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We Wear the Mask Leaders and Thinkers in American History: A Childrens History Book: 15 Influential People You Should Know Home of the Brave Latino in America How America Lost Its Mind Purity in Print I Survived the American Revolution, 1776 (I Survived #15) The 1619 Project Bury My Heart at Wounded Knee Gardner's Art through the Ages: Backpack Edition, Book D, Modern Europe and America 15-Minute Parenting the Teenage Years Hands & Hearts Great American City Viking Fund Publications in Anthropology Amazons of South America Everything Under the Heavens Social Issues in America: An Encyclopedia Hypersonic The Pilipinos in America Rural Voices The Transformation of the World Final Report and Working Papers Stamped from the Beginning The American Pageant Destined For War American Cuisine: And How It Got This Way Only in America? American Bar Association 1997 Traffic Court Seminar, October 15-17, 1997 Railroad Album The Basics of American Politics The Federalist Papers Between the World and Me Library Journal The American Shorthorn Herd Book Minor Elements in American Coals American Community Survey Bulletin of Bibliography Detailed Reports on the Salzburger Emigrants who Settled in America ...: 1751-1752 Catholic Authorship in the American Colonies Before 1784 The Function of the Academic Dean in American Catholic Higher Education

Inspiring stories of American heroes throughout history--for kids ages 8 to 12 George Washington's life illustrates the very first values that American politicians shared. The story of Tecumseh teaches us about the power of being true to yourself and defending your community. Lucretia Mott shows us how to stand up against what is wrong and speak out for what is right. Leaders and Thinkers in American History is a colorful children's history book that explores the lives of influential American figures and their incredible accomplishments. Kids will discover the stories of men and women across hundreds of years, from all different backgrounds, and how they used their passion and talent to impact the world. Go beyond other American history books with: 15 detailed biographies--Kids will learn that the history of the United States is full of fascinating and impressive people who pioneered everything from politics to technology, music, and art. Learn and grow--These powerful stories will inspire kids to find their own gifts and use them to help others and achieve their dreams. Beyond this book--For kids who want to learn even more, each biography includes suggestions for further reading and tips for getting active in their community. Get kids excited about history with a children's history book featuring extraordinary Americans from all walks of life. The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, Bury My Heart at Wounded Knee generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, Bury My Heart at Wounded Knee inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author's personal collection. #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward. Gardner's Art through the Ages: The Western Perspective, 13th Edition is now available in a Backpack Edition comprised of four easy-to-carry paperbacks! Featuring unique NEW study tools for students and dynamic NEW lecture resources for instructors, the 13th Edition of GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE takes this brilliant bestseller to new heights in addressing the challenges of today's classroom. The most widely read history of art in the English language for more than 80 years, GARDNER has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural context, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, and more help for students and instructors than any other survey text. The 13th Edition adds to this heritage with new images and new full-color reconstructions, as well as a unique scale feature that helps students visualize the size of each work. Students will also benefit from the clarity that only a book written by a single author can provide. New to this edition are the three levels of review including extended image captions, The Big Picture overviews at the end of every chapter, and a special global timeline. ArtStudy Online is a free interactive study guide that includes image flashcards and quizzes to help students master the material quickly. Dynamic lecture tools -- including a digital library with a full zoom and side-by-side comparison capability and the exciting Google Earth technology will save instructors time in preparing for class and personalizing their lectures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Think you know what rural America is like? Discover a plurality of perspectives in this enlightening anthology of stories that turns preconceptions on their head. Gracie sees a chance of fitting in at her South Carolina private school, until a "white trash"--themed Halloween party has her steering clear of the rich kids. Samuel's Tejano family has both stood up to oppression and been a source of it, but now he's ready to own his true sexual identity. A Puerto Rican teen in Utah discovers that being a rodeo queen means embracing her heritage, not shedding it. . . . For most of America's history, rural