

Download Free Alcestis Katharine Beutner Pdf For Free

Alcestis Dec 27 2022 “[A]n engaging, subversive reimagining of the tale of the eponymous Greek heroine who is upheld as a shining example of the dutiful wife” (Jacqueline Carey). In Greek mythology, Alcestis is known as the good wife; she loved her husband so much that she died and went to the underworld in his place. This compelling new take on the classic story gives voice to the woman behind the ideal: What were her true motivations? And what happened to Alcestis in the three days she spent in the afterlife?

[Humanities](#) Jun 09 2021

Uncle Paul Dec 23 2019

Fifteen years ago Uncle Paul's wife, Mildred, exposed him as a murderer. Now Mildred's seaside holiday forms the scene for a tense drama of suspicion, betrayal, and revenge.

Bisexuality in Education Jan 04

2021 Although many schools and educational systems, from elementary to tertiary level, state that they endorse anti-homophobic policies, pedagogies and programs, there appears to be an absence of education about, and affirmation of, bisexuality and minimal specific attention paid to bi-phobia. Bisexuality appears to be falling into the gap between the binary of heterosexuality and homosexuality that informs anti-homophobic policies,

programs, and practices in schools initiatives such as health education, sexuality education, and student welfare. These erasures and exclusions leave bisexual students, family members and educators feeling silenced and invisibilized within school communities. Also absent is attention to intersectionality, or how indigeneity, gender, class, ethnicity, rurality and age interweave with bisexuality. Indeed, as much research has shown, erasure, exclusion, and the absence of intersectionality have been considered major factors in bisexual young people, family members and educators in school communities experiencing worse mental, emotional, sexual and social health than their homosexual or heterosexual counterparts. This book is the first of its kind, providing an international collection of empirical research, theory and critical analysis of existing educational resources relating to bisexuality in education. Each chapter addresses three significant issues in relation to bisexuality and schooling: erasure, exclusion, and the absence of intersectionality. From indigenous to rural schools, from tertiary campuses to elementary schools, from films to picture books as curriculum resources, from educational theory to the

health and wellbeing of bisexual students, this book's contributors share their experiences, expertise and ongoing questions. This book was originally published as a special issue of the *Journal of Bisexuality*.

New Perspectives on Delarivier Manley and Eighteenth Century Literature Sep 24

2022 This first critical collection on Delarivier Manley revisits the most heated discussions, adds new perspectives in light of growing awareness of Manley's multifaceted contributions to eighteenth-century literature, and demonstrates the wide range of thinking about her literary production and significance. While contributors reconsider some well-known texts through her generic intertextuality or unresolved political moments, the volume focuses more on those works that have had less attention: dramas, correspondence, journalistic endeavors, and late prose fiction. The methodological approaches incorporate traditional investigations of Manley, such as historical research, gender theory, and comparative close readings, as well as some recently influential theories, like geocriticism and affect studies. This book forges new paths in the many underdeveloped directions in Manley scholarship, including

her work's exploration of foreign locales, the power dynamics between individuals and in relation to states, sexuality beyond heteronormativity, and the shifting operations and influences of genre. While it draws on previous writing about Manley's engagement with Whig/Tory politics, gender, and queerness, it also argues for Manley's contributions as a writer with wide-ranging knowledge of both the inner sanctums of London and the outer developing British Empire, an astute reader of politics, a sophisticated explorer of emotional and gender dynamics, and a flexible and clever stylist. In contrast to the many ways Manley has been too easily dismissed, this collection carefully considers many points of view, and opens the way for new analyses of Manley's life, work, and vital contributions to the full range of forms in which she wrote.

[Killingly](#) Jun 21 2022 Based on the unsolved real-life disappearance of a Mount Holyoke student in 1897—a haunting novel of intrigue, longing, and terror, perfect for fans of Donna Tartt and Sarah Waters Bertha Mellish, “the most peculiar, quiet, reserved girl” at Mount Holyoke College, is missing. One cold November morning the junior is spotted walking through the Massachusetts woods; then, she vanishes. As a search team dredges the pond where she might have drowned, Bertha's panicked father and sister arrive at the campus desperate to find some clue as to her fate

or state of mind. Bertha's best friend, Agnes, a scholarly loner studying medicine, might know the truth, but she is being unhelpfully tightlipped, inciting the suspicions of Bertha's family, her classmates, and the private investigator hired by the Mellish family doctor. As secrets from Agnes and Bertha's lives come to light, so do the competing agendas driving each person who is searching for Bertha. Where did Bertha go? Who would want to hurt her? And could she still be alive? Edmund White Award-winning author Katharine Beutner crafts a real-life unsolved mystery into an immersive, unforgettable work of literary crime fiction—a beautifully drawn historical portrait of queerness, family trauma, and the risks faced by women who dared to pursue unconventional paths at the end of the 19th century.

