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"Sex & Seduction is just one of their many titillating titles featuring submission, domination, discipline and all manner of sexy stuff" - Forum Magazine Let yourself be seduced by these stimulating stories that are certain to please and tease. Miranda Forbes has selcted twenty of the best erotic short stories that offer a wide variety of themes and situations. Perfect for a quick sexy fix that will get you out of day mode and into play mode! Brought to you by Xcite Books, winners of the ETO Best Erotic Book Brand for 2010, 2011 and 2012. "Lofty ideals. Tough choices. Difficult demands. Teenage is a challenging time in growing up years."--Provided by publisher. Valmiki's Ramayana is the story of Rama's exile and return to Ayodhya, a triumphant king who will always do right by his subjects. In Volga's retelling, it is Sita who, after being abandoned by Purushottam Rama, embarks on an arduous journey to self-realization. Along the way, she meets extraordinary women who have broken free from all that held them back: husbands, sons, and their notions of desire, beauty and chastity. The minor women characters of the epic as we know it - Surpanakha, Renuka, Urmila and Ahalya - steer Sita towards an unexpected resolution. Meanwhile, Rama too must reconsider and weigh out his roles as the king of Ayodhya and as a man deeply in love with his wife. A powerful subversion of India's most popular tale of morality, choice and sacrifice, The Liberation of Sita opens up new spaces within the old discourse, enabling women to review their lives and experiences afresh. This is Volga at her feminist best. This concise guide traces the convoluted history of pale ale, the giant of beer styles. It dissects the flavor profile, lays out an in-depth examination of brewing techniques, tosses in a handful of recipes and wraps up with a look at several leading commercial examples of pale ales. Terry Foster, an authority on British beers with a Ph.D. in chemistry, has brewed a lot of ales himself. Chapters: history: the first India pale ale, competition, pale ale, and bottles, bitter and modern times, and adjuncts -- use or abuse; character profile of pale ale; how pale ale is brewed: ingredients, equipment and procedures; pale ale recipes; and glossary. Illustrations. "Combines the British tradition with intense American ideas." A searing memoir of a political life that took the Telugu literary world by storm. Well-known as the widow of Kondapalli Seetharamaiah (KS), founder of the Maoist movement in Andhra Pradesh, Koteswaramma's life spans a tumultuous century of the Independence movement, the Communist insurrection and the Naxalite movement in Andhra Pradesh. A dedicated worker for the Communist Party, she went underground in the difficult years of the late forties, living a secret life, running from safe house to safe house. Throughout, it was the support and companionship of her husband, Seetharamaiah, that gave her strength. And then, everything changed when he deserted her. Refusing to be cowed down, Koteswaramma rebuilt her life step by painful step. She educated herself, took up a job, raised her grandchildren, wrote poetry and prose and established herself as a thinking person in her own right. This moving memoir is a testimony of her courage and tenacity in the face of overwhelming odds, as well as her understanding of the frailties of human beings and political institutions. That women in India often face incredible suffering is known. That they can fight back and emerge winners is exemplified in Koteswaramma's life. Published by Zubaan. Philosophy, Religion, Social sciences, Law, Education, Economy, Exact and natural sciences, Medicine, Science and technology, Agriculture, Management, Architecture, Art, History, Sport, Biography, Literature. Biography of Sarada Devi, wife of Ramakrishna, Hindu religious leader. Manu har fått en ny rød regnjakke av moren og faren sin. Alt han nå ønsker seg er - regn! Men når kommer regnet da? As a precocious young girl, Surekha knew very little about the details of her mother Amma's unusual past and that of Babu, her mysterious and sometimes absent father. The tense, uncertain family life created by her parents' distant and fractious marriage and their separate ambitions informs her every action and emotion. Then one evening, in a moment of uncharacteristic transparency and vulnerability, Amma tells Surekha and her older sister Didi of the family tragedy that changed the course of her life. Finally, the daughters begin to understand the source of their mother's deep commitment to the Indian nationalist movement and her seemingly unending willingness to sacrifice in the name of that pursuit. In this re-memory based on the published and unpublished work of Amma and Surekha, Meenal Shrivastava, Surekha's daughter, uncovers the history of the female foot soldiers of Gandhi's national movement in the early twentieth century. As Meenal weaves these written accounts together with archival research and family history, she gives voice and honour to the hundreds of thousands of largely forgotten or unacknowledged women who, threatened with imprisonment for treason and sedition, relentlessly and selflessly gave toward the revolution. Sooraj and his grandma LOVE inventing! Join them on their latest adventure: using simple machines to make coconut barfi! 