people and culture have been casually mocked, stereotyped, and, in general, deeply misunderstood. Now an array of short stories, poetry, graphic short stories, and personal essays, along with anecdotes from the authors' real lives, dives deep into the complexity and diversity of rural America and the people who call it home. Fifteen extraordinary authors—diverse in ethnic background, sexual orientation, geographic location, and socioeconomic status—explore the challenges, beauty, and nuances of growing up in rural America. From a mountain town in New Mexico to the gorges of New York to the arctic tundra of Alaska, you'll find yourself visiting parts of this country you might not know existed—and meet characters whose lives might be surprisingly similar to your own. Featuring contributors: David Bowles Joseph Bruchac Veeda Bybee Nora Shalaway Carpenter Shae Carys S. A. Cosby Rob Costello Randy DuBurke David Macinnis Gill Nasugraq Rainey Hopson Estelle Laure Yamile Saied Méndez Ashley Hope Pérez Tirzah Price Monica Roe This is the most extensively researched history of the X-15 program yet produced, written with the cooperation of surviving X-15 pilots as well as many other program principals. "The inside story of American history. One of the most popular American history texts ever written, The American Pageant combines colorful anecdotes, first-person quotations, and the authors' trademark wit to engage students like no other text. This revised edition includes in-depth explorations of the cultural innovations, artistic movements, and intellectual doctrines that have engaged and inspired Americans and shaped the course of American history. New in-text features present primary sources, scholarly debates, and key historical figures, and offer context for the major periods in American history -- giving you the tools you need to analyze key events and eras like a historian!"--Back cover. With an ambitious sweep over two hundred years, Paul Freedman's lavishly illustrated history shows that there actually is an American cuisine. For centuries, skeptical foreigners—and even millions of Americans—have believed there was no such thing as American cuisine. In

recent decades, hamburgers, hot dogs, and pizza have been thought to define the nation's palate. Not so, says food historian Paul Freedman, who demonstrates that there is an exuberant and diverse, if not always coherent, American cuisine that reflects the history of the nation itself. Combining historical rigor and culinary passion, Freedman underscores three recurrent themes—regionality, standardization, and variety—that shape a completely novel history of the United States. From the colonial period until after the Civil War, there was a patchwork of regional cooking styles that produced local standouts, such as gumbo from southern Louisiana, or clam chowder from New England. Later, this kind of regional identity was manipulated for historical effect, as in Southern cookbooks that mythologized gracious “plantation hospitality,” rendering invisible the African Americans who originated much of the region's food. As the industrial revolution produced rapid changes in every sphere of life, the American palate dramatically shifted from local to processed. A new urban class clamored for convenient, modern meals and the freshness of regional cuisine disappeared, replaced by packaged and standardized products—such as canned peas, baloney, sliced white bread, and jarred baby food. By the early twentieth century, the era of homogenized American food was in full swing. Bolstered by nutrition “experts,” marketing consultants, and advertising executives, food companies convinced consumers that industrial food tasted fine and, more importantly, was convenient and nutritious. No group was more susceptible to the blandishments of advertisers than women, who were made feel that their husbands might stray if not satisfied with the meals provided at home. On the other hand, men wanted women to be svelte, sporty companions, not kitchen drudges. The solution companies offered was time-saving recipes using modern processed helpers. Men supposedly liked hearty food, while women were portrayed as fond of fussy, “dainty,” colorful, but tasteless dishes—tuna salad sandwiches, multicolored Jell-O, or artificial crab toppings. The 1970s saw the zenith of processed-food hegemony, but also the beginning of a food revolution in California. What became known as New American cuisine rejected the blandness of standardized food in favor of the actual taste and pleasure that seasonal, locally grown products provided. The result was a farm-to-table trend that continues to dominate.

“A book to be savored” (Stephen Aron), *American Cuisine* is also a repository of anecdotes that will delight food lovers: how dry cereal was created by William Kellogg for people with digestive and low-energy problems; that chicken Parmesan, the beloved Italian favorite, is actually an American invention; and that Florida Key lime pie goes back only to the 1940s and was based on a recipe developed by Borden's condensed milk. More emphatically, Freedman shows that American cuisine would be nowhere without the constant influx of immigrants, who have popularized everything from tacos to sushi rolls.

