

Download Free I Could Have Saved Elvis Pdf For Free

Theater of Justice - Celebrity Souls Appear Oct 01 2020 Not many understand the principles of God's justice and purification. That which is imperfect cannot merge with Perfect Purity and Infinite Bliss. This is Truth, Love, Radiance, Beauty and Power, all the superlatives. If one does not meet the standard after repenting their wrongs, they go to the 'Theater of Justice.' Guru Rasa Von Werder began a ministry to Souls in 1981, being chosen by Our Holy Mother herself, to take charge of Errol Flynn. Rasa did penance and prayers for Souls on a daily basis and among them were great celebrities whose accounts she writes. The most recent prize Rasa assisted was Anna Nicole Smith, who ascended in 64 days, breaking all records, and still waiting for Heaven are Anthony Quinn and Richard Pryor. Some of the greats who ascended are Elvis Dean Martin, Sinatra, George C. Scott, Rudolf Nureyev; Dr. Robert Atkins, and believe it or not, Timothy McVeigh. Anyone can be forgiven.

God Saved Me from Death Row Dec 23 2019 I remember sitting in a criminal justice class in a University. I was presented by one of my professors with Jose Albert Garcia's case. I wondered what had ever happened to Jose, and why nobody had ever done a book, if films about his case were done already. I wanted to pass on the message of how powerful God is. Here was a 17-year old boy on death row, days away from being executed and God miraculously saved him. It just was not Jose's time to go, and God still wants him alive. He has a certain plan for him that only He knows. There is a reason why Jose is still alive today. This case proved that no man, society, money, judge or political power can beat God's divine forces, will, or power. If God wants you alive, you will remain alive. This book took two years in the making, one year to gain Jose's trust and the other in the actual gathering of information from Jose Alberto Garcia.

Last Train To Memphis Feb 23 2020 This is the first of two volumes that make up what is arguably the definitive Elvis biography. Rich in documentary and interview material, this volume charts Elvis' early years and his rise to fame, taking us up to his departure for Germany in 1958. Of

all the biographies of Elvis - this is the one you will keep coming back to. Elvis Forever Aug 23 2022 Is Elvis the most charismatic star ever? What else accounts for his continuing global appeal and media presence, his allure to music lovers of all ages and to fans whose pilgrimages to Graceland make it the most-visited private residence in the USA? Presley's estate now earns more annually than when Elvis was alive. He died at 42, close on half a century ago, but new generations keep discovering him. He rocks and rolls on and on, not necessarily as a movie star—he was the first to dismiss his 31-film output—but as the top-selling singer in history, a pop-culture icon, an ageless sex symbol and a mythic figure who inspires intense, even fanatical devotion (e.g., the First Presbyterian Church of Elvis the Divine). When Elvis died there were some 170 Elvis imitators. A quarter-century later there were an estimated 85,000 Elvis "tribute artists," including a popular Chinese Elvis in London and a gay Mexican American, El Vez, whose re-tooled song performances include "You Ain't Nothin' But a Chihuahua." There are even Elvis performances in "heaven"—some years ago two groups of skydiving impersonators, the Flying Elvises and the Flying Elvis, sued each other in federal court. Elvis Forever offers possibly the most revealing and rounded close-up look yet at the King. The frank, often bold, sometimes shocking or surprising quotes from insiders and outsiders, peers, costars, friends, employees and famous fans took over two decades to collect and cover every phase of the life and legacy of the magnetic man from Memphis.

When I Stop Talking, You'll Know I'm Dead Nov 21 2019 Here is the story of Jerry Weintraub: the self-made, Brooklyn-born, Bronx-raised impresario, Hollywood producer, legendary deal maker, and friend of politicians and stars. No matter where nature has placed him--the club rooms of Brooklyn, the Mafia dives of New York's Lower East Side, the wilds of Alaska, or the hills of Hollywood--he has found a way to put on a show and sell tickets at the door. "All life was a theater and I wanted to put it up on a stage," he writes. "I wanted to set the world under a marquee that read: 'Jerry Weintraub Presents.'" In When I Stop Talking, You'll Know I'm Dead, we follow Weintraub from his first great success at age twenty-six with Elvis Presley, whom he took on the road with the help of Colonel Tom Parker; to