'Ammachi's Amazing Machines' is written by Rajiv Eipe . © Pratham Books , 2017. Some rights reserved. Released under CC BY 4.0 license. This book was first published on StoryWeaver, Pratham Books. The development of this book has been supported by Oracle. Guest Editor & Art Director: Vinayak Varma We got stared at a lot. People asked out loudly—others out of malice—whether we were men or women or 'number nines' or devadasis. Several men made bold to touch us, on our backs, on our shoulders. Some attempted to grab our breasts. 'Original or duplicate?' they shouted and hooted. At such moments I felt despair and wondered if there would ever be a way for us to live with dignity and make a decent living. Revathi was born a boy, but felt and behaved like a girl. In telling her life story, Revathi evokes marvellously the deep unease of being in the wrong body that plagued her from childhood. To be true to herself, to escape the constant violence visited upon her by her family and community, the village-born Revathi ran away to Delhi to join a house of hijras. Her life became an incredible series of dangerous physical and emotional journeys to become a woman and to find love. The Truth about Me is the unflinchingly courageous and moving autobiography of a hijra who fought ridicule, persecution and violence both within her home and outside to find a life of dignity. Sleep is Kerry Bajaj's superpower. Her daughters Leela, 5, and Rumi, 3, have slept at 7 pm since they were 7 months old. After moving to India with her husband Karan, Kerry's been bombarded with questions about their perfect sleep regimen.Find all her answers in Sleep, Baby, Sleep: A Bedtime Routine from 8 to 8. Kerry, who has studied infant and child sleep in the US, shows you how a little discipline and a lot of patience can help inculcate good sleep habits for a lifetime.Well-reasoned, intensively researched and tailored for Indian parents, Sleep, Baby, Sleep will transform the process of putting a child to bed. Do you find it difficult to cook the food you and your family enjoy during a busy day? Do you worry if it is delicious as well as nutritious? With Shilpa Shetty's quick and hassle-free methods, cooking good food is now easy. In this book, the actor and entrepreneur brings you fifty of her most special recipes-some of which feature in her popular Sunday Binge videos on Instagram. These favourites of the Shetty-Kundra household have been created to give you variety, taste and the occasional food coma. Welcome to the world of the Domestic Diva! Includes entries for maps and atlases. Moral story for children. Here is the first translation into English of the Basava Purana, a fascinating collection of tales that sums up and characterizes one of the most important and most radical religious groups of South India. The ideas of the Virasaivas, or militant Saivas, are represented in those tales by an intriguing mix of outrageous excess and traditional conservatism. Written in Telugu in the thirteenth century, the Basava Purana is an anthology of legends of Virasaivas saints and a hagiography of Basavesvara, the twelfth-century Virasaiva leader. This translation makes accessible a completely new perspective on this significant religious group. Although Telugu is one of the major cultural traditions of India, with a classical literature reaching back to the eleventh century, until now there has been no translation or exposition of any of the Telugu Virasaiva works in English. The introduction orients the reader to the text and helps in an understanding of the poet's point of view. The author of the Basava Purana, Palkuriki Somanatha, is revered as a saint by Virasaivas in Andhra and Karnataka. His books are regarded as sacred texts, and he is also considered to be a major poet in Telugu and Kannada. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. From childhood, children need games, songs, stories and many more things. Though the stories are full of fantasies and superstitions, the children must also receive scientific facts along with these. Science is a knowledge which elucidates the real matters with proofs regarding the nature that we exist in and the society that we live in. Children are innocent. They learn and trust in what is told to them by the elders at home and at school. The elders will convey to their children what they have learnt from their elders. They teach the children only what they were taught. Children or adults, they will start to think only when they receive scientific knowledge. One need not learn all the aspects