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Faith Like a Child Believe Like a Child Becoming Like a Child Unless You Become Like this Child Like a Child Like a child A Heart Like a Child Draw Like a Child Seeing Like a Child The Call to Wonder Age Like a Child How to Eat Like a Child I Would Really Like to Eat a Child Feeling Like a Kid How to Read Your Child Like a Book Living Like a Child Things I Like Entering God's Kingdom (Not) Like A Little Child Saints: The Story of the Church of Jesus Christ in the Latter Days I'm Like You, You're Like Me Invisible Child My Firstborn, There's No One Like You The Spiritual Guidance of Children They Fight Like Soldiers, They Die Like Children Stop Treating Me Like a Child Thinking, Like Child's Play, is Serious Business Hints on Child-training Pray Like a Child How to Negotiate Like a Child Fate Like a Child Can You Yawn Like a Fawn? Medieval Affect, Feeling, and Emotion A Moment Like This How to Eat Like a Child Like a Child to Home The IVP Bible Background Commentary: New Testament When Smiles Fade GRE Supercourse Experimenting with Babies The Snowy Day

How to Read Your Child Like a Book Oct 17 2021 This is an explanation of why babies, toddlers and pre-school children behave the way they do and how to deal with them. It examines issues such as why toddlers act in a self-centred way. The author discusses the five key stages of a child's development and the key to behaviour at each.

A Moment Like This Mar 29 2020 Some memories are too precious to forget. Whether it's cuddling, snuggling, giggling, tickling, or tucking in at bedtime, this heart-warming story is full of beautiful moments that express the love between parents and their children.

Feeling Like a Kid Nov 17 2021 Outstanding Academic Title for 2007, Choice Magazine In this engaging and reflective essay, Jerry Griswold examines the unique qualities of childhood experience and their reappearance as frequent themes in children's literature. Surveying dozens of classic and popular works for the young—from Heidi and The Wizard of Oz to Beatrix Potter and Harry Potter—Griswold demonstrates how great children's writers succeed because of their uncanny ability to remember what it feels like to be a kid: playing under tables, shivering in bed on a scary night, arranging miniature worlds with toys, zooming around as caped superheroes, listening to dolls talk. No softheaded discussion of kids' "cute" convictions nor a developmentally-focused critique of their "immature" beliefs, *Feeling Like a Kid* boldly and honestly identifies the ways in which the young think and see the world in a manner different from that of adults. Written by a leading scholar, prize-winning author, and frequent contributor to the Los Angeles Times, this extensively illustrated book will fascinate general readers as well as all those who study childhood and children's literature.

My Firstborn, There's No One Like You Mar 10 2021 Every child is special. And every child deserves to be recognized for what makes him or her unique. Now birth order guru, Dr. Kevin Leman, and his artist son, Kevin Leman II, offer parents the perfect way to tell each of their children just how wonderful they are. The first in a series of four read-to-me children's picture books, *My Firstborn, There's No One Like You* uses the principles of birth order to convey love, acceptance, and a sense of individuality to children. The combination of Dr. Kevin Leman's trademark humor and his talented son's artwork makes this book a wonderful gift.

How to Eat Like a Child Jan 20 2022 Universal and timeless, Delia Ephron's *How to Eat Like a Child* is a delightful revisiting of the joys -- and tricky ploys -- of childhood. Made into a children's television special and a musical theater revue performed across the country each year, *How to Eat Like a Child* offers advice beyond the artful etiquette of food consumption. Ephron also teaches us "How to Laugh Hysterically," "How to Have a Birthday Party," "How to Torture

Your Sister," and much, much more. As the Washington Post Book World noted, "After the giggles of recognition have subsided, one thing will be very clear: all adults are kids in grown-ups' clothing."

The Spiritual Guidance of Children Feb 06 2021 This new book is an important "history-of-traditions" work in which Godly Play founder Jerome Berryman re-visions religious education as spiritual guidance and traces the history of Montessori religious education through four generations. Berryman then highlights the development of the Godly Play approach to spiritual guidance within this context and concludes with thoughts about the fifth generation and the future of the tradition.