“Impeccably researched, intellectually satisfying, and hugely readable” (Simon Majumdar), *American Cuisine* is a landmark work that sheds astonishing light on a history most of us thought we never had. The *Federalist Papers* Alexander Hamilton - Hailed by Thomas Jefferson as the best commentary on the principles of government which was ever written, *The Federalist Papers* is a collection of eighty-five essays published by Founding Fathers Alexander Hamilton, James Madison, and John Jay from 1787 to 1788, as a means to persuade the public to ratify the Constitution of the United States. With nearly two-thirds of the essays written by Hamilton, this enduring classic is perfect for modern audiences passionate about his work or seeking a deeper understanding of one of the most important documents in US history. Americans are losing touch with reality. On virtually every issue, from climate change to immigration, tens of millions of Americans have opinions and beliefs wildly at odds with fact, rendering them unable to think sensibly about politics. In *How America Lost Its Mind*, Thomas E. Patterson explains the rise of a world of “alternative facts” and the slow-motion cultural and political calamity unfolding around us. We don't have to search far for the forces that are misleading us and tearing us apart: politicians for whom division is a strategy; talk show hosts who have made an industry of outrage; news outlets that wield conflict as a marketing tool; and partisan organizations and foreign agents who spew disinformation to advance a cause, make a buck, or simply amuse themselves. The consequences are severe. *How America Lost Its Mind* maps a political landscape convulsed with distrust, gridlock, brinkmanship, petty feuding, and deceptive messaging. As dire as this picture is, and as unlikely as immediate relief might be, Patterson sees a way forward and underscores its urgency. A call to action, his book encourages us to wrest institutional power from ideologues and disruptors and entrust it to sensible citizens and leaders, to restore our commitment to mutual tolerance and restraint, to cleanse the Internet of fake news and disinformation, and to demand a steady supply of trustworthy and relevant information from our news sources. As philosopher Hannah Arendt wrote decades ago, the rise of demagogues is abetted by “people for whom the distinction between fact and fiction, true and false, no longer exists.” In *How America Lost Its Mind*, Thomas E. Patterson makes a passionate case for fully and fiercely engaging on the side of truth and mutual respect in our present arms race between fact and fake, unity and division, civility and incivility. The role of the United States in comparative politics and policy analysis has long been that of the Great Exception. Generalizations are routinely followed by the statement “but not in America.” In *Only in America? The Politics of the United States in Comparative Perspective*, Graham K. Wilson argues that a more accurate qualifier might be “with minor differences in America,” because, judged by criteria such as the size of government, citizens' expectations of government, and the topics being debated in government, the United States has more in common with other advanced industrial democracies than with its own past. NATIONAL BESTSELLER | NEW YORK TIMES NOTABLE BOOK OF THE YEAR. From an eminent international security scholar, an urgent examination of the conditions that could produce a catastrophic conflict between the United States and China—and how it might be prevented. China and the United States are heading toward a war neither wants. The reason is Thucydides's Trap: when a rising power threatens to displace a ruling one, violence is the likeliest result. Over the past five hundred years, these conditions have occurred sixteen times; war broke out in twelve. At the time of publication, an unstoppable China approached an immovable America, and both Xi Jinping and Donald Trump promised to make their countries “great again,” the seventeenth case was looking grim—it still is. A trade conflict, cyberattack, Korean crisis, or accident at sea could easily spark a major war. In *Destined for War*, eminent Harvard scholar Graham Allison masterfully blends history and current events to explain the timeless machinery of Thucydides's Trap—and to explore the painful steps that might prevent disaster today. SHORT-LISTED FOR THE 2018 LIONEL GELBER PRIZE NAMED A BEST BOOK OF THE YEAR BY: FINANCIAL TIMES \* THE TIMES (LONDON)\* AMAZON “Allison is one of the keenest observers of international affairs around.” — President Joe Biden “[A] must-read book in both Washington and Beijing.” — Boston Globe “[Full of] wide-ranging, erudite case studies that span human history . . . [A] fine book.” — New York Times Book Review Stamped from the Beginning is a redefining history of anti-Black racist ideas that dramatically changes our understanding of the causes and extent of racist thinking itself. \*\* Winner of the US National Book Award\*\* Its deeply researched and fast-moving narrative chronicles the journey of racist ideas from fifteenth-century Europe to present-day America through the lives of five major intellectuals - Puritan minister Cotton Mather, President Thomas Jefferson, fiery abolitionist William Lloyd Garrison, brilliant scholar W.E.B. Du