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The inspiring true story of Reckless, the brave little horse who became a Marine.

This nonfiction picture book is an excellent choice to share during homeschooling, in particular for children ages 4 to 6. It's a fun way to learn to read and as a supplement for activity books for children. When a group of US Marines fighting in the Korean War found a bedraggled mare, they wondered if she could be trained to as a packhorse. They had no idea that the skinny, underfed horse had one of the biggest and bravest hearts they'd ever known. And one of the biggest appetites! Soon Reckless showed herself more than willing to carry ammunition too heavy for the soldiers to haul. As cannons thundered and shells flew through the air, she marched into battle--again and again--becoming the only animal ever to officially hold military rank--becoming

Sgt. Reckless--and receive two Purple Hearts. This is the first picture book from award-winning novelist Patricia McCormick, sumptuously illustrated by acclaimed artist Iacopo Bruno. Thirteen-year-old Lakshmi leaves her poor mountain home in Nepal thinking that she is to work in the city as a maid only to find that she has been sold into the sex slave trade in India and that there is no hope of escape. Originally published by Front Street in 2000. This National Book Award nominee from two-time finalist Patricia McCormick is the unforgettable story of Arn Chorn-Pond, who defied the odds to survive the Cambodian genocide of 1975-1979 and the labor camps of the Khmer Rouge. Based on the true story of Cambodian advocate Arn Chorn-Pond, and authentically told from his point of view as a young boy, this is an achingly raw and powerful historical novel about a child of war who becomes a man of peace. It includes an author's note and acknowledgments from Arn Chorn-Pond himself. When soldiers arrive in his hometown, Arn is just a normal little boy. But after the soldiers march the entire population into the countryside, his life is changed forever. Arn is separated from his family and assigned to a labor camp: working in the rice paddies under a blazing sun, he sees the other children dying before his eyes. One day, the soldiers ask if any of the kids can play an instrument. Arn's never played a note in his life, but he volunteers. This decision will save his life, but it will pull him into the very center of what we know today as the Killing Fields. And just as the country is about to be liberated, Arn is handed a gun and forced to become a soldier. Supports the Common Core State Standards. The powerful, unforgettable graphic memoir from Jarrett Krosoczka, about growing up with a drug-addicted mother, a missing father, and two unforgettably opinionated grandparents. A National Book Award Finalist! In kindergarten, Jarrett Krosoczka's teacher asks him to draw his family, with a mommy and a daddy. But Jarrett's family is much more complicated than that. His mom is an addict, in and out of rehab, and in and out of Jarrett's life. His father is a mystery -- Jarrett doesn't know where to find him, or even what his name is. Jarrett lives with his grandparents -- two very loud, very loving, very opinionated people who had thought they were through with raising children until Jarrett came along. Jarrett goes through his childhood trying to make his non-normal life as normal as possible, finding a way to express himself through drawing even as so little is being said to him about what's going on. Only as a teenager can Jarrett begin to piece together the truth of his family, reckoning with his mother and tracking down his father. Hey, Kiddo is a profoundly important memoir about growing up in a family grappling with addiction, and finding the art that helps you survive. A brush with the supernatural? A rock concert? A reunion? A poolside revelation? The need to know what's up? The confessions of a friend? The dream of

escape? A sick pet? An English assignment? The rear-window view of a murder next door? The search for the mother you never met? What keeps you up all night? *Cinesexuality* explores the queerness of cinema spectatorship, arguing that cinema spectatorship represents a unique encounter of desire, pleasure and perversion beyond dialectics of subject/object and image/meaning; an extraordinary 'cinesexual' relationship, that encompasses each event of cinema spectatorship in excess of gender, hetero- or homosexuality, encouraging all spectators to challenge traditional notions of what elicits pleasure and constitutes desiring subjectivity. Through a variety of cinematic examples, including abstract film, extreme films and films which present perverse sexuality and corporeal reconfiguration, *Cinesexuality* encourages a radical shift to spectatorship as itself inherently queer beyond what is watched and who watches. Film as its own form of philosophy invokes spectatorship thought as an ethics of desire. Original, exciting and theoretically sophisticated - focusing on continental philosophy, particularly Guattari, Deleuze, Blanchot, Foucault, Lyotard, Irigaray and Serres - the book will be of interest to scholars and students of queer, gender and feminist studies, film and aesthetics theory, cultural studies, media and communication, post-structural theory and contemporary philosophical thought.

