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The Manly Masquerade Aug 18 2019 DIVAnalyzes how the body was constructed and politicized in early modern Italy by exploring literary discourses of the period - plays, novellas, travel journals, poems, etc./div

Speculative Imperialisms Feb 22 2020 Speculative Imperialisms: Monstrosity and Masquerade in Postracial Times explores the (settler) colonial ideologies underpinning the monstrous imaginings of contemporary popular culture in the Britain and the US. Through a close examination of District 9, Avatar, Doctor Who, Planet of the Apes, and steampunk culture, Susana Loza illuminates the durability of (settler) colonialism and how it operates through two linked yet distinct forms of racial mimicry: monsterization and minstrelsy. Speculative Imperialisms contemplates the fundamental, albeit changing, role that such racial simulations play in a putatively postracial and post-colonial era. It brings together the work on gender masquerade, racial minstrelsy, and postcolonial mimicry and puts it in dialogue with film, media, and cultural studies. This project draws upon the theoretical insights of Stuart Hall, Homi K. Bhabha, Edward Said, Philip Deloria, Michael Rogin, Eric Lott, Charles Mills, Falguni Sheth, Lorenzo Veracini, Adilifu Nama, Isiah Lavender III, Gwendolyn Foster, Marianna

Torgovnick, Ann Laura Stoler, Anne McClintock, Eric Greene, Richard Dyer, and Ed Guerrero.

Masquerade at Middlecrest Abbey Aug 30 2020 In this new Regency romance, a young unwed mother must protect her heart from the charms of her convenient new husband, Lord Torrington. She is not, however, prepared to protect her life. When the widowed Lord Torrington agreed to spy for the crown, he never planned to impersonate a highwayman, let alone rob the wrong carriage. Stranded on the road with an unconscious young woman, he is forced to propose marriage to protect his identity and her reputation, as well as his dangerous mission. Trapped not only by her duty to her country but also by her limited options as an unwed mother, Miss Elizabeth Cantrell and her infant son are whisked away to Middlecrest Abbey by none other than the elder brother of her son's absent father. There she is met by Torrington's beautiful grown daughters, a vicious murder, and an urgent hunt for the missing intelligence that could turn the war with France. Meanwhile she must convince everyone that her marriage is a genuine love match if her new husband has any hope of uncovering the enemy. Determined to keep her son's true identity a secret, Elizabeth will need to remain one step ahead of her fragile heart, her uncertain future, and the relentless fiend bent on her new family's ruin.

Early Praise for *Masquerade at Middlecrest Abbey*: "Murder is far from no one's thoughts in this delicious new romantic mystery from Abigail Wilson. With scandal dodging every turn of the page, mystery hiding behind the visage of each character, and a romance brewing with an English rake of the worse—and best—sorts, readers will find nothing lacking! I was entranced, mesmerized, addlebrained, and not a little bit bewildered as I wandered the halls of Middlecrest Abbey." —Jaime Jo Wright, author of the Christy Award-winning novel, *The House on Foster Hill* "From the very first page, I was enraptured! *Masquerade at Middlecrest Abbey* has intrigue, mystery, and suspense beautifully enhanced by the vulnerability revealed through memorable characters making this story impossible to put down. A

must-read recommendation, this story is exactly what makes me love reading!” —Natalie Walters, author of the Harbored Secrets series “Suspicion shades the affluent grounds of Middlecrest Abbey in this riveting novel by Abigail Wilson. The artful balance of mystery and romance cleverly blends with the Gothic tones of Regency England. With exquisite prose and a layered plot, Masquerade at Middlecrest Abbey is a compelling story not to be missed.” —Rachel Scott McDaniel, award-winning author of Above the Fold Full-length Regency romance mystery (c. 90,000 words) Perfect for fans of Sarah Ladd, Deanna Raybourn, Julie Klassen, Tasha Alexander, and Lauren Willig Also by Abigail Wilson: In the Shadow of Croft Towers Midnight on the River Grey The Vanishing at Loxby Manor (available January 2021) Includes discussion questions for book clubs

The Masquerade Dance Nov 20 2019 Would you like to dance to the drum drum drum of the masquerades? Well, it is carnival time in St. Kitts-Nevis' carnival and Saulo is excited to see the masquerades perform and dance, and to hear their music. He dreams of dancing the masquerade one day but when the masquerades get too close for comfort, Saulo isn't sure he is ready for his big debut. Inspired by a very real and incredible young man, *The Masquerade Dance* tells of a boy who is mesmerized by the "drum drum drum" of the masquerade beat and dreams of dancing the masquerade. Look inside to read about this lovely tradition with roots in African, Indigenous Caribbean, and European culture.