New Perspectives on Delarivier Manley and Eighteenth Century Literature Oct 01 2020 This first critical collection on Delarivier Manley revisits the most heated discussions, adds new perspectives in light of growing awareness of Manley's multifaceted contributions to eighteenth-century literature, and demonstrates the wide range of thinking about her literary production and significance. While contributors reconsider some well-known texts through her generic intertextuality or unresolved political moments, the volume focuses more on those works that have had less attention: dramas, correspondence, journalistic endeavors, and late

prose fiction. The methodological approaches incorporate traditional investigations of Manley, such as historical research, gender theory, and comparative close readings, as well as some recently influential theories, like geocriticism and affect studies. This book forges new paths in the many underdeveloped directions in Manley scholarship, including her work's exploration of foreign locales, the power dynamics between individuals and in relation to states, sexuality beyond heteronormativity, and the shifting operations and influences of genre. While it draws on previous writing about Manley's engagement with Whig/Tory politics, gender, and queerness, it also argues for Manley's contributions as a writer with wide-ranging knowledge of both the inner sanctums of London and the outer developing British Empire, an astute reader of politics, a sophisticated explorer of emotional and gender dynamics, and a flexible and clever stylist. In contrast to the many ways Manley has been too easily dismissed, this collection carefully considers many points of view, and opens the way for new analyses of Manley's life, work, and vital contributions to the full range of forms in which she wrote.

2015 Novel & Short Story Writer's Market Oct 13 2021 The Best Resource for Getting Your Fiction Published! The 2015 Novel & Short Story Writer's Market is the only resource you'll need to get your

short stories, novellas, and novels published. As with past editions, Novel & Short Story Writer's Market offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other important tips. New to this year's edition: Gain access to the exclusive webinar "Blockbuster Fiction: Exploring Emotional High Points in Popular Films" from best-selling author Cheryl St. John. This 45-minute webinar explores the ten most popular films of 2013--including Frozen, The Hunger Games: Catching Fire, The Hobbit: The Desolation of Smaug, and more--to show you how to create intense, emotional, engrossing moments in your fiction. When you make your readers care about your characters and your story, you'll evoke excitement, indignation, fear, anxiety, tears, and laughter--and keep them hooked from start to finish. You'll also find articles and interviews on all aspects of the writing life, from in-depth lessons on craft and technique to helpful advice on getting published and marketing your work. The 2015 Novel & Short Story Writer's Market offers everything a fiction writer needs to achieve publishing success, including articles and essays like these: • J.T. Ellison, New York Times best-selling author, reveals how to capture "and keep" reader interest. • Ransom Riggs, mega-popular YA novelist, shares advice on writing out-of-

the-ordinary fiction. • Chuck Wendig, hybrid author extraordinaire, talks about the pros and cons of traditional and self-publishing. You'll also receive: • A free digital download of Writer's Yearbook featuring the 100 Best Markets "If you're looking for the best resource for connecting with publishers who are hungry for your fiction, you've found it. Ten novels ago I got my start as an author using Writer's Market guides." -Steven James, writing instructor and best-selling author of The King and Story Trumps Structure "If you can't go to every literary cocktail party in New York, get this book. It's an instant network." -Elizabeth Sims, best-selling author of You've Got a Book in You

Reading the Romance Aug 19 2019 Originally published in 1984, Reading the Romance challenges popular (and often demeaning) myths about why romantic fiction, one of publishing's most lucrative categories, captivates millions of women readers. Among those who have disparaged romance reading are feminists, literary critics, and theorists of mass culture. They claim that romances enforce the woman reader's dependence on men and acceptance of the repressive ideology purveyed by popular culture. Radway questions such claims, arguing that critical attention "must shift from the text itself, taken in isolation, to the complex social event of reading." She examines that event, from the complicated business of publishing and distribution to the individual reader's

engagement with the text. Radway's provocative approach combines reader-response criticism with anthropology and feminist psychology. Asking readers themselves to explore their reading motives, habits, and rewards, she conducted interviews in a midwestern town with forty-two romance readers whom she met through Dorothy Evans, a chain bookstore employee who has earned a reputation as an expert on romantic fiction. Evans defends her customers' choice of entertainment; reading romances, she tells Radway, is no more harmful than watching sports on television. "We read books so we won't cry" is the poignant explanation one woman offers for her reading habit. Indeed, Radway found that while the women she studied devote themselves to nurturing their families, these wives and mothers receive insufficient devotion or nurturance in return. In romances the women find not only escape from the demanding and often tiresome routines of their lives but also a hero who supplies the tenderness and admiring attention that they have learned not to expect. The heroines admired by Radway's group defy the expected stereotypes; they are strong, independent, and intelligent. That such characters often find themselves to be victims of male aggression and almost always resign themselves to accepting conventional roles in life has less to do, Radway argues, with the women readers' fantasies and choices than with their need to deal

