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In her newest collection of fantasy stories, beloved author Jane Yolen's dark side has fully emerged. Her vivid, startling, and thrilling tales and poems of the supernatural--from icy-hearted witches to sometimes-innocent shapeshifters--reveal a classic storyteller at the height of her powers. "Look this way, look that; blazing her consummate imagination against the shadows of human sorrow, Jane Yolen has done it again."--Gregory Maguire, author of *Wicked* Jane Yolen is the Hans Christian Andersen of America" -- The New York Times Welcome to the Midnight Circus--and watch your step. The dark imaginings of fantasy icon Jane Yolen are not for the faint of heart. In these sixteen brilliantly unnerving tales and poems, Central Park becomes a carnival where you can--but probably shouldn't--transform into a wild beast. The Red Sea will be deadly to cross due to a plague of voracious angels. Meanwhile, the South Pole is no place for even a good man, regardless of whether he is living or dead. Wicked, solemn, and chilling, the circus is ready for your visit--just don't arrive late. Other short story collections by Jane Yolen in this series *The Emerald Circus*: 2018 World Fantasy Award winner *How to Fracture a Fairy Tale*: 2019 Anne Izard Storytellers' Choice Award *On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.* From award-winning and New York Times bestselling children's author of more than 370 books, Jane Yolen, and award-winning illustrator, Bob Marstall, *On Duck Pond* is the first sequel to the acclaimed *On Bird Hill*, which launched the children's picture book series written for the esteemed Cornell Lab of Ornithology, the world authority on birds. In *On Bird Hill*, Yolen and Marstall took readers on a surreal journey with a boy and his dog, as they stopped, looked, and noticed things along their path, ultimately discovering the miracle a hatching baby bird. *On Duck Pond* continues the journey of the boy and dog, this time in a new place; a serene pond, filled with birds, frogs, turtles and other creatures going about their quiet business. Their intrusion stirs the pond into a cacophony of activity, reaching a climactic chaos before slowly settling back to a quiet equilibrium. This beautiful and enchanting sequel is sure to delight *On Bird Hill* fans and millions of readers of Jane's popular classics. As with all Cornell Lab Publishing Group books, 35% of net proceeds from the sale of this title goes directly to the Cornell Lab to support projects such as children's educational and community programs. - Author has won many major awards, including the Christopher Medal, the Caldecott Medal, the World Fantasy Award, and the Golden Kite Award During a dinner party, the lights go out and Mrs. Reynard's beautiful diamond necklace is stolen, but Piggins the butler quickly discovers the real thief. "The Hare and the Tortoise" and "The Lion and the Mouse" are just two of the thirteen classic fables presented in this bright picture book for early readers. Reprint. The author presents her own poetry on witches, ghosts, magic, and other aspects of Halloween. Rewrites the old German folktale, *Sleeping Beauty*, into a story about the ramifications of the Holocaust. In the morning, dragons wake up, tumble out of bed, and get ready to fly into the sky. Lots of people have inner strength, but one girl wears hers as a bear outside. Some folks have a lion inside, Or a tiger. Not me. I wear my bear on the outside. In this imaginative picture book by Jane Yolen, acclaimed author of many distinguished children's books including *Owl Moon* and *How do Dinosaurs Say Goodnight*, a girl explores the many ways she expresses herself by imagining that she wears a bear as her personal protective shell. They go everywhere and do everything together. The Bear is like a suit of armor and a partner all in one, protecting her from bullies and giving her strength to be bold when she needs it. In turn, she listens to and takes care of the Bear. Jane Yolen's story beautifully portrays the relationships we have with our inner-selves, encouraging readers to stay in touch with and wear these qualities with pride. Her text is paired with the spritely art of Jen Corace, illustrator of bestseller *Little Pea*, *Small World*, and *Brave Jane Austen*. In this historical fiction-meets-fantasy novel by award-winning author Jane Yolen, readers 8-12 will experience a world where a young boy with nothing but questions may have the only answer to solving a unicorn infestation at a medieval abbey. With humor, heart, and an empowering twist at the end, this book is perfect for Yolen fans and anyone who wants to make their voice heard. When young James asks one too many questions, his mother and uncle hope an education at Cranford Abbey will make him a proper noble—but when James arrives, the monks there are most interested in keeping the unicorns in the orchard from eating all the prized golden apples they need to save the abbey. Abbot Aelian thinks he knows how to defeat the ravenous unicorns, though it may actually be up to James to use his inquisitive mind to find a way to save Cranford Abbey and hopefully find a way to return home. *A Plague of Unicorns*: Features original, detailed illustrations that help bring the story to life Has short, engaging chapters and a print size perfect