Eleven-year-old Arn is walking through the countryside in Cambodia. His whole town is walking with him. They're walking into one of the most tragic moments of history: the Killing Fields. Music will save him. Hope, luck and kindness will save him. This is his story. Based on the true story of Arn Chorn-Pond, this is an achingly raw and powerful novel about a child of war who becomes a man of peace. This book explores contemporary children's and young adult novels writing back to history and oppression. Divided into three distinct yet interconnected parts, this thematic study analyses selected novels from across the globe, drawing on current critical debates to investigate how these narratives raise vital questions about identity, power and language. Examinations of children's and young adult novels from Britain, Ireland, Sweden, the USA, Australia, and New Zealand offer fresh readings of established texts, and provide important critical perspectives on lesser-known works. The book also examines the use of genre in children's and young adult literature, including crime fiction, dystopia, coming-of-age, and historical fiction. Addressing vital social justice themes in contemporary children's and young adult novels, such as human trafficking, postcolonialism, disaster, trauma, and gender and race inequality, the book presents a critically informed analysis of these compelling literary works and their engagement with social and cultural debates. Toby Malone looks up to his brother Jake. Everyone does. He is the cool one, the one who is good at baseball. Even Mr. Furry, the unfortunately named family cat, seems to prefer him to everyone else. Toby and Jake and their

little brother have always had an easy, jostling friendship, in which it is them against the rest of the world. But ever since Toby's father left, things have been off balance. Toby's mother seems deflated and resigned. And his little brother is exhibiting odd signs of stress. Toby struggles to keep his family together even as things are falling apart. Despite his efforts, though, Jake is drifting farther and farther away, and Toby knows it is because he is becoming increasingly dependent on drugs. Toby tries to cover up for Jake, to spare his mother yet another disappointment. But his attempts to protect Jake and his mother backfire, only adding to the growing tension between the brothers+until Jake finally goes much too far. With great warmth and wry humor, Patricia McCormick draws a portrait of a typical family that is struggling to reconnect after a crisis.

XV Olympiad, the thirteenth volume in The Olympic Century series, tells the story of 1952 Summer Olympic Games of Helsinki, Finland. The Helsinki Games were the first for the Peoples' Republic of China, Israel and the USSR, and set a record for most world records broken at a single Olympics that would stand until 2008. The book profiles heroes of Helsinki like Bob Mathias of the U.S., who defended his decathlon title from the 1948 London Games; the distance runner Emil Zatopek of Czechoslovakia, who claimed three golds including the marathon; and Josy Barthel, who became the first and only gold medal winner from Luxembourg with his triumph in the 1500 metres. In team sports, the legendary "e;Magic Magyars"e; of Hungary claimed gold in soccer. The second part of the book focuses on the Winter Olympics of 1956, held in Cortina d'Ampezzo, Italy, which boasted the most events ever held at a Winter Games. With televisions now common in homes in most advanced countries, Cortina d'Ampezzo was also the first Olympics viewed by a wide global audience, boosting the popularity of the Games to a new level. Heroes of Cortina like the Austrian skier Toni Sailer, who swept all three alpine events, became household names, and the world got its first glimpse of the mighty Soviet hockey team, which went on to win five of the next six Olympic gold medals. Juan Antonio Samaranch, former President of the International Olympic Committee, called The Olympic Century, "e;The most comprehensive history of the Olympic games ever published"e;. Perfect for fans of suspenseful nonfiction such as books by Steve Sheinkin, this is a page-turning narrative about Dietrich Bonhoeffer, a pastor and pacifist who became an unlikely hero during World War II and took part in a plot to kill Hitler. Written by two-time National Book Award finalist Patricia McCormick, author of *Sold* and *Never Fall Down* and coauthor of the young reader's edition of *I Am Malala*. It was April 5, 1943, and the Gestapo would arrive any minute. Dietrich Bonhoeffer had been expecting this day for a long time. He had put his papers in order—and left a few notes specifically for Hitler's men to see. Two SS

