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**Men of Achievement** Jul 22 2022

*Modern American Drama on Screen* Nov 02

2020 Focusing on key texts, leading scholars explore how Hollywood has given an enduring life to the classics of Broadway theater.

**Who's who in New Zealand** Jan 16 2022

[A History of English Drama 1660-1900: Volume 5, Late Nineteenth Century Drama 1850-1900](#)

May 28 2020 Contents: v1 Restoration drama, 1660-1700, 4th ed; v2 Early eighteenth century drama, 3d ed; v3 Late eighteenth century drama, 1750-1800, 2d ed; v4 Early nineteenth century drama, 1800-1840, 2d ed; v5 Late nineteenth century drama, 1850-1900, 2d ed; v6 As

[History of English Drama, 1660-1900](#) Jul 30 2020

*Who's who in New Zealand and the Western Pacific* Mar 26 2020

*Who's who in New Zealand* Oct 13 2021

**La Cifra. A comic drama in two acts, by Da Ponte [or rather, adapted from G. Petrosellini] ... Performed at the King's Theatre, etc. Ital. & Eng** Apr 26 2020

[Debrett's Peerage and Baronetage](#) Apr 07 2021

**Ada Lovelace** Feb 17 2022 Ada, Countess of Lovelace (1815-1852), daughter of romantic

poet Lord Byron and his highly educated wife, Anne Isabella, is sometimes called the world's first computer programmer and has become an icon for women in technology. But how did a young woman in the nineteenth century, without access to formal school or university education, acquire the knowledge and expertise to become a pioneer of computer science? Although an unusual pursuit for women at the time, Ada Lovelace studied science and mathematics from a young age. This book uses previously unpublished archival material to explore her precocious childhood, from her ideas for a steam-powered flying horse to penetrating questions about the science of rainbows. A remarkable correspondence course with the eminent mathematician Augustus De Morgan shows her developing into a gifted, perceptive and knowledgeable mathematician. Active in Victorian London's social and scientific elite alongside Mary Somerville, Michael Faraday and Charles Dickens, Ada Lovelace became fascinated by the computing machines devised by Charles Babbage. The table of mathematical formulae sometimes called the 'first programme' occurs in her paper about his most ambitious invention, his unbuilt

'Analytical Engine'. Ada Lovelace died at just thirty-six, but her paper still strikes a chord to this day, with clear explanations of the principles of computing, and broader ideas on computer music and artificial intelligence now realised in modern digital computers. Featuring images of the 'first programme' and Lovelace's correspondence, alongside mathematical models, and contemporary illustrations, this book shows how Ada Lovelace, with astonishing prescience, explored key mathematical questions to understand the principles behind modern computing.

**Researching Drama and Arts Education** Aug 31 2020 This volume examines the current major issues in research design for arts teachers. It aims to answer two key questions: how do researchers design their studies? What research methods are appropriate for specific investigative questions?

[The Medieval Drama](#) Feb 05 2021 The religious medieval drama, like the Church which produced it, was international. As such, from its earliest beginnings in the tenth-century Quem quaeritis to the thirteenth-century Ludi Paschales and Passion Plays, it exhibits a cultural and thematic unity binding the various

plays: a thematic unity from the fabric of Christian thought, and a cultural unity from the fact that these productions, at least up to the end of the thirteenth century, generally share a technical-philological medium: the Latin language. In later centuries, this religious drama expressed in the vernacular remained an act of faith; its purpose being to strengthen the faith of the worshippers and to express in visible, dramatic terms the facts and values of Christian belief. These essays were, in their original form, addressed to the third annual conference of the Center for Medieval and Early Renaissance Studies at the State University of New York at Binghamton. The work of international authorities on the medieval drama, they span many centuries and bear witness to the growth of the religious dramatic form and of the dramatic movement and temper of the liturgy in which that form finds its origin. Omer Jodogne establishes a difference, on the aesthetic level, between dramatic works and their theatrical performance by pointing out that the surviving texts, whether they were meant for reading or for a theatrical performance, reproduce only what was said on the stage, and, succinctly, what was done. Wolfgang Michael suggests that the first medieval drama did not originate in a slow growth from the Easter trope *Quem quaeritis* but was rather an original creation of the author or authors of the *Concordia Regularis*. He indicates that subsequent dramatic endeavors in their slow process of

change and expansion reflect the working of tradition rather than an original spirit and form. Sandro Sticca examines the creation of the first Passion Play and shows that Christ's passion became increasingly popular in the tenth century, and that the new forces which allowed a more eloquent and humane visualization and description of Christ's anguish first appeared in the eleventh and twelfth centuries. He also refutes the traditional view that the *Planctus Mariae* is the germinal point of the Latin Passion Play. V. A. Kolve seeks to account for certain central facts about *Everyman* which have never had close critical attention. He analyzes the Biblical and Patristic references within which the story is shaped and which are central to the understanding of other actions and to determining the meaning of the play. Glynn Wickham, after exploding on the evidence of reference alone the old categorizing of English Saint Plays as by-products or late developments of *Mysteries* and *Moralities*, turns to a critical discussion of the three surviving texts of English Saint Plays and of their original staging by means of diagrammatic illustrations providing a vivid visualization of their performance. William Smolden takes an unaccustomed approach to the controversial question of the origins of the *Quem quaeritis*. He maintains that when musical evidence is called on, it brings about, on a number of occasions, a confutation of the theory of a "textual" writer. From a detailed consideration of the two earliest *Quem*

*quaeritis* he feels convinced that the place of origin of the trope was the Abbey of St. Martial of Limoges.