A Heart Like a Child Jun 24 2022 After December 25, 2007, the Redenius family would never be the same again. Just days before, DeAnn had proclaimed to her husband the frustration she felt about the true meaning of Christmas, which was the birth of Christ. This message seemed to have diminished in importance everywhere she looked, whether it was in a store, an advertisement, or in the songs played on a radio station, Jesus seemed to be taken out of Christmas. DeAnn reminded herself what Christmas was really about—who Jesus really was and why He came to save mankind in the first place. As she made a promise that night to God that she would make sure everyone knew who Jesus was, DeAnn never thought that she would be called out to deliver His message so soon! It was the phone call they received the night of Christmas that would change the lives of the family forever. DeAnn was later instructed to give her testimony of Jesus Christ in a time of tragedy when her family learned what it truly meant to accept Christ's unfailing love and salvation with an indescribable heart of what it truly means to forgive and love one another. Jesus called all to have that Heart like a Child. This is where DeAnn's story begins and ends—with the message of believing even when God's ways cannot be seen or understood. In the midst their trials and sufferings, DeAnn and her family chose to look to God and take refuge, for there was hope for a new day.

How to Eat Like a Child Feb 27 2020 One act review / 6 to 30 children (10 to 15 is ideal), ages 5 to 15 Area staging; unit set. This musical romp through the joys and sorrows of being a child is hilarious. Children give 23 lessons in such subjects as how to beg for a dog, how to torture your sister, how to act after being sent to your room and how to laugh hysterically. The pace is fast, the tone subversive and the recognition instant. "Applause, applause, applause"— Steve Allen "Delightfully clever."— Hollywood Reporter "Razzle dazzle staging, Broadway style songs and an imaginative script."— TV Guide.

Fate Like a Child Jul 02 2020 FATE LIKE A CHILD This story's beginning is based on Lorida JT Griff life. Fiction fills the remainder of this book. She is one of the victims of Alessa's uncle, a child predator. Alessa, now sixteen, loses her only friend and finds her alone at home with her uncle. She flees because she can't stay there. She meets more people who hurt her alone on the North Philadelphia streets. Alessa escapes her new tyrants and seeks refuge in a shelter for abused and homeless women just as she is about to hit rock bottom. Trouble follows her wherever she goes, however, until she meets three people who alter the course of her life. Despite the difficulties Alessa faces on her bittersweet journey, she does experience fleeting joy. After that, as she begins to unwind, a ghost from her past appears to haunt her, posing a threat to demolish the very foundation of her small world and sending her back into a pit of despair until she makes a last-ditch effort to escape. "This is one of the most emotional, heart-wrenching, dark family horror stories I have ever read," says praise for fate like a Child. From the very first sentence, this narrative will captivate you and not let go until the very end. Throughout Alessa's journey, you cheer for, celebrate, cry with, and fear for her. Alessa is a joy to know. The character development was carried out flawlessly. "Tea Time with Marce's "Fate as a Child" will make you cry. Characters that are both strong and complex leap off the pages. Even after you finish the book, you won't forget the dramatic ending. You won't put this book down until the very end, I promise. Get it!

Unless You Become Like this Child Sep 27 2022 In one of the last books written before his death, the great theologian provides a moving and profound meditation on the theme of spiritual childhood. Somewhat startlingly, von Balthasar puts forth his conviction that the central mystery of Christianity is our transformation from world-wise, self-sufficient "adults" into abiding children of the Father of Jesus by the grace of their Spirit.

I'm Like You, You're Like Me May 12 2021 "It's fun to find ways I'm like you and you're like me. It's fun to find ways we're different." In this colorful, inviting book, kids from preschool to lower elementary learn about diversity in terms they can understand: hair that's straight or curly, families with many

people or few, bodies that are big or small. With its wide-ranging examples and fun, highly detailed art, *I'm Like You, You're Like Me* helps kids appreciate the ways they are alike and affirm their individual differences. A two-page adult section in the back provides tips and activities for parents and caregivers to reinforce the themes and lessons of the book.

Draw Like a Child May 24 2022 For novices, experts, and anyone trying to free themselves from the constraints of perfectionism, *Draw Like a Child* is a whimsical guide to playing like an artist. *Draw Like a Child* is a guided sketchbook for anyone seeking a fresh approach to drawing. Both a guide to making entirely original illustrations and a place where artists--amateurs and experienced ones alike--can honestly express themselves, this book emboldens you to be brave enough to draw whatever you want and innocent enough to make mistakes. Ignore the rules of what makes art "Art" and toss aside any inhibitions you have in order to draw as freely as possible. Broken down into seven chapters, each focuses on a different drawing method and offers exercises designed to help you loosen up and make works of art that feel like you. Filled with examples of Haleigh Mun's vibrant art, *Draw Like a Child* will lead you on a journey to discover your true artistic self.

