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Once upon a time in Spain, there was a little bull and his name was Ferdinand . . . Unlike all the other little bulls - who run, jump, and butt their heads together in fights - Ferdinand would rather sit under his favourite cork tree and smell the flowers. So what will happen when Ferdinand is picked for the bull fights in Madrid? Beloved all

over the world for its timeless message of peace, tolerance and the courage to be yourself, this truly classic story has never been out of print in the US since its release in 1936. Hitherto unpublished in the UK and now a major motion picture. Travel with Sean Gladding between the lines of the Scriptures to listen to the conversations of people wrestling with the Story of God for the first time. Whether by campfire in Babylon, at table in Asia Minor or by candlelight in Rome, you'll hear a tale that is at once familiar and surprising. By learning about the Bible in eight easy-

to-understand sections, children ages nine to twelve will see God's Word as one complete story and find their role in it. From Genesis to Revelation, God has a story to tell: He created us so he could know and love us, and because he knew we wouldn't be able to love and obey him perfectly, he sent his Son to die for us so we can spend eternity with him. Using language, humor, and illustrations that tweens will enjoy, Finding Your Place in God's Great Story for Kids introduces children to the major themes and key characters in the Bible so they will better understand the gospel message and

see to apply it to their lives. They will also discover the narrative threads that run throughout the Bible and gain a deeper appreciation of God's Word and his immeasurable love for them. Perfect for parents, grandparents, youth pastors, and Sunday school teachers to share with tweens, this book will strengthen children's faith and increase their knowledge of the Bible and God. Histories of the book often move straight from the codex to the digital screen. Left out is nearly 150 years of audio recordings. Matthew Rubery uncovers this story, from Edison to today's billion-dollar audiobook

industry, and breaks from convention by treating audiobooks as a distinctive art form that has profoundly influenced the way we read. In *The Wonderful Story of Henry Sugar*, seven tales of the bizarre and unexpected are told by the grand master of the short story, Roald Dahl. Enter a brilliant, sinister and wholly unpredictable world. Here you will find the suggestion of otherworldly goings on in a dark story about a swan and a boy; the surprising tale of a wealthy young wastrel who suddenly develops a remarkable new ability; and meet the hitchhiker whose light-fingers save the day. 'An

unforgettable read, don't miss it' Sunday Times  
Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. Stories are central to our world. We form our families, our communities, and

our nations through stories. It is through stories of our everyday experiences that each of us constructs an autobiographical self, a narrative identity, that confers a sense of coherence and meaning to our individual lives. In this volume, Robyn Fivush describes how this deeply personal autobiographical self is socially and culturally constructed. Family Narratives and the Development of an Autobiographical Self demonstrates that, through participating in family reminiscing, in which adults help children learn the forms and functions of talking about the past, young

children come to understand and evaluate their experiences, and create a sense of self defined through individual and family stories that provide an anchor for understanding self, others, and the world. Fivush draws on three decades of research, from her own lab and from others, to demonstrate the critical role that family stories and family storytelling play in child development and outcome. This volume is essential reading for students and researchers interested in psychology, human development, and family studies. Family stories and family storytelling

play in child development and outcome. This volume is essential reading for students and researchers interested in psychology, human development, and family studies. After moving with her parents to Iowa, twelve-year-old Lucy discovers a mysterious notebook that can bring stories to life and which has a link to the 1914 disappearance of her great-uncle. "The Story reveals the unfolding, grand narrative of the Scriptures. Condensed into thirty-one accessible chapters, The Story sweeps you into the unfolding progression of Bible characters and

events arranged chronologically from Genesis to Revelation -- allowing the stories, poems, and teachings of the Bible to read like a novel"--From publisher's website. Thirteen-year-old Bani, though born in Jerusalem, has lived from infancy with his uncle in beautiful Susa, the city of the Persian King Artaxerxes. Now, his Uncle Nehemiah wants to leave his position of high honor as Cupbearer to the King to return to Jerusalem, a city in ruins and beset by every kind of trouble! Nehemiah's request of the king, permission to return to help his own people, could so easily—in an

empire riddled with political intrigue—be misconstrued as treasonous scheming. Bani himself is given an unexpected part to play, the outcome of which is to forever change his life. Seen through the eyes of Bani, this novel dramatizes a turning-point of history, in 445 BC, when—through confrontation and daring risks—Judaism was re-established in the Promised Land, and purified for her unfolding mission. Except for Marco Polo (whose book entitled, *The Million*, meaning a million lies about a fabulous China), Europeans knew very little about China. When the