the immortal days with Sinatra and Rat Pack glory; to his crowning hits as a movie producer, starting with Robert Altman and Nashville, continuing with Oh, God!, The Karate Kid movies, and Diner, among others, and summing with Steven Soderbergh and Ocean's Eleven, Twelve, and Thirteen. Along the way, we'll watch as Jerry moves from the poker tables of Palm Springs (the games went on for days), to the power rooms of Hollywood, to the halls of the White House, to Red Square in Moscow and the Great Palace in Beijing—all the while counseling potentates, poets, and kings, with clients and confidants like George Clooney, Bruce Willis, George H. W. Bush, Armand Hammer, Brad Pitt, Matt Damon, Bob Dylan, Led Zeppelin, John Denver, Bobby Fischer . . .well, the list goes on forever. And of course, the story is not yet over . . .as the old-timers say, "The best is yet to come." As Weintraub says, "When I stop talking, you'll know I'm dead." With wit, wisdom, and the cool confidence that has colored his remarkable career, Jerry chronicles a quintessentially American journey, one marked by luck, love, and improvisation. The stories he tells and the lessons we learn are essential, not just for those who love movies and music, but for businessmen, entrepreneurs, artists . . . everyone.

The King and Dr. Nick Aug 19 2019 The truth about Elvis's death from the doctor who spent eleven years as "the King's" personal physician, father-figure, and confidant - "Dr. Nick." Dr. Nichopoulos spent a decade with Elvis on the road and at Graceland, trying to maintain the precarious health of one of the world's greatest entertainers. But on August 16, 1977, he found himself in the ambulance with Elvis on that fateful last trip to the ER. He signed the death certificate. From that day forward, Dr. Nick became the focus of a media witch hunt that threatened his life and all but destroyed his professional reputation. Now, for the first time, Dr. Nick reveals the true story behind Elvis's drug use and final days—not the version formed by years of tabloid journalism and gross speculation. Put aside what you've learned about Elvis's final days and get ready to understand for the first time the inner workings of "the king of rock n' roll."

Elvis: The Siege of Graceland and Other Stories Mar 06 2021 A very different view of the world of Elvis Presley is presented in these comic fictional stories. His manager, Colonel Parker, his family and the Memphis

Mafia all feature in episodes such as the siege of Graceland when the military police try to arrest Elvis. Fans of the King of Rock and Roll will learn of Liberace's hair-raising encounter with Elvis's pet chimpanzee, screen legend Greta Garbo coming out of retirement to make a film musical, and the invitation from HM The Queen to Elvis to attend the Royal Highland Games. Some stories are based on real events, such as the Million Dollar Quartet and being drafted into the army, but here they are given a comic twist. They are written by a lifelong fan who asks: Who'd have thought Elvis and life at Graceland could be so funny.

Why Elvis Left the Building Dec 27 2022 Of the millions of Elvis Fans around the globe, I would place Heart Shapre' among the top ten persons for her love, mystique and dedication to King Presley. I wish her the best of luck in her new book endeavor. Capt. Bob Ferguson, Ret. Memphis Police Dept. Some things are meant to be, this writing is based on ELVIS THROUGH MY EYES; the facts remain. Here is your friend, and you will learn about the man. Would anyone who loves ELVIS toss his life away? Influential people like ELVIS are not forgotten no matter what. Seven lost childhood years of ELVIS' life is related by James Samuel Denson selected by Gladys Presley to help raise him. On stage beneath those costumes was a person who had struggles, FBI involvement and is a phenomenon. What was the price...the blood talks. This work was written with Priscilla and Lisa Marie in mind. To quote Elvis, My image is one thing and the human being is another...it's hard to live up to an image...Elvis gave possibly more than he had and his spirit still connects with all who love and understand him far beyond the emotionalism. The God in Elvis connects with the God in others. Don't miss knowing him plus the blessing this book brings as, if you shut the door here, you may be walking on Elvis' soul. As some desire only the showmanship, there is no need to say 'enjoy it' - you have that but we have the man - ELVIS. We were extremely fortunate to have had Elvis for so long. Yet today, his music is kept alive so beautifully by radio, TV, film and the gifted Tribute Artists world-wide; we are highly blessed with their artistry. Elvis was not finished by August 17, 1977

Careless Love Oct 13 2021 Last Train to Memphis, the first part of Guralnick's two-volume life of Elvis Presley, received unprecedented

accolades. This concluding volume recounts the second half of Elvis's life in rich and previously unimagined detail, and confirms Guralnick's status as one of the great biographers of our time. Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977, Careless Love chronicles the unraveling of the dream that once shone so brightly, homing in on the complex playing-out of Elvis's relationship with his Machiavellian manager, Colonel Tom Parker. It's a breathtaking drama that places the events of a too often mistold tale in a fresh, believable, and understandable context. This is the quintessential American story, encompassing race, class, wealth, sex, music, religion, and personal transformation. Written with grace, sensitivity, and passion, Careless Love is a unique contribution to our understanding of American popular culture and the nature of success, giving us true insight at last into one of the most misunderstood public figures of our times.