with a fear of masculine dominance. These romance readers resent not only the limited choices in their own lives but the patronizing attitude that men especially express toward their reading tastes. In fact, women read romances both to protest and to escape temporarily the narrowly defined role prescribed for them by a patriarchal culture. Paradoxically, the books that they read make conventional roles for women seem desirable. It is this complex relationship between culture, text, and woman reader that Radway urges feminists to address. Romance readers, she argues, should be encouraged to deliver their protests in the arena of actual social relations rather than to act them out in the solitude of the imagination. In a new introduction, Janice Radway places the book within the context of current scholarship and offers both an explanation and critique of the study's limitations.

Vera Mar 26 2020 New York Times bestselling author Carol Edgarian delivers "an all-encompassing and enthralling" (Oprah Daily) novel featuring an unforgettable heroine coming of age in the aftermath of catastrophe, and her quest for love and reinvention. Meet Vera Johnson, fifteen-year-old illegitimate daughter of Rose, notorious proprietor of San Francisco's most legendary bordello. Vera has grown up straddling two worlds—the madam's alluring sphere, replete with tickets to the opera, surly henchmen, and scant morality, and the quiet

domestic life of the family paid to raise her. On the morning of the great quake, Vera's worlds collide. As the city burns and looters vie with the injured, orphaned, and starving, Vera and her guileless sister, Pie, are cast adrift. Disregarding societal norms and prejudices, Vera begins to imagine a new kind of life. She collaborates with Tan, her former rival, and forges an unlikely family of survivors, navigating through the disaster together. "A character-driven novel about family, power, and loyalty, (San Francisco Chronicle), Vera brings to life legendary characters—tenor Enrico Caruso, indicted mayor Eugene Schmitz and boss Abe Ruef, tabloid celebrity Alma Spreckels. This "brilliantly conceived and beautifully realized" (Booklist, starred review) tale of improbable outcomes and alliances takes hold from the first page, with remarkable scenes of devastation, renewal, and joy. Vera celebrates the audacious fortitude of its young heroine, who discovers an unexpected strength in unprecedented times.

Novel & Short Story Writer's Market 2017 Nov 14 2021 The best resource for getting your fiction published! Novel & Short Story Writer's Market 2017 is the only resource you need to get your short stories, novellas, and novels published. As with past editions, Novel & Short Story Writer's Market offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact

information, submission guidelines, and other essential tips. Novel & Short Story Writer's Market also includes valuable advice to elevate your fiction: • Discover creative ways to conquer writer's block. • Wield exposition and summary effectively in your story. • Amplify your author brand with 8 simple ingredients. • Gain insight from best-selling and award-winning authors, including Garth Stein, Patrick Rothfuss, and more. You also receive a one-year subscription to WritersMarket.com's searchable online database of fiction publishers, as well as a free digital download of Writer's Yearbook, featuring the 100 Best Markets: WritersDigest.com/WritersDigest-Yearbook-16. Includes exclusive access to the webinar "Create Edge-of-Your-Seat Suspense" by Jane K. Cleland. Guide to Literary Agents 2017 Mar 18 2022 The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. Guide to Literary Agents 2017 is your essential resource for finding that literary agent and getting a contract with one of the country's top publishers. Along with listing information for more than 1,000 agents who represent writers and their books, this updated edition of GLA includes: • A one-year subscription to the literary agent content on WritersMarket.com. • The secrets of query-writing

success: Learn 5 common mistakes that make an agent stop reading--and how to avoid them. • "New Agent Spotlights": Get targeted profiles of literary reps who are actively building their client lists right now. • Informative articles on writing a synopsis, pitching your work online, defining your genre, utilizing writing peers to better your craft, and much more. Includes exclusive access to the webinar "10 Steps to Landing a Literary Agent" by Marisa Corvisiero of Corvisiero Literary Agency. [The Right Sort of Woman](#) Jul 22 2022 The rhetoric surrounding Empire, freedom, and adventure are nowhere more striking than in nineteenth-century British women's travel writing. The Right Sort of Woman charts the progression of British feminism in relationship to exploration of the Empire. Precious McKenzie introduces us to the lesser known writings of Florence Douglas Dixie, Mrs. Aubrey Le Blond, and Isabel Savory, and also revisits the more widely read travel texts of Isabella Bird Bishop and Mary Kingsley. Their travel writings explore the hotly debated Victorian ideologies of femininity, equality, and fitness. McKenzie contends that British women travel writers found opportunities for freedom when traveling abroad. Women travelers could participate in what were traditionally men's sports - hunting, riding, canoeing, shooting, mountaineering - when far away from strict Victorian social codes of behavior. Because of their athletic