Bois, and legendary anti-prison activist Angela Davis - showing how these ideas were developed, disseminated and eventually enshrined in American society. Contrary to popular conception, it reveals that racist ideas did not arise from ignorance or hatred. Instead, they were devised and honed by some of the most brilliant minds of each era, including anti-slavery and pro-civil rights advocates, who used their gifts and intelligence wittingly or otherwise to rationalize and justify existing racial disparities in everything from wealth to health. Seen in this piercing new light, racist ideas are shown to be the result, not the cause, of inequalities that stretch back over centuries, brought about ultimately through economic, political and cultural self-interest. Stamped from the Beginning offers compelling new answers to some of the most troubling questions of our time. In forcing us to reconsider our most basic assumptions about racism and also about ourselves, it leads us to a true understanding on which to build a real foundation for change. \*\*INCLUDED IN BARACK OBAMA'S BLACK HISTORY MONTH READING LIST\*\* Why do people pass? Fifteen writers reveal their experiences with passing. For some, “passing” means opportunity, access, or safety. Others don't willingly pass but are “passed” in specific situations by someone else. *We Wear the Mask*, edited by Brando Skyhorse and Lisa Page, is an illuminating and timely anthology that examines the complex reality of passing in America. Skyhorse, a Mexican American, writes about how his mother passed him as an American Indian before he learned who he really is. Page shares how her white mother didn't tell friends about her black ex-husband or that her children were, in fact, biracial. The anthology includes writing from Gabrielle Bellot, who shares the disquieting truths of passing as a woman after coming out as trans, and MG Lord, who, after the murder of her female lover, embraced heterosexuality. Patrick Rosal writes of how he “accidentally” passes as a waiter at the National Book Awards ceremony, and Rafia Zakaria agonizes over her Muslim American identity while traveling through domestic and international airports. Other writers include Trey Ellis, Marc Fitten, Susan Golomb, Margo Jefferson, Achy Obejas, Clarence Page, Sergio Troncoso, Dolen Perkins-Valdez, and Teresa Wiltz. The definitive tie-in to the CNN documentary series *Latino in America*, from former top CNN anchor and special correspondent Soledad O'Brien. Following the smash-hit CNN documentary *Black in America*, *Latino in America* travels to small towns and big cities to illustrate how distinctly Latino cultures are becoming intricately woven into the broader American identity. As she reports the evolution of Latino America, Soledad O'Brien explores how tens of millions of Americans with roots in 21 different countries form a community called “Latino” and recalls her own upbringing and what she's learned about being a Latino in America. A panoramic global history of the nineteenth century A monumental history of the nineteenth century, *The Transformation of the World* offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the

"long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, *The Transformation of the World* sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments. From the former New York Times Asia correspondent and author of *China's Second Continent*, an incisive investigation of China's ideological development as it becomes an ever more aggressive player in regional and global diplomacy. For many years after its reform and opening in 1978, China maintained an attitude of false modesty about its ambitions. That role, reports Howard French, has been set aside. China has asserted its place among the global heavyweights, revealing its plans for pan-Asian dominance by building its navy, increasing territorial claims to areas like the South China Sea, and diplomatically bullying smaller players. Underlying this attitude is a strain of thinking that casts China's present-day actions in decidedly historical terms, as the path to restoring the dynastic glory of the past. If we understand how that historical identity relates to current actions, in ways ideological, philosophical, and even legal, we can learn to forecast just what kind of global power China stands to become--and to interact wisely with a future peer. Steeped in deeply researched history as well as on-the-ground reporting, this is French at his revelatory best. Truly comprehensive in scope - and arranged in A-Z format for quick access - this eight-volume set is a one-source reference for anyone researching the historical and contemporary details of more than 170 major issues confronting American society. Entries cover the full range of hotly contested social issues - including economic, scientific, environmental, criminal, legal, security, health, and media topics. Each entry discusses the historical origins of the problem or debate; past means used to deal with the issue; the current controversy surrounding the issue from all perspectives; and the near-term and future implications for society. In addition, each entry includes a chronology, a bibliography, and a directory of Internet resources for further research as well as primary documents and statistical tables highlighting the debates.

