

# Download Free Al Pacino Lawrence Grobel Pdf For Free

Al Pacino Al Pacino in Conversation with Lawrence Grobel **Al Pacino** *The Art of the Interview* Talking with Michener **Endangered Species** **Conversations with Marlon Brando** **I Want You in My Movie!** **De Niro** *You, Talking to Me* Al Pacino Al Pacino **Climbing Higher** **Conversations with Brando** Al Pacino **When I Knew Al** **The Film That Changed My Life** **Io, Al Pacino** Al Pacino *My Husband, My Friend* **Conversations with Capote** Clint Eastwood **Burt Lancaster** *Schemers, Dreamers, Cheaters, Believers* *The Making of Slap Shot* *Company of Heroes* **Brando: Songs My Mother Taught Me** **Donnie Brasco** Al Pacino **Cruising** Robert De Niro: Anatomy of an Actor *Along the Way* **Barbra Streisand** **Steve Schapiro and Lawrence Schiller** Don't Start the Revolution Without Me! *No Less a Man* **Private Parts** *Inside Inside* **Catch a Fallen Star** *Serpico* Bunny Bunny

In 1999, after almost twenty years of symptoms, Montel Williams, a decorated naval officer and Emmy Award-winning talk show host, was diagnosed with multiple sclerosis. He was struck with denial, fear, depression, and anger, and now he's battling back. Graced with strong values, courage, and hard-won wisdom, he shares his insights in this powerful book on the divergent roads a life can take, and recounts how he rose to meet the challenges he's faced. Surprising, searing, and deeply personal, *Climbing Higher* is as honest and inspiring as its author. "The finest book on De Niro yet." - *The Film Stage*

Best known for gangster films, Robert De Niro (b.1943) has led a rich and varied career that encompasses crime movies, musicals, comedies, period pieces and action flicks. His breakout role in Martin Scorsese's *Mean Streets* (1973) sparked a decades-long collaboration with the director that included *Taxi Driver* in 1976 and *The King of Comedy* in 1983. Oscar winner for Best Actor in *Raging Bull* (1980), he was awarded the prestigious role of jury president at Cannes in 2011. *Anatomy of an Actor* titles are comprehensive studies on the craft of the world's greatest actors, through the analysis of ten of their most iconic roles. The authors examine why and how these famous actors have become some of the most respected and influential in the film world. Each title is divided into ten chapters, each one dedicated to a specific role, and is fully documented with film stills, set photographs, and film sequences. This innovative and beautiful series on actors is accessible to enthusiastic moviegoers as well as serious cinephiles, fans and those who want to become actors. This is Marlon Brando's own story, and his reason for telling it is best revealed in his own words: "I have always considered my life a private affair and the business of no one beyond my family and those I love. Except for moral and political issues that aroused in me a desire to speak out, I have done my utmost throughout my life, for the sake of my children and myself, to remain silent. . . . But now, in my seventieth year, I have decided to tell the story of my life as best I can, so that my children can separate the truth from the myths that others have created about me, as myths are created about everyone swept up in the turbulent and distorting maelstrom of celebrity in our culture." To date there have been over a dozen books written about Marlon Brando, and almost all of them have been inaccurate, based on hearsay, sensationalist or prurient in tone. Now, at last, fifty years after his first appearance onstage in New York City, the actor has told his life story, with the help of Robert Lindsey. The result is an extraordinary book, at once funny, moving, absorbing, ribald, angry, self-deprecating and completely frank account of the career, both on-screen and off, of the greatest actor of our time. Anyone who has ever enjoyed a Brando film will relish this book. Please note: this edition does not include photos. "Why am I doing this?" Al Pacino wondered a year into his personal

