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Covers the Arab world, from  
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view encouraged theorists to  
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required to achieve sleek  
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prepsters. The authors advise  
on a number of topics. Readers  
will learn how to navigate the  
vast array of concrete finishes  
and plywood grades,  
accessorize with children and  
pets, opine with authority on  
rooflines. Featuring detailed  
illustrations, beautifully staged  
photos, and helpful charts, this  
master manual is perfect for  
aspiring modernists, those who  
love them, and, of course, those  
who love to hate them. List of  
members in nos. 1, 4, 8, 12,  
15/16, 27/28. Discusses  
contemporary notions of the  
self, and examines their  
origins, development, and  
effects New York Times

Bestseller • The startling true history of how one extraordinary man from a remote corner of the world created an empire that led the world into the modern age. The Mongol army led by Genghis Khan subjugated more lands and people in twenty-five years than the Romans did in four hundred. In nearly every country the Mongols conquered, they brought an unprecedented rise in cultural communication, expanded trade, and a blossoming of civilization. Vastly more progressive than his European or Asian counterparts, Genghis Khan abolished torture, granted universal religious freedom, and smashed feudal systems of aristocratic privilege. From the story of his rise through the tribal culture to the explosion of civilization that the Mongol Empire unleashed, this brilliant work of revisionist history is nothing less than the epic story of how the modern world was made. "Quite apart from her contributions as a literary critic, Shu-mei Shih is able to historicize literary developments of the period most persuasively. Her analysis of Shanghai, the city, and the literary movement it spawned, is crafted with great sensitivity to both history and literature. In many ways, it is the most inclusive historical study of modern Chinese literature in its formative period."—Prasenjit Duara, author of *Rescuing History from the Nation* "Tracing the spectral production of 'Chinese' identity as it is disseminated globally, Shih boldly moves

away from using place (ethnicity) and the body (race) to anchor Chinese identity, to argue that the visual (film) and the verbal (language and linguistics) are the most salient ones in the modern and contemporary historical formation. She succeeds brilliantly."—David Palumbo-Liu, author of *Asian/American: Historical Crossings of a Racial Frontier* "This is the most thoroughly researched study of Chinese modernism published to date. The author's theoretical interventions greatly enrich our understanding of colonial modernity and the stakes of comparison in cross-cultural studies. The book is a major contribution to modern Chinese literary studies and comparative literature."—Lydia Liu, editor of *Tokens of Exchange* A poetic call for mindfulness, creativity, and analog real-world connection in an increasingly disconnected world from singer-songwriter Valerie June. *Maps for the Modern World* is a collection of poems and original illustrations about cultivating community, awareness, and harmony with our surroundings as we move fearlessly toward our dreams. I love you Like a fall leaf dancing And twirling in the wind Softly landing, Returning to the warm earth Rest Make new Begin Again -comfortably The relentless pace of urbanization since the industrial revolution has inspired a continuing effort to view, read, and name the modern city. "We are now at a point of transition to a new kind of city", write William Sharpe and Leonard Wallock,

"and thus we are experiencing the same crisis of language felt by observers of nineteenth- and early twentieth-century cities." *Visions of the Modern City* explores the ways in which artists and writers have struggled to define the city during the past two centuries and opens a new perspective on the urban vision of our time. In their introduction, the editors outline three phases in the evolution of the modern city—each having its own distinctive morphology and metaphor— and argue that a new vocabulary is needed to describe the sprawling "urban field" of today. Eric Lampard draws a detailed demographic and geographic picture of urbanization since the late eighteenth century, culminating with the "decentered" city of the 1980s. Other contributors examine the representation of cities from the London and Paris of 1850 to the New York, Los Angeles, and Tokyo of the present. Deborah Nord and Philip Collins follow Henry Mayhew and Charles Dickens, respectively, through the urban underworld of Victorian London. Theodore Reff traces the double life of Paris expressed in the work of Manet, while Michele Hannoosh shows how Baudelaire influenced the Impressionists by transferring the aesthetic implications of the term nature to urban experience. Thomas Bender and William Taylor focus on tensions between the horizontal and the vertical in the architectural development of New York City, and Paul

Anderer investigates the private, domestic spaces that represent Tokyo in postwar Japanese fiction. Steven Marcus analyzes the breakdown of the city as signifying system in the novels of Saul Bellow and Thomas Pynchon, writers who question whether the indecipherable contemporary city has any meaning left at all. The Modern Book of Feng Shui is the ultimate tool for employing Feng Shui, or the ancient Chinese art of placement, to enrich your life. Whether in the workplace or in the home, this guide is the perfect first step in establishing harmony with the energy, or chi, through additions and awareness of your surroundings. Practiced for centuries in China, Feng Shui has been utilized by the world's largest corporations and by influential individuals in planning their businesses and homes. The Modern Book of Feng Shui contains the history and secrets of this ancient art. Through words and pictures, let it guide you in assessing your environment and employing time-honored principles and techniques of the art to maximize the symmetry and space of your life. Put the secrets of Feng Shui to work for you! Personal reflections about those qualities in literature and art, in the present century, that Mr. Spender regards as modern. Small enough to fit in a pocket yet serious enough to provide real answers, this is the ultimate field guide to understanding modern architecture. This eighth entry in Rizzoli's popular How to

Read... series is a one-stop guide to understanding the world's iconic modern buildings: an indispensable pocket-sized guide to the architecture of the modern era. This volume takes the reader on a tour of modern architecture through its most iconic and significant buildings, showing how to read the hallmarks of each architectural style and how to recognize them in the buildings. From Art Deco and Arts and Crafts through Bauhaus, the International Style, and Modernism to today's environmental architecture and the rise and fall of the "starchitect", all the major architectural movements from the 1900s to the present day are traced through their classic buildings. Examining the key architectural elements and hidden details of each style, we learn what to look for and where to look for it. Filled with detailed drawings, plans, and photographs, this book is a fascinating architectural history—a must-read for anyone with an interest in architecture, urbanism, and modern design. Scholars have only recently discovered that the human body itself has a history. Not only has it been perceived, interpreted, and represented differently in different epochs, but it has also been lived differently, brought into being within widely dissimilar material cultures, subjected to various technologies and means of control, and incorporated into different rhythms of production and consumption, pleasure and pain. The eight articles in this

volume support, supplement, and explore the significance of these insights. They belong to a new historical endeavor that derives partly from the crossing of historical with anthropological investigations, partly from social historians' deepening interest in culture, partly from the thematization of the body in modern philosophy (especially phenomenology), and partly from the emphasis on gender, sexuality, and women's history that large numbers of feminist scholars have brought to all disciplines. Considers the history of the making of the modern world between 1789 and the present day. It places Europe and the European civilization in its international setting and considers individual nations from the perspective of their points of contact with a larger civilization.

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