agents climbed the stairs and told the boyish-looking Bonhoeffer to come with them. He calmly said good-bye to his parents, put his Bible under his arm, and left. Upstairs there was proof, in his own handwriting, that this quiet young minister was part of a conspiracy to kill Adolf Hitler. This compelling, brilliantly researched account includes the remarkable discovery that Bonhoeffer was one of the first people to provide evidence to the Allies that Jews were being deported to death camps. It takes readers from his privileged early childhood to the studies and travel that would introduce him to peace activists around the world—eventually putting this gentle, scholarly pacifist on a deadly course to assassinate one of the most ruthless dictators in history. *The Plot to Kill Hitler* provides fascinating insights into what makes someone stand up for what's right when no one else is standing with you. It is a question that every generation must answer again and again. With black-and-white photographs, fascinating sidebars, and thoroughly researched details, this book should be essential reading. Profiles major women athletes and discusses the contributions they have made to their individual sport

The debut cookbook by the creator of the wildly popular blog *Damn Delicious* proves that quick and easy doesn't have to mean boring. Blogger Chungah Rhee has attracted millions of devoted fans with recipes that are undeniable 'keepers'-each one so simple, so easy, and so flavor-packed, that you reach for them busy night after busy night. In *Damn Delicious*, she shares exclusive new recipes as well as her most beloved dishes, all designed to bring fun and excitement into everyday cooking. From five-ingredient Mini Deep Dish Pizzas to no-fuss Sheet Pan Steak & Veggies and 20-minute Spaghetti Carbonara, the recipes will help even the most inexperienced cooks spend less time in the kitchen and more time around the table. Packed with quickie breakfasts, 30-minute skillet sprints, and speedy takeout copycats, this cookbook is guaranteed to inspire readers to whip up fast, healthy, homemade meals that are truly 'damn delicious!' *The Transformation of Intergovernmental Satellite Organisations: Policy and Legal Perspectives* offers a multifaceted analysis of the complex legal and policy issues associated with the privatisation or restructuring of the world's preeminent intergovernmental satellite organisations, INTELSAT, INMARSAT, and EUTELSAT. The Pan American Games, second only to the Olympics as the biggest international sports competition in the world, are held every four years (during the year prior to the Summer Olympics) under the sponsorship of the International Olympic Committee. This book lists the results of the Pan American Games from their commencement in 1951 through 1999. Los Juegos Panamericanos, los segundos mas importantes del mundo tras los Olimpicos, se han venido celebrando cada cuatro anos desde 1951. Se incluye en el presente trabajo bilingue un recuento de los resultados reflejados en dichos

juegos a lo largo de su historia, desde los comienzos hasta los más recientes, celebrados en 1999. Following the 9/11 attacks, approximately four million Americans have turned eighteen each year and more than fifty million children have been born. These members of the millennial and post-millennial generation have come of age in a moment marked by increased anxiety about terrorism, two protracted wars, and policies that have raised questions about the United States's role abroad and at home. Young people have not been shielded from the attacks or from the wars and policy debates that followed. Instead, they have been active participants—as potential military recruits and organizers for social justice amid anti-immigration policies, as students in schools learning about the attacks or readers of young adult literature about wars. *The War of My Generation* is the first essay collection to focus specifically on how the terrorist attacks and their aftermath have shaped these new generations of Americans. Drawing from a variety of disciplines, including anthropology, sociology, cultural studies, and literary studies, the essays cover a wide range of topics, from graphic war images in the classroom to computer games designed to promote military recruitment to emails from parents in the combat zone. The collection considers what cultural factors and products have shaped young people's experience of the 9/11 attacks, the wars that have followed, and their experiences as emerging citizen-subjects in that moment. Revealing how young people understand the War on Terror—and how adults understand the way young people think—*The War of My Generation* offers groundbreaking research on catastrophic events still fresh in our minds. *The School Story: Young Adult Narratives in the Age of Neoliberalism* examines the work of contemporary writers, filmmakers, and critics who, reflecting on the realm of school experience, help to shape dominant ideas of school. The creations discussed are mostly stories for children and young adults. David Aitchison looks at serious novels for teens including Laurie Halse Anderson's *Speak* and Faiza Guè's *Kiffe Kiffe Tomorrow*, the light-hearted, middle-grade fiction of Andrew Clements and Tommy Greenwald, and Malala Yousafzai's autobiography for young readers, *I Am Malala*. He also responds to stories that take young people as their primary subjects in such novels as Sapphire's *Push* and films including *Battle Royale* and *Cooties*. Though ranging widely in their accounts of young life, such stories betray a mounting sense of crisis in education around the world, especially in terms of equity (the extent to which students from diverse backgrounds have fair chances of receiving quality education) and empowerment (the extent to which diverse students are encouraged to gain strength, confidence, and selfhood as learners). Drawing particular attention to the influence of neoliberal initiatives on school experience, this book considers what it means when learning and success

