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Collects photography exercises that can be completed with any type of camera, including tutorials that focus on such topics as reflections, backlighting, tension, portraiture, and shadows. "Life is short, certainly too short to be concerned too much with rules about drawing." --Kass Hall In *Zentangle Untangled*, Kass Hall introduced you to the relaxing, innovative art of Zentangle. Now in *The Zentangle Untangled Workbook*, you'll get enough Zentangle instruction and inspiration to last all year long. Filled with dozens of new tiles and four never-before seen tangles designed especially for this book, you'll be using Zentangle in ways you never dreamed. Create shapes, letterforms, borders, even Zendalas as you master each new tangle, all while reducing stress through the intentional act of creating repetitive patterns. Perfect for artists of all levels, this workbook will immerse you in a daily meditation of Zentangle. Inside you'll find:

- Seven step-by-step demonstrations to help you get started.
- Inspiration and guidance on how to use those tangles to create unique and beautiful tiles throughout the year.
- More than 400 blank or partially started tiles so you can practice all year inside this book and without the fear of the blank page. It's time to tangle!

Provides photo instructions for sewing eighty-five different stitches as well as patterns for completing eight embroidery stitching and embellishing projects. Provides a guide for choosing quilt colors so that they complement each other, featuring a color wheel and frequently asked questions. Collage projects beyond your wildest dreams! Express your unique self in wonderful and fascinating ways--with *Collage Crafts Gone Wild*, you will take your art to a whole new level, experimenting with new techniques and combining materials and objects in more ways than you can imagine! With *Collage Crafts Gone Wild*:

- You'll discover 24 fierce step-by-step projects from 13 of your favorite North Light authors, including Kelly Rae Roberts, Traci Bautista and Josie Cirincione.
- You'll work with unique materials like foil, plaster, leather, and molding paste (to name just a few!) alongside everyday art supplies like paint, paper, stamps and fabric.
- You'll explore exciting new techniques for dyeing paper and fabric, transferring images to fabric and wood, and painting with beeswax.
- You'll create meaningful and personal masterpieces, including canvases, posters, jewelry, albums, mobiles, banners and more! So go ahead and go wild--add *Collage Crafts Gone Wild* to your artistic library today!

Artists around the world have lately been turning to their bookshelves for more than just a good read, opting to cut, paint, carve, stitch or otherwise transform the printed page into whole new beautiful, thought-provoking works of art. *Art Made from Books* is the definitive guide to this compelling art form, showcasing groundbreaking work by today's most showstopping practitioners. From Su Blackwell's whimsical pop-up landscapes to the stacked-book sculptures of Kylie Stillman, each portfolio celebrates the incredible creative diversity of the medium. A preface by pioneering artist Brian Dettmer and an introduction by design critic Alyson Kuhn round out the collection. Why do you love to quilt? Is it the finished quilt itself, or the experiences you had while making it? Do you find more joy in designing a beautiful pattern or in improvising as you go? Are you happiest when making quilts for yourself or for others? Whether it is delighting in the colors and textures of your materials to the sweet satisfaction of curling up under a handmade quilt, quilting holds infinite possibilities for exploring the many joys of creativity. In *Quilting Happiness*, you will find 20 timeless, adaptable quilting projects that will invite you to try a variety of design styles, as well as a wealth of tips and techniques, inspiring stories, and creative exercises to help you discover even more reasons to love quilting. Learn to make an inspiration board, create more meaningful quilts, or find lifelong quilting friends. Use this book again and again as a guide throughout your quilting life to spark your imagination on each rereading. Embrace new ideas on your quilting adventures and enjoy wherever they take you. "Teaches art and design principles with references to contemporary digital art alongside basic digital tools in Adobe Creative Cloud"--Cover, page [4].

