant observation. She examines their lifestyles, fears, problems, relations and expectations as foreigners in Tokyo and their efforts to create a 'home away from home' in Japan. This book will be of great interest to anthropologists and sociologists concerned with the impact of migration on diaspora communities, especially those focused on Japan, India or both.

Tokyo on Foot Mar 20 2022 This prize-winning book is both an illustrated tour of a Tokyo rarely seen in Japan travel guides and an artist's warm, funny, visually rich, and always entertaining graphic memoir. Florent Chavouet, a young graphic artist, spent six months exploring Tokyo while his girlfriend interned at a company there. Each day he would set forth with a pouch full of color pencils and a sketchpad, and visit different neighborhoods. This stunning book records the city that he got to know during his adventures. It isn't the Tokyo of packaged tours and glossy guidebooks, but a grittier, vibrant place, full of ordinary people going about their daily lives and the scenes and activities that unfold on the streets of a bustling metropolis. Here you find businessmen and women, hipsters, students, grandmothers, shopkeepers, policemen, and other urban types and tribes in all manner of dress and hairstyles. A temple nestles among skyscrapers; the corner grocery anchors a diverse assortment of dwellings, cafes, and shops--often tangled in electric lines. The artist mixes styles and tags his pictures with wry comments and observations. Realistically rendered advertisements or posters of pop stars contrast with cartoon sketches of iconic objects or droll vignettes, like a housewife walking her pet pig, a Godzilla statue in a local park, and an urban fishing pond that charges 400 yen per half hour. This very personal guide to Tokyo is organized by neighborhood with hand-drawn maps that provide an overview of each neighborhood, but what really defines them is what caught the artist's eye and attracted his formidable drawing talent. Florent Chavouet begins his introduction by observing that, "Tokyo is said to be the most beautiful of ugly cities." With wit, a playful sense of humor, and the multicolor pencils of his kit, he sets aside the question of urban ugliness or beauty and captures the Japanese essence of a great city in this truly vital portrait.

Geisha of Gion Jul 24 2022 The extraordinary, bestselling memoir from Japan's foremost geisha. 'A glimpse into the exotic, mysterious, tinged-with-eroticism world of the almost mythical geisha' Val Hennessy, Daily Mail '[An] eloquent and innovative memoir' The Times 'I can identify the exact moment when things began to change. It was a cold winter afternoon. I had just turned three.' Emerging shyly from her hiding place, Mineko encounters Madam Oima, the formidable proprietress of a prolific geisha house in Gion. Madam Oima is mesmerised by the child's black hair and black eyes: she has found her successor. And so Mineko is gently, but firmly, prised away from her parents to embark on an extraordinary profession, of which she will become the best. But even if you are exquisitely beautiful and the darling of the okiya, the life of a geisha is one of gruelling demands. And Mineko must first contend with her bitterly jealous sister who is determined to sabotage her success. . . . Captivating and poignant, *Geisha of Gion* tells of Mineko's ascendancy to fame and her ultimate decision to leave the profession she found so constricting. After centuries of mystery Mineko is the only geisha to speak out. This is the true story she has long wanted to tell and the one that the West has long wanted to hear.

Citizens of Tokyo Apr 09 2021 Citizens of Tokyo is the first collection in English of plays by one of Japan's most important contemporary playwrights, Oriza Hirata, whose works have been performed all over the world. The first part of *Citizens of Tokyo*, "At Home and Abroad," presents two plays--*Toyko Notes* and *Kings of the Road*--that are exemplary of Hirata's unique neorealist dramaturgy, which created one of the most important trends in Japanese theater since the 1990s: Quiet Theatre. The second part of the book presents two short comedies that satirize the politics of decision-making in Japan and abroad: "Loyal Ronin: The Working Girls' Version" and "The Yalta Conference." The final part, "Robots and Androids are People Too," presents two short plays created in collaboration with Ishiguro Hiroshi and the Osaka University Robot Theatre Project. The plays are accompanied by a context-setting introduction from editor and cotranslator M. Cody Poulton.