movie about his obsession with Salome, Oscar Wilde's lyrical play, written in 1891. "No one saw Looking for Richard, who's going to want to see something about Oscar Wilde?" In "I Want You in My Movie!" Grobel found the answer to that question and more when he joined the crew and followed the creative process of filmmaking from inception to completion. His meticulous journal is as close to being there as a reader can ever hope to get. This intimate peek behind the curtain, documenting the hopes, dreams, frustrations and complexities of Pacino and all the people who come in and out of his life, is a fitting sequel to Grobel's internationally acclaimed AL PACINO in Conversation with Lawrence Grobel, which was named the Best International Book of the Year by the Society of French Film Critics. "I Want You in My Movie!" takes you deeper into the mind and process of Al Pacino. Including exclusive photos Grobel took on the set and behind the scenes, it's a movie buff's delight, warts and all. Du Parrain à Heat, en passant par Scarface, Un après-midi de chien ou encore Serpico, tout le monde connaît les grands rôles d'Al Pacino. L'homme, en revanche, est toujours resté très secret. Considérant qu'" il vaut mieux s'intéresser à la musique qu'au violoniste ", il a toujours été avare d'entretiens, fuyant les médias et la promotion. Il a ainsi fallu toute la pugnacité et le talent de Lawrence Grobel, l'un des plus grands intervieweurs américains, pour l'amener à lever le voile sur l'" énigme Al Pacino ". Au fil des années, le journaliste est devenu l'un des amis les plus proches de l'acteur, et c'est grâce à cette complicité qu'Al Pacino a accepté de livrer ces mémoires en forme de conversations. Près de 500 heures d'entretiens, menés entre 1979 et 2007, ont donné naissance à ce livre exceptionnel. Plus que ne l'aurait fait un simple récit autobiographique, ces discussions nous permettent d'entrer véritablement dans l'intimité d'Al Pacino. Le comédien se livre avec une sincérité désarmante et un humour dévastateur, évoquant son enfance difficile, ses rapports avec les femmes, l'argent, la célébrité, l'alcool ou encore la critique. Il évoque sans concessions, dans ce livre illustré d'une centaine de photos souvent inédites, les films qu'il a interprétés, ce qui a nourri ses personnages, les séquelles qu'ils lui ont parfois laissées et nous confie bon nombre d'anecdotes de tournage totalement inédites. Un ouvrage indispensable.

The former governor recounts his gubernatorial years, discussing his decision not to seek a second term, frustration with internal corruption in the two-party system, suspicions about the September 11 attacks, and views on the war in Iraq. An autobiography by the original "shock jock" shares his observations on politics, current affairs, women, and the entertainment business. Through close readings of these three figures, Robinson argues that more is going on among American men than meets the casual eye - and that much of what is going on is reflected in the most popular of our art forms, detective novels, action movies, and rock music. You, Talking to Me is an informative and entertaining look into the mind of a journalist whom Writer's Digest called "legendary." In concise lessons of only a few pages each, Grobel details what he's learned from talking to 120 of the most fascinating people of our time, among them Gov. Jesse Ventura, Coach Bob Knight, kidnapped heiress Patty Hearst, Nobel Prize winners Saul Bellow, Richard Feynman, and Linus Pauling, and he reveals stories about Angelina Jolie, Halle Berry, Dolly Parton, Kiefer Sutherland, James Spader, Robert De Niro, Henry Fonda, Norman Mailer, Joyce Carol Oates, Elmore Leonard, Goldie Hawn, Barbra Streisand and so many more. No other journalist has spent the time or has had the insight to such a wide variety of celebrated artists. Grobel's lessons range from the serious ("Don't Be Bullied," "Anger Fuels Conversation," "A Lie Can Be as Telling as a Truth"), to the humorous ("Shlock Can Be Art If You Believe It," "If They Offer You a Drink, Don't Make it Soft," "If They Mistake You for Someone Else, Let it Ride," "If They Offer to Lasso You, Go With It"), to the absurd ("When You Save Someone from Getting His Head Smashed, He'll Respond with Kindness," "Know How to Defuse a Potentially Threatening Situation, and Keep Enough Cash in Case You're Thrown Out of the Car Onto a Deserted Highway in Ohio," "Treat Your Plants to Baroque Music, and Stay Clear of Fluffers"). Over the years people have asked Grobel what he's learned doing in-depth interviews for Playboy, Rolling Stone, Newsday, the N.Y. Times, and his books of conversations. This is his answer. Norman Mailer once told Lawrence Grobel that writers may be an endangered species. And Saul Bellow said, "The country has changed so, that what I do no longer signifies anything, as it did when I was young." But to judge from this collection, writers and writing aren't done for quite yet.