They Fight Like Soldiers, They Die Like Children Jan 08 2021 In conflicts around the world, there is an increasingly popular weapon system that needs negligible technology, is simple to sustain, has unlimited versatility, and an incredible capacity for both loyalty and barbarism. What are these cheap, renewable, plentiful, sophisticated, and expendable weapons? Children. This important book is part of a passionate personal mission against the use of child soldiers, by the three-star general who commanded the UN mission in Rwanda. When Romeo Dallaire was tasked with achieving peace there in 1994, he and his force found themselves caught up in a vortex of civil war and genocide. He left Rwanda a broken man, disillusioned, suicidal, a story he told in the award-winning international sensation *Shake Hands with the Devil*. Now, in *They Fight Like Soldiers, They Die Like Children*, Dallaire provides an emotionally daring and intellectually enlightening introduction to the child soldier phenomenon, as well as concrete solutions for its total eradication. Dallaire speaks up for those without a voice - children in conflicts around the globe who do not choose to fight, but who through ill-fate and the accident of birth find their way into soldiering. This is a book that addresses one of the most harrowing, urgent and important issues of our time.

Hints on Child-training Oct 05 2020 As Christmas approaches, Katie makes time to help others find the Christmas spirit as the magic wind first switches her with a Christmas tree farm employee, then with an unusual character at North Pole Winter Fun Park.

Living Like a Child Sep 15 2021 Art-based teaching techniques, exercises, and activities to help caregivers and educators better connect with children and guide their learning.

The Snowy Day Aug 22 2019 Winner of the 1963 Caldecott Medal! No book has captured the magic and sense of possibility of the first snowfall better than *The Snowy Day*. Universal in its appeal, the story has become a favorite of millions, as it reveals a child's wonder at a new world, and the hope of capturing and keeping that wonder forever. The adventures of a little boy in the city on a very snowy day. "Keats's sparse collage illustrations capture the wonder and beauty a snowy day can bring to a small child."—Barnes & Noble "Ezra Jack Keats's classic *The Snowy Day*, winner of the 1963 Caldecott Medal, pays homage to the wonder and pure pleasure a child experiences when the world is blanketed in snow."—Publisher's Weekly "The book is notable not only for its lovely artwork and tone, but also for its importance as a trailblazer. According to Horn Book magazine, *The Snowy Day* was "the very first full-color picture book to feature a small black hero"—yet another reason to add this classic to your shelves. It's as unique and special as a snowflake."—Amazon.com

Like a child Jul 26 2022 This book teaches you to have a child's heart in helping your friends, while you get an understanding of the healing power of the Lord and the power of prayer.

Pray Like a Child Sep 03 2020 Life through the eyes of a three-year-old is different than the world you and I see. Love is not complicated. Life is not complicated. Prayer is not complicated when you start your day with cartoons and Cocoa Puffs. If you are looking for the definitive guide to prayer, the one book that explores prayer from an exhaustive, analytical point of view, this is not the book for you. I have made every effort to sift the complex and complicated through the filter of a child. Of all the sermons I've heard in my lifetime, there have been two that I will never forget. One dealt with the eternal security of a

believer. The other dealt with prayer. The simplicity of both messages, as they dealt with deep doctrinal issues of faith, is what resonated with me and has had a lasting impact upon my life. There have been times in my life that I felt like the disciples when they asked Jesus to teach them to pray. I wanted my prayers to matter. Over and over again, Jesus encourages us to embrace the kingdom of God like little children. In the eleventh chapter of Matthew, He said, "I praise You, Father. You have hidden these things from the wise and learned, and revealed them to little children. Yes, Father. You did this for Your good pleasure." Use this book to explore the simplicity of praying like a child, before you knew the meaning of impossible. Recapture the innocence of prayer, before life became complicated. Take a step back, look at life, and look at God through the eyes of a three-year-old.

Thinking, Like Child's Play, is Serious Business Nov 05 2020

The IVP Bible Background Commentary: New Testament Dec 27 2019 Craig S. Keener presents fascinating, wonderfully useful information on the historical and cultural backgrounds of nearly every verse in the New Testament.