The Hiding Place Jan 04 2021 Mercy and Elvis are back in The Hiding Place, the most enthralling entry yet in USA Today bestselling Paula Munier's award-winning Mercy Carr mystery series. When the man who killed her grandfather breaks out of prison and comes after her grandmother, Mercy must unearth the long-buried scandals that threaten to tear her family apart. And she may have to do it without her beloved canine partner Elvis, if his former handler has his way.... Some people take their secrets with them to the grave. Others leave them behind on their deathbeds, riddles for the survivors to solve. When her late grandfather's dying deputy calls Mercy to his side, she and Elvis inherit the cold case that haunted him—and may have killed him. But finding Beth Kilgore 20 years after she disappeared is more than a lost cause. It's a Pandora's box releasing a rain of evil on the very people Mercy and Elvis hold most dear. The timing couldn't be worse when the man who murdered her grandfather escapes from prison and a fellow Army vet turns up claiming that Elvis is his dog, not hers. With her grandmother Patience gone missing, and Elvis's future uncertain, Mercy faces the prospect of losing her most treasured allies, the only ones she believes truly love and understand her. She needs help, and that means forgiving Vermont Game Warden Troy Warner long enough to enlist his aid. With time running out for Patience, Mercy and Elvis must

team up with Troy and his search-and-rescue dog Susie Bear to unravel the secrets of the past and save her grandmother—before it's too late. Once again, Paula Munier crafts a terrific mystery thriller filled with intrigue, action, resilient characters, the mountains of Vermont, and two amazing dogs.

Untold Gold Nov 14 2021 The stories behind the luck, inspiration, and timing that brought hits like "Heartbreak Hotel," "Don't Be Cruel," "In the Ghetto," and "A Little Less Conversation" to life are told in this look at some of the world's most popular hits. Fans will be given the inside story of how these and other of the best known rock songs were written, why they were recorded, and how they became hits. Along the way, they will meet and get to know the men and women who wrote songs for the "King," follow the route these songs took to Elvis, and understand how he reshaped the songs to fit his vision. The author spent countless hours interviewing songwriters, digging through dusty charts, and listening to demos in order to uncover the great stories he tells here. Each song in this book is a commentary on where the world was and what was making it tick, making these songs as much a glimpse into the life of America as into the life of Elvis.

*Counting Down Elvis Jan 16 2022 Over the course of the last six decades, Elvis Presley has sold more than a billion records; his music has touched nearly every modern listener. Despite an avalanche of books on his life, there are, surprisingly, few about his musical creativity. In *Counting Down Elvis: His 100 Finest Songs*, Mark Duffett urges readers to put aside the misleading stereotypes and rumor-filled debates about Elvis and listen once again to the legend who emerged from Memphis. Elvis had a unique approach to music—one that was both powerful and versatile. In a career stretching across more than twenty years, Presley changed the face of popular music, drawing together genres—from country and blues to contemporary folk—and placing a unique stamp on all of them. *Counting Down Elvis: His 100 Finest Songs* explores the full range of Presley recordings, from his earliest numbers to posthumous hits, combing through gold records and unpolished gems to distill the best that Presley has to offer.*

Forty-Four Forever May 28 2020 What if your life didn't go on as it's programmed to, restarting at specific times in your past, repeatedly? What if

Ken Grimwood's unparalleled novel, Replay, turned out to be reality? What would you do after your initial shock subsided somewhat? What would you do after you had done all the obvious things you could do? Louis finds himself in such a predicament, leaping back into his past, struggling to comprehend what's happening to him. He seeks some passing solace in the company of individuals who had marked his life—from Elvis Presley to Steve Irwin—sadly, all of whom had died too early but whom he attempts to save one way or another. Dedicated to Ken Grimwood and ultimately to longtime travel, this novel tries to intimate and cope with many of its inherent problems, especially death and immortality, two extremes that seem to lack a common ground.