for reluctant readers Will appeal to lovers of unicorns, fairy tales, and books by authors like Avi and Karen Cushman Helps empower readers 8 to 12 feel like their voice matters, no matter who they are What to do if a rather insistent bear squats on your porch today? Followed in short order by a shaggy squirrel, a spraying skunk, a playful possum, and a bevy of forest critters large and small? This hilarious cumulative tale of reluctant hospitality and generous inclusivity will leave readers chanting, "OKAY. OKAY! YOU CAN STAY." But watch out! That porch is starting to sway. . . . Jane Yolen's uproarious chant-aloud story is brought to life by Rilla Alexander's dazzling retro-hip illustrations in an exuberant collaboration sure to take its place alongside such cumulative classics as This is the House that Jack Built and There Was an Old Lady Who Swallowed a Fly. Sisters Serena and Meteora were proud members of the high court of the Fairy Queen-until they were cast out from court, stripped of their powers, and banished to the brutish mortal realm of Earth-where they discover a long-forgotten dark force that threatens both fairy and human worlds. Finding Baba Yaga is a mythic yet timely novel-in-verse by the beloved and prolific New York Times bestselling author and poet Jane Yolen, "the Hans Christian Andersen of America" (Newsweek). A young woman discovers the power to speak up and take control of her fate—a theme that has never been more timely than it is now... You think you know this story. You do not. A harsh, controlling father. A quiescent mother. A house that feels like anything but a home. Natasha gathers the strength to leave, and comes upon a little house in the wood: A house that walks about on chicken feet and is inhabited by a fairy tale witch. In finding Baba Yaga, Natasha finds her voice, her power, herself... "Jane Yolen is a phenomenon: a poet and a mythmaker, who understands how old stories can tell us new things. We are lucky to have her."—Neil Gaiman At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. If you give a child a box, who can tell what will happen next? It may become a library or a boat. It could set the scene for a fairy tale or a wild expedition. The most wonderful thing is its seemingly endless capacity for magical adventure, a feature imaginatively captured in cardboardesque art and rhythmically celebrated in this poetic tribute. This board book edition of the popular 2016 picture book of the same name takes the literal shape of a box to bring an imaginative concept to life. An illustrated first book of poetry, 'Here's a Little Poem' contains over 60 verses from noted English and American authors, including Wendy Cope, Roger McGough, John Agard and Grace Nichols. Mother and child ponder the different ways a dinosaur can say goodnight, from slamming his tail and pouting to giving a big hug and kiss, in a picture book featuring ten sleepy dinosaurs which includes the names of each dinosaur on the end papers. A breathtaking collection of literary fairy stories from an award-winning fantasist Author Jane Yolen speaks to the ancient magic within us all in this anthology of 30 grown-up fairy stories—lovely, lyrical, poignant, sometimes frightening tales of transformations and transfigurations, magical destinies and dangerous quests, strange visions, reawakenings, and just desserts. A past winner of the Nebula Award, World Fantasy Award, and numerous other honors, Yolen takes her rightful place alongside the Brothers Grimm and Hans Christian Andersen, combining innovative literary style with fables that reimagine the myths of old and some of her legendary predecessors' most cherished characters: Cinderella, simple Jack, Guinevere, Icarus, and the Frog Prince. Step into Yolen's wondrous realm of magic and dreams, where a curious young woman's desire to read the future leads her to the weaver of tomorrow; a farm boy with the voice of an angel seeks out Lady Death to sing for the life of his mother; and a sow, a cow, and a mare set out together to see the world. These timeless stories tell of an eager girl's entrance into the Hall of Grief and a sunless prince who fears the vengeance of a jealous star. A tree-bound young dryad longs to dance in the spring, and a grumpy old potter pours his heart and soul into his greatest work. Yolen's stories are unforgettable tales of the heart and the spirit; they are truly tales of wonder. In this collection of poems, noted