Scholars from science, art, and humanities explore the meaning of our new image worlds and offer new strategies for visual analysis. We are surrounded by images as never before: on Flickr, Facebook, and YouTube; on thousands of television channels; in digital games and virtual worlds; in media art and science. Without new efforts to visualize complex ideas, structures, and systems, today's information explosion would be unmanageable. The digital image represents endless options for manipulation; images seem capable of changing interactively or even autonomously. This volume offers systematic and interdisciplinary reflections on these new image worlds and new analytical approaches to the visual. *Imagery in the 21st Century* examines this revolution in various fields, with researchers from the natural sciences and the humanities meeting to achieve a deeper understanding of the meaning and impact of the image in our time. The contributors explore and discuss new critical terms of multidisciplinary scope, from database economy to the dramaturgy of hypermedia, from visualizations in neuroscience to the image in bio art. They consider the power of the image in the development of human consciousness, pursue new definitions of visual phenomena, and examine new tools for image research and visual analysis. *The Age of Collage Vol. 2* documents current developments in the world of collage and reveals why this technique is as fresh as ever. Explores how forty-five of today's best iPhone photographers from around the world conceived, composed, and created some of their best-known pieces, including Liz Grilli's "Avian," Markus Rivera's "Run!," and Ade Santora's "Human Tree." In this practical and inspiring book, award-winning contemporary quilt artist Sandra Meech explains how to harness your own creativity to add innovation and depth to your quilt and embroidery work. It follows on from her bestselling first book, *Contemporary Quilts*. In *Creative Quilts*, she shows you how to take inspiration from a wealth of sources, including art, textiles and architecture, and gives special emphasis to journals and sketchbooks. The book also contains full instructions for a range of exciting techniques including surface embellishment, mixed-media techniques, and taking quilt work into three dimensions, plus practical advice on exhibiting work. Special 'Creativity Plus' and 'Design Workshop' exercises help you to develop confidence in your own creativity. Illustrated with work from the world's leading quilt and textile artists, this book is both a practical workbook and a precious source of inspiration. Subjects covered include: Exploring Creativity • Finding a Theme • Design, Pattern and Composition • Texture and Dimension • A Professional Approach Presents instructions for thirty-two jewelry-making projects, incorporating unusual techniques and such materials as fabric, clay, seeds, feathers, and plastic. Discover one of

the hottest trends in mixed media--resin! Join mixed-media and jewelry artist Susan Lenart Kazmer as she opens new frontiers in her application of resin techniques. Resin Alchemy offers detailed step-by-step technique tutorials on using resin, from the basics of mixing and pouring to using bezels and key metalworking techniques that expand design options. She explores creating artistic effects with: • Color • Found objects • Texture • Casting • Collage • And, more! It doesn't stop there! Learn how to incorporate stories, words, meaningful images, and more in the layers of your resin jewelry. Susan shares her wealth of tips for collecting great found objects and for layering and encasing storiesâ€"in short, how to bring both great technique and great imagination to bear on jewelry making. Throughout the book, you'll enjoy easy step-by-step projects and finished pieces. Your Comprehensive Encaustic Guidebook! Everything you need to know to get started with encaustic painting is contained inside this book. Featuring techniques and projects from Encaustic Workshop and Encaustic Mixed Media--plus a multitude of brand new projects--Encaustic Painting Techniques is the Whole Ball of Wax! Painting with wax might seem intimidating or dangerous, but have no fear. The myths of encaustic are dispelled as you discover how easy and safe this dynamic art form can be. Whether you're a beginner or a more experienced artist, you will experience new inspiration as you experiment with tar, shellac, acrylic, watercolors, paper and more. Inside you'll find: More than 40 step-by-step technique demonstrations. 20 projects to inspire gorgeous encaustic art. Dozens of tips and words of wisdom for getting the most out of your encaustic practice. Add encaustic to your creative toolbox! Learn how to create twelve stunning contemporary quilts and develop your own designs using improvisational methods. Take inspiration from simple objects to create twelve beautiful, contemporary quilt blocks. Create original quilts from each block design and adapt them to your own style. Learn how to interpret print, pattern and shapes into unique quilting ideas and experiment with a range of innovative techniques for impressive, professional results. Inside you'll find techniques such as square piecing, basket weave, half-square triangles, chevrons, quarter circles and portholes. So, if you love fabric and color, take a step into the world of improv quilting. Presents 501 motifs to enhance quilting patchwork, organized by such categories as flowers, feathers, leaves, geometric designs, seasonal themes, and holidays. Following on from her bestselling first book 'Contemporary Quilts', award-winning contemporary quilt artist Sandra Meech explains how to harness your own creativity to add innovation and depth to your quilt and embroidery work. In 'Creative Quilts', she shows you how to take inspiration from a wealth of sources, including art, textiles and architecture, and gives special emphasis to journals and sketchbooks. The book contains full instructions for a range of exciting techniques, including surface embellishment, mixed-media techniques, and taking quilt work into three dimensions, plus practical advice on exhibiting work. Special 'Creativity Plus' and 'Design Workshop' exercises help you to develop confidence in your own creativity. Illustrated with work from the world's leading quilt and textile artists, this book is both a practical workbook and a precious source of inspiration.

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