How to Negotiate Like a Child Aug 03 2020 Children are naturals at manipulating, cajoling, arguing and conning their parents into almost anything they want. Tongue-in-cheek yet surprisingly practical, this book borrows a page out of their playbook. With chapter titles like "Have to Ask My Mommy" and "Pretend You Don't Understand What the Other Side Is Saying," the book lets adults in on masterful child negotiation techniques such as throwing a tantrum, getting sympathy, taking your toys and going home, playing one side against the other and acting irrationally. Showing how to easily implement these simple strategies in situations-from negotiating a million dollar business deal to getting a seat on an airplane-this amusing little book helps readers get whatever they want.

Like a Child to Home Jan 26 2020 November on the Canadian West Coast; it's often wet, miserable and dark. Lives get messy; streets are unsafe. Wally Rose is a brooding, sporadically up-beat, old-time social worker. Carla Prentice is an overwhelmed, single mother of two teenagers, one who has lost his way, another who may be losing hers. The Prentice family, paralyzed by fear and silence, can barely keep a lid on their out-of-control lives. Wally is juggling a convoluted caseload of youth, each coping with more than their fair share of adolescent struggles, the taxing muddle of leftover family distress, and a baffling child welfare system they are submerged in. An old file comes back to bedevil Wally. A habitual line-crosser, he may have pushed his luck one too many times. Wally has been "nurturing" kids and fellow workers for decades. He has little patience for red tape and is a thorn in the side of his employer. He is also running out of gas. He hopes he can fill his tank one more time, not only to save himself, and those he cares for, from a capricious system, but also to draw his career to a close on his own terms. "This is a riveting story that grabbed me from its first pages. I can't remember ever reading a more realistic and entertaining tale of child protection work, or social work in general. But beyond that niche, it is a story that readers of dramatic fiction will connect with and enjoy. It is an engaging story with sympathetic and nuanced characters who will stay in readers' thoughts long after they have finished reading the book." - Sarah Stewart - Editor...

Believe Like a Child Nov 29 2022 Alessa is just seven years old when her uncle rapes her for the first time. As the years pass, his sexual appetite becomes more voracious and his perversion more twisted, until the abuse has become almost a daily ritual, with the unspoken involvement of the girl's mother. At the age of sixteen, after the death of her only friend, Alessa finds herself at the mercy of her real-life monster, with no relief in sight. She flees her home to escape this hell, only to find herself descending into a more dangerous one. Alone and helpless in the streets of North Philadelphia, she encounters more human predators who want to take over her life and devour her. About to hit rock bottom, Alessa manages to break away from her new tormentors and finds refuge in a shelter for homeless and abused women. Wherever she goes, however, trouble keeps seeking her out, until she meets three people who change the course of her life forever. Though Alessa's bittersweet journey is perpetually fraught with challenges, she does, nevertheless, manage to find fleeting moments of joy along the way. But as she begins to settle down, a ghost from the past comes to haunt her again, threatening to destroy the very foundation of her small world and plunging her back into an abyss of despair, until she makes her final bid for escape.

The Call to Wonder Mar 22 2022 Jesus encourages us to become like children in order to inherit God's Kingdom. Childlike faith is not an option. R. C. Sproul Jr. explores in depth what it means to accept Jesus' invitation to practice a childlike faith. As the father of eight children, R. C. Sproul Jr. watches how his own children approach every day, buoyed by trust, hope, and joy. Through their eyes, the world is fresh and brand-new. Everything is an invitation to express

astonishment and wonder at the great gift of life—and, the great Giver. The Call to Wonder is an invitation to rest in childlike joy and peace built on a deep trust in the living God. Like a child, you, too, can rest in God's almighty arms and gasp at the fireworks of his glory exploding around you every day in his creation.

Invisible Child Apr 10 2021 PULITZER PRIZE WINNER • A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani’s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City’s homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott’s *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

Entering God’s Kingdom (Not) Like A Little Child Jul 14 2021 What does it mean to be “like a child” in antiquity? How did early Christ-followers use a childlike condition to articulate concrete qualifications for God’s kingdom? Many people today romanticize Jesus’s welcoming of little children against the backdrop of the ancient world or project modern Christian conceptions of children onto biblical texts. Eschewing such a Christian exceptionalist approach to history, this book explores how the Gospel of Matthew, 1 Corinthians, and the Gospel of Thomas each associate childlikeness with God’s kingdom within their socio-cultural milieus. The book investigates these three texts vis-à-vis philosophical, historical, and archaeological materials concerning ancient children and childhood, revealing that early Christ-followers deployed various aspects of children to envision ideal human qualities or bodily forms. Calling the modern reader’s attention to children’s intellectual incapability, asexuality, and socio-political utility in ancient intellectual thought and everyday practices, the book sheds new light on the rich and diverse theological visions that early Christ-followers pursued by means of images of children.