Vampire - The Masquerade 5th Edition Aug 10 2021 Vampire: The Masquerade is the original and ultimate roleplaying game of personal and political horror. You are a vampire, struggling for survival, supremacy, and your own fading humanity afraid of what you are capable of, and fearful of the inhuman conspiracies that surround you.

Masquerade Nov 25 2022 In a wondrous world of riddles and hidden treasure, bumbling Jack Hare is

on a race against time to deliver a message of love from the Moon to the Sun. Far, far away in a world just like ours, a mother cheers her son Joe with the tale of Jack Hare's adventure. But when Jack's mission goes topsy-turvy, Joe and his mum must come to the rescue, and the line between the two worlds becomes blurred forever. Bringing to life Kit Williams' iconic picture book, *Masquerade* stars a talking fish, a tone-deaf barbershop quartet, a gassy pig, a precious jewel and a few mere mortals. It's a magical adventure that is, at its heart, about the love between a parent and a child.

De Quincey's Gothic Masquerade Jan 15 2022 *De Quincey's Gothic Masquerade* is what has long been needed, a study of Thomas De Quincey's Gothic and Gothic-related texts by a Germanist working on Gothic and specializing in Anglo-German literary relations. Addressed to all who are interested in De Quincey's work and its place in literary history, and to the many readers in the English and German-speaking worlds who share De Quincey's and the author's enthusiasm for Gothic, this book adds considerably to the scope of De Quincey studies, which it enables to move on from some of the main unanswered questions of the past.

Masquerade and Gender May 19 2022 Terry Castle's recent study of masquerade follows Bakhtin's analysis of the carnivalesque to conclude that, for women, masquerade offered exciting possibilities for social and sexual freedom. Castle's interpretation conforms to the fears expressed by male writers during the period—Addison, Steele, and Fielding all insisted that masquerade allowed women to usurp the privileges of men. Female authors, however, often mistrusted these claims, perceiving that masquerade's apparent freedoms were frequently nothing more than sophisticated forms of oppression. Catherine Craft-Fairchild's work provides a useful corrective to Castle's treatment of masquerade. She argues that, in fictions by Aphra Behn, Mary Davys, Eliza Haywood, Elizabeth Inchbald, and Frances Burney, masquerade is double-sided. It is represented in some cases as a disempowering capitulation

to patriarchal strictures that posit female subordination. Often within the same text, however, masquerade is also depicted as an empowering defiance of the dominant norms for female behavior. Heroines who attempt to separate themselves from the image of womanhood they consciously construct escape victimization. In both cases, masquerade is the condition of femininity: gender in the woman's novel is constructed rather than essential. Craft-Fairchild examines the guises in which womanhood appears, analyzing the ways in which women writers both construct and deconstruct eighteenth-century cultural conceptions of femininity. She offers a careful and engaging textual analysis of both canonical and noncanonical eighteenth-century texts, thereby setting lesser-read fictions into a critical dialogue with more widely known novels. Detailed readings are informed throughout by the ideas of current feminist theorists, including Luce Irigaray, Julia Kristeva, Mary Ann Doane, and Kaja Silverman. Instead of assuming that fictions about women were based on biological fact, Craft-Fairchild stresses the opposite: the domestic novel itself constructs the domestic woman.

Tales from the Midnight Masquerade Apr 06 2021 The seventh coloring book from Sweden's coloring book sensation, Hanna Karlzon. In Hanna Karlzon's newest coloring book, you have been invited to a midnight masquerade at a grand mansion. Guests in splendid costumes dance and mingle in an atmosphere of music, lighted candles, lanterns, and all kinds of magical and mystical creatures. Drawn in her highly regarded detailed style, coloring book enthusiasts will love this new series and get lost in the 64 pages of Hanna's best and most magical work yet.