Sometimes serious, sometimes funny, sometimes caustic, always passionate, the twelve writers in *Endangered Species* memorably state their case for what they do and how they do it. And they even offer an opinion or two about other writers and about the entire publishing food chain: from agents to publishers to booksellers to critics. A portrait based on twenty-five years of interviews offers coverage of some of the Hollywood giant's most crucial life periods, from his childhood and adult relationships to his work in the *Godfather* trilogy and his eight Academy Award nominations. 75,000 first printing. Culled from a series of interviews conducted between 1980 and 1997, this biography of a literary legend explores Michener's views on sex, love, pornography, politics, abortion, AIDS, plagiarism, sports, publishing, and the role of the artist in society, among other topics. In the fading atmosphere of the New Hollywood era, William Friedkin - the wunderkind director with an Academy Award for his cop drama, *The French Connection* (1971) who then scored an even bigger success with *The Exorcist* (1973) - began work on what would prove to be the most controversial film of his career: *Cruising* (1980). In the process he established a template for a sub-genre, the serial killer thriller, that would thrive long after his film had left theatres, having caused widespread offence among the very audience he'd hoped to appeal to, via a campaign mobilised by the counter-culture press. As such, *Cruising* can be read as a bitter farewell to the seventies and its cinema and industry. This volume dives deep into the phenomenon that is *Cruising*, examining its creative context and its protagonists, as well as examining its ongoing popularity as it turns 40 in 2020. Spanning nearly 50 years of family history, the book chronicles the remarkable lives of two creative talents, Martin Sheen and Emilio Estevez. It's a story of father and son set against the backdrop of Hollywood; this narrative is organized around their physical and spiritual journey along the Camino de Santiago, Spain, the thousand-year-old pilgrimage path which traverses Galicia. It is the area from which Sheen's father emigrated to the U.S. and to which Estevez's own son has returned. Along the Way will focus not just on the lives these men have chosen as artists, but also (and most importantly) on the one they have lived together. It is a story of family bonds and artistic advances and setbacks; of good choices and hard choices; of opportunities lost and opportunities found. Sheen and Estevez will share what they have experienced and learned from each other in their forty eight years as father and son, as fathers of sons, as actors and director, as spiritual seekers, and as concerned citizens of the world. Readers will meet them as real people rather than icons, as two men who have accumulated decades of wisdom and insight they are now ready to share. Burt Lancaster is perhaps most widely remembered as the tough, iron-jawed star of films such as *Gunfight at the OK Corral* and *Airport*. But as this superbly readable and insightful biography demonstrates, he was an actor with much broader ambitions - brilliantly realised in Visconti's *The Leopard* - as well as the founder of the first actor-led production company in Hollywood. Lancaster's liberal political views led not only to frequent clashes with the House Un-American Activities Committee and a voluminous FBI file, but also a private life that was colourful even by Hollywood standards. Although a devoted father and husband (to three wives), the actor took numerous lovers - of both sexes. In his sexual tastes as in his choice of roles, he defied classification. Kate Buford's definitive biography offers a full, frank, sensitive and compelling portrait of the star of Atlantic City, *From Here to Eternity* and *Elmer Gantry* (for which he won a Best Actor Oscar). Lancaster emerges as a man of restless energy, relentless curiosity and continual development as an actor: a star every bit as interesting offscreen as on. As one American reviewer put it: 'Not many film stars receive first-class biographies; Burt Lancaster not only deserved one, he got one.' Acclaimed biographer Kate Buford has been a regular commentator on National Public Radio in the United States since 1994. REMARKABLE BIOGRAPHY OF AN ICON There's little debate that Robert De Niro is one of the greatest, if not the greatest, screen actors of his generation, perhaps of all time. His work, particularly in the first 20 years of his career, is unparalleled. *Mean Streets*, *the Godfather Part II*, *Taxi Driver*, *the Deer Hunter*, and *Raging Bull* all dazzled moviegoers and critics alike, displaying a talent the likes of which had rarely--if ever--been seen. De Niro become known for his deep involvement in his characters, assuming that role completely into his own life, resulting in extraordinary, chameleonic performances. Yet little is known about the off-screen De Niro--he is an intensely