children's poet Jane Yolen takes readers on an expedition underground, exploring everything from animal burrows and human creations, like subways, near the surface—to ancient cities and fossils, lower down—to caves, magma, and Earth's tectonic plates, deeper still below our feet. At the same time, in Josée Masse's rich art, a girl and boy, accompanied by several animals, go on a fantastic underground journey. This book contains science, poetry, and an adventure story all rolled into one. But it's also more than that: In these poems we see that beneath us are the past, present, future—history, truth, and story. This thought-provoking collection will evoke a sense of wonder and awe in readers, as they discover the mysterious world underneath us. A Taino Indian boy on the island of San Salvador recounts the landing of Columbus and his men in 1492. In parallel stories, a

Ukrainian Jewish family prepares to immigrate to the United States in the late 1800s, and Frederic Auguste Bartholdi designs, raises funds for, and builds the Statue of Liberty in honor of the United States' centennial. A richly expanded edition of the classic call-to-arms. Yolen argues perceptively that fantasy, folklore, and the realm of story provide our children with a "star map for our future". Six new essays tender fresh perspectives on the morality of fairy tales, time travel, the definition of story and, of course, why such themes are essential to the development of today's children. Prolific storyteller Jane Yolen marks the 400th anniversary of the Mayflower's arrival by channeling the voice of Plymouth Rock itself. A funny (and fact-checked!) look at a historical monument. The history of Plymouth Rock is explained-- by the rock itself. Playful, clever verses offer a comprehensive window into the events leading up to the 1620 landing and beyond, dispelling common misconceptions along the way. Alternating with Rock's poems is a witty analysis of the truthfulness of its statements, told in the voice of the Fact Checker. Truly a book for today's savvy media consumers. A collection of new and previously published stories and poems about unicorns by Jane Yolen. Fifteen poems portray three familiar bears and their friend Goldie engaged in such activities as taking a walk, eating porridge, and having a birthday party. A clever twist on Sleeping Beauty for emergent readers. Princess Miserella is very beautiful outside, but inside she's the meanest, wickedest princess around. Plain Jane, on the other hand, has a face to match her name but a sweet and loving nature that earns her three wishes from a fairy. Miserella's horrible manners make the fairy so angry that her magic throws them all into a deep sleep. Will the handsome prince kiss the right girl? A collection of over eighty short stories, poems, essays, and articles celebrates the literature of imagination. Master storyteller Jane Yolen and celebrated fantasy artist Rebecca Guay (*Swamp Thing; Magic: The Gathering*) weave a textured and lyrical tale of adventure, homelands, and heroism the hard way. Two hundred years ago, humans drove the dragons from the islands of May. Now, the last of the dragons rises to wreak havoc anew - with only a healer's daughter and a kite-flying would-be hero standing in its way. The great goddess Alta creates two sister queens to rule the forces of darkness and light on Earth, and challenges them to work in harmony as perfect and opposing reflections of one another. A young boy, seeing that Moon is lonely, sends up a kite to cheer her then, after growing up and learning many things, he becomes the first human to visit her. Dedicated to Neil Armstrong and written in recognition of the fiftieth anniversary of the first U.S. moon landing. Presents an illustrated collection of sixteen stories and poems about witches, wizards, and warlocks. An unforgettable take on a favorite fairy tale by multi-award-winning author Jane Yolen Summer's life in the mountains of West Virginia feels like a fairy tale--her parents dote on her, and she's about to get a new baby brother. But when the baby dies soon after he's born, taking their mother with him, Summer's life turns grim. Things get even worse when her father marries a woman who brings poisons and magical mirrors into Summer's world. Stepmomma puts up a pretty face and Summer's father is under her spell, but Summer suspects she's up to no good--and is afraid she is powerless to stop her. An inept wizard-in-training is the only one who can save his classmates from the terrible sorcery that threatens to devour their magical school Acclaimed master fantasist Jane Yolen imagines an academic world of wonders where paintings speak, walls move, monsters are made real, and absolutely anything can happen—as she introduces readers to a hero as hapless as the legendary Merlin is powerful. It was Henry's dear ma who decided to send him off to Wizard's Hall to study