Psychological Masquerade Feb 04 2021 When faced with a patient whose psychological symptoms may stem from an organic, or medical, condition rather than psychology, how does the practitioner determine exactly which is the true case? To facilitate this process and give psychologists, social

workers, and nurses a useable guide to assessment, Robert Taylor created *Psychological Masquerade* and has updated it to be the most complete handbook you will ever need in the field. New chapters on violent behavior, amnesia and dementia, sex obsession, and Munchausen-by-Proxy fill out the guide and numerous case studies help clarify diagnostic criteria and provide a welcome hands-on approach to caring for clients in this delicate balance. As a further enhancement of the text as assessment tool, self-tests for hypothetical cases are included as are specific clinical tests that aid in clue gathering. This is the perfect clinical guide for any practitioner who is likely to come into contact with psychological masquerade among their clients and will be a welcome addition to the practitioner's toolbox.

Vampire: The Masquerade - Camarilla Dec 02 2020 The global blood opera of the Camarilla story continues. As the eldest vampires begin to vanish, the Ivory Tower starts to crack under the weight of its own decay. Once it was the mightiest faction of vampires in the world, a stronghold of immortality. Now it retreats into a maze of neo-feudal conspiracies to protect itself against the deadly threat of the Second Inquisition, struggling to enforce the Masquerade in the face of modern technology. Featuring insights and perspectives on unlife in the Camarilla from Mark Rein-Hagen and Matthew Dawkins.

The Masquerade Dec 22 2019

Masquerade and Civilization Dec 26 2022 Public masquerades were a popular and controversial form of urban entertainment in England for most of the eighteenth century. They were held regularly in London and attended by hundreds, sometimes thousands, of people from all ranks of society who delighted in disguising themselves in fanciful costumes and masks and moving through crowds of strangers. The authors shows how the masquerade played a subversive role in the eighteenth-century imagination, and that it was persistently associated with the crossing of class and sexual boundaries, sexual freedom, the overthrow of decorum, and urban corruption. Authorities clearly saw it as a

profound challenge to social order and persistently sought to suppress it. The book is in two parts. In the first, the author recreates the historical phenomenon of the English masquerade: the makeup of the crowds, the symbolic language of costume, and the various codes of verbal exchange, gesture, and sexual behavior. The second part analyzes contemporary literary representations of the masquerade, using novels by Richardson, Fielding, Burney, and Inchbald to show how the masquerade in fiction reflected the disruptive power it had in contemporary life. It also served as an indispensable plot-catalyst, generating the complications out of which the essential drama of the fiction emerged. An epilogue discusses the use of the masquerade as a literary device after the eighteenth century. The book contains some 40 illustrations.

Masquerade Jun 20 2022 After winning a blue ribbon in her first show as a Canterwood Crest Academy student, Lauren and her friends begin planning a masquerade party to celebrate Halloween and Lauren's thirteenth birthday.

Maiko Masquerade Feb 16 2022 Maiko Masquerade explores Japanese representations of the maiko, or apprentice geisha, in films, manga, and other popular media as an icon of exemplary girlhood. Jan Bardsley traces how the maiko, long stigmatized as a victim of sexual exploitation, emerges in the 2000s as the chaste keeper of Kyoto's classical artistic traditions. Insider accounts by maiko and geisha, their leaders and fans, show pride in the training, challenges, and rewards maiko face. No longer viewed as a toy for men's amusement, she serves as catalyst for women's consumer fun. This change inspires stories of ordinary girls—and even one boy—striving to embody the maiko ideal, engaging in masquerades that highlight questions of personal choice, gender performance, and national identity.

Vampire the Masquerade 5th Ed Core Rulebook Role Playing Game May 07 2021

Masquerade Aug 22 2022 In its conventional meaning, masquerade refers to a festive gathering of people wearing masks and elegant costumes. But traditional forms of masquerade have evolved over the past century to include the representation of alternate identities in the media and venues of popular culture, including television, film, the internet, theater, museums, sports arenas, popular magazines and a range of community celebrations, reenactments and conventions. This collection of fresh essays examines the art and function of masquerade from a broad range of perspectives. From African slave masquerade in New World iconography, to the familiar Guy Fawkes masks of the Occupy Wall Street movement, to the branded identities created by celebrities like Madonna, Beyonce and Lady Gaga, the essays show how masquerade permeates modern life.

Masquerade Sep 23 2022

Psychological Masquerade Oct 20 2019 When faced with a patient whose psychological symptoms may stem from an organic, or medical, condition rather than psychology, how does the practitioner determine exactly which is the true case? To facilitate this process and give psychologists, social workers, and nurses a useable guide to assessment, Robert Taylor created Psychological Masquerade and has updated it to be the most complete handbook you will ever need in the field. New chapters on violent behavior, amnesia and dementia, sex obsession, and Munchausen-by-Proxy fill out the guide and numerous case studies help clarify diagnostic criteria and provide a welcome hands-on approach to caring for clients in this delicate balance. As a further enhancement of the text as assessment tool, self-tests for hypothetical cases are included as are specific clinical tests that aid in clue gathering. This is the perfect clinical guide for any practitioner who is likely to come into contact with psychological masquerade among their clients and will be a welcome addition to the practitioner's toolbox.