pursuits while abroad, British women travelers found their health improved as did their self-reliance and self-confidence. McKenzie considers how sports shaped the British feminist movement and then became integral to the revolutionary image of the New Woman at the fin de siècle. [Novel & Short Story Writer's Market 2016](#) Jan 16 2022 THE BEST RESOURCE FOR GETTING YOUR FICTION PUBLISHED Novel & Short Story Writer's Market 2016 is the only resource you need to get your short stories, novellas, and novels published. As with past editions, Novel & Short Story Writer's Market offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other essential tips. This edition includes articles and interviews on all aspects of the writing life: • Learn how to unlock character motivations to drive your story forward. • Imbue your fiction with a distinct, memorable voice. • Revise and polish your novels and short stories for successful submission. • Gain insight from best-selling authors Chris Bohjalian, John Sandford, Lisa Scottoline, and more. You'll also gain access to a one-year subscription to WritersMarket.com's searchable online database of fiction publishers,* as well as a free digital download of Writer's Yearbook, featuring the 100 Best Markets: [WritersDigest.com/WritersDige](#)

st-Yearbook-15. + Includes exclusive access to the webinar "The Three Missing Pieces of Stunning Story Structure" by writing instructor and best-selling author K.M. Weiland *Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com. "After you've written 50,000 words, there seem to be 50,000 different things you need to know to publish your novel. Novel and Short Story Writer's Market helps clarify options so you can find the best publishing home for your work." --Grant Faulkner, executive director of National Novel Writing Month "I've published more than 200 short stories, and Novel & Short Story Writer's Market has been an essential tool in my success. It's a literary bible for anyone seriously interested in marketing fiction." --Jacob M. Appel, winner of the Dundee International Book Award and the Hudson Prize [Living Dead Girl](#) Jul 10 2021 Once upon a time, I was a little girl who disappeared. Once upon a time, my name was not Alice. Once upon a time, I didn't know how lucky I was. When Alice was ten, Ray took her away from her family, her friends -- her life. She learned to give up all power, to endure all pain. She waited for the nightmare to be over. Now Alice is fifteen and Ray still has her, but he speaks more and more of her death. He does not know it is what she longs for. She does not know he has something more terrifying than death in mind for her. This is Alice's story. It is one you have

never heard, and one you will never, ever forget.

The Unwritten Rule Aug 31 2020 Sarah and Brianna have always been friends, and it's always gone like this: guys talk to Sarah in order to get closer to Brianna. So even though Sarah met Ryan first, she's not surprised that he ends up with Brianna (even though Sarah has a massive crush on him). The three of them hang out, and Sarah and Ryan's friendship grows until one night an innocent exchange between them leads to a moment that makes Sarah realize that Ryan might be interested in her after all. But if there's one unwritten rule, it's this: you don't mess around with a friend's boyfriend. So Sarah tries to resist temptation. But with the three of them thrown together more and more, tension builds between Sarah and Ryan, and when they find themselves alone together at one point, they realize they just can't fight how they feel anymore....

The Book of Hidden Things Sep 19 2019 From "one of the most significant figures of the last generation of fantasy", comes Francesco Dimitri's debut novel in English, an enthralling and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art, the charismatic leader of the group and creator of the pact, insists that the agreement must remain unshakable and enduring. But this year, he never shows up. A visit to his house increases the friends'

worry; Art is farming marijuana. In Southern Italy doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must make enquiries of their own. This is how they come across the rumours about Art; bizarre and unbelievable rumours that he miraculously cured the local mafia boss's daughter of terminal leukaemia. And among the chaos of his house, they find a document written by Art, *The Book of Hidden Things*, which promises to reveal dark secrets and wonders beyond anything previously known. Francesco Dimitri's first novel written in English, following his career as one of the most significant fantasy writers in Italy, will entrance fans of Elena Ferrante, Neil Gaiman and Donna Tartt. Set in the beguiling and seductive landscape of Southern Italy, this story is about friendship and landscape, love and betrayal; above all it is about the nature of mystery itself.