'When I tried Joanna's approach during the first lockdown, I was both comforted and excited by how such a small change could have such a big impact.' Dr. Suzanne McClean Parenting through the teenage years can be challenging and overwhelming. With over twenty years of clinical practice, psychotherapist and parenting expert Joanna Fortune has devised a simple and proven 15-Minute parenting model packed with practical, playful and creative communication techniques to strengthen your relationship with your teenager. Is it really possible to play with your teenager? Well, the answer is yes. Not only is it possible, it is a crucial to nurturing the surge in growth and brain development in this stage of childhood. Combining neurological insights into the key stages of adolescence with a road map for playful connection, Joanna shows you how to navigate your way through the teenage years and adolescent behaviour including how to: Build self-esteem and confidence Establish a relationship of trust and respect Encourage emotional resilience Deal with mental illness including anxiety Handle teenage friendships and when they turn toxic Brave conversations about sex, gender and sexuality Tackle the dark side of social media 15-Minute Parenting The Teenage Years is a vital toolkit that will enable you to better understand your relationship with your children as they grow and ensure that your parenting is growing with them. 15-Minute Parenting 0 – 7 Years and 15-Minute Parenting 8 – 12 Years are also available now! Read what everyone is saying about the 15-Minute Parenting series: As featured in Grazia's 21 of the Best Parenting Books in 2020 'Joanna's books give you every answer to every question you have as a parent with practical methods to tackle every obstacle and connect with your child and help them flourish.' Madeleine Shaw 'Now that we have to be teachers and coaches as well as parents — and feel guilty and overburdened — it's the perfect time for psychotherapist Joanna Fortune's new book.' Sunday Independent 'In an "Age of Anxiety" for parents, Joanna was able to dispense reassuring advice and practical tips from her 15 Minute Parenting Model for time-pressed parents who want the very best for their children's development and well-being.' Marena Duffy, Chairperson of Cuidiu (the National Parent to Parent Voluntary support network) Dublin North West 'Makes you reflect on your own childhood and how this can influence your parenting. Some interesting and thought-provoking sections.' Goodreads Reviewer 'Absolutely love this! I've read multiple parenting books as a daddy blogger and this is BY FAR one of my favourites!' Amazon Reviewer 'A must read for all parents! Absolutely loving this book. Joanna has a no frills, relaxed attitude towards parenting and brings fun into it. She made me realise that we don't need to question ourselves as much as we do.' Amazon Reviewer 'It's expert advice but advice that's accessible and smart and actually kind of fun. All the exercises are easily implemented and kids respond to them immediately. A parenting book can seem like "work" after a long day, but this book is well broken down so that whatever crisis you're dealing with today you can jump straight to the few pages (and solutions) about that issue.' Amazon Reviewer 'Simple and effective. Totally love this book, such simple creative and inspiring ideas on how to just come back to your kids in this crazy busy world we live in. Fabulous chapter on relationships covering how to stay connected to your partner which I feel gets left out from other books I've read.' Amazon Reviewer 'A gentle and kind book...Certainly think it can help parents that feel they can't find their own way back.' Goodreads Reviewer To demonstrate the powerfully enduring effect of place, this text reviews a decade of research in Chicago, to demonstrate how neighborhoods influence social phenomena, including crime, health, civic engagement & altruism. The United States has always been a nation of immigrants -- and now you can learn all about the amazing people who've helped shape it! Home of the Brave gives you an exciting and engaging look into the lives of these incredible individuals, as well as their contributions to the American we know and love. From Levi Strauss to Madeleine Albright, discover how these dedicated and creative people made their mark -- and how you can follow in their footsteps. #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD WINNER • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. FINALIST FOR THE KIRKUS PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward A mother and daughter spend a sunny day at the beach together where they swim, dance, build sandcastles, and, most importantly, communicate. But their communication is not spoken; rather, it is created by loving hands that use American Sign Language. Readers will learn how to sign 15 words using American Sign Language with the help of sidebars that are both instructive and playful. And the beautifully illustrated beach scenes will appeal both to the deaf community and to hearing parents and children, who will enjoy this gentle introduction to some basic words in ASL. *Hands & Hearts* is a picture book unlike any other, revealing the special bond between mother and child. Praise for *Hands & Hearts* "A memorable excursion." --Kirkus Reviews "The book is recommended for libraries with an interest in ASL, and those in need of beach-themed picture books for the mommy-and-me crowd." --School Library Journal Bestselling author Lauren Tarshis tackles the American Revolution in this latest installment of the groundbreaking, New York Times bestselling *I Survived* series. Amazon-the river of mystery The Amazon is known to everyone as one of the world's great waterways. Its interest and allure is enhanced because it is also in one of our planet's most mysterious regions. The Amazon jungle is massive, often dense and impenetrable and occupies huge portions of the South American continent-very much 'the New World' and one of the last places on earth to feel the impact of Western civilization. Even today it hides its secrets well and we know that there are likely to be more hidden tribes, fauna, flora and

archaeological sites yet to be discovered. This exotic landscape was first invaded by Europeans in the 15th century and the events of those tragic and turbulent times as Europeans collided with the ancient civilizations established there are recorded within the pages of this book. The exploration of the great Amazon continues today, and Amazonia entrances explorers and travellers alike, just as it has done for almost 500 years. This is an interesting account of one of our last frontiers and is recommended for your reading pleasure. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket. Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

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