Elvis Jul 22 2022 Elvis Presley was unique. "I don't sound like nobody," he said before he was anybody, and John Lennon, whose Beatles would later create their own mania in the world, would offer the tribute: "Before Elvis, there was nothing." Elvis, writes New York Times bestselling author Rees Quinn, was the world's first superstar, but that couldn't erase the scars of a childhood filled with poverty, humiliation, loneliness, and shame. He tried to buy happiness but failed. With his leather, gold, and ivory jumpsuits, Cadillacs, private planes, and Memphis mansion, Graceland, Elvis came to epitomize rock-star excess. This book goes beyond the music to explore Elvis's background, family, ambition, and the relationships that made him an icon. It is not just for Elvis fans - it's a fascinating story of a talented man who has touched all of our lives.

Scandals, Secrets and Swansongs Jul 30 2020 Behind the images and facades of stars whose fame and fascination continue to outlive them lies the naked truth. How Hollywood stars lived, worked and died is often more dramatic than their films. When we talk about movie stars we usually dwell not on their movies but their personalities or what happened to them or supposedly happened. Their lives interest us even more than their roles, especially, let's be honest, their mishaps and tragedies, including early deaths. Their scandals define several movie stars, and Hollywood secrets remain a true-gossip staple, particularly sexual secrets. Scandals, Secrets & Swansongs takes a close-up, no-holds-barred look at 101 stars—at their surprising, often shocking, sometimes sordid but always entertaining real

selves and lives.

Still Rockin' - Tom Jones, A Biography Aug 31 2020 A short biography of Tom Jones's rags to riches story - his journey from a Welsh mining village to superstardom. The author explores his musical career, his special relationship with his wife and Wales, and also gives an insight into his phenomenal womanizing. This is a balanced and sympathetic account of Jones's personal and professional life.

In Space Oct 21 2019 This book is all about space travel. It explores possibilities including teletransportation, walking through walls and portals using the power of a God like matter called Petra. She does most things for some species leaving them little to do which creates a stale life with little reward for endeavour. She lacks empathy unlike our God and is responsible for the incarceration of the transcendentals whom she uses to ease travel and interaction with what I call the Ultra World. She is in no way evil but lacks empathy she sees only as a calculator and she is kind but her over involvement with life is seen as unbalancing there is less for the people to do so endeavour seems less rewarded. A place where their houses refuse to be castles though they are made from the same brick. The decent people of the galaxy find themselves facing a tyrant called Histler who threatens to destroy everything in his search for domination. Closer to home there is Armageddon on Earth where salvation is found in space thanks to Jesus and a planet called Donfrice. I have employed an idea of things echoing around our galaxy and I call it symbiotic symmetry. Space is very large and to be lost can be very exhausting both mentally and physically. Sanity however is saved with a spiral of accounts joining people and idea together. This book is a tale of many journeys and of many people whose interaction involvement and development I hope will capture you.

Elvis and Nixon Dec 03 2020 A darkly comic, fictional trip through 1970s Americana with Richard Nixon and Elvis Presley riding shotgun. On December 21st, 1970 a drug-addled Elvis Presley showed up unannounced at the entrance gate of the White House with a handwritten request to meet with President Nixon. Elvis lamented the Beatles as a "real force for anti-American spirit" and assured the commander-in-chief, "I'm on your side." With aides watching and flashbulbs popping, Nixon presented Elvis with an

*FBI Special Narcotics Agent badge; an ecstatic Elvis put his arms around the President, pulling him in for a spontaneous embrace. It was a surreal – yet undeniably real – moment in history. But the stranger-than-fiction story doesn't end, or begin, there... Against the backdrop of that historical meeting, Jonathan Lowy weaves a vivid web of stories about the eccentric cast of characters whose lives were forever changed by the encounter. Some of the stories are fact, some are fiction, but all are unforgettable. We meet a colonel, who spends his tormented days at the Pentagon trying to develop the right PR spin on the My Lai massacre; an eager-beaver policy wonk, who cooks up feel-good White House programs to distract the public from the war; and a disabled black veteran, whose act of protest in a Rose Garden ceremony sets off a spectacular chain of events. In the middle of the fray stand Richard Nixon - his integrity and presidency becoming more precarious by the day - and Elvis Presley - desperately searching for what he's lost along the way to stardom. Impossible to put down and peopled with a memorable cast of characters, *Elvis and Nixon* is a sleek, incisive exploration of America at a crucial tipping point.*