Middle School's a Drag, You Better Werk! Apr 26 2020 In this heartfelt and hilarious new novel from Greg Howard, an enterprising boy starts his own junior talent agency and signs a thirteen-year-old aspiring drag queen as his first client. Twelve-year-old Mikey Pruitt--president, founder, and CEO of Anything, Inc.--has always been an entrepreneur at heart. Inspired by his grandfather Pap Pruitt, who successfully ran all sorts of businesses from a car wash to a roadside peanut stand, Mikey is still looking for his million-dollar idea. Unfortunately, most of his ideas so far have failed. A baby

tornado ran off with his general store, and the kids in his neighborhood never did come back for their second croquet lesson. But Mikey is determined to keep at it. It isn't until kid drag queen Coco Caliente, Mistress of Madness and Mayhem (aka eighth grader Julian Vasquez) walks into his office (aka his family's storage/laundry room) looking for an agent that Mikey thinks he's finally found his million-dollar idea, and the Anything Talent and Pizzazz Agency is born! Soon, Mikey has a whole roster of kid clients looking to hit it big or at least win the middle school talent show's hundred-dollar prize. As newly out Mikey prepares Julian for the gig of a lifetime, he realizes there's no rulebook for being gay--and if Julian can be openly gay at school, maybe Mikey can, too, and tell his crush, dreamy Colton Sanford, how he feels. Full of laughs, sass, and hijinks, this hilarious, heartfelt story shows that with a little effort and a lot of love, anything is possible.

Books by Horseback Oct 21 2019 "Capturing one librarian's breathtaking fictional journey is a riveting way to showcase and honor the risky work of these real librarians, and the text communicates a deep reverence for their mission-and their tremendous fortitude. Illustrations depict a pale, red-haired librarian, nearly always smiling despite the obstacles that nature puts in her path. Light and shadow are used effectively to convey Mother Earth's shifting moods... Educational and inspiring." - Kirkus Reviews Books By

Horseback is a breathtaking adventure of a heroic Pack Horse Librarian who braves the harsh terrain of rural Kentucky to bring books to children who need them. Deep into Appalachia, during the Great Depression food, education, and opportunities were scarce. Kentucky had fallen behind its neighboring states in electricity and highways, and the folks who lived in the craggy, mountainous region were struggling to survive. But courageous librarians were up to the challenge! Edith, a young Pack Horse Librarian, and her faithful horse Dan, adventure through rough terrain and a pending storm in order to deliver books to kids who desperately need them in this richly illustrated tale. Edith, like all Pack Horse Librarians, heroically risked their own safety to serve the most vulnerable members of their community. Librarians like Edith helped an entire generation learn to read and gain lifesaving knowledge in a critical time in history.

Phallos May 28 2020 *Phallos* is a 2004 novel by the acclaimed novelist and critic Samuel R. Delany. Taking the form of a gay pornographic novella, with the explicit sex omitted, *Phallos* is set during the reign of the second-century Roman emperor Hadrian, and circles around the historical account of the murder of the emperor's favorite, Antinous. The story moves from Syracuse to Egypt, from the Pillars of Hercules to Rome, from Athens to Byzantium, and back. Young Neoptolomus searches after the stolen phallus of the

nameless god of Hermopolis, crafted of gold and encrusted with jewels, within which are reputedly the ancient secrets of science and society that will lead to power, knowledge, and wealth. Vivid and clever, the original novella has been expanded by nearly a third. Appended to the text are an afterword by Robert F. Reid-Pharr and three astute speculative essays by Steven Shaviro, Kenneth R. James, and Dariack Scott.

The Political Lives of Victorian Animals Aug 11 2021 Examines how liberal thought influenced representations of animals within nineteenth-century animal welfare discourse and the Victorian novel.

Byzantine Ecocriticism May 20 2022 Byzantine Ecocriticism: Women, Nature, and Power in the Medieval Greek Romance applies literary ecocriticism to the imaginative fiction of the Greek world from the twelfth to fifteenth centuries. Through analyses of hunting, gardening, bride-stealing, and warfare, Byzantine Ecocriticism exposes the attitudes and behaviors that justified human control over women, nature, and animals; the means by which such control was exerted; and the anxieties surrounding its limits. Adam Goldwyn thus demonstrates the ways in which intersectional ecocriticism, feminism, and posthumanism can be applied to medieval texts, and illustrates how the legacies of medieval and Byzantine environmental practice and ideology continue to be relevant to contemporary

ecological and environmental concerns.

Grace Feb 05 2021 Grace was raised to be an Angel, a herald of death by suicide bomb. But she refuses to die for the cause, and now Grace is on the run, daring to dream of freedom. In search of a border she may never reach, she travels among malevolent soldiers on a decrepit train crawling through the desert. Accompanied by the mysterious Kerr, Grace struggles to be invisible, but the fear of discovery looms large as she recalls the history and events that delivered her uncertain fate. Told in spare, powerful prose by acclaimed author Elizabeth Scott, this tale of a dystopian near future will haunt readers long after they've reached the final page.