are measured more and more by entrepreneurship, competitive individualism, and marketplace gains. Attentive to the ways in which power structures, institutional routines, school spaces, and social relations operate in the contemporary school story, *The School Story* offers provocative insights into a genre that speaks profoundly to the increasingly precarious position of education in the twenty-first century. When Private Matt Duffy wakes up in an army hospital in Iraq, he's honored with a Purple Heart. But he doesn't feel like a hero. There's a memory that haunts him: an image of a young Iraqi boy as a bullet hits his chest. Matt can't shake the feeling that he was somehow involved in his death. But because of a head injury he sustained just moments after the boy was shot, Matt can't quite put all the pieces together. Eventually Matt is sent back into combat with his squad—Justin, Wolf, and Charlene—the soldiers who have become his family during his time in Iraq. He just wants to go back to being the soldier he once was. But he sees potential threats everywhere and lives in fear of not being able to pull the trigger when the time comes. In combat there is no black-and-white, and Matt soon discovers that the notion of who is guilty is very complicated indeed. National Book Award Finalist Patricia McCormick has written a visceral and compelling portrait of life in a war zone, where loyalty is valued above all, and death is terrifyingly commonplace. A *New York Times* Bestseller! From the racetrack to the battlefield—dauntless, fearless, and exemplar of *Semper Fi*—she was Reckless, "pride of the Marines." A Mongolian mare who was bred to be a racehorse, Ah-Chim-Hai, or Flame-of-the-Morning, belonged to a young boy named Kim-Huk-Moon. In order to pay for a prosthetic leg for his sister, Kim made the difficult decision to sell his beloved companion. Lieutenant Eric Pedersen purchased the bodacious mare and renamed her Reckless, for the Recoilless Rifles Platoon, Anti-Tank Division, of the 5th Marines she'd be joining. The four-legged equine braved minefields and hailing shrapnel to deliver ammunition to her division on the frontlines. In one day alone, performing fifty-one trips up and down treacherous terrain, covering a distance of over thirty-five miles, and rescuing wounded comrades-in-arms, Reckless demonstrated her steadfast devotion to the Marines who had become her herd. Despite only measuring about thirteen hands high, this pint-sized equine became an American hero. Reckless was awarded two Purple Hearts for her valor and was officially promoted to staff sergeant twice, a distinction never bestowed upon an animal before or since. Author Robin Hutton has reignited excitement about this nearly forgotten legend, realizing the Sgt. Reckless Memorial Monument at the National Museum of the Marine Corps, completed in July 2013, and now spurring the creation of a second memorial at Camp Pendleton, California, where Reckless lived out the rest of her days. The paperback edition includes a new foreword by

General James F. Amos, 35th Commandant of the U.S. Marine Corps. It will appeal to fans of Laura Hillenbrand's *Seabiscuit*, Elizabeth Letts' *The Eighty Dollar Champion*, and the feature film *War Horse*. A collection of poems, stories, essays, and art drawn from the 1999, 2000, and 2001 Scholastic Art & Writing Awards showcases cutting-edge young authors. While confined to a mental hospital, thirteen-year-old Callie slowly comes to understand some of the reasons behind her self-mutilation, and gradually starts to get better. From New York Times bestselling author Sophie Jordan, *Uninvited* is a chilling and suspenseful story about a girl whose DNA brands her a killer, perfect for fans of *The Unbecoming of Mara Dyer* and *Shatter Me*. Davy had everything—a terrific boyfriend, the homecoming crown, a bright future at Juilliard—but when her genetic tests come back positive for Homicidal Tendency Syndrome, she loses it all. *Uninvited* from her prestigious school, avoided by her friends and family, she is placed in a special class with other "carriers" who are treated like the murderers they someday might become. Only Sean, a fellow HTS carrier, can relate to her new life and tells her that she alone controls her actions—not the code embedded into her DNA. But even if she can learn to trust him, can Davy trust herself? Don't miss the continuation of Davy's journey in *Unleashed*, the romantic, high-stakes conclusion!