sorcery, despite the boy's apparent lack of magical talent. He has barely stepped through the gates of the magnificent school when he is dubbed Thornmallow ("prickly on the outside, squishy within"). Still, regardless of his penchant for turning even the simplest spell into a disaster, Thornmallow's teachers remain kind and patient, and he soon has a cadre of loyal, loving friends. But there is something that no one is telling the boy: As the 113th student to enroll in the wondrous academy, Thornmallow has an awesome and frightening duty to fulfill—and failure will mean the destruction of Wizard's Hall and everyone within its walls. "A triumphantly moving book." —Kirkus Reviews, starred review Hannah dreads going to her family's Passover Seder—she's tired of hearing her relatives talk about the past. But when she opens the front door to symbolically welcome the prophet Elijah, she's transported to a Polish village in the year 1942. Why is she there, and who is this "Chaya" that everyone seems to think she is? Just as she begins to unravel the mystery, Nazi soldiers come to take everyone in the village away. And only Hannah knows the unspeakable horrors that await. A critically acclaimed novel from multi-award-winning author Jane Yolen. "[Yolen] adds much to understanding the effects of the

Holocaust, which will reverberate throughout history, today and tomorrow." —SLJ, starred review "Readers will come away with a sense of tragic history that both disturbs and compels." —Booklist Winner of the National Jewish Book Award An American Bookseller "Pick of the Lists" Tender and heartrending, Jane Yolen's clear-eyed tale of a child's effort to rescue a beached whale evokes a fierce love of wildlife and a universal sense of loss. Sally and her brothers are walking home from school along the dunes in their Maine town when they come upon an enormous whale. He's stranded on the beach. Her brother runs for help, and many people rally to respond, but the tide is going out quickly and the whale is just so big. Still, Sally is able to sit near the whale's massive eye and tell him he's beautiful and strong, and that she will miss him no matter what happens. Master storyteller Jane Yolen and illustrator Melanie Cataldo have created an authentic portrait of vulnerability that is at once spare, moving, and honest. Tells the story of a child's first birding expedition on a golden autumn day. "The mythology of unicorns is cleverly interwoven with the modern elements. This, combined with a strikingly beautiful and simple style, leave the reader with the feeling of having experienced something magical. And the real magic lies in the mastery of Yolen's storytelling."—SF Site Is what Richard saw in the woods really a unicorn? Beloved fantasy legend Jane Yolen (The Devil's Arithmetic; Sister Light, Sister Dark) offers an unexpected answer in this perfect jewel of a coming-of-age story. The Transfigured Hart bridges the wondrous in-between world where adults rediscover childhood wonder and children discover new favorite tales. The shivering cold of winter. The fresh, new signs of spring. The toe-wiggling freedom of summer. The leaf-dropping days of fall. Each season is celebrated for many different reasons, but one never fails to roll right into the next. Jane Yolen's lilting verses and Lisel Jane Ashlock's sensitive portraits convey the cyclical nature of the seasons in this poetic tribute to the characteristics of the four periods of the year. Continuing the story from where Moby Dick left off, this compelling boyhood adventure, penned by beloved author Jane Yolen (Owl Moon), harkens to timeless coming of age tales of yore. Lovingly illustrated by Ruth Sanderson, the journey of a boy and his dog comes to life on the page, renewing the joy of a classic tale. "The Hans Christian Andersen of America" --Newsweek When a rough sailor called Ishmael turns up on a family's doorstep, even loyal dog Zeke knows that the news is ruinous. Ishmael comes bearing the tragic tale of the Pequod: the whaling ship that fourteen-year-old Josiah's father served on as first mate. Ishmael presents himself as the sole survivor of the deadly journey, fatally lead by the vengeful Captain Ahab and his obsession with the legendary white whale, Moby Dick. But Josiah is not so certain his father's death was that simple. Especially when Ishmael looks so boldly at Josiah's devout Quaker mother. Josiah is almost of age in Nantucket, and he still cherishes his dream of following in his father's footsteps. He is yet too young to sign on to a ship's crew, but he yearns to be at sea. Yet adventure has a way of finding a boy and his dog. The true vision of his father's death--as well as the difficult tasks of surviving, growing up, and finding his strength--await Josiah, when he and Zeke discover the secrets of the Pequod at the mysterious Arch of Bone.

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