Mongols pushed out of China in their conquests to the west, suddenly the Europeans were faced with a veritable threat. In 1241, Mongols had killed more than 100,000 knights and soldiers in Russia, Poland and Hungary. In addition, the invaders laid waste to the land like no other force in history. Pope Gregory IX, understanding too well the threat of doom, was helpless because Europe knew nothing about those invaders; worse, there was no standing army to meet the challenge. The Pope put together a team of missionaries to go to China with the secret mission of gathering

appropriate intelligence to bring back. Friar Giovanni Carpini did exactly that. He went to China, gathered the information, wrote them down in Latin, and presented them to the Pope. His extensive report, however, was never published. This English translation by Hildinger is the first ever to be published in English, and may still be one of a kind in the world. The book of Ruth is probably best known as a romantic love story that, through the expression of loving devotion, overcomes tragedy and ends with the founding of the most famous family in all of biblical Israel. But the book

wasn't always this way. In fact, it wasn't a book at all but rather a story told with a very different purpose in mind. Before Ruth, there was the Story of Naomi, a subversive story designed to challenge a male-dominated status quo. Through comedy, sarcastic irony, and unparalleled rhetorical skill the Naomi storyteller holds up for inspection social gender roles and the power of sexuality in a manner that resonates yet today. The Story of Naomi - The Book of Ruth goes behind the literary rendition of the story and recaptures the original oral tale, with script and

performance directions that brings to life the humor, tragedy, and transparent honesty shared between the Naomi storyteller and her audience. The True Story of a Mouse Who Never Asked for It is a visually striking, deeply feminist, contemporary retelling of a Spanish folk tale, rediscovered and brought to new life by author Ana Cristina Herreros and illustrator Violeta Lopiz. In Herreros and Lopiz's version-- which sharply diverges from the most mainstream and popularized telling of the story-- a mouse is approached by many suitors, rejecting all but



one: a cat, whose gentle meow assures her that he won't bring her harm. But one must remember that a kitten always grows up to be a cat...and thusly, will devour the mouse. 'A learned, wise, wonderfully written single volume history of a civilisation that I knew I should know more about' Tom Holland 'Masterful and engrossing...well-paced, eminently readable and well-timed. A must-read for those who want - and need - to know about the China of yesterday, today and tomorrow' Peter Frankopan China's story is extraordinarily rich and dramatic. Now Michael Wood, one

of the UK's pre-eminent historians, brings it all together in a major new one-volume history of China that is essential reading for anyone who wants to understand its burgeoning role in our world today. China is the oldest living civilisation on earth, but its history is still surprisingly little known in the wider world. Michael Wood's sparkling narrative, which mingles the grand sweep with local and personal stories, woven together with the author's own travel journals, is an enthralling account of China's 4000-year-old tradition, taking in life stationed on the Great Wall or inside

the Forbidden City. The story is enriched with the latest archaeological and documentary discoveries; correspondence and court cases going back to the Qin and Han dynasties; family letters from soldiers in the real-life Terracotta Army; stories from Silk Road merchants and Buddhist travellers, along with memoirs and diaries of emperors, poets and peasants. In the modern era, the book is full of new insights, with the electrifying manifestos of the feminist revolutionaries Qiu Jin and He Zhen, extraordinary eye-witness accounts of the Japanese invasion, the Great

Famine and the Cultural Revolution under Chairman Mao, and fascinating newly published sources for the great turning points in China's modern history, including the Tiananmen Square crisis of 1989, and the new order of President Xi Jinping. A compelling portrait of a single civilisation over an immense period of time, the book is full of intimate detail and colourful voices, taking us from the desolate Mongolian steppes to the ultra-modern world of Beijing, Shanghai and Hong Kong. It also asks what were the forces that have kept China together for so long? Why was China

overtaken by the west after the 18th century? What lies behind China's extraordinary rise today? The Story of China tells a thrilling story of intense drama, fabulous creativity and deep humanity; a portrait of a country that will be of the greatest importance to the world in the twenty-first century. There has never been a team like the New York Yankees. No team has won as many World Series titles. No team has hit as many home runs. No team has had as many great superstars playing for them: Ruth, Gehrig, DiMaggio, Mantle, Berra, Ford, Rivera, and Jeter to name a few. No team draws as many fans--and

enemies--as the Yankees. The New York Times Story of the Yankees includes more than 350 articles chronicling the team's most famous milestones--as well as the best writing about the ball club. Each article is hand-selected from The Times by the peerless sportswriter Dave Anderson, creating the most complete and compelling history to date about the Yankees. Organized by era, the book covers the biggest stories and events in Yankee history, such as the purchase of Babe Ruth, Roger Maris's 61st home run, and David Cone's perfect game. It chronicles the team's 27 World Series