Jumbo's Hide, Elvis's Ride, and the Tooth of Buddha May 08 2021 Once again historian Harvey Rachlin uncovers odd and stirring stories behind some of the most fascinating objects in the world. "Jumbo's Hide," *Publisher's Weekly* writes, "is entertaining and enlightening ... a pageant of human aspiration, achievement, obsession, and belief." Artifacts explored include: The truce flag that ended World War I, The Maltese Falcon, John Adam's pigtail and Jesse James' Stickpin and Galileo's middle finger.

Sam Phillips Sep 19 2019 Rock 'n' roll was born in rural Alabama, 1923, in the form of Sam Phillips, the youngest son of a large family living in a remote colony called the Lovelace Community. His father had a gift for farming, which was brought to an end by the Depression. His mother picked guitar and showed the kind of forbearance that allowed her to name her son after the doctor who delivered him drunk and then had to be put to bed himself. And yet from these unprepossessing origins, in 1951 Phillips made what is widely considered to be the first rock 'n' roll record, Ike Turner and Jackie Brenston's 'Rocket 88'. Just two years later a shy eighteen-year-old kid with sideburns, fresh out of high school, wandered into his recording

studio to make a record 'for his mother', secretly hoping that it might somehow get him noticed. His name was Elvis Presley. Elvis's success, and the subsequent triumph of rock 'n' roll, was initially propelled to an almost astonishing degree by a limited number of releases by Carl 'Blue Suede Shoes' Perkins, Johnny Cash and Jerry Lee Lewis - all from this tiny, one-man label. An engaging mix of biography and anecdote, Peter Guralnick's book brilliantly recreates one shining moment in the history of popular culture. And Sam Phillips was the man who brought it all about.

Elvis Cinema and Popular Culture Dec 15 2021 Though Elvis Presley's music is widely credited as starting a sea change in American popular culture, his films are often dismissed as superficial. Beyond the formulaic plotlines and the increasingly weaker songs, however, the films are rich with resonance to the changing times in which they were produced (roughly 1955–1970). They were also a means by which Elvis communicated deeply felt autobiographical material to his fan base, although in the guise of lighthearted escapist fare. This work takes a new stand, maintaining that Elvis's 31 Hollywood features and two documentaries reveal a profound statement from the star and auteur. Analyzing each film in detail and exploring the body of work as a whole, Brode reveals the Elvis persona as a contemporary Candide, attempting to navigate an ever changing social and political landscape.

Being Elvis Apr 19 2022 The perfect companion to Baz Luhrmann's forthcoming biopic Elvis, a major motion picture starring Tom Hanks and Austin Butler. What was it like to be Elvis Presley? What did it feel like when impossible fame made him its prisoner? As the world's first rock star there was no one to tell him what to expect, no one with whom he could share the burden of being himself - of being Elvis. On the outside he was all charm, sex appeal, outrageously confident on stage and stunningly gifted in the recording studio. To his fans he seemed to have it all. He was Elvis. With his voice and style influencing succeeding generations of musicians, he should have been free to sing any song he liked, to star in any film he was offered, and to tour in any country he chose. But he wasn't free. The circumstances of his poor beginnings in the American South, which, as he blended gospel music with black rhythm and blues and white country songs,

helped him create rock and roll, had left him with a lifelong vulnerability. Made rich and famous beyond his wildest imaginings when he mortgaged his talent to the machinations of his manager, 'Colonel' Tom Parker, there would be an inevitable price to pay. Though he daydreamed of becoming a serious film actor, instead he grew to despise his own movies and many of the songs he had to sing in them. He could have rebelled. But he didn't. Why? In the Seventies, as the hits rolled in again, and millions of fans saw him in a second career as he sang his way across America, he talked of wanting to tour the world. But he never did. What was stopping him? BEING ELVIS takes a clear-eyed look at the most-loved entertainer ever, and finds an unusual boy with a dazzling talent who grew up to change popular culture; a man who sold a billion records and had more hits than any other singer, but who became trapped by his own frailties in the loneliness of fame.