Missing in Tokyo Mar 08 2021 When his older sister Charlie vanishes while traveling through Asia, seventeen-year-old Adam decides he can do more to find her than the nonchalant police and his distraught parents. Without telling his family, he boards a plane for Tokyo. He suspects Charlie may have been involved in the twilight world of bar "hostessing"-or worse. With help from new friends, especially the intriguing and beautiful Aiko, Adam prowls the town. His search ultimately leads him to Tokyo's underbelly of gangsters and drug dealers. Will he learn the truth about his sister's disappearance before it's too late? Also available: Zoo 1-58234-991-6 pb \$8.95 Reviews "The novel's strength derives from the pulsing slice of life, cut from Tokyo's neon landscape-from the tiny, stacked bedrooms of capsule hotels to the outré costumes of roving scenesters. The stranger-in-a-strange-land motif, spiked with sexy Japanophilia and British slang, should draw literate manga fans and Anglophiles alike." -Publishers Weekly "A vividly portrayed movie of Tokyo as seen by a sophisticated young man in his late teens. ...It's a genuine teen page-turner however, and the sex, while mostly offstage, is hot. So what do you call chick-lit for boys?"-Kirkus Reviews "The plot twists and turns in this fast-paced, intriguing novel that will keep readers guessing." -School Library Journal "Even teens who disdain youth thrillers in favor of grittier adult fare may make an exception for this noir-tinged novel." -Booklist Featured in "Cool New Books" section, www.teenreads.com, May Praise for Zoo: "Fast-paced storytelling, realistic characters, and plenty of forensic science create appeal for a wide range of readers." -VOYA "An exciting, fast-paced thriller with realistic characters and puzzling circumstances that will keep you guessing and turning the pages." -www.Teenreads.com About the Author Graham Marks was a designer, editor, and jour

Inferno in Tokyo Jun 11 2021 Over 900,000 copies sold in the series This easy-to-read adventure is number 20 in this long-running, successful series and is now available in softcover. The Imagination Station has been malfunctioning for several adventures now, handing out the wrong gifts and traveling unexpected paths. Patrick and Beth must use their courage, strength, and resilience to help others and survive dangers as they travel through time and space and get caught up in the 1923 earthquake, tsunami, and fire that devastated Tokyo, Japan. When kids step into the Imagination Station, they experience an unforgettable journey filled with action-packed adventure and excitement. Each book will whisk the reader away with cousins Patrick and Beth to embark on a new journey around the world and back in time.

Mission to Tokyo Feb 07 2021 From Hell Hawks! author Bob Dorr, *Mission to Tokyo* takes the reader on a World War II strategic bombing mission from an airfield on the western Pacific island of Tinian to Tokyo and back. Told in the veterans' words, *Mission to Tokyo* is a narrative of every aspect of long range bombing, including pilots and other aircrew, groundcrew, and escort fighters that accompanied the heavy bombers on their perilous mission. Several thousand men on the small Mariana Islands of Guam, Saipan, and Tinian were trying to take the war to the Empire—Imperial Japan—in B-29 Superfortresses flying at 28,000 feet, but the high-altitude bombing wasn't very accurate. The decision was made to take the planes down to around 8,000 feet, even as low as 5,000 feet. Eliminating the long climb up would save fuel, and allow the aircraft to take heavier bomb loads. The lower altitude would also increase accuracy substantially. The trade-off was the increased danger of anti-aircraft fire. This was deemed worth the risk, and the devastation brought to the industry and population of the capital city was catastrophic. Unfortunately for all involved, the bombing did not bring on the quick surrender some had hoped for. That would take six more months of bombing, culminating in the atomic bombs dropped on Hiroshima and Nagasaki. As with *Mission to Berlin* (Spring 2011), *Mission to Tokyo* focuses on a specific mission from spring 1945 and provides a history of the strategic air war against Japan in alternating chapters.

Creativity in Tokyo Aug 21 2019 This book focuses on overlooked contextual factors that constitute the urban creative climate or innovative urban milieu in contemporary cities. Filled with reflections based on interviews with a diverse range of creative actors in various local neighborhoods in Tokyo, it offers a rare glimpse into the complex set of elements that provide long-term, physical, and sociocultural support to urban creativity. Ursic and Imai highlight the interplay between physical and soft (social) factors in the process of place-making and explore how a city's creativity is influenced by financial support and accessible infrastructure, as well as the sets of informal networks, services, and tacit, locally embedded knowledge that provide the basic layers of stimuli needed for creativity to fully develop. The authors show how the future development of creativity and the overall development of a city depend not only on the (top-down) planning strategies of formal authorities, but also on the appropriate (bottom-up) inclusion of heterogeneous elements that are provided and embedded within