private man, whose rare public appearances are often marked by inarticulateness and palpable awkwardness. It can be almost painful to watch at times, in powerful contrast to his confident movie personae. In this elegant and compelling biography, bestselling writer Shawn Levy writes of these many De Niro--the characters and the man--seeking to understand the evolution of an actor who once dove deeply into his roles as if to hide his inner nature, and who now seemingly avoids acting challenges, taking roles which make few apparent demands on his overwhelming talent. Following De Niro's roots as the child of artists (his father, the abstract painter Robert De Niro Sr., was widely celebrated) who encouraged him from an early age to be independent of vision and spirit, to his intense schooling as an actor, the rise of his career, his marriages, his life as a father, restaurateur, and businessman, and, of course, his current movie career, Levy has written a biography that reads like a novel about a character whose inner turmoil takes him to heights of artistry. His many friendships with the likes of Martin Scorsese, Meryl Streep, Harvey Keitel, Shelley Winters, Francis Ford Coppola, among many others, are woven into this extraordinary portrait of DeNiro the man and the artist, also adding a depth of understanding not before seen. Levy has had unprecedented access to De Niro's personal research and production materials, creating a new impression of the effort that went into the actor's legendary performances. The insights gained from DeNiro's intense working habits shed new perspective on DeNiro's thinking and portrayals and are wonderful to read. Levy also spoke to De Niro's collaborators and friends to depict De Niro's transition from an ambitious young man to a transfixing and enigmatic artist and cultural figure. Shawn Levy has written a truly engaging, insightful, and entertaining portrait of one of the most wonderful film artists of our time, a book that is worthy of such a great talent. Catch a Fallen Star is the story of Layton Cross, a man who fails upward. It's a private look at the fast-paced life of an actor who achieved stardom after marrying a superstar, but his career unraveled as she outshone him. His downward spiral touches all bases: drugs, divorce, violence, megalomania. Cross's career sinks from bad films to worse TV and an embarrassing stint in the theater--yet his fame and popularity continue to rise. We're privy to all the sordid events: his public battles with both ex-wives; his clash with the head of a major studio; his best friend's deceit; his daughter's troubling secret. Grobel, whose in-depth interviews have appeared in Playboy, Movieline, Premiere, and Rolling Stone, is on familiar territory with this novel Through extensive, exclusive interviews with Eastwood (and the friends and colleagues of a lifetime), Time magazine film critic Richard Schickel has penetrated a complex character who has always been understood too quickly, too superficially. Schickel pierces Eastwood's monumental reserve to reveal the anger and the shyness, the shrewdness and frankness, the humor and powerful will that have helped make him what he is today. of photos. The famous Hollywood actor talks about his film career, political views, family, and feelings about fame THE ULTIMATE INSIDER'S LOOK AT THE FINE ART OF INTERVIEWING "I had a fantasy the other night that this interview is so great that they no longer want me to act--just do interviews. I thought of us going all over the world doing interviews--we've signed for three interviews a day for six weeks." --Al Pacino, in an interview with Lawrence Grobel Highly respected in journalist circles and hailed as "the Interviewer's Interviewer," Lawrence Grobel is the author of well-received biographies of Truman Capote, Marlon Brando, James Michener, and the Huston family, with bylines from Rolling Stone and Playboy to the New York Times. He has spent his thirty-year career getting tough subjects to truly open up and talk. Now, in The Art of the Interview, he offers step-by-step instruction on all aspects of nailing an effective interview and provides an inside look on how he elicited such colorful responses as: "I don't like Shakespeare. I'd rather be in Malibu." --Anthony Hopkins "Feminists don't like me, and I don't like them."--Mel Gibson "I hope to God my friends steal my body out of a morgue and throw a party when I'm dead."--Drew Barrymore "I want you out of here. And I want those goddamn tapes!"--Bob Knight "I smoked pot with my father when I was eleven in 1973. . . . He thought he was giving me a mind-extending experience just like he used to give me Hemingway novels and Woody Allen films."--Anthony Kiedis In The Art of the Interview, Grobel reveals the most memorable stories from his career, along with examples of the most candid moments from his long list of famous interviewees, from Oscar-winning actors and Nobel laureates to

Pulitzer Prizewinning writers and sports figures. Taking us step by step through the interview process, from research and question writing to final editing, *The Art of the Interview* is a treat for journalists and culture vultures alike. How a movie about minor league hockey became a box office hit—and an international cult classic Even thirty-odd years after *Slap Shot*'s release, diehard hockey fans can still recite scenes of dialogue by heart, making lines like "putting on the foil" just common argot for the devoted. Yet many may be surprised to learn that the true story behind the making of the film is as captivating as the film itself. In *The Making of Slap Shot*, veteran sports writer Jonathon Jackson lets fans not only relive just how the film was made, but brings to light surprising facts (i.e., Al Pacino was the first choice for the role of Reggie Dunlop; almost every scene—even the absurd and unbelievable ones—depicts a real life event). With access to those involved in the making of the film, he brings to life some of the magic behind the creation of memorable scenes and characters, especially the Charleston Chiefs, one of the most popular fictional sports teams in history. Based on interviews with over 50 cast members, production staff, and anyone of note involved in the film's creation Destined to be a collectible and keepsake (along with the jerseys, bobbleheads, and other paraphernalia associated with the film), *The Making of Slapshot* is a must for fans eager to learn even more about their favorite film.