'Malala is an inspiration to girls and women all over the world.' - J.K. Rowling

I Am Malala tells the remarkable true story of a girl who knew she wanted to change the world - and did. Raised in the Swat Valley in Pakistan, Malala was taught to stand up for her beliefs. When terrorists took control of her region and declared girls were forbidden from going to school, Malala fought for her right to an education. And, on 9 October 2012, she nearly paid the ultimate price for her courage when she was shot on her way home from school. No one expected her to survive. Now, she is an international symbol of peaceful protest and the youngest person ever to win a Nobel Peace Prize. A must-read for anyone who believes in the power of change. * This teen edition is a first-hand account told in Malala's own words for her generation. The paperback includes extra material, a Q&A and updated discussion notes. * This book inspired the film *HE NAMED ME MALALA*, the winner of the BAFTA for Best Documentary. The powerful, poignant, bestselling National Book Award Finalist gives voice to a young girl robbed of her childhood yet determined to find the strength to triumph

Lakshmi is a thirteen-year-old girl who lives with her family in a small hut on a mountain in Nepal. Though she is desperately poor, her life is full of simple pleasures, like playing hopscotch with her best friend from school, and having her mother brush her hair by the light of an oil lamp. But when the harsh Himalayan monsoons wash away all that remains of the family's crops, Lakshmi's stepfather says she must leave home and take a job to support her

family. He introduces her to a glamorous stranger who tells her she will find her a job as a maid in the city. Glad to be able to help, Lakshmi journeys to India and arrives at "Happiness House" full of hope. But she soon learns the unthinkable truth: she has been sold into prostitution. An old woman named Mumtaz rules the brothel with cruelty and cunning. She tells Lakshmi that she is trapped there until she can pay off her family's debt-then cheats Lakshmi of her meager earnings so that she can never leave. Lakshmi's life becomes a nightmare from which she cannot escape. Still, she lives by her mother's words-Simply to endure is to triumph-and gradually, she forms friendships with the other girls that enable her to survive in this terrifying new world. Then the day comes when she must make a decision-will she risk everything for a chance to reclaim her life? Written in spare and evocative vignettes by the co-author of *I Am Malala* (Young Readers Edition), this powerful novel renders a world that is as unimaginable as it is real, and a girl who not only survives but triumphs. Accessible yet theoretically rich, this text introduces key concepts and issues in critical discourse analysis and situates these within the field of educational research. Beyond providing a useful overview, it contextualizes CDA theories and methods in accounts of discourse in classroom and other settings. Thirteen-year-old Lakshmi leaves her poor mountain home in Nepal thinking that she is to work in the city as a maid only to find that she has been sold into the sex slave trade in India and that there is no hope of escape. The extraordinary true story of a young girl's courage in the face of violence and extremism, and an incredible testament to what can be achieved when we stand up for what we believe in. This illustrated adaptation of Nobel Peace Prize winner Malala Yousafzai's bestselling memoir, *I Am Malala*, introduces readers of 7+ to the remarkable story of a teenage girl who risked her life for the right to go to school. Raised in a changing Pakistan by an enlightened father from a poor background and a beautiful, illiterate mother, Malala was taught to stand up for her beliefs. When terrorists took control of her region and declared that girls were forbidden from going to school, Malala refused to sacrifice her education. And on 9 October 2012, she nearly paid the ultimate price for her courage when she was shot on her way home from school. The book follows Malala's incredible journey to recovery in the aftermath of the attack, from the life-saving surgery she receives in a Birmingham hospital to her reunion with her family and their eventual relocation to England. Today Malala is a global symbol of peaceful protest and the youngest ever person to be awarded the Nobel Peace Prize. Her story of bravery and determination in the face of extremism is more timely now than ever. * This is an abridged, illustrated chapter book edition of *I AM MALALA* (Malala's bestselling young adult memoir), made suitable for readers aged 7 and up. This edition features black and white line art