The Black Masquerade Sep 18 2019 BRUCE WAYNE'S masquerade ball for charity is crashed by

none other than the BLACK MASK. He and FALSE FACE SOCIETY members rob the guests, steal the charitable donations and then kidnap COMMISSIONER GORDON. Without the Commissioner's help, the DARK KNIGHT is left to take on the entire criminal underworld on his own.

Moonlight Masquerade Oct 12 2021 After being abruptly jilted, Sophie Kincaid flees to the place her friend Kim Aldredge calls heaven on earth. But Sophie's first taste of Edilean is far from heavenly: after her car breaks down on a country road, she is nearly run over by a speeding sports car. A small act of revenge brings some satisfaction, and word quickly spreads that a gorgeous newcomer gave the driver, the notoriously bitter Dr. Reede Aldredge, a dressing down! But it isn't the first time the fiery artist has gone too far for payback; a secret possession she carries with her could shatter her ex-boyfriend's future. Reede Aldredge has secrets, too, including a desire to get closer to the beauty who is turning his dark world upside-down. Under the night skies, their masquerade is magic-but will it turn to stardust by the light of day?

Masquerade Politics Sep 11 2021 Principally a study of the Notting Hill Carnival.

Masquerade and Gender Mar 05 2021 Terry Castle's recent study of masquerade follows Bakhtin's analysis of the carnivalesque to conclude that, for women, masquerade offered exciting possibilities for social and sexual freedom. Castle's interpretation conforms to the fears expressed by male writers during the period—Addison, Steele, and Fielding all insisted that masquerade allowed women to usurp the privileges of men. Female authors, however, often mistrusted these claims, perceiving that masquerade's apparent freedoms were frequently nothing more than sophisticated forms of oppression. Catherine Craft-Fairchild's work provides a useful corrective to Castle's treatment of masquerade. She argues that, in fictions by Aphra Behn, Mary Davys, Eliza Haywood, Elizabeth Inchbald, and Frances Burney, masquerade is double-sided. It is represented in some cases as a disempowering capitulation

to patriarchal strictures that posit female subordination. Often within the same text, however, masquerade is also depicted as an empowering defiance of the dominant norms for female behavior. Heroines who attempt to separate themselves from the image of womanhood they consciously construct escape victimization. In both cases, masquerade is the condition of femininity: gender in the woman's novel is constructed rather than essential. Craft-Fairchild examines the guises in which womanhood appears, analyzing the ways in which women writers both construct and deconstruct eighteenth-century cultural conceptions of femininity. She offers a careful and engaging textual analysis of both canonical and noncanonical eighteenth-century texts, thereby setting lesser-read fictions into a critical dialogue with more widely known novels. Detailed readings are informed throughout by the ideas of current feminist theorists, including Luce Irigaray, Julia Kristeva, Mary Ann Doane, and Kaja Silverman. Instead of assuming that fictions about women were based on biological fact, Craft-Fairchild stresses the opposite: the domestic novel itself constructs the domestic woman.

Mimicry, Crypsis, Masquerade and other Adaptive Resemblances Jun 27 2020 Deals with all aspects of adaptive resemblance Full colour Covers everything from classic examples of Batesian, Mullerian, aggressive and sexual mimicries through to human behavioural and microbial molecular deceptions Highlights areas where additional work or specific experimentation could be fruitful Includes, animals, plants, micro-organisms and humans

Masquerade Sep 30 2020 Follows the seventeen-month service of Deborah Sampson in the American Revolution, during which she successfully posed as a man, sharing details about her early life as an indentured servant; her achievements as a weaver, teacher, and religious rebel; and her postwar life as a wife, mother, writer, and veteran advocate. 20,000 first printing.

Bronx Masquerade May 27 2020 When Wesley Boone writes a poem for his high school English class, some of his classmates clamor to read their poems aloud too. Soon they're having weekly poetry sessions and, one by one, the eighteen students are opening up and taking on the risky challenge of self-revelation. There's Lupe Alvarin, desperate to have a baby so she will feel loved. Raynard Patterson, hiding a secret behind his silence. Porscha Johnson, needing an outlet for her anger after her mother OD's. Through the poetry they share and narratives in which they reveal their most intimate thoughts about themselves and one another, their words and lives show what lies beneath the skin, behind the eyes, beyond the masquerade.