The 1960s was a time of social and generational upheaval felt with particular intensity in the melting pot of New York City. A culture of corruption pervaded the New York Police Department, where payoffs, protection, and shakedowns of gambling rackets and drug dealers were common practice. The so-called blue code of silence protected the minority of crooked cops from the sanction of the majority. Into this maelstrom came a working class, Brooklyn-born, Italian cop with long hair, a beard, and a taste for opera and ballet. Frank Serpico was a man who couldn't be silenced -- or bought -- and he refused to go along with the system. He had sworn an oath to uphold the law, even if the perpetrators happened to be other cops. For this unwavering commitment to justice, Serpico nearly paid with his life. MY HUSBAND, MY FRIEND THE REAL STEVE McQUEEN - FROM ABANDONED CHILD TO GLITTERING SUPERSTAR TO HAUNTED MAN.... Now his wife of 15 and a half years, Neile, who rode the dazzling Hollywood roller coaster with him, reveals A Steve McQueen no one knew - his good side, his crazy side, his dark side.... A portrait based on twenty-five years of interviews offers coverage of some of the Hollywood giant's most crucial life periods, from his childhood and adult relationships to his work in the *Godfather* trilogy and his eight Academy Award nominations. Reprint. 40,000 first printing. On set, on the road, and in the studio, photographers Steve Schapiro and Lawrence Schiller capture Barbra Streisand as her Hollywood star rises. Unveiling rare and seminal moments from the darling of Broadway's life and work, Streisand is revealed to be more than any single talent--not just a singer, dancer, or actor--but rather a consummate... When Harry Carey, Sr., died in 1947, director John Ford cast Carey's twenty-six-year-old son, Harry, Jr., in the role of The Abilene Kid in *3 Godfathers*. Ford and the elder Carey had filmed an earlier version of the story, and Ford dedicated the Technicolor remake to his memory. *Company of Heroes* is the story of the making of that film, as well as the eight subsequent Ford classics. In it, Harry Carey, Jr., casts a remarkably observant eye on the process of filming Westerns by one of the true masters of the form. From *She Wore a Yellow Ribbon* and *Wagonmaster* to *The Searchers* and *Cheyenne Autumn*, he shows the care, tedium, challenge, and exhilaration of movie-making at its highest level. Carey's portrayal of John Ford at work is the most intimate ever written. He also gives us insightful and original portraits of the men and women who were part of Ford's vision of America: John Wayne, Richard Widmark, Henry Fonda, Maureen O'Hara, Ward Bond, Victor McLaglen, and Ben Johnson. Funny, insightful, and brutally honest, *Company of Heroes* is a rip-roaring good read that presents the remarkable life story of Harry Carey, Jr., and his many fine performances. 35 wide-ranging stories written during the Covid-19 pandemic, from speculative pieces about turning back the clock, making your final dream last an eternity, exchanging your child for a new one, to stories about an octopus, a dog, a pig, a worm, a group of hyenas, and a murder of crows. The cheaters cheat at word games, steal Amazon boxes, and run shoe scams from China. Donald Trump is among the schemers, as he pushes for his face to be sculpted on Mt. Rushmore, cheats Bill Clinton at golf, and negotiates with Satan for his