and age-appropriate extra content after the main text. * *It's Your Movie!* contains the true story of how the author, a businesswoman, went in a new direction as she embarked upon a spiritual journey. After successfully opening a channel with a high-level guide, she heard the words that would change her life: "Call me Anthony." But this book-written through the encouragement of Anthony-is so much more than a memoir; it candidly explores why the author became interested in channeling, how she learned the methods, who Anthony is, and how opening her channel changed her life. "Tell them the story," Anthony said. "Show them that it doesn't have to be perfect, and that you don't have to be a psychic medium or a professional channeller to connect with guidance levels. Let them see the messiness and hear the individual and personal way in which we communicate with you so they will be open to trying it themselves while being excited by their own unique results." A Study Guide for Patricia McCormick's "Sold," excerpted from Gale's acclaimed *Literary Newsmakers for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary Newsmakers for Students* for all of your research needs. The bestselling memoir by Nobel Peace Prize winner Malala Yousafzai. *I Am Malala*. This is my story. Malala Yousafzai was only ten years old when the Taliban took control of her region. They said music was a crime. They said women weren't allowed to go to the market. They said girls couldn't go to school. Raised in a once-peaceful area of Pakistan transformed by terrorism, Malala was taught to stand up for what she believes. So she fought for her right to be educated. And on October 9, 2012, she nearly lost her life for the cause: She was shot point-blank while riding the bus on her way home from school. No one expected her to survive. Now Malala is an international symbol of peaceful protest and the youngest ever Nobel Peace Prize winner. In this Young Readers Edition of her bestselling memoir, which has been reimaged specifically for a younger audience and includes exclusive photos and material, we hear firsthand the remarkable story of a girl who knew from a young age that she wanted to change the world -- and did. Malala's powerful story will open your eyes to another world and will make you believe in hope, truth, miracles and the possibility that one person -- one young person -- can inspire change in her community and beyond. This collection explores the concepts and practices of masquerade as they apply to concepts and practices of war. The contributors insist that masquerades are everyday aspects of the politics, praxis, and experiences of war, while also discovering that finding masquerades and tracing how they work with war is hardly simple. With a range of theories, innovative methodologies, and contextual binoculars, masquerade emerges as a layered

and complex phenomenon. It can appear as state deception, lie, or camouflage, as in the population-centric American warfare in Iraq that was sold as good for the local people, or the hidden violence Russian military forces used on each other and on local men in Chechnya. Masquerade can also be part of a people's war logic as exemplified by the Maoist movement in India. Yet masquerade can also be understood as a normal social mask that people don to foreground an identity or belief from one's cluttered repertoire in order to gain agency. Elements of masquerade can appear in texts that proclaim seemingly unequivocal positions while simultaneously yet subtly suggesting opposing positions. Masquerades of all kinds also seem ubiquitous in fieldwork research and in resistance movements in war zones. Perhaps masquerade, though, is ultimately the denial of death lurking behind the clarion call of security, a call that bolsters war by making militarized policing normal to secure populations from terrorists. These interpretations and others comprise *Masquerades of War*. This book will be of much interest to students of critical war studies, critical security, conflict studies and IR in general. Ordinarily, no one would have imagined that Jack Rankin would vandalize a desk. But this was not an ordinary school year for Jack....

When Jack Rankin learns that he is going to spend the fifth grade in the old high school -- the building where his father works as a janitor -- he dreads the start of school. Jack manages to get through the first month without the kids catching on. Then comes the disastrous day when one of his classmates loses his lunch all over the floor. John the janitor is called in to clean up, and he does the unthinkable -- he turns to Jack with a big smile and says, "Hi, son." Jack performs an act of revenge and gets himself into a sticky situation. His punishment is to assist the janitor after school for three weeks. The work is tedious, not to mention humiliating. But there is one perk, janitors have access to keys, keys to secret places....

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