Saints: The Story of the Church of Jesus Christ in the Latter Days Jun 12 2021 In 1820, a young farm boy in search of truth has a vision of God the Father and Jesus Christ. Three years later, an angel guides him to an ancient record buried in a hill near his home. With God’s help, he translates the record and organizes the Savior’s church in the latter days. Soon others join him, accepting the invitation to become Saints through the Atonement of Jesus Christ. But opposition and violence follow those who defy old traditions to embrace restored truths. The women and men who join the church must choose whether or not they will stay true to their covenants, establish Zion, and proclaim the gospel to a troubled world. The Standard of Truth is the first book in *Saints*, a new, four-volume narrative history of The Church of Jesus Christ of Latter-day Saints. Fast-paced, meticulously researched, *Saints* recounts true stories of Latter-day Saints across the globe and answers the Lord’s call to write history “for the good of the church, and for the rising generations” (Doctrine and Covenants 69:8).

I Would Really Like to Eat a Child Dec 19 2021 One morning Achilles, a young crocodile, insists that he will eat a child that day and refuses all other food, but when he actually finds a little girl, she puts him in his place.

When Smiles Fade Nov 25 2019 Emma was unloved from the moment she was born. Her earliest memory is being severely beaten by her father, Pepper Murphy, when she was just eight-yearsold. Seething with resentment over the sacrifice of his dreams for a woman he cares little about and children he never wanted, Pepper chooses to blame his older daughter. Her mother, Valerie, makes matters worse with her verbal abuse, leaving Emma isolated with a man that had no boundaries in punishing his daughter, taking his abuse to unimaginable levels. Emma's father's coldblooded beatings and the ultimate abuse to which he subjects her, lays the foundation of the person she becomes. As she matures into a resourceful teenager, she is unwilling and unable to stifle her desire for

revenge. Reaching her breaking point she can no longer control the impulse to fight back and finally takes matters into her own hands. Having learned the art of hatred from her father and the mastery of manipulation from her mother, young Emma now sets out to make a better life for herself, leaving the memory of the abused child she had once been behind her. Hardened by the heartless brutality she encounters and the dangerous situations she must overcome in the course of her journey, she faces every challenge that comes her way in her quest for a normal life for herself and for those she loves. Finally a person emerges from within that guides her toward a better life until she learns of a secret that sets her on the path of ultimate redemption.

Faith Like a Child Dec 31 2022 The author combines his experience as a pastor and counselor as he shares fresh perspectives on life and God that he learned from watching his sons and reflecting on his own childhood.

Age Like a Child Feb 18 2022 Rebecca Grace , Eeve Lea & Wendy Fischer bring you *Age like a Child* to answer the question “what is my purpose?” It is a timeless, inspirational message written from God’s perspective to us all. May these playful and inspired words provide hope and serve as a reminder to experience HIS presence with childlike joy.

Stop Treating Me Like a Child Dec 07 2020 Explains how to redefine one's role as the parent of an adult child, reduce dependancy, and nurture evolving relationships

Things I Like Aug 15 2021 "Browne brings a fresh perspective and his own witty visual imagination even to such simple-seeming books as these small catalogs of enthusiasms. Mass-market appeal combined with excellent quality."--Kirkus

GRE Supercourse Oct 24 2019 Offers advice on preparing for the GRE, discusses each portion of the exam, and offers four practice tests

Medieval Affect, Feeling, and Emotion Apr 30 2020 Provides a new, intersectional investigation of affects, feelings, and emotions in late Middle English literature.