The Masquerade Mar 17 2022 *The Masquerade*, a treasured four-act play by Mikhail Yurievich Lermontov, is a classic work of Russian romanticism. In 1830s St. Petersburg, aristocrat Arbenin and Nina, his wife, attend a masked ball. In a tragic case of mistaken identity, Arbenin convinces himself that his wife is romantically involved with Prince Zvezdich. Arbenin is tragically blinded by jealousy and pride, and then a disaster happens... A celebration and examination of a classic work from the Golden Age of Russian culture, the first poetic translation by Russian American professor Alfred E. Karpovich brings *The Masquerade* to a new, English-speaking audience. A work of great importance, this drama examines the collision between true love and the societal prejudice of honor and dignity. In translation, it casts an inquisitive eye at the state of human dignity in the twenty-first century. Praise for *The Masquerade* translation The following is in reference to Dr. Alfred E. Karpovich's translation of the great Russian writer and poet Mikhail Lermontov's play : *Masquerade* . Thoroughly versed in classical Russian, I am a great admirer of Lermontov's works. I approached the translation with a feeling of skepticism, but was literally knocked over by the translation. Mr. Karpovich's understanding of Lermontov and fine-tuning of the English version are truly amazing. It is my pleasure to give this

work the highest possible recommendation (and I hope to see it on stage). Sincerely yours, Nicholas Bobrinskoy GDOOSJ (formerly of Marymount Manhattan College Faculty, NYS; St Peter's College, author of *The Golden Age of Russian Literature*; *Pronounce Russian Correctly* and of many articles & Interviews in USA & Russia)

Masquerade Party Nov 13 2021 Masks disguise and surprise in this playful lift-the-flap board book by Giuliani Ferri, the creator of *Brick by Brick*. An ABC Best Books for Young Readers selection At the masquerade party you never know who you're going to find. Who's behind that pirate's mask? Who's under that knight's helmet? In this playful lift-the-flap board book, toddlers will love discovering the animals under-neath, and the alliterative text will give them lots of fun new words to learn.

Purim Masquerade Oct 24 2022

Masquerade Nov 01 2020 Details the life of a lawyer in Budapest during the time of the German invasion in 1944 who secured new identities for himself and his family and managed to escape while retaining his humor, honor, compassion, and love of family.

Masquerade Jul 21 2022 On his way to deliver a splendid necklace to the Sun from the Moon, Jack Hare is diverted by a series of odd characters and when he finally reaches his destination he realizes that the necklace is missing. The reader is invited to answer several riddles a

Vampire: the Masquerade Vol. 1 Jan 23 2020 Immerse yourself in the hit comic series based in the world of the international best-selling tabletop role playing game, *Vampire: The Masquerade*! When Cecily Bain, an enforcer for the Twin Cities' vampiric elite, takes a mysterious new vampire under her wing, she's dragged into an insidious conspiracy. Will she be able to escape with her unlife and protect her aging, Alzheimer's-afflicted sister, or will she be yet another pawn sacrificed to maintain the age-old secret: that vampires exist among the living. Meanwhile, on the outskirts of the city, a rebellious

found-family of vampire cast-outs investigateS a vicious killing.

Binti: The Night Masquerade Mar 25 2020 The concluding part of the highly-acclaimed science fiction trilogy that began with Nnedi Okorafor's Hugo- and Nebula Award-winning BINTI. Binti has returned to her home planet, believing that the violence of the Meduse has been left behind.

Unfortunately, although her people are peaceful on the whole, the same cannot be said for the Khoush, who fan the flames of their ancient rivalry with the Meduse. Far from her village when the conflicts start, Binti hurries home, but anger and resentment has already claimed the lives of many close to her. Once again it is up to Binti, and her intriguing new friend Mwinyi, to intervene--though the elders of her people do not entirely trust her motives--and try to prevent a war that could wipe out her people, once and for all. Don't miss this essential concluding volume in the Binti trilogy. The Binti Series Book 1: Binti Book 2: Binti: Home Book 3: Binti: The Night Masquerade At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Imperial Masquerade Dec 14 2021 "Imperial Masquerade: The Legend of Princess Der Ling, the first biography of one of the twentieth century's most intriguing cross-cultural personalities, traces not only the life of Princess Der Ling, in all its various transformations, but offers a fresh look at the woman she lionized and, ultimately, betrayed - the Empress Dowager Cixi, to whom, like Der Ling, many legends have been affixed over the past century. The book also depicts the changing worlds of Paris, Tokyo and the other international stages of Der Ling's development as woman and as mystery, and deals with the many teachers who made her who she was." --Book Jacket.