Is Elvis Alive? Oct 25 2022 The author presents evidence to support her theory that Elvis Presley is still alive and staged his own apparent death
Dewey and Elvis Sep 24 2022 Beginning in 1949, while Elvis Presley and Sun Records were still virtually unknown--and two full years before Alan Freed famously "discovered" rock 'n' roll--Dewey Phillips brought the budding new music to the Memphis airwaves by playing Howlin' Wolf, B. B. King, and Muddy Waters on his nightly radio show Red, Hot and Blue. The mid-South's most popular white deejay, "Daddy-O-Dewey" soon became part of rock 'n' roll history for being the first major disc jockey to play Elvis Presley and, subsequently, to conduct the first live, on-air interview with the singer. Louis Cantor illuminates Phillips's role in turning a huge white audience on to previously forbidden race music. Phillips's zeal for rhythm and blues legitimized the sound and set the stage for both Elvis's subsequent success and the rock 'n' roll revolution of the 1950s. Using personal interviews, documentary sources, and oral history collections, Cantor presents a personal view of the disc jockey while restoring Phillips's place as an essential figure in rock 'n' roll history.

The Redneck Manifesto Nov 02 2020 Explores the mind and soul of one of society's favorite punch lines, exposing the truth about this very human group of people who have been scorned and insulted enough and are tired

of being dubbed "white trash." 30,000 first printing.

King Jesus Jun 28 2020 Job says, "My days are swifter than a weaver's shuttle and are spent without hope" (Job 7:6). To all those still looking, I hope you find something herein. For the very words of Jesus are "Ask, and it shall be given you; seek and ye shall find; knock and it shall be opened unto you." So, herein I have attempted to relay some of Jesus's words, for He is the master of all things. He writes better than anyone else. So we must publish. We must publish the truth as God sees it and then maybe a little as we see it. Not everyone sees the same, so forgive me if I have overstepped my reach. Only, "if the shoe fits, wear it." We can only receive what the Lord allows us to see and understand. Herein is the basis of life, to spread our understanding and to love our fellow man as ourselves. God bless.

Elvis, what Happened? Feb 05 2021

The Best American Magazine Writing 2011 Jan 24 2020 Showcases articles written by a variety of journalists judged as finalists or winners in a contest sponsored by the American Society of Magazine Editors, and addresses topics ranging from reporting to feature writing.

Freking Forty-four Mar 26 2020 What if life did not take the usual course, restarting repeatedly at specific times in the past? What if Ken Grimwood's unparalleled novel, Replay, turned out to be reality? What would one do after the initial shock had somewhat subsided? What would one do after doing some of the obvious things one could do? Louis Sasportas finds himself in such a predicament, leaping back into his past according to a precise timetable. Struggling to comprehend what is happening to him, he seeks some solace in the company of individuals who had marked our lives, including Charlie Chaplin, Elvis Presley, John Lennon, Primo Levi, Carl Sagan, and Douglas Adams, but ends up forever obsessed by the Shoah, setting out to avenge the six million Jews that were annihilated along with the progeny that could never come to be. Lulu Lavoix, his wife in most lives, other heartfelt partners, his parents, and even Ken Grimwood, accompany him, most of them oftentimes unaware of his quests and in awe of his many skills.

The Death and Resurrection of Elvis Presley Jun 09 2021 There is no other way to put it: Elvis is the King. Note the present tense: even though Elvis

(supposedly) died nearly forty years ago, he has lived on in our hearts, as a sound, as an image, and as an especially vigorous personality. In fact, it's safe to say no other celebrity has done so quite as well. The Death and Resurrection of Elvis Presley is the story of that afterlife, of Elvis after he left the building. Walking the eccentrically carpeted rooms of Graceland, bidding into stratospheric sums on his auctioned relics, and mingling among the some 200,000 impersonators of his likeness, Ted Harrison offers nothing less than the ultimate Elvis tribute. Harrison begins, of course, in pilgrimage: to Graceland. He shows how Elvis's estate was pillaged nearly to ruin by his manager but was saved through the deft business acumen and financial vision of his divorced wife, one Priscilla Presley. If Graceland seems holy, that's because it is: Harrison unveils in Elvis's allure a deeply spiritual dimension, showing how Elvis fans, over the decades, have anointed their idol with Christ-like qualities. Through Elvis's extravagance, Harrison raises fascinating links between money and faith, and through Elvis's life, he shows how the King actually fulfilled a host of roles ranging from hero to martyr to saint. Underpinning the whole story is Elvis's extraordinary charisma and—lest we forget—his astonishing musical genius. Fascinating, colorful, and deeply informative, this book is a must-have for any fan, anyone who was ever lucky enough to see Elvis alive or who hopes they might still be able to.