Children's Writer's & Illustrator's Market 2017

Sep 12 2021 The most trusted guide to the world of children's publishing! If you write or illustrate for young readers with the hope of getting published, *Children's Writer's & Illustrator's Market 2017* is the trusted resource you need. Now in its 29th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 500 listings for children's books markets (publishers, literary agents, magazines, contests, and more), including a point of contact, how to properly submit your work, and what categories each market accepts. CWIM also features: • Interviews with accomplished authors and illustrators, such as Victoria Aveyard (Red

Queen), Rainbow Rowell (Eleanor & Park), Judy Schachner (the Skippyjon Jones series), and more. • Valuable advice from debut authors and illustrators who explain their personal paths to success and publication. • Informative articles on how to be your own agent, craft a great query letter, avoid picture book pitfalls, discover new online publishing opportunities, and much more. • A one-year subscription to the children's publishing content on WritersMarket.com Includes exclusive access to the new webinar "Breaking Into Kidlit: Tips for Writing Picture Books, Middle-Grade, and Young Adult" by agent Susan Hawk of The Bent Agency.

Young John McGahern Dec 15 2021 John McGahern was the most admired Irish novelist of the past fifty years. His accessible fiction won him a wide readership throughout Ireland, but the accomplishment of his craft ensured that he also became known as a writer's writer. He set his novels in places he knew intimately-Dublin, London, and the West of Ireland, where he grew up-and became known for the intimacy and honesty of his mapping of home truths of Irish life. His first novel, *The Barracks*, was widely hailed as a classic on publication in 1963, and his later work, including *Amongst Women* and *That They May Face the Rising Sun*, and, indeed, *Memoir*, is built on the stylistic foundation of that novel. The first ten years of McGahern's career were the crucial, for it was during this

time that he became an artist. This book explores a young man's discovery of literature. McGahern's youthful realization that books provide both intense pleasure and a spiritual lifeline towards a unique kind of knowledge matured in his twenties. Struggling to overcome desolating experiences in childhood, and abandoning conventional beliefs, he found his anchor in European literary classics. His discovery of how a powerful individual personality could be embedded in novels and stories inspired him. He became an impassioned reader of Proust, Tolstoy, and Flaubert as well as a select few local writers, the poet Patrick Kavanagh and the novelist Michael McLaverty, whose work more closely mirrored his own experience and aspirations. Denis Sampson recreates McGahern's personal and cultural circumstances in Dublin and London in the fifties and early sixties: his absorption of the lives and the work of classic writers; his shrewd observations of those he encountered; his definition of the kind of poetic writer he wished to become. He considers McGahern's first efforts as an apprentice novelist and weaves the inner story of the writing of *The Barracks* in 1960-62 into a narrative of his imaginative formation. This is an account of McGahern's triumphant emergence from what he called 'my years of training in the secret Dublin years'. In the decades that followed, whilst he experimented in styles and genres, the foundational aspects of his identity as a

writer remained constant.

Perfect You Apr 19 2022 Kate Brown's life has gone downhill fast. Her father has quit his job to sell vitamins at the mall, and Kate is forced to work with him. Her best friend has become popular, and now she acts like Kate's invisible. And then there's Will. Gorgeous, unattainable Will, whom Kate acts like she can't stand even though she can't stop thinking about him. When Will starts acting interested, Kate hates herself for wanting him when she's sure she's just his latest conquest. Kate figures that the only way things will ever stop hurting so much is if she keeps to herself and stops caring about anyone or anything. What she doesn't realize is that while life may not always be perfect, good things can happen -- but only if she lets them....

Book Lust to Go Dec 03 2020 Adventure is just a book away as best-selling author Nancy Pearl returns with recommended reading for more than 120 destinations around the globe. *Book Lust To Go* connects the best fiction and nonfiction to particular destinations, whether your bags are packed or your armchair is calling. With stops from Texas to Timbuktu, Nancy Pearl's reading recommendations will send you on your way.

[The Very Best of Kate Elliott](#) Nov 26 2022 Strong heroines and riveting storytelling are the hallmark of groundbreaking fantasy author Kate Elliott (*Crown of Stars*, *Crossroads*). Her long-awaited first collection showcases twenty

years of her finest work. Captured here are many of Elliott's previously out-of-print tales, four previously unpublished essays, and a brand new Crossroads story, "On the Dying Winds of the Old Year and the Birthing Winds of the New." Elliott's bold adventuresses, complex quests, noble sacrifices, and hard-won victories shine in classic, compact legends. In "The Memory of Peace," a girl's powerful emotions rouse the magic of a city devastated by war. Meeting in "The Queen's Garden," two princesses unite to protect their kingdom from the blind ambition of their corrupted father. While "Riding the Shore of the River of Death" a chieftain's daughter finds an unlikely ally on her path to self-determination. Elliott's many readers, as well as fantasy fans in search of powerful stories featuring well-drawn female characters, will revel in this unique gathering of truly memorable tales.