### **Community Leaders and Noteworthy**

**Americans** Sep 24 2022

**Who was who** Nov 14 2021

English Drama Since 1940 Dec 03 2020 *English Drama Since 1940* considers the bids of successive post-war dramatists to find language and images of remorseless disclosure, appropriate to the public manifestation of sensed crisis and the interrogation of the ideal of renewal. This book introduces the period and its discourse whilst redefining them, to give proper consideration to developments of themes, styles, concerns and contexts from the 80s to the present. The book offers succinct and analytical introductions to the work of 60 dramatists, whilst arguing for (re)appraisal of many dates critical perspectives, in order to stimulate further argument in the field.

Contemporary American Theater Critics Dec 23 2019 No descriptive material is available for this title.

**Directory of the Speech Association of America** Jun 09 2021

**Appearances and Activities of Leading Personalities of the People's Republic of China, 1 January-31 December 1972** Dec 27 2022

Reference Aid Jul 10 2021

Simon's Directory of Theatrical Materials, Services & Information Sep 19 2019

**Form and Meaning in Drama** Oct 01 2020

Analysing six Greek tragedies - the Orestes trilogy, Ajax, Antigone and Philoctetes - and Hamlet, this book also contains a chapter on the Greek and the Elizabethan dramatic forms and one on religious drama. This is an important work from an author respected for a constructive and sensitive quality of criticism.

*Debrett's Peerage and Baronetage 2019* May 20 2022 Debrett's Peerage & Baronetage is the only up-to-date printed reference guide to the United Kingdom's titled families: the hereditary peers, life peers and peeresses, and baronets, and their descendants who form the fascinating tapestry of the peerage. This is the first ebook edition of Debrett's Peerage & Baronetage, and it also contains information relating to: The Royal Family Coats of Arms Principal British Commonwealth Orders Courtesy titles Forms of address Extinct, dormant, abeyant and disclaimed titles. Special features for this anniversary edition include: The Roll of Honour, 1920: a list of the 3,150 people whose names appeared in the volume who were killed in action or died as a result of injuries sustained during the First World War. A number of specially commissioned articles, including an account of John Debrett's life and the early history of Debrett's Peerage and Baronetage, a history of the royal dukedoms, and an in-depth feature exploring the implications of modern legislation and mores on the ancient traditions of succession.

**The Mystery of the Resurrection** May 08 2021 A newly published drama, 'The Mystery of

the Resurrection' satisfies a hunger for re-examining and reflecting on the most important Scriptural event in the Bible and the meaning behind the Easter celebrations- the resurrection of Jesus Christ. Believers know that Jesus' death and burial was not the end of story. Scripture says that after three days he rose from the dead. The Author, Claudette Francis, has translated this amazing and momentous event into a compelling courtroom drama. Through the form of a fictional trial presided over by Judge Arnold, key witnesses like Mary Magdalene, Peter, Cleopas, and Thomas are given a through an entertaining, inspirational and educational performance. The play is written in a form that appeals to all ages and resonates with people from all walks of life. It serves to stretch, strengthen and deepen the believer's faith in Jesus, the Son of God, who was sacrificed for the salvation of the world. The more than eighty Scriptural quotes and references used in the drama offer a springboard to reach deeper into an understanding of the mystery of God's redeeming love.

**The Music Journal** Jan 24 2020

**Directory of American College Theatre** Apr 19 2022

The Walking Dead #22 Dec 15 2021 With the dangers of this zombie filled world safely on the other side of the prison walls our band of survivors finally has time to explore their new home. Unfortunately there's still more than enough conflict on the inside of the walls.

**Wieland und das Drama** Jan 04 2021 To celebrate the 270th anniversary of the De Gruyter publishing house, the company is providing permanent open access to 270 selected treasures from the De Gruyter Book Archive. Titles will be made available to anyone, anywhere at any time that might be interested. The DGBA project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high-quality primary sources that De Gruyter has published over the centuries.

**Directory** Aug 11 2021

**Community Leaders of America** Mar 06 2021  
*Appearances and Activities of Leading Personalities of the People's Republic of China* Nov 26 2022

**The Academic Who's who** Feb 23 2020

**Who was Who in the People's Republic of China** Jun 21 2022

**History of English Drama 1660-1900** Jun 28 2020 Nicoll's History, which tells the story of English drama from the reopening of the theatres at the time of the Restoration right through to the end of the Victorian period, was viewed by Notes and Queries (1952) as 'a great work of exploration, a detailed guide to the untrodden acres of our dramatic history, hitherto largely ignored as barren and devoid of interest'.

**People of Today** Oct 21 2019

**Community Leaders of Virginia, 1976-1977** Oct 25 2022

Zeitgestaltung im Drama Max Frischs Aug 19

2019

*Patterson's American Educational Directory*

Aug 23 2022

**Who's who Among Students in American**

**Universities and Colleges** Sep 12 2021

**American Art Annual** Nov 21 2019

*A Criticial [sic] Study of the Drama*

*Mudrārākṣhasa of Viśākhadatta* Mar 18 2022

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