Elvis Presley: My Second Chance May 20 2022

Elvis Films FAQ Feb 17 2022 If Elvis Presley had not wanted to be a movie star, he would never have single-handedly revolutionized popular culture. Yet this aspect of his phenomenal career has been much maligned and misunderstood – partly because the King himself once referred to his 33 movies as a rut he had got stuck in just off Hollywood Boulevard. Elvis Films FAQ explores his best and worst moments as an actor, analyzes the bizarre autobiographical detail that runs through so many of his films, and reflects on what it must be like to be idolized by millions around the world yet have to make a living singing about dogs, chambers of commerce, and fatally naive shrimps. Elvis's Hollywood years are full of mystery, and Elvis Films FAQ covers them all! Which of his own movies did he actually like? What films did he wish he could have made? Why didn't he have an acting

coach? When will Quentin Tarantino stop alluding to him in his movies? And was Clambake really the catalyst for his marriage to Priscilla? Elvis Films FAQ explains everything you want to know about the whys and wherefores of the singer-actor's bizarre celluloid odyssey; or, as Elvis said, "I saw the movie and I was the hero of the movie."

The Colonel Apr 07 2021 Almost the only indisputable fact about Colonel Tom Parker is that he was the manager of the greatest performer in popular music: Elvis Presley. His real name wasn't Tom Parker – indeed, he wasn't an American at all, but a Dutch immigrant called Andreas van Kujik. And he certainly wasn't a proper military colonel: he purchased his title from a man in Louisiana. But while the Colonel has long been acknowledged as something of a charlatan, this book is the first to reveal the extraordinary extent of the secrets he concealed, and the consequences for the career, and ultimately the life, of the star he managed. As Alanna Nash's prodigious research has discovered, the Colonel left Holland most probably because, at the age of twenty, he bludgeoned a woman to death. Entering the US illegally, he then enlisted in the army as Tom Parker. But, with supreme irony for someone later styling himself as Colonel, Parker's military career ended in desertion, and discharge after a psychiatrist had certified him as a psychopath. He then became a fairground barker, working sideshows with a zeal for small-scale huckstering and the casual scam that never left him. And by the height of Elvis's success, Parker had become a pathological gambler who, at the same time as he was taking, amazingly, a full 50% of Presley's earnings, frittered away all his wealth in the casinos of Las Vegas. As Nash shows, therefore, the often baffling trajectory of Elvis Presley's career makes perfect sense once the secret imperatives of the Colonel's life are known. Parker never booked Presley for a tour of Europe because of the dark secret that ensured he himself could never return there. Even at his most famous, Elvis was still being booked to play out-of-the-way towns in North Carolina – because the former fairground barker (who shamelessly negotiated as such even with top record company and film executives) knew them from his days on the circus circuit. And Elvis was trapped playing years of arduous seasons in Las Vegas – two shows nightly, seven days a week,

until boredom and despair brought on the excessive drug use that killed him because for Parker he was an open chit? whose huge earnings prevented his manager's losses at the gambling tables being called in. Alanna Nash knew Parker towards the end of his life, and has now uncovered the whole story, improbable, shocking, and never less than compelling, of how this larger-than-life man made, and then unmade, popular music's first and greatest superstar.

Elvis Presley Mar 18 2022 One of the most admired Southern historians of our time paints an intimate portrait of Elvis Presley, set against the rich backdrop of Southern society, that illuminates the zenith of his career, showing how Elvis himself changed—and didn't—and providing a deeper understanding of the man and his times.