Bloom Feb 17 2022 There's a difference between falling and letting go. Lauren has a good life: decent grades, great friends, and a boyfriend every girl lusts after. So why is she so unhappy? It takes the arrival of Evan Kirkland for Lauren to figure out the answer: She's been holding back. She's been denying herself a bunch of things (like sex) because staying with her loyal and gorgeous boyfriend, Dave, is the "right" thing to do. After all, who would give up the perfect boyfriend? But as Dave starts talking more and more about their life together, planning a future Lauren

simply can't see herself in -- and as Lauren's craving for Evan, and moreover, who she is with Evan becomes all the more fierce -- Lauren realizes she needs to make a choice...before one is made for her.

I Do I Undo I Redo Mar 06 2021 The manuscripts of modern writers are a labyrinth, but they have become an exciting new destination for literary scholarship. In this lively, lucid and original study, Finn Fordham looks at the draft manuscripts of six great modernist writers - Hopkins, Yeats, Conrad, Forster, Joyce and Woolf - to compare their variety of writing processes. *Medusa* Jan 24 2020 Gorgon. Killer. Monster. Victim. Survivor. Protector. Medusa breathes new life into an ancient story and echoes the battle that women throughout millennia have continued to wage.

Athena's Child Nov 21 2019 Daughter. Sister. Priestess. Protector. Son. Brother. Demi-God. Hero. Monsters. Gifted and burdened with beauty far beyond that of mere mortals, Medusa seeks sanctuary with the Goddess Athena. But when the lustful gaze of mighty Poseidon falls upon her, even the Temple of Athena cannot protect her. Young Perseus embarks on a seemingly impossible quest. Equipped with only bravado and determination, his only chance of success lays in the hands of his immortal siblings. Medusa and Perseus soon become pawns of spiteful and selfish gods. Faced with the repercussions of Athena's

wrath Medusa has no choice but to flee and hide. But can she do so without becoming the monster they say she is? History tells of conquering heroes. Tales distorted by time. Medusa's truth has long been lost. Until now. Now it is time to hear her truth. Revel in this powerful retelling of one of mythologies greatest tales today.

The Alcalde Oct 25 2022 As the magazine of the Texas Exes, The Alcalde has united alumni and friends of The University of Texas at Austin for nearly 100 years. The Alcalde serves as an intellectual crossroads where UT's luminaries - artists, engineers, executives, musicians, attorneys, journalists, lawmakers, and professors among them - meet bimonthly to exchange ideas. Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater. The magazine's unique name is Spanish for "mayor" or "chief magistrate"; the nickname of the governor who signed UT into existence was "The Old Alcalde."

Masters of the Marketplace Jun 28 2020 Masters of the Marketplace is the first book to address the importance of the 1750s in literary history and to consider the active role that women novelists played in the formation of the novel. It highlights how women novelists of the 1750s controlled their literary circumstances. These authors were particularly agile at responding to the changing literary marketplace, the

emergent domestic ideal, varied reader responses, shifting notions of genre, and new developments in epistemology. Reading these essays side by side brings to light the fact that women novelists of the 1750s engaged in a critical renovation of the novel as a genre and reclaimed it for a proto-feminist project, challenging, educating, and joining their readers.

Guide to Literary Agents 2016

May 08 2021 THE BEST RESOURCE AVAILABLE FOR FINDING A LITERARY AGENT No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. *Guide to Literary Agents 2016* is your essential resource for finding that literary agent and getting your book bought by the country's top publishers. Along with listing information for more than 1,000 literary agents who represent writers and their books, this new, updated edition of GLA includes: • A one-year subscription to the literary agents content on WritersMarket.com.* • Secrets to why agents stop reading your submission. Four literary agents review writers' unpublished first pages and give honest feedback. The agents examine 10 different first-page submissions and explain if and when they would stop reading. • "New Agent Spotlights"--profiles of literary reps actively building their client lists right now. • Success stories: 13 debut authors explain their paths to publication so you can learn

from their success and see what they did right. • Answers to 19 frequently asked questions about query letters and submissions. • Informative how-to articles on synopsis writing, voice and craft, characters, platform and blogging, nonfiction book proposals, and more. + Includes exclusive access to the webinar "30 Tips for Getting an Agent" by Elizabeth Kracht of Kimberly Cameron & Associates *Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com. "The first book I ever bought when I began my publishing journey was the *Guide to Literary Agents*. And it's one of the first things I recommend to any aspiring writer." --Renee Ahdieh, author of *The Wrath and the Dawn* (2015), the first of a two-book deal from Penguin/Putnam "I found my literary agent in *Guide to Literary Agents*. The GLA was one of the best writing investments I ever made." --Jessica Lidh, author of debut novel *The Number 7* (Merit Press) [2015 Guide to Literary Agents](#) Nov 02 2020 The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent if you want to get the best traditional publishing book deal possible. *The 2015 Guide to Literary Agents* is your essential resource for finding that literary agent and getting your book bought by a top publisher. Along with listing information