Becoming Like a Child Oct 29 2022 Berryman invites the reader into a creative process that explores what it means to be spiritually mature, starting with Jesus' injunction to "become like a child." What does this mean at the literal level? the figurative level? the mystical level? the ethical level? The structure of the process parallels the book's organization and the structure of Christian worship, as well as the arc of life itself. The steps on this journey begin when we enter, and the world of childlike maturity opens to us as we respond with inarticulate wonder and gratitude. This book, like *The Spiritual Guidance of Children*, is less academic and has broader scope than *Children and the Theologians*. Berryman includes stories and examples from his long career working with children, which adds warmth and appeal to the book. He has described this volume as his "summary, theological statement." Audience: Those interested in Berryman's work; the Godly Play community; those interested in personal spiritual growth; Christian educators; clergy; those interested in the spiritual

Experimenting with Babies Sep 23 2019 Babies can be a joy—and hard work. Now, they can also be a 50-in-1 science project kit! This fascinating and hands-on guide shows you how to re-create landmark scientific studies on cognitive, motor, language, and behavioral development—using your own bundle of joy as the research subject. Simple, engaging, and fun for both baby and parent, each project sheds light on how your baby is acquiring new skills—everything from recognizing faces, voices, and shapes to understanding new words, learning to walk, and even distinguishing between right and wrong. Whether your little research subject is a newborn, a few months old, or a toddler, these simple, surprising projects will help you see the world through your baby’s eyes—and discover ways to strengthen newly acquired skills during your everyday interactions.

Like a Child Aug 27 2022 By breaking free from our misperceptions about what it means to be an adult, we can reshape our world and become harbingers of grace. “In our desire to grow up, mature, become adults, we become enamored with who we are supposed to be. When we have finally ‘grown up’ we realize much of who we really are has been left behind or buried under various masks and roles we play. But the knowledge of who we truly are never leaves us. To reclaim our selfhood, we must grow up again and consciously embrace all that it means to be childlike.” —from Chapter 12, “It Takes a Long Time to Become Young” By restoring the childlike ways of humility, trust, awe, wonder, playfulness and more, we can recover a fuller picture of what it means to be human. This unique spiritual resource explores what Jesus may have meant when he said, “Unless you change and become like children, you will never enter the

kingdom of heaven.” It addresses our modern misperceptions regarding the nature of maturity and the common coping mechanisms—distrust, guardedness, insecurity, judgmental thinking—we acquire, and feel we require, in adulthood. Along with the wisdom of ancient and modern spiritual luminaries, this book provides over twenty-five spiritual practices to help us cultivate the childlike ways of attention, self-awareness, joy and resilience in our inner lives as well as in our relationships with others.

Can You Yawn Like a Fawn? May 31 2020 This is not just another bedtime book. Help your child to sleep with expert techniques! When getting your child to sleep can be a nightly challenge, *Can You Yawn Like a Fawn?* uses clinical sleep strategies for a calming, restful reading experience to tell a story of sleepy animals getting tucked in at night. Follow the recommended bedtime routine from Certified Sleep Consultant Lauren Yelvington, cuddle up with your child, and read the soporific language with a soothing tone to ease your child into slumber. With each dreamy illustration of yawning baby animals, your child will be prompted to yawn along with them. This suggestive, tranquil repetition will have your child sleepy and snug as the story comes to an end. From yawning like a fluffy lamb to getting snuggly like a kangaroo, bedtime reading will be a loving, relaxing way for your little one to settle into dreamland.

Seeing Like a Child Apr 22 2022 An utterly original and illuminating work that meets at the crossroads of autobiography and ethnography to re-examine violence and memory through the eyes of a child. *Seeing Like a Child* is a deeply moving narrative that showcases an unexpected voice from an established researcher. Through an unwavering commitment to a child’s perspective, Clara Han explores how the catastrophic event of the Korean War is dispersed into domestic life. Han writes from inside her childhood memories as the daughter of parents who were displaced by war, who fled from the North to the South of Korea, and whose displacement in Korea and subsequent migration to the United States implicated the fraying and suppression of kinship relations and the Korean language. At the same time, Han writes as an anthropologist whose fieldwork has taken her to the devastated worlds of her parents—to Korea and to the Korean language—allowing her, as she explains, to find and found kinship relationships that had been suppressed or broken in war and illness. A fascinating counterpoint to the project of testimony that seeks to transmit a narrative of the event to future generations, *Seeing Like a Child* sees the inheritance of familial memories of violence as embedded in how the child inhabits her everyday life. *Seeing Like a Child* offers readers a unique experience—an intimate engagement with the emotional reality of migration and the inheritance of mass displacement and death—inviting us to explore categories such as “catastrophe,” “war,” “violence,” and “kinship” in a brand-new light.

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