Elvis Speaks from Beyond the Grave Sep 12 2021 Here is the evidence gathered by Professor Hanz Holzer from his six-month investigation to prove that the spirit of Elvis Presley survives in a world beyond. "I am well, I am whole, I am here." The voice of Elvis spoke through the medium of a New Jersey housewife as the late, great superstar's stunned family looked on. ELVIS PRESLEY SPEAKS is the most astonishing document ever published amidst the mass of memorabilia that has followed the passing of the King. It is the book that every Elvis fan will have to read. In addition to Elvis, correspondence with other celebrity ghosts is covered. Chapters included are: Elvis Speaks from the Beyond Jean Harlow's Restless Spirit The Troubled Ghost of Carole Lombard Hanging Out with the Late Barrymores Mr. Belvedere's Ghost, or Clifton Webb's Longest Run Marilyn Monroe's Unfinished Business The Ill-Fated Kennedys June Havoc and the Colonial Ghosts Telly Savalas' Favorite Ghost Elizabeth Taylor's Ghostly Premonition Elke Sommer's Haunted Dream House The Ghostly Presence of William Butler Yeats Encountering Robert Louis Stevenson Abraham Lincoln's Terrible Secret

Undead in the West Aug 11 2021 Undead in the West is a collection of essays that explore the many tropes and themes through which undead Westerns make the genre's inner plagues and demons visible, and lay siege to a frontier tied to myths of strength, ingenuity, freedom, and independence. Featuring several illustrations and a filmography, the

volume is divided into three sections: “Reanimating Classic Western Tropes” examines traditional Western characters, symbolism, and plot devices and how they are given new life in undead Westerns; “The Moral Order Under Siege” explores the ways in which the undead confront classic values and morality tales embodied in Western films; and “And Hell Followed with Him” looks at justice, retribution, and retaliation at the hands of undead angels and avengers.

Elvis and Gladys Apr 26 2020 Who on the planet doesn't know that Elvis Presley gave electrifying performances and enthralled millions? Who doesn't know that he was the King of Rock 'n' Roll? But who knows that the King himself lived in the thrall of one dominant person? This was Gladys Smith Presley, his protective, indulgent, beloved mother. Elvis and Gladys, one of the best researched and most acclaimed books on Elvis's early life, reconstructs the extraordinary role Gladys played in her son's formative years. Uncovering facts not seen by other biographers, Elvis and Gladys reconstructs for the first time the history of the mother and son's devoted relationship and reveals new information about Elvis—his Cherokee ancestry, his boyhood obsession with comic books, and his early compulsion to rescue his family from poverty. Coming to life in the compelling narrative is the poignant story of a unique boy and the maternal tie that bound him. It is at once an intimate psychological portrait of a tragic relationship and a mesmerizing tale of the early years of an international idol. “For once, a legend is presented to us by the mind and heart of a literate, careful biographer who cares,” wrote Liz Smith in the New York Daily News when Elvis and Gladys was originally published in 1985. This is the book, Smith says, “for any Elvis lover who wants to know more about what made Presley the man he was and the mama's boy he became.” The Boston Globe called this thoughtful, informative biography of one of popular music's most enduring stars “nothing less than the best Elvis book yet.”

*Elvis Presley, Reluctant Rebel Jul 10 2021 This fresh interpretation explains how an untutored musician changed music while at the same time playing an inadvertent role in the youth rebellion that has shaped the Baby Boomer generation into the 21st century. * Photographs * A bibliography Images of Elvis Presley in American Culture, 1977-1997 Jun 21 2022*

Looks at the barrage of rumors surrounding Elvis's death, including the speculations that he didn't die, and the influence he has on popular culture today

*Elvis and Ginger Nov 26 2022 THE NEW YORK TIMES BESTSELLER
Elvis Presley's fiancée and last love tells her story and sets the record straight in this deeply personal memoir that reveals what really happened in the final years of the King of Rock n' Roll. Elvis Presley and Graceland were fixtures in Ginger Alden's life; after all, she was born and raised in Memphis, Tennessee. But she had no idea that she would play a part in that enduring legacy. For more than three decades Ginger has held the truth of their relationship close to her heart. Now she shares her unique story... In her own words, Ginger details their whirlwind romance—from first kiss to his stunning proposal of marriage. And for the very first time, she talks about the devastating end of it all and the fifty thousand mourners and reporters who descended on Graceland in 1977, exposing Ginger to the reality of living in the spotlight of a short yet immortal life. Above it all, Ginger rescues Elvis from the hearsay, rumors, and tabloid speculations of his final year by shedding a frank yet personal light on a very public legend. From a unique and intimate perspective, she reveals the man—complicated, romantic, fallible, and human—behind the myth, a superstar worshipped by millions and loved by Ginger Alden. INCLUDES PHOTOS*

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