of science related to Nature. Every person need not thoroughly learn the medical sciences. It would suffice if they are familiar with the routine hygiene principles to practice on a daily basis. When ailments descend on people, the clinicians will take care of the diseases. Every person need not have the medical knowledge as much as clinicians do. This also applies to the other natural sciences. However, this is not the case with the science that teaches us regarding the society that we live in. We are human beings, not animals. The animals are born and are dead the same way as they were born. They do not need any kind of science or knowledge. The human being, however, must know about human relations. The Economic Science explains relations among humans and their ways of living. This is the science that portrays the lives of yesterday, today and tomorrow. Every person must be aware of this knowledge. Novel set against the contemporary political situation in India. A masterpiece of British Indian literature in a vibrant modern English translation This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. First recorded 1500 years ago, but taking its origins from a far earlier oral tradition, the Pancatantra is ascribed by legend to the celebrated, half-mythical teacher Visnu Sarma. Asked by a great king to awaken the dulled intelligence of his three idle sons, the aging Sarma is said to have composed the great work as a series of entertaining and edifying fables narrated by a wide range of humans and animals, and together intended to provide the young princes with vital guidance for life. Since first leaving India before AD 570, the Pancatantra has been widely translated and has influenced a cast number of works in India, the Arab world and Europe, including the Arabian Nights, the Canterbury Tales and the Fables of La Fontaine. Enduring and profound, it is among the earliest and most popular of all books of fables. With an eye-catching cover that gleams with foil, this is the perfect baptism, birthday, Christmas, or Easter gift to start children on a lifelong journey towards a love of God's Word. Featuring the vibrant art and engaging text that parents trust and kids remember, and that has made The Beginner's Bible the bestselling Bible storybook of our time. These are just some of the questions you will find answered in this delightful collection of stories recounting real-life incidents from the life of Sudha Murty-teacher, social worker and bestselling writer. There is the engaging story about one of her students who frequently played truant from school. The account of how her mother's advice to save money came in handy when she wanted to help her husband start a software company, and the heart-warming tale of the promise she made-and fulfilled to her grandfather, to ensure that her little village library would always be well supplied with books. Funny, spirited and inspiring, each of these stories teaches a valuable lesson about the importance of doing what you believe is right and having the courage to realize your dreams. Fresh perspectives on the classic Indiana epic. Is my baby not well? When can I introduce my baby to solid foods? Becoming a new mother can be an exciting yet overwhelming time. No matter how prepared you are, there will always be many confusing moments, opinions and a whole lot of drama! And just like any other new mom, Esha Deol Takhtani was faced with many such questions soon after the birth of her two daughters-Radhya and Miraya. One day, when one of her baby girls was throwing a tantrum, Esha decided to come up with a plan, one that would ensure her child eats right and is happy in the process! And thus began her adventures in motherhood. With the help of her cook, nurse and some of the best paediatricians in Mumbai, she set off on a journey to document her experiences in motherhood in the hope that it would help other mothers too. Packed with advice, tips, stories and easy and delicious recipes for toddlers, Amma Mia reflects the personal journey of one woman's transformation into a mother. Informative and easy to follow, this book will help new mothers navigate the ups and downs of raising a healthy toddler and make their child fall in love with food. Could life as a foster kid lead to unexpected benefits? A teenager's link to animals gives way to human connection in a smart, incisive new novel. (Age 14 and up) Sixteen-year-old Ted O'Connor's parents just died in a fiery car crash, and now he's stuck with a set of semi-psycho foster parents, two foster brothers -- Astin, the cocky gearhead, and C.W., the sometimes gangsta -- and an inner-city high school full of delinquents. He's having pretty much the worst year of his miserable life. Or so he thinks. Is it possible that becoming an orphan is not the worst thing that could have happened to him? Drawing on his trademark wit and sharp insight, master novelist Ron Koertge takes the lead with this smart, surprising story