The Masquerade Apr 25 2020 On the evening of her first masquerade, shy Elizabeth Anne Fitzgerald is stunned by Tyrell de Warenne's whispered suggestion of a midnight rendezvous in the gardens. Lizzie has secretly worshipped the unattainable lord for years. When fortune takes a maddening turn,

she is prevented from meeting Tyrell, but she cannot foresee that this night is only the beginning.... Tyrell de Warenne is shocked when, two years later, Lizzie arrives on his doorstep with a child she claims is his. He remembers her well—and knows that he could not possibly be the father. What is this game she is playing...and why? Is Elizabeth Anne Fitzgerald a woman of experience, or the gentle innocent she seems? But neither scandal nor deception can thwart a love too passionate to be denied....

Masquerade and Identities Jul 09 2021 This book provides provocative and nuanced ways of thinking about masking and masquerade and shows that there is no such things as a single or 'true' identity.

Cimarrón Jul 29 2020 This series of extraordinary photographic portraits by Charles Fréger brings to life the vivid costumes used in festivals by the descendants of African slaves in America. All across the Americas, from the sixteenth century onwards, enslaved Africans escaped their captors and struck out on their own. These runaways established their own communities or joined with indigenous peoples to forge new identities. *Cimarrón*, borrowing a Spanish-American term for these fugitive former slaves, is a new series of photographic portraits of their descendants by acclaimed photographer Charles Fréger, whose work is defining a new genre of documentary photography. From Brazil, Colombia, the Caribbean islands, Central America, and as far as the southern United States, elaborate masquerades are staged that celebrate and keep alive the history and memory of African slaves and their creole or mixed-race descendants. Unique photographs of people in dynamic costumes from remote regions of the world will enthrall followers of social history, ethnic folklore, and unusual fashion experimentation. Vividly colored silks and cottons combine with woven fibers, leaves, feathers, and body paint; props include emblems of slavery and slave masters—ropes, sticks, guns, and machetes. These photographs, supplemented with texts by specialists in social anthropology to provide ethnographic and historical context, record real people whose collective sense of memory, folk

history, and imagination dramatically challenge our expectations.

Masquerade Jan 03 2021

Masquerade and the Nameless Women Apr 18 2022 Since the death of her sister, police force newbie Yuri Uguisu has been chasing the notoriously untraceable serial killer Masquerade. When a new corpse turns up in Odaiba, Yuri immediately goes on alert—only to recognize the victim as an old classmate, the alluring and mysterious Reina Myoko. When the police force calls in long-time consultant psychologist Seiren Higano for assistance in untangling the testimonies of Reina’s father, fiancé, and lover, Yuri meets the riveting, charismatic psychologist for the first time. Little does she know that Higano is none other than Masquerade himself. Faced with Reina’s case, Higano promises to get the answers, but no one is prepared for the conclusion reached in the interrogation room... In this cat-and-mouse tale of hunter and hunted, Eiji Mikage has woven a subtle and twisting tale of clashing motives and murky identities, where nothing anyone says can be taken at face value.

Masquerade Jun 08 2021 The worst battle youll ever have to fight is the one between what you know and what you feel. Emotionally, we are drained. Mentally, we are worn. Spiritually, we are dead. But physically, we smile. Why? This is our masquerade. Perhaps we do it consciouslybut more likely, we do it subconsciously. Perhaps its a means of escaping the battle or a way to pretend it isnt true. Or perhaps its to protect us until we can feel what we know. The Bible tells us in James 4:7 to resist the devil and he will flee from you. But it doesnt tell us how long it will take or how hard it will be. Author Samantha Barrett personifies this spiritual battle in the life of a career-driven middle-aged mother of three, who is struggling with thoughts of suicide and depression. The main character, Charissa, recognizes that the ultimate source of her depression is the devil but frantically reaches out for help as she feels herself sinking lower and lower, all the while masquerading in outward success.

Can she fight the battle? Will she win the war?

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