for more than 1,000 literary agents who represent writers and their books, this new, updated edition of GLA includes: • "10 Reasons Agents Reject Your Manuscript"--helping you learn what not to do during the submission process • "New Agent Spotlights"--profiles of literary reps actively building their client lists right now • 13 debut author success stories: Writers explain their paths to publication, so you can learn from their successes and see what they did right • Informative how-to articles on query letters, synopsis writing, voice and craft, platform and blogging, nonfiction book proposals, and more *Includes access to the webinar "Everything You Need to Know About Getting an Agent" from Chuck Sambuchino, editor of *Guide to Literary Agents** In this 90-minute webinar, you'll learn how to compose a query letter, what makes up a compelling pitch, synopsis writing tips, how to research/find agents, and much more.

[Body of Evidence](#) Feb 23 2020

"An exhilarating read that could easily be a blockbuster on the screen." - Kirkus Reviews And she thought facing a firing squad was bad... When archaeologist Mara Garrett traveled to North Korea to retrieve the remains of GIs lost in combat, she never imagined she'd be arrested, convicted of spying, and sentenced to death. Her only hope is Curt Dominick, the powerful, ambitious, and infuriatingly sexy US attorney prosecuting her uncle, a former

vice president of the United States. What starts off as a rescue mission quickly morphs into a race across the Pacific. Someone is after Mara, and they'll risk everything to stop her from reaching Washington DC. With betrayal around every corner, Curt and Mara have little reason to trust each other and every reason to deny the sparks between them that blaze hotter than the Hawaiian sun. Still, desire clashes with loyalty when they discover a conspiracy that threatens not only their lives but the national security of the United States. Topics: military thriller, political thriller, political romance, contemporary romance, romantic suspense, thriller, mystery, legal thriller, hot romance, women's romance, action and adventure, mercenaries, alpha hero, strong heroine, scientist heroine, military archaeologist heroine, US Attorney hero, biological warfare, Washington DC, international, North Korea, enemies to lovers, love on the run, Rachel Grant, Evidence Series.

Stealing Heaven Jul 30 2020

My name is Danielle. I'm eighteen. I've been stealing things for as long as I can remember. Dani has been trained as a thief by the best—her mother. Together, they move from town to town, targeting wealthy homes and making a living by stealing antique silver. They never stay in one place long enough to make real connections, real friends—a real life. In the beach town of Heaven, though, everything changes. For the

first time, Dani starts to feel at home. She's making friends and has even met a guy. But these people can never know the real Dani—because of who she is. When it turns out that her new friend lives in the house they've targeted for their next job and the cute guy is a cop, Dani must question where her loyalties lie: with the life she's always known—or the one she's always wanted.

Re-evaluating the Literary

Coterie, 1580-1830 Apr 07

2021 This book is about the literary and friendship networks that were active in Britain for a 250 year period. Patterns in the nature of literary social circles emerge: they may centre upon a location, like Christ Church, or a person, like Aaron Hill; they may suffer stress when private relationships become public knowledge, as Caroline Lamb's Glenarvon shows; and they may model themselves on a preceding age, as the relationship between the Sidney circle and Lady Mary Wroth exemplifies. Despite these similarities, no two coteries are the same. The circles this volume examines even differ in their acceptance of their own status as a coterie: someone like Constance Fowler was certainly part of a strict familial coterie; the Scriberlians were a more informal set who were also members of other groups; and although Byron's years of fame are regularly associated with Holland House, he often denied being of their party. With an Afterword by Helen Hackett *Alif the Unseen* Aug 23 2022
LONGLISTED FOR THE

WOMEN'S PRIZE FOR FICTION 2013 'I will tell you a story, but it comes with a warning; when you hear it, you will become someone else.' He calls himself Alif - few people know his real name - a young man born in a Middle Eastern city that straddles the ancient and modern worlds. When Alif meets the aristocratic Intisar, he believes he has found love. But their relationship has no future - Intisar is promised to another man and her family's honour must be satisfied. As a remembrance, Intisar sends the heartbroken Alif a mysterious book. Entitled *The Thousand and One Days*, Alif discovers that this parting gift is a door to another world - a world from a very different time, when old magic was in the ascendant and the djinn walked amongst us. With the book in his hands, Alif finds himself drawing attention - far too much attention - from both men and djinn. Thus begins an adventure that takes him through the crumbling streets of a once-beautiful city, to uncover the long-forgotten mysteries of the Unseen. Alif is about to become a fugitive in both the corporeal and incorporeal worlds. And he is about to unleash a destructive power that will change everything and everyone - starting with Alif himself. '[Wilson] works magic... an exuberant fable that has thrills, chills and-even more remarkably-universal appeal.' Janet Maslin, *The New York Times*

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