proper place in hell. The believers work at finding a cure for the virus, fight cancer, re-interpret The Wizard of Oz, take a chance on a mail-order bride, and create art that may never be seen. There's even a verbal cartoon at a psychiatrist's office featuring Popeye, Bart Simpson, Eric Cartman, Cinderella, and various Looney Tunes characters. These are R-rated stories for the whole family! Written by the writer Diane Keaton called "profoundly entertaining," J.P. Donleavy said is "quite marvelous," Joyce Carol Oates believes is "fundamentally moral," and Montel Williams "recommends to just about anybody." Writer's Digest has called Grobel "a legend." NPR's Elvis Mitchell has said "His work is so profound." His previous book of stories, *The Narcissist*, was critically acclaimed as a "Discovery," "Remarkable," and "Highly original." A biography of the actor discusses his roles in *Serpico*, *Scarface*, *Dog Day Afternoon*, the "Godfather" series of films, and other works and describes his childhood, rise to fame, relationships, and more. Original. Donnie Brasco takes on both the Russian and Italian mobs. But this time, it's not his life on the line--it's his daughter's life. Over the years, *Inside the Actors Studio* has brought more than 200 of the world's most celebrated actors, directors, writers and performing artists into 84,000,000 homes in America and 125 countries around the world. Now James Lipton—its host and creator—is offering the reader of this book a backstage pass to the award-winning series—and to his own amazing journey to its stage. You will witness, in unprecedented close-up, the wit, wisdom and candor of a galaxy of stars, from Al Pacino, Barbra Streisand, Robin Williams and Steven Spielberg to Meryl Streep, Tom Hanks, Angelina Jolie, Johnny Depp and many more. With the same candor he demands of his guests, James Lipton also reveals a life that began under the tutelage of a poet, his father, and a teacher, his mother; continued in the orbit of theatrical giants like Stella Adler; and, as writer and producer, took him to the White House with two presidents, the Great Wall of China with Bob Hope, and legendary days and nights in New York, London, and Paris with "the heroes of his life" and ours. This book is a sincere and passionate celebration of the arts and artists we admire—and thought we knew until this moment. Spanning several generations--from newcomers to Oscar Award-winning veterans--this volume features a discussion of the movies that shaped the careers of these filmmakers and, in turn, cinema history. Here directors, including Peter Bogdanovich, Kimberly Peirce, Arthur Hiller, and John Waters, explore the film they saw at an especially formative moment, how it influenced their own work--or, in some cases, led them to tell stories through movies themselves--and the effects it had on their thoughts about cinema. Revealing stories include how after watching *Rebel Without a Cause*, John Woo started combing his hair like James Dean and even began talking like him; *Apocalypse Now* inspired Danny Boyle to take risks and make larger-than-life films; and a line in *The Wizard of Oz* --Who could ever have thought a good little girl like you could destroy all my beautiful wickedness?--has become almost a personal mantra or prayer for John Waters. Six months after Truman Capote died in 1984, *Conversations with Capote* was published and reached the top of best-seller lists in both New York and San Francisco. The *Philadelphia Inquirer* called it "A gossip's delight...full of scandalous comments about the rich and the famous." *Parade* called it "An engrossing read. Bitchy, high-camp opinions...from a tiny terror who wore brass knuckles on his tongue." People found it "Juicy stuff... provocative and entertaining...vintage Capote." The *Denver Post* called it "A wonderfully outrageous read...fearless candor about practically everything—and everyone—on Earth." Said the *San Francisco Chronicle*, "All the rumors you ever heard about Capote are here... Refreshing ...thoughtful and reflective." Grobel talked to Capote over a period of two years and it remains an essential part of the Capote canon. A shared love of acting and common Bronx origins sparked the friendship between Al Pacino and acclaimed drama coach Ed De Leo. This candid and insightful memoir chronicles their divergent paths as Al climbs to stardom and Ed falls short at every turn. In a series of funny tender and touching dialogues former *Saturday Night Live* writer Zweibel recalls his buddy-and-almost-lover friendship with *SNL* actress Gilda Radner who died of ovarian cancer. Zweibel claims he merely scribbled the dialogues playing in my head and indeed these recreated conversations have a neurotic sarcastic and vulnerable air of authenticity. The actress and writer become fast friends on the *SNL* set and segue into personal revelation. "For ten truly remarkable days in June 1978, Lawrence Grobel spent

every waking minute with legendary actor Marlon Brando and his family on Brando's Tahitian island, Tetiaroa. It was the first time in twenty-five years that Brando, notorious for his reclusive, reticent lifestyle, had granted and extended interview to anyone. Rat press is excited to make Conversations with Marlon Brando available on[c]e more, with new material from Lawrence Grobel added since Brando's death." website. Not only is Al Pacino known as 'one of the greatest actors in all of film history', he is also considered 'one of Hollywood's most notorious bachelors' (imdb.com) as well as being one of the most enigmatic and private celebrities in the world. For the first time, AL PACINO offers a deeply personal and revealing window into everything from his growing up in the South Bronx, where he shared three rooms with nine people, to his fabled studies with Charles Laughton and Lee Strasberg, his father's absence, his mother's early death, and how he bounced through a series of odd jobs until his first paid role at the age of 26. He reveals his childhood dream of becoming a professional baseball player, describes his first drink at 13, and admits his once ate Valium like popcorn at the Academy Awards. Though he has been involved with women like Diane Keaton and Beverly D'Angelo, the mother of his three children, he has never married and here reveals why, and how his feelings have changed. Through it all, he has delivered some of the most seminal performances in film and theatre history and worked with most of its biggest stars. He was nominated for seven Academy Awards before winning Best Actor Oscar for Scent of a Woman. AL PACINO is an intensely personal look at a creative genius at the peak of his powers who, after all these years, still longs to learn more about his art. And for now, it's a close to a memoir as we are likely to get.

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