championships and 40 American League pennants; its rivalries with the Brooklyn Dodgers and the Boston Red Sox; controversial owners, players, and managers; and more. The articles span the years from 1903-when the team was known as the New York Highlanders-to the present, and include stories from well-known and beloved Times reporters such as Arthur Daley, John Kieran, Leonard Koppett, Red Smith, Tyler Kepner, Ira Berkow, Richard Sandomir, Jim Roach, and George Vecsey. This up-to-date, paperback edition, which includes Derek Jeter's last season and Yogi Berra's obituary, is

illustrated with hundreds of black-and-white photographs that capture every era. A foreword by die-hard Yankees fan, Alec Baldwin, completes the celebration of baseball's greatest team. "I think I can, I think I can, I think I can..." Discover the inspiring story of the Little Blue Engine as she makes her way over the mountain in this beloved classic—the perfect gift to celebrate the special milestones in your life, from graduations to birthdays and more! The kindness and determination of the Little Blue Engine have inspired millions of children around the world since the story was first

published in 1930. Cherished by readers for over ninety years, *The Little Engine That Could* is a classic tale of the little engine that, despite her size, triumphantly pulls a train full of wonderful things to the children waiting on the other side of a mountain. An introduction to Jesus for very young children -- a perfect gift for the holiday season! A gentle look at Jesus's birth, childhood, teachings, crucifixion, and resurrection. Written in a simple, warm style, with colorful illustrations that will captivate and inspire. DigiCat Publishing presents to you this special edition of "Child's

Story of the Bible" by Mary A. Lathbury. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Haroun's father is the greatest of all storytellers. His magical stories bring laughter to the sad city of Alifbay. But one day something goes wrong and his father runs out of

stories to tell. Haroun is determined to return the storyteller's gift to his father. So he flies off on the back of the Hoopie bird to the Sea of Stories - and a fantastic adventure begins. Get read to through time as the incredible story of human beings unfolds before our very eyes... When did the first humans live? How did humans spread all over the world? How has science and technology changed the way we live? And what will happen to humans in the future? The team behind The Story of Space and The Story of Life present a first book about the human world for very

young children, looking at how humans evolved and the history of humanity up to the present day. The importance of personal storytelling in contemporary culture and politics. In an age where our experiences are processed and filtered through a wide variety of mediums, both digital and physical, how do we tell our own story? How do we "get a life," make sense of who we are and the way we live, and communicate that to others? Stories of the Self takes the literary study of autobiography and opens it up to a broad and fascinating range of material practices beyond the book,

investigating the manifold ways people are documenting themselves in contemporary culture. Anna Poletti explores Andy Warhol's Time Capsules, a collection of six hundred cardboard boxes filled with text objects from the artist's everyday life; the mid-aughts crowdsourced digital archive PostSecret; queer zine culture and its practices of remixing and collaging; and the bureaucratic processes surrounding surveillance dossiers. Stories of the Self argues that while there is a strong emphasis on the importance of personal

storytelling in contemporary culture and politics, mediation is just as important in establishing the credibility and legibility of life writing. Poletti argues that the very media used for writing our lives intrinsically shapes how we are seen to matter. At first, nothing lived on Earth. It was a noisy, hot, scary place. Choking gas exploded from volcanoes and oceans of lava bubbled around the globe... Then in the deep, dark ocean, something amazing happened. This is an exciting and dramatic story about how life began and developed on Planet Earth, written especially for

younger children. The authors explain how the first living cell was created, and how the cells multiply and create jellyfish and worms, and then fish with bendy necks, which drag themselves out of the water into swampy forests. They tell the story of the biggest creatures that have ever walked on land - the dinosaurs. Long after that, hairy creatures who have babies, not eggs, take over, stand on two legs and spread around the world, some of them living through cataclysmic events such as ice ages and volcanic eruptions. Everyone living today is related to these survivors. With delightful

illustrations including lots of detail and humour, all carefully researched and checked, this book shows the development of life on Earth in a truly accessible and simple way. [CLICK HERE](#) to download Teachers' Notes specially written by the authors, Catherine Barr and Steve Williams, to assist teachers and librarians in the promotion and teaching of *The Story of Life* in schools and to help foster a love of good books, literature and reading in children. As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition

allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree

was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A*

Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss the other Shel Silverstein ebooks, Where the Sidewalk Ends and A Light in the Attic! Three stories from the ten best for six to nine-year olds, selected from the 1996 Story of the Year competition. "Part Kurt Vonnegut, part Douglas Adams, but let's be honest, Matheson had me at 'Based on the Bible.'" —Dana Gould, comedian and writer The Bible offers some clues to God's personality—he's alternately been called vindictive and just, bloodthirsty and caring, all-powerful and impotent,

capricious and foresighted, and loving and hateful. But no one has ever fully explored why God might be such a figure of contrasts. Nor has anyone ever satisfactorily explained what guides his relationship not just with angels, the devil, and his son, but also with all of creation. Might he be completely misunderstood, a mystery even to himself? Might his behavior and actions toward humankind tell us much more about him than it does about us? Enter the mind of the creator of the universe, travel with him through the heavenly highs and hellish lows of his story, from Genesis

to Revelation, to better understand his burdensome journey: being God isn't easy. After hearing his story—at times troubling and tragic but always hilarious in its absurdity and divine in its comedy—you'll never look at a miracle or catastrophe—or at our place in the universe, or God's—the same way again. 'Hope Jahren asks the central question of our time: how can we learn to live on a finite planet? The Story of More is thoughtful, informative and - above all - essential' Elizabeth Kolbert, author of The Sixth Extinction Hope Jahren is an award-winning geobiologist, a

brilliant writer, an inspiring teacher, and one of the seven billion people with whom we share this earth. In *The Story of More*, Jahren illuminates the link between human consumption habits and our imperiled planet. In short, highly readable chapters, she takes us through the science behind the key inventions - from electric power to large-scale farming and automobiles - that, even as they help us, release untenable amounts of carbon dioxide into the atmosphere. She explains the current and projected consequences of greenhouse gases - from superstorms to rising sea levels -

and the actions that all of us can take to fight back. At once an explainer on the mechanisms of warming and a lively, personal narrative given to us in Jahren's inimitable voice, *The Story of More* is the essential pocket primer on climate change that will leave an indelible impact on everyone who reads it. 'A science fiction genius . . . Ted Chiang is a superstar.' GUARDIAN With *Stories of Your Life and Others*, his masterful first collection, multiple-award-winning author Ted Chiang deftly blends human emotion and scientific rationalism in eight remarkably diverse stories, all told in

his trademark precise and evocative prose. From a soaring Babylonian tower that connects a flat Earth with the firmament above, to a world where angelic visitations are a wondrous and terrifying part of everyday life; from a neural modification that eliminates the appeal of physical beauty, to an alien language that challenges our very perception of time and reality, Chiang's rigorously imagined fantasias invite us to question our understanding of the universe and our place in it. 'United by a humane intelligence that speaks very directly to the reader, and



makes us experience each story with immediacy and Chiang's calm passion.' CHINA MIÉVILLE  
Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio

gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations. A group of teens in a

mountain town, during a late night prank, find suspicious activity in a local attraction. They realize recent mysterious deaths in the community trace back to what they discovered. Plagued with nightmares, visions, and unnerving coincidences, the teens struggle with alliances, beliefs and their own personal strengths and weaknesses while reality and love are redefined. Power couple Tanner and Heather, Nerd Brianna, True-hearted Bumbler Jack and Sensitive Jock Tristan aren't sure what they saw when they broke into a building in the mountains, but they are haunted by the experience.

Murder and madness force the teens to act: will they be victims or victors? Discusses the various aspects of the sea--from the many moods of the sea to the many people who depend upon it for their livelihood. "By turns surprising, poetic, and stark, *The Story That Cannot Be Told* is one that should most certainly be read." —Alan Gatz, New York Times bestselling author of *Refugee* "A mesmerizing debut."  
—Publishers Weekly (starred review) A powerful middle grade debut with three starred reviews that weaves together folklore and history to tell the story of a girl

finding her voice and the strength to use it during the final months of the Communist regime in Romania in 1989. Ileana has always collected stories. Some are about the past, before the leader of her country tore down her home to make room for his golden palace; back when families had enough food, and the hot water worked on more than just Saturday nights. Others are folktales like the one she was named for, which her father used to tell her at bedtime. But some stories can get you in trouble, like the dangerous one criticizing Romania's Communist

government that Uncle Andrei published—right before he went missing. Fearing for her safety, Ileana's parents send her to live with the grandparents she's never met, far from the prying eyes and ears of the secret police and their spies, who could be any of the neighbors. But danger is never far away. Now, to save her family and the village she's come to love, Ileana will have to tell the most important story of her life. Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster *Oz: The Great and Powerful*

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