about a boy learning to run with a new pack. Records publications acquired from Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka, by the U.S. Library of Congress Offices in New Delhi, India, and Karachi, Pakistan. What is it like to be known as Mansoor Ali Khan Pataudi's daughter? Or to have a mother as famous as Sharmila Tagore? Or to be recognized as Saif Ali Khan's sister? Or as Kareena Kapoor's sister-in-law? And where do I stand among them? Actor Soha Ali Khan's debut book is at heart a brilliant collection of personal essays where she recounts with self-deprecating humour what it was like growing up in one of the most illustrious families of the country. With never before published photos from her family's archives, The Perils of Being Moderately Famous takes us through some of the most poignant moments of Soha's life-from growing up as a modern-day princess and her days at Balliol College to life as a celebrity in the times of social media culture and finding love in the most unlikely of places-all with refreshing candour and wit. THE DISNEY PRINCESSES come together in one collection of early readers! Featuring Belle, Cinderella, Snow White, Sleeping Beauty, and Jasmine in their own special stories, this paperback bind-up includes five Step into Reading titles. As the title indicates, this book is a critical study of an Indian epic, ðThe Ramayanaí. It proceeds in the same order as that of Sanskrit original consisting of : Bala kanda, Ayodhya kanda, Aranya kanda, Kishkindha kanda, Sundara kanda, Yuddha kanda and Uttara kanda. While Valmikiís Ramayana is composed of about 24,000 slokas (verses), ëRamayana the Poisonous Treeí consists of 16 stories, long and short, accompanied by 11 ëlinksí (narratives that ëlinkí the stories) and 504 foot-notes that show evidence from the Sanskrit original in support of the critique. Besides the main components of the text, this book has a long ëPrefaceí discussing the social essence of the epic in the context of history of evolution of human society from the ancient times to the modern times. The book also offers a critical review of the works of ësome earlier critics of Ramayanaí. The authoress describes Ramayana as a Poisonous Tree because it defends the autocratic rule of the kings against the people, their imperial expansion by invading other weak kingdoms, exploitation of the poor by the rich, oppression of lower castes by upper castes, aggression of the civilized non-tribal communities against primitive tribal communities, male chauvinism against women, superstitious beliefs against the rational thinking, fathersí domination over sons, elder brothersí superiority over younger brothers and so on. She substantiated her arguments by providing hundreds of foot notes from the Sanskrit original. She characterizes the culture of Ramayana as predominantly ëfeudalí in nature with an admixture of remnants of primitive ëtribalí culture. The book, it is hoped, will be of interest to both academic and non-academic circles. It is relevant to the students, teachers and researchers who are connected with such disciplines as South Asian Studies, Cultural Studies, Comparative Literature, Comparative Religions, Indology, Literary Criticism and so on. It is also relevant to the social and political activists who would like to disseminate ëprogressiveí ideas among the people who are subjected to various forms of inequality: Class, Caste, Gender, Race, Ethnicity. Ranganayakamma (born 1939) is a writer of novels, stories and essays in Telugu. She has published about 60 books. "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 08 AUGUST, 1982 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XLVII, No. 32 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 14-45 ARTICLE: 1.The Seas in India's Defence 2. Production of Pulses and Oil Seeds 3. Fighting The Floods 4.Trekking In Himachal Pradesh 5. Early Marriages 6. Eyesight After Forty AUTHOR: 1. M. K. Roy 2. Dr. H. K. Jain 3. Shri K. Rama Murthy 4. Shri N. K. Sharma 5. Kumari K. S. Rajarajeswari 6. Dr. I. S. Jain KEYWORDS : 1. Earth ,Water,Law,Defence 2. Pulses,Oilseeds,Nutrition,Five-Year Plan 3. Land,Rivers,Streams,Nature 4. Himachal Pradesh,Trekking,Trip,Topography 5. Marriage,Foundation,Population,Economic 6. Awareness,Muscles,Glaucoma,Presbyopia Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential. If you are preparing for pregnancy, are pregnant or have just delivered, Pregnancy Notes has got you covered. Rujuta Diwekar takes you through the journey, with tips for even before you get pregnant, till after you deliver your bundle of joy. Each stage includes notes on food, exercise and recovery. Also included are heritage recipes from across the country, so you can mine the wisdom of our grandmothers. This is a must-have